FACTSHEET FIVE

#42 / $3.50
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Matt Towler/Sponge Studio 1991
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FACTSHEET FIVE #42

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Thanks to 3rd Millenium, Dr. Agon, Liz Camps, Ed Gildea, Molly Gill, Robert Kirby and Susan from **NOCTURNAL LYRIC** for their generous donations towards publishing this issue. Special thanks to those behind bars who send money; I realize that $2 for you is like $200 for many people (3 days wages).

Thanks to Herb Ashe, Ace Backwords, Olgierd Bochenski, Noah Bunnett, Donald Busky, Peter C., Chris Carr, Jeff Copenhagen, James Noel Dawson, V. Diamond, Yael Dragwyla, Gene Guthrie, Joy Hibbert, Identity By Mail, Mike James, Roger Knights, Steve Marsh, A. Martin, Mauro Missana, Brad Mitchell, Raoul, Henry Schneider, Thomas H. Slone and Cheryl Townsend for sending new and unknown zines for us to review in this issue. As usual we didn't get to reviewing much of this material, but we are making good contacts these ways.

- Founderer Emeritus
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  - St. Stephen Xavier of Trever
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- Videonetworker
  - Belka Stamas
- Official Conspirator
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- Aural Editor Emeritus
  - Shane Williams
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- Moral Support & General Assistance
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- New Age Researcher
  - Remy Chevalier
- Loonie-Tune Researcher
  - Bag of Water
- Cleaning By
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  - Eighteenth Century Communications, Ltd.

Next Deadline:

May 30, 1991

Please note: We do *not* review material which arrives by expedited delivery (Express Mail, Federal Express, etc.) during the week of the deadline.

factsheet
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Welcome to another issue of the zine of crosscurrents and cross-pollination. Available by mail or in person from Mike Gunderloy, 6 Arizona Ave., Rensselaer, NY 12144-4502; phone (518)-479-3707 (24-hour answering machine, so call anytime); 300/1200/2400 baud phone (518)-479-3879 (call anytime you have a computer handy); RelayNet Sysop at node ALBANY. Compuserve address is 72271,275; from InterNet, you can get there by addressing mail to 72271.275@compuserve.com. On The Well, I'm ffmike; the Netmail address for this is ffmike@well.sf.ca.us. This is Pretzel Press publication #860 and is intended for direct Bulk Mailing to subscribers and good people across the country, around the world, and right into your face. Press run: 9100 copies. 42nd issue, May 1991.

FACTSHEET FIVE is published eight times a year, appearing at roughly seven-week intervals. Deadlines for **FACTSHEET FIVE** are printed in the Explanatory Matter section of this zine. Our production schedule is very tight; missing the deadline by even one day almost always guarantees that your work will wait for the next issue.

Back issues of **FACTSHEET FIVE** are available as follows:

#1,2,3,4,17.1	$1 each
#18,20-33	$2 each
#5-17, 34-39	$3 each
#40-41	$3.50 each
#19	$5 each
Complete set	$100

A glossary of unusual terms used in FF is available for a stamped, self-addressed envelope.

Guidelines for artists are available for a stamped, self-addressed envelope.

YOUR MAILING LABEL

This is where we explain the mailing code, on the far right of the first line of the address label.

A number indicates the last issue that you'll be getting. So if the number is "42", you need to Do Something if you want to keep getting FF. If the number is "42" and you don't even know why you got this, you probably have a Secret Admirer or something. Wanna subscribe?

There are a couple of things that can flank this number. If it's flanked with asterisks (*42*), you've paid for, and should be getting, first class postage. If it's flanked with carets (^42^), then this is a trade copy for which you paid first-class postage, after which you will revert to bulk-mail trade copies. If it's flanked with plus signs (+42+) you're getting a library subscription, including first-class postage, mailing envelopes, and the index.

"!" indicates that you've got nothing to worry about, because you're on the staph, you won a contest, or you just got lucky.

"A" means that you're getting this because of your artwork; either you sent us some or we want you to send us some, or both.

"B" means we're trading for a book you sent.

"D" means that you're a distributor and so you get one copy for yourself as a freebie. We're always looking for new distributors, people who can sell at least ten copies and want to split the proceeds. Distributors get a 40-50% wholesale discount on all copies, and may sell on consignment. The number after the colon is how many copies I think I'm sending you. For more information on terms, send an SASE. Unfortunately, we are unable to stock distributors outside of North America.

"L" means you're a lifetime subscriber, and will receive every issue of the magazine as long as either it or you is alive. Lifetime subscribers get their copies sent out bulk mail, without extra goodies. If you want extra goodies, you should be a supporting subscriber (see below) instead. Lifetime subscribers may upgrade to supporting status at any time by paying the current difference in rates.

"M" means you sent us music to review. We will continue to send you copies as long as we stay on your mailing list. If you produce music infrequently, we expect at least a note every two issues to keep you on the mailing list.

"P" means you're a prisoner. **FACTSHEET FIVE** is always free to prisoners, but you need to keep in touch to keep getting it, otherwise we'll assume the copies aren't getting through to you. Wardens, you gotta pay like anyone else. Prisoners in mental institutions are extended the same privileges as those in allegedly-saner criminal institutions. *Prisoners must write at least every other issue to stay on the mailing list!* "R" means that this is a review/checking copy. It is for you to have to check the review we've done of your zine, or to be able to do a review of **FACTSHEET FIVE**. We would like to see further copies of yours for future review—though of course you're not obligated to publish a review. We will continue to send you R copies as long as we stay on your mailing list, whether you write reviews or not. If you publish infrequently, we expect at least a note every six months to keep you on the mailing list.

"R?" means that we'd like you to consider sending copies of your zine in return for review/checking copies of mine.

"S" means that you are a Supporting Subscriber, and therefore exempt from nonsense. Supporting subscribers get their issues sent First Class, with the index included. They also get free copies of **FACTSHEET FIVE** publications as they're issued—most recently, with #42, Merritt Clifton's **THE SAMISDAT METHOD** book.

"V" means you sent us a videotape to review. If you require the tape to be returned, one video is good for one issue in trade; if you leave it with us for the archives, one video is worth four issues.

Any of the above followed by a number (like "M/42") indicate the issue you'll have to renegotiate to keep getting **FF**. *You must get in touch with us at least once every two issues, regardless of the mailing code, to continue getting* **FF**! This applies to prisoners, artists, traders, everyone!

Send us your zine, drop me a line, do **SOMETHING** so we know you're still out there. Actually, this doesn't apply to subscribers, only to people getting the zine for free. Clear?

Please take a moment to check your mailing label. If there are any mistakes, you have to let us know. They won't fix themselves. And you won't get any further warning if your subscription has run out.

And remember, **FF** is sent *bulk mail*. Not only does this make it slow (though, I hope, not *too* slow), but it means undeliverable copies go to that Big Post Office In The Sky. So **PLEASE** get your COAs to me promptly to avoid missing issues. We are not responsible for copies lost due to unannounced moves. Please allow at least four weeks for delivery.

SUBSCRIPTION RATES

Regular bulk rate subscription (U.S. only): $3.50 per issue up to seven issues, $23 for an eight issue (one year) subscription.

Surface Mail subscription (outside U.S. only): $4 or 10 IRCs per issue up to seven issues, $27 or 68 IRCs for an eight issue (one year) subscription.

First class subscription (U.S. only): $5.00 per issue up to seven issues, $33 for an eight issue (one year) subscription.

Library subscription (includes the index and first class mailing in a protective envelope) (U.S. only): $5.50 per issue up to seven issues, $40 for an eight issue (one year) subscription.

Air Mail subscription (outside U.S. only): $7 or 18 IRCs per issue up to seven issues, $50 or 125 IRCs for an eight issue (one year) subscription.

Lifetime subscription (anywhere in North America): $125.
Lifetime subscription (outside of North America): $190.
Supporting subscription (anywhere in North America): $200.
Supporting subscription (outside of North America): $500.

Diskette subscription: $7 per issue up to 7 issues, $50/8 issues. This price includes the contents of the Ventura Publisher .TXT files on 360K or 1.20 Meg 5 1/4" diskettes, or 720K 3 1/2" diskettes (if you do not specify, we will assume you want 360K diskettes). We will also include a copy of a shareware program (registration $15) for searching these files and displaying the reviews without all the typesetting codes embedded.

We accept for payment cash (U.S. or otherwise), check or money order *drawn in U.S. funds* (please make payable to **FACTSHEET FIVE**), or international reply coupons. Please note that we cannot accept checks or money orders drawn in foreign currency. I am, however, happy to accept cash (bank notes) from any country at the official rate of exchange. If you live in a country whose currency does not convert, please write and we'll work out a deal. Those in the eastern Europe are encouraged to request a sample copy in exchange for local publications, underground or otherwise.

FF now takes MasterCard and Visa! (Awesome, isn't it?) For orders over $10 *only*, you can charge it, by mail, phone, or computer. By mail, be sure to send your card type (MasterCard or Visa), number, expiration date, name as it appears on the card, bank name, and a daytime phone number, as well as your signature. If we do not get *all* of this information, we cannot process your order! By phone, call (518)-479-3707 and leave the same informaton (minus the signature, of course). By computer, call the **FF** BBS at (518)-479-3879 and take the (O)rder option from the main menu. Or send the requested information in an Internet message to ffmike@well.sf.ca.us.

Unless you specify otherwise, all subscriptions start with the current issue.

TIRED OF WAITING FOR BULK MAIL? You can upgrade a

Bulk Mail subscription to First Class delivery at any time by sending $1.50 for each issue remaining on your Bulk Mail subscription. Publishers and others who get their issues without paying may have them delivered first class for $1.50 per issue. This rate is only valid if you would have received that issue anyhow.

If you want **FF** sent to a friend, just send their address and $3.50, or $5.00 if you're in a hurry. **FF** makes a great Christmas, birthday, or Bar Mitzvah present. We'll mark it as a gift from you unless you specify otherwise.

In lieu of sending stamps, money, fanzines, artwork, books, or music, you can get **FF** by sending us something to review that we haven't seen before, or by bartering canned goods, negotiable securities, wind-up sushi, shark's teeth, Magic Rocks, limited edition wallpaper, or other interesting or amusing flotsam from our society.

Addresses for FF Columnists:

Anni Ackner, 249 N. 5th St., Reading, PA 19601.
Bob Grumman, 1708 Hayworth Rd., Port Charlotte, FL 33952.
Joe Lane, PO Box 4183, Terre Haute, IN 47804-4183
Ted Stamas, 1218 S. 11th St, Philadelphia, PA 19147
Kerry Thornley, PO Box 5498, Atlanta, GA 30307

Addresses for FF artists:

Ace Backwords, 1630 University Ave. #26, Berkeley, CA 94703.
Sheryl Birkhead, 23629 Woodfield Rd, Gaithersburg, MD 20882.
William Dockery, 2108 15th Ave., Phenix City, AL 36867.
Bill Geiger, 9th Floor, 1300 Beaubien, Detroit, MI 48226.
Teddy Harvia, PO Box 905, Euless, TX 76039.
David Lee Ingersoll, PO Box 15082, Santa Rosa, CA 95402.
Michael P. Kelly #493005, Clements Unit, 9601 NE 24th St., Amarillo, TX 79107.
Tuli Kupferberg, 160-6 Ave., New York, NY 10013.
Andrew Lehman, 2215 W. Montrose, Chicago, IL 60618.
Kurt Lemming, PO Box 6248, Albany, NY 12206-0248
Joe Lintner, PO Box 599, Columbia, PA 17512—send an SASE for a sample flyer showing some of his work.
Gene Mahoney, "Good Clean Fun", 2554 Lincoln Blvd. #4159, Venice, CA 90291—samples to editors for SASE.
Matt Towler, 277 Lake Ave., Worcester, MA 01604-1101.
Harry Walker Jr., 167-363 PO Box 56, Lebanon, OH 45036.
Shannon Wheeler, 1610 W. 11th, Austin, TX 78703.
Blair Wilson, 4908 University View Place NE, Seattle, WA 98105.
(**ARTISTS!** If you want to be listed here, please drop us a line).

FACTSHEET FIVE PROJECTS

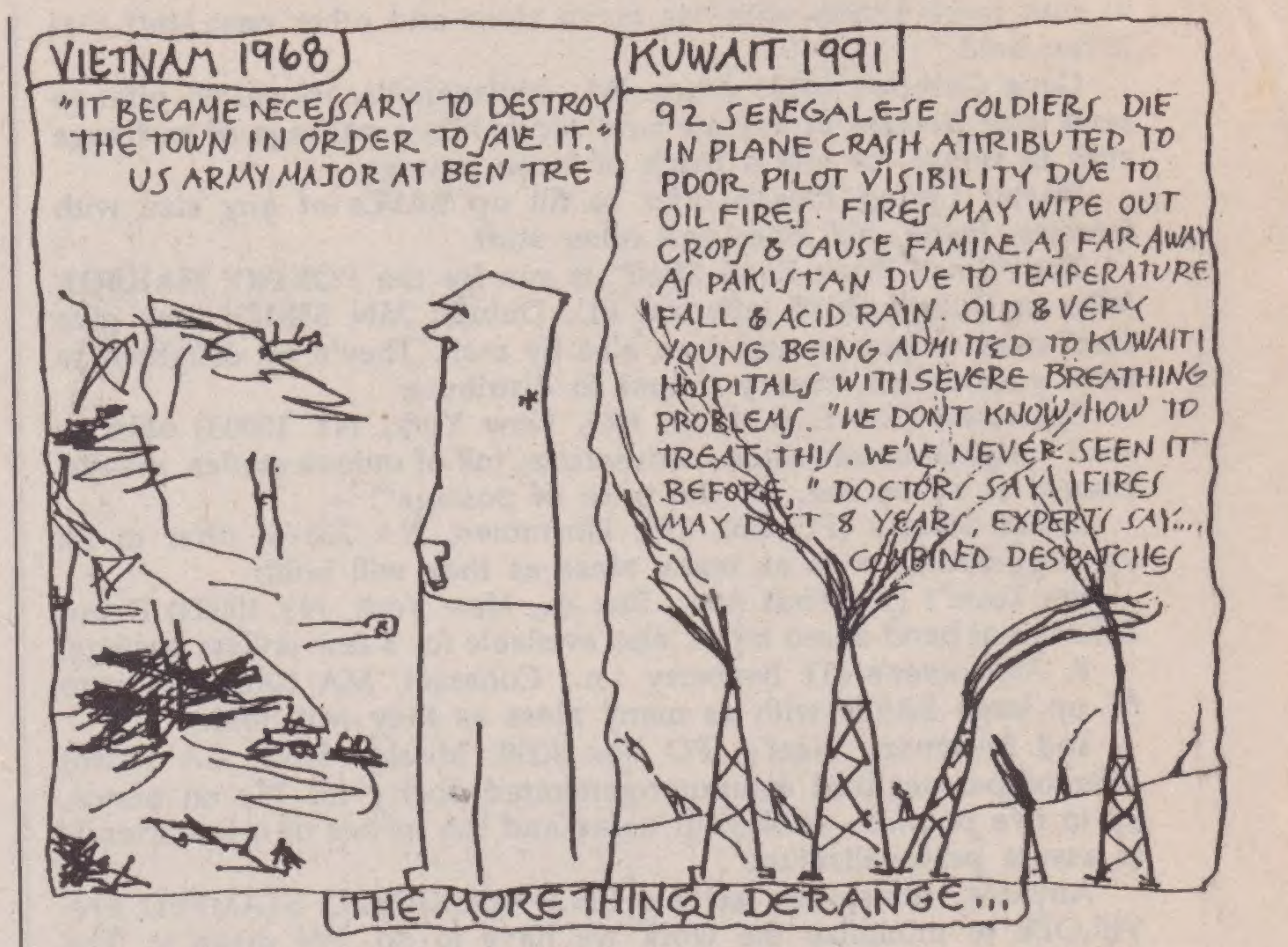
•**THE SAMISDAT METHOD** is Merritt Clifton's book on doing your own offset printing, at home, for as little money as possible. It garnered rave reviews in the first three editions, and now **FACTSHEET FIVE** is proud to be bringing out the fourth edition. This 112-page operfect-bound book can be yours, shipping included, for the cover price of $10.00 if you act now.

•The first **FACTSHEET FIVE** compilation tape is out! Subtitled "Music For The Perplexed", it's meant as an introduction to new music for our readers, whether you're familiar with the field or not. On the tape you'll hear: Sirens Call, Eric Hausmann, Raymond Bally, Lab Rat, The Atomics, Bern Nix, Sam Black Church, Arms of Someone New, Arson Garden, The Easygoings, Changes to Blind, and Mental Anguish; a pretty good line-up, we think. With liner notes from Ray Bally and art by Joey Shea, the tape can be yours for only $6.95 postpaid. Try it, you'll like it.

•**STALKING THE WILD READER IN RIVER CITY** is a 56-page account of the small press over the last couple of decades in Terre Haute, Indiana, written by our Fishing Hole columnist Joe Lane. The cover price is $5, but you can get a copy postpaid for $4 because you're smart enough to read about it here.

•A couple of things which used to be **FF** projects are now being handled by other people. The Gemstone File, that medley of modern conspiracy theory running over 100 pages, is available for $12.50 from Ron Bonds, IllumiNet Press, PO Box 746, Avondale, GA 30002. Ron will give you 5¢ per page credit for new conspiracy material you send him in trade. And Martti Koski's pamphlet **MY LIFE DEPENDS ON YOU**, telling of his own experiences with mind control at the hands of the Royal Canadian Mounted Police, may be ordered for $1 from Scott Tinch, 453 Robertsville Rd., Oak Ridge, TN 39830.

•We have available for other publishers a list of distributors and stores who would like to see new zines for possible sale. This includes all the folks who sell FF, whether directly or to stores, and with as many details as possible on what they want and what their terms are as I know. Send us an SASE (be sure to tell me what it's for!) and we'll send you a copy.


VIETNAM 1968
"IT BECAME NECESSARY TO DESTROY THE TOWN IN ORDER TO SAVE IT." US ARMY MAJOR AT BEN TRE
KUWAIT 1991
92 SENEGALESE SOLDIERS DIE IN PLANE CRASH ATTRIBUTED TO POOR PILOT VISIBILITY DUE TO OIL FIRES. FIRES MAY WIPE OUT CROPS & CAUSE FAMINE AS FAR AWAY AS PAKISTAN DUE TO TEMPERATURE FALL & ACID RAIN. OLD & VERY YOUNG BEING ADMITTED TO KUWAITI HOSPITALS WITH SEVERE BREATHING PROBLEMS. "WE DON'T KNOW HOW TO TREAT THIS. WE'VE NEVER SEEN IT BEFORE," DOCTORS SAY. FIRES MAY LAST 8 YEARS, EXPERTS SAY... COMBINED DESPATCHES
THE MORE THINGS DERANGE...

•The collected **WHY PUBLISH?** book, including most of the words published on this subject in the first 30 issues of **FF**, as well as new material from Miekal And, Joel Biroco, Stewart Brand and Merritt Clifton, is now available for only $3.50 postpaid. Don't miss this; there were only 500 printed and we probably won't do any more.

•If you like Anni Ackner's columns you'll love her book. The collection is called **NOBODY LOVES A VISUAL ARTS CRITIC**, and it features all of her writings from **FF**, as well as four new columns (unavailable elsewhere), an introduction by Elayne Wechsler and graphics by Freddie Baer. 134 pages long, you can get a copy book rate for $4, or first class for $5.50. 75% of the profits are going to Anni, so we'd really like to sell a lot of these. Think what they'll be worth in twenty years when she's a wealthy mainstream author.

•**FACTSHEET FIVE** T-Shirts, designed by Freddie Baer, are now available for a measley $10.00 postpaid. The new shirts are white ink on a black heavy-duty all-cotton shirt. Specify size or we'll send you whatever we feel like. Think of the possibilities for starting a conversation! (XXL available for $2 extra; inquire about even larger sizes).

•There's another new set of FF ads available, camera-ready for anyone who wants to run them. In the future we may swap or pay for some of these to be published, but meanwhile if you want to give us a free plug write and we'll send you a copy.

•We're maintaining a list of electronic mail addresses for people involved in fanzines. Since this is rather pointless if you don't have a computer, I'm not offering paper copies. You can download the latest version from the FF BBS (518-479-3879) which is also a good place to leave me mail if you'd like to be added to the list. The list is also available on the WELL, where I am ffmike, from the f5 conference menu.

•The **FF ZINE EXCHANGE** is still running, although it remains, as always, a low priority compared to actually publishing the magazine. Zine Editors: If you're at all interested in having samples of your zine go to people who don't even know you exist, send as many as you want to us to distribute. The rest of you: Send us an SASE with 29¢ to $2.90 postage and we'll stuff it with whatever we have laying about ($2.90 is enough to mail a couple of pounds in the country, so use a decent-sized envelope [10x13 is a good size]: two pounds is about 8 issues of FF, OK?). You should also take a look at a rate chart; while $2.41 will cover postage on two pounds, $2.80 is only enough for eleven ounces. I'd recommend springing for the full two pounds. You might also take note of some similar offers:

Lucinda Goodwin's (PO Box 127224, San Diego, CA 92112) offer to stuff large SASEs with "as many zines and other neat stuff that it can hold."

Gene Guthrie's (6221 Acton Rd., Indianapolis, IN 46259) offer to send local freebies to anyone who sends him a package of exchange stuff in return, or just a batch of loose postage;

Plaster Cramp Press's offer to fill up SASEs of any size with freebies, flyers, old zines and other stuff.

The "Small Press Food Shelf" is run by the **POETRY HARBOR** folks in Duluth (1619 Jefferson St., Duluth, MN 55812); they give stuff away in person and now also by mail. They'd be delighted to have your excess literary output to distribute;

Sparrow's (322 E. 11th St. #23, New York, NY 10003) offer to send "original handwritten manuscripts, full of unique stories, essays, poems, et al, by me, for the price of postage";

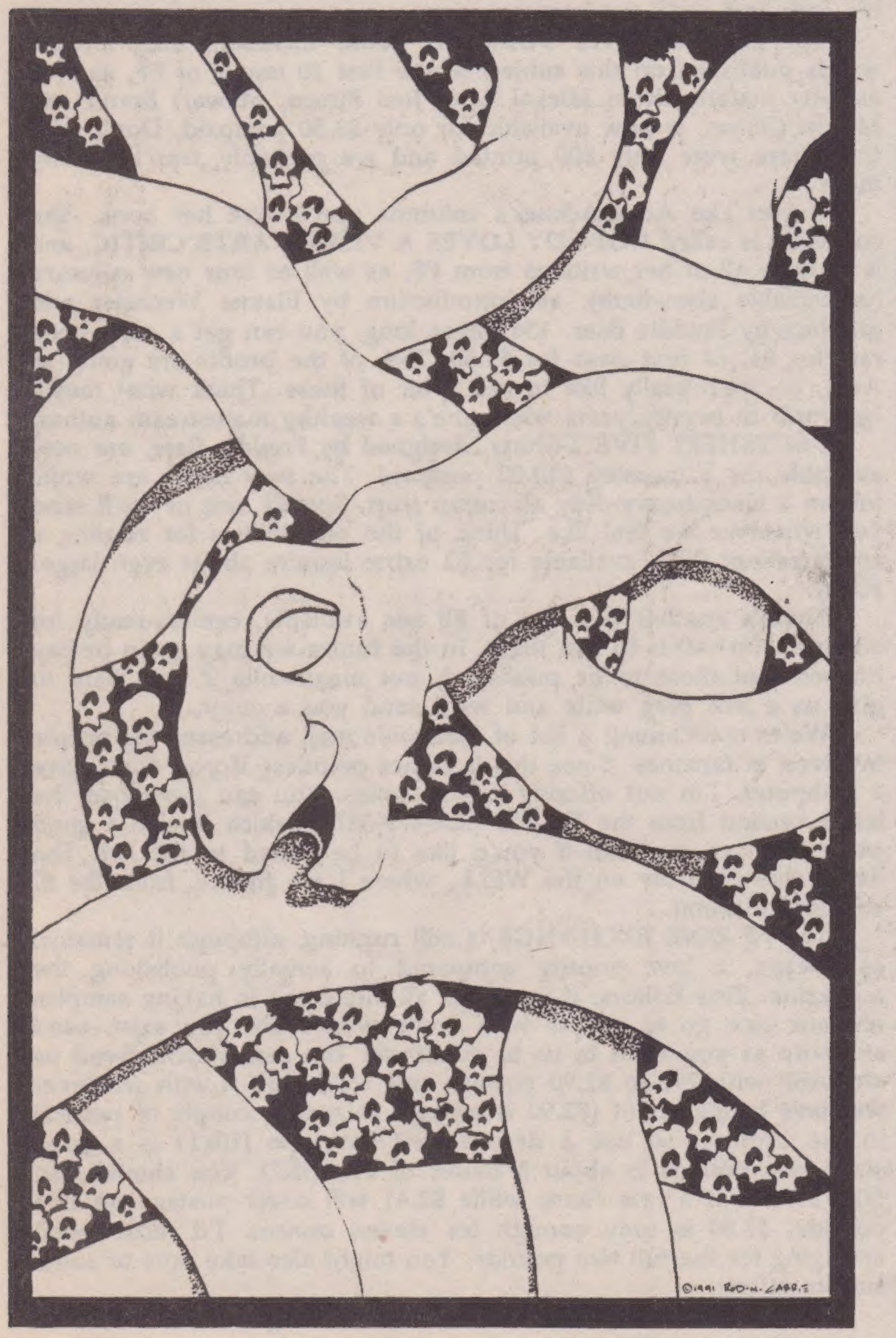
Dallas Swan's (PO Box 270, Horntown, VA 23395) offer to fill up large SASEs with as many zines as they will hold;

Jim Testa's (151 First Ave., Box A., New York, NY 10003) Demo Xchange of band demo tapes, also available for a few dollars postage;

R. Wherever's (11 Bayberry Ln., Cohasset, MA 02025) offer to fill up large SASEs with as many zines as they will hold.

and Rosemary West's (PO Box 8059, Mission Hills, CA 91346) offer of personalized computer-generated poetry for 75¢ an ounce, up to five pounds—send your name and the names of a few friends to assure personalization.

Anyhow, remember, send a SELF-ADDRESSED STAMPED ENVELOPE to minimize the work we have to do. We mean it. The next person who sends a blank envelope and a check, instead of buying the stamps himself and pasting them on, is going to get something nasty in the mail. If he gets anything at all. OK, OK, we'll make an exception for those of you in foreign countries: just send me a check or cash and a self-addressed envelope and we'll do the rest. Those out of the country can supply up to $4.50 worth of postage, since the rates are higher. Those in the country should stop using such obviously glued stamps or I'm going to start pitching your envelopes in the trash. *This has already happened to some people stupid enough to ignore what I've said! Use mint stamps only!!* (Look, it's OK to glue down un-used stamps; what we're upset about is people putting the glue over the top of them so they can be re-used. If this doesn't make sense to you, call and ask). And please be patient; Zine Exchange envelopes are filled on a first-come, first-served basis. The backlog of orders waiting to be filled has been reduced considerably in the last few months, but there's still something like a 2-month line ahead of you.



A few clarifications about the Zine Exchange: No, we am not going to send you any back issues of **FACTSHEET FIVE**. No, you may not request a specific zine you saw reviewed here; that copy is in the archives, and that's where it's staying. You can request a specific type of zine, but often we cannot fill requests; it depends on what's been sent to us recently for distribution.

•We put together an index to each issue, usually about a 24-page pamphlet. If you want to see a copy, send $1.50. To get it every issue, you should sign up for a library rate subscription.

•**HOW TO PUBLISH A FANZINE** is, alas, out of print. If you don't have a copy, you'll have to wait for the next edition, scheduled for early 1991. We will be making arrangements for a discount for those who already own the first edition.

GETTING ZINES

Just a few hints to consider when you're writing away for fanzines:

•If we list a name in the address for a zine, you ought to make checks or money orders out to that name rather than the zine name. If a zine has odd payment requirements, we try to note this in the address section of the listing. In general, cash is preferable to money orders which are preferable to checks. But if you send cash, wrap it carefully, and don't send coins!

•On a related topic, when we put a question mark after the price it means that we're guessing because the zine editors didn't list a price.

•We list single copy rates whenever we can find them, otherwise we try to indicate how many issues your subscription covers. If we put something like "$10/yr" it means we can't tell how many issues come out in a year.

•If we separate issue numbers with a dash, they're single issues; a slash indicates two-in-one issues. So, for example, "#7-11/12" indicates that we received #7, a double issue containing #11 and #12, and everything in between. Prices given are for one issue, not for a set of all the issues reviewed, unless otherwise indicated.

•On zines with a price under $1, it really helps to include a few stamps for postage. "SASE" means self-addressed stamped envelope: #10 with 25¢ postage unless otherwise specified.

•Don't send loose coins in an envelope. If you want to send coins, tape them to an index card and wrap a piece of paper around that. And remember that there's a postal surcharge on envelopes more than 1/4 inch thick.

•Canadians and some Britishers generally don't mind receiving U.S. funds in cash. For Canada it is generally safe to send US$1 for each C$1 in price; the exchange rate is high enough to cover postage. For Great Britain, US$2 for each £1 asking price similarly allows for postage even after covering the exchange. For other countries you should think about alternative payment. Foreign currency is available at larger banks, and IRCs (International Reply Coupons, which can be exchanged for stamps almost anywhere in the world) at your post office. Foreign MOs are also available from the post office, but can take forever to get. Sending checks to other countries is not a good idea; bank exchange charges can be outrageous.

•"Age Statement" means that you should send along a signed note saying that you're over 18 (or over 21, if you are) to help the publisher avoid legal hassles associated with distributing sexually-explicit material. In fact, it's a good idea to include an age statement for any zine that might contain blunt writing or explicit pictures, whether we mention it in the review or not.

•OPENQUOTEThe Usual" refers to the traditional method of obtaining SF fanzines without sullying oneself with cash. Generally this includes trading other zines, writing locs, contributing articles or art, or being recipient of a whim. These days $1 is often accepted as the equivalent to these more active approaches.

•We'd appreciate it if you'd mention **FACTSHEET FIVE** when ordering zines you saw reviewed here. It helps us all in the long run, as the more credibility we build up the more fine zines we'll be able to bring to your attention.

•If you have any problems with a zine please let us know. We'll be happy to contact publishers in cases of non-receipt. 99% of the time it's just a case of things being lost in the mail. If you are writing to complain, it is imperative to include all the details: what you ordered, when, what form of payment and how much you sent, as well as what you've done to follow up yourself.

•If you have time, any zine publisher enjoys hearing comments on the zine he has sent you. This is especially true if you didn't like it; we all like to improve. Even a simple note of thanks can make a publisher's day, though.

•Many zine publishers print small quantities, so you may not be able to get the exact issue that I reviewed. If you **must** have that particular issue, say so, and be prepared to pay extra. Otherwise it's best just to request the most recent or the next issue and save trouble for everyone. And be patient; if the current issue is all gone, it may take a while.

•And since it may take a while, the envelope your order came in may get lost. Make sure your address is on the letter itself! Otherwise you may not get your copy despite the best intentions of the publisher.

•Most zine publishers are willing to exchange their zines for others, so we generally don't mention this in listings unless I know they *don't* swap. But use some discretion—a 150-page typeset music publication is unlikely to swap with a 4-page xeroxed newsletter on Central American farming. And remember, publishers are under no obligation to respond to unsolicited zines, so if you can't afford to give away the copy, don't send it.

•When an advertiser or publication indicates a price of, for example, $_{o}2^{oo}$ or $_{o}5^{oo}$, you should send that many Federal Reserve Notes ("dollar bills") in cash. Many people would say $2 or $5, but there are those who draw a strong distinction between authentic dollars and the evidence of the US debt issued by the Federal Reserve.

•When ordering books, shirts, comics and other non-periodicals which originate within your own state, be sure to enclose money to cover sales tax.

*****

THOSE FUNNY NUMBERS

What the little stuff in parentheses after each zine review do is tell you how big the zine is. First comes a letter for the size of the paper, or at least close to it:

A3	A3 size, about 11 1/2 by 16 1/4
A4	A4 size, about 8 1/4 by 11 1/2
A5	A5 size, about 5 3/4 by 8 1/4
D	Digest, 5 1/2 by 8 1/2
HL	Half Legal, 7 by 8 1/2 or 4 1/4 by 14
HS	Half Standard, 4 1/4 by 11
L	Legal, 8 1/2 by 14
M	Mini, 4 1/4 by 5 1/2
MM	Micro, smaller than mini
O	Oversized, larger than tabloid or odd-sized
Q	Quarto, 8 by 10
S	Standard, 8 1/2 by 11
T	Tabloid, usually 11 by 17 on newsprint

Next comes a number, which is the number of pages. Last there may be a suffix: "t" for typeset or laser-printed, or "r" for photo-reduced or small type.

Also, at the front of reviews of zines being listed for the first time you will find the symbol □

ADVERTISING

FACTSHEET FIVE advertising space is available as follows:

Back Cover	7 1/2 by 6 1/4
Full Page	7 1/2 by 9 3/4
Half Page	7 1/2 by 4 3/4
Half Page	3 3/4 by 9 3/4
Quarter Page	3 3/4 by 4 3/4
Eighth Page	3 3/4 by 2 1/4
Twelfth Page	2 1/4 by 2

Copy should be submitted as camera-ready, in the size it is to run. For sizes not on the list, please call me. *Please note: a standard business card is an eighth-page ad*. Current rates are as follows:

Back Cover with Second Color	$190.00
Full Page with Second Color	$170.00
Full Page	$145.00
Half Page	$80.00
Quarter Page	$50.00
Eighth Page	$25.00
Twelfth Page	$12.50

Ads which are paid in advance for two or more insertions may take a 20% discount from the above prices—and are protected from price rises during the life of the ad. This discount does not apply to twelfth page ads. This discount also does not apply to ads with a second color.

Ad space needing a second color, either back cover or interior, should be reserved with us before sending in copy, as this space is obviously limited. Ads for the inside back cover should also be reserved. Other ads need not reserve space in advance, though you're welcome to do so. Generally, we do not trade advertising with other publishers, though we make *rare* exceptions for those with a large circulation in areas that I don't ordinarily reach.

Classified ads are now available for 25¢ per word, minimum 20 words, maximum 500 words.

Please note that the back cover ad space is *not* the same size as a full interior page!

Deadlines for upcoming issues:

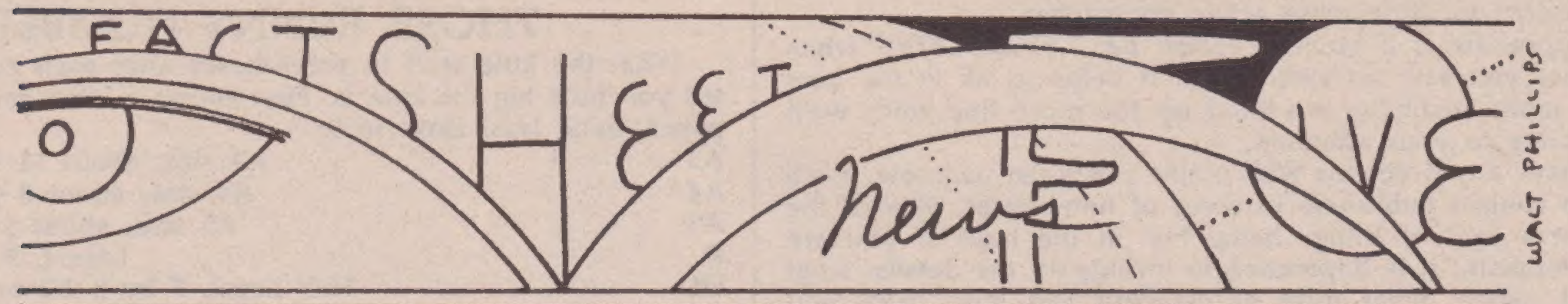
#42	Apr. 18, 1991
#43	May 31, 1991
#44	July 18, 1991
#45	Sept. 5, 1991
#46	Oct. 17, 1991
#47	Nov. 28, 1991

DIABOLOS GRAPHICS
EXCHANGE

SCHOLARLY SICKNESS FOR THE MASSES!!! DELVE INTO THE REALM OF MORBIDITY THAT CONSTITUTES THE HUMAN CONDITION. SPECIALIZED RESEARCH AVAILABLE IN SINGLES OR MULTIPLES OF ANY OF THE FOLLOWING CATEGORIES:

Human Sacrifice, Self Mutilation (Pick Your Part), Funeral Rites, Rippers & Stabbers, Gallows Humor, Skin Disease, Necrophilia, Genetic Mutation, Coroner's Photos, Cannibalism, Cemetery & Death Art, Demonology, Torture, Mass Murder, Death Trivia, Occult Research, Strange Suicides,, Grave Robbing, Auto-Erotic Fatalities, Diabology, Evil Poetry, Satanic Art & Literature, Sex Crimes, Ghosts, Paranormal Phenomena, Vampirism, Humorous Epitaphs, Weird Fetishes, Crime Quiz + Answers. Insanity, Eschatology, Horror & Splatter Movie Stills, Skull Art, Facial Mutilation, Assassination Techniques, Execution, Freeze-Frame Death, Fortean Data, Terata, Curious Demises, Christian Ephemera, Despotism, Serial Killers, Genocide, Calendar of Death, Military Curiosities, Secret Societies, Bestiality, Flagellation, Famous Curses, Roman Ceasars, Shit/Piss Eaters, Ancient Cults, Bizarro Trivia, Addams Family, Eccentric Wills, Odd Customs & Beliefs, Zodiac of Death, Spontaneous Human Combustion, Strange Dying Words, Incredible Coincidences.....STRAIGHT TO YOUR MAILBOX!

- THE SICKER THE LETTER, THE SICKER YOUR ORDER -
- SORRY, NO CATALOG AVAILABLE -
SEND $2.00 PER CATEGORY + $1.50 U.S./ $2.50 FOREIGN
FOR POSTAGE AND HANDLING TO:
• P.O. BOX 4527 • PORTLAND, OR. 97208
ALL CHECKS PAYABLE TO: GARY FRANKLIN



CHANGES OF ADDRESS

•Ajax Records, Tim Adams and **THE POPE** have jointly relocated to PO Box 805293, Chicago, IL 60680-4114.

•Kevin "G.G. Allin has been shipped off to 206045, Muskegon Correctional Facility, 2400 S. Sheridan Rd., Muskegon, MI 49442, Lock E1.

•**AMOK** has moved to Corey von Vielliez, Trisstrasse 19, 6700 Ludwigshagen, GERMANY.

•**ANOTHER PAIR OF SHOES** has moved to PO Box 300031, Minneapolis, MN 55403.

•**BLEEDING EYESORE** is at 46 Leatham Park Road, Purston, Pontefract, W. Yorks, WF7 5DT, UK.

•**CAMELLIA** now grows at PO Box 4092, Ithaca, NY 14852.

•**CHAOS COMIX** has moved to 1162 N., Park, Victoria, BC, V8T 1C8, CANADA.

•**COMPOST MODERN LIFE, COUNTER CULTURE**, Sean Wolf Hill and associated projects have fetched up at 42 Cold Brook Rd., Hampden, ME 04444.

•**EXTROPY** and Max More are at PO Box 77243, Los Angeles, CA 90007-0243.

•**THE GAME'S AFFOT** and Zirlinson Publications have relocated cross-country to 1036 Glacier Ave., Pacifica, CA 94044.

•**The Hospitality Exchange** and Jo-Lily have relocated to 4215 Army St., San Francisco, CA 94131.

•Geof Huth and all his various zines and projects have relocated to 317 Princetown Road, Schenectady, NY 12306.

•Joy Before the Storm and Benedictine Tapes are now at PO Box 599, Menomonee Falls, WI 53052-0599.

•**THE LEDGE** is now sitting at PO Box 11635, Cincinnati, OH 45211-0635.

•**MOE WORKS AT WAL-MART** has moved to Bob Pomeroy, PO Box 320753, Tampa, FL 33679-2753 (and the next issue has been delayed by a disastrous fire).

•Mychele is now at PO Box 82344, Phoenix, AZ 85071-2344.

•Nocturnal Records is at PO Box 399, Royal Oak, MI 48068.

•**NO EXTERNAL COMPULSION** and Criterion have gone to 102 E. Gorham, Madison, WI 53703.

•**NO SCENE ANYWHERE** and Bill Burg are at 7453 Evening Way, Citrus Hts, CA 95621.

•**NOVOID** and Colin Hinz are now squatting at PO Box 161, Orillia, ONT, L3V 6H9, CANADA.

•**OX/FACE THE FACTS** and Joachim Hiller are now at Joseph-Boismard-Weg 5, 4300 Essen 13, GERMANY):

•Oyster Publications has relocated to 1003 Ave. X, Apt. A, Lubbock, TX 79401.

SWAMP SHIRTS
2118 guadelupe #216
austin, TX 78705

•**PACIFIC OCEAN ECOLOGIST** may now be found with Bradley M. Gordon, PO Box 90775, San Diego, CA 92169.

•**POETS WITH JOBS** are working at 1705 14th St. #272, Boulder, CO 80302-6365.

•**PUDDLEZINE** has joined some other folks in PO Box 11374, Berkeley, CA 94701.

•**RAG** is now in PO Box 850018, Mesquite, TX 75185-0018.

•**ROLLER SPORTS REPORT** and **WATCH THE CLOSING DOORS** have moved to Box 1290, 1204 Avenue U, Brooklyn, NY 11229-4198.

•**THE SECRETS OF LIFE AND DEATH** have moved to 93 E. Ashland, Phoenix, AZ 85004.

•**A SNAKE!** slithered off to PO Box 1511, Bellingham, WA 98227.

Remember, since it costs us 30¢ just to get your COA if the Post Office tells us, and remailing your **FF** would cost us the price of another copy plus first class postage (they don't return whole issues, just covers), we're not inclined to send you a replacement when this happens. If you want to keep your collection complete, send me your Change of Address as soon as you know it!

LOST ADDRESSES

Anybody got a current address for any of these?

•**ANATHEMATA**

•Contra Mundo Press

•**FARM**

•**INFANTAZINE**

•Jonathon London, last seen in Graton, CA ,and Dr. Dread, last seen in Arcadia, CA (both requested by **EOTU**)

•Cerebral Shorts (requested by Colin Hinz)

•Drippo's "Church of Sex" and Gramavision, Gaia Records (both requested by **AUDIO CARPAETORIUM**).

•Lovers and Other Monsters, who sent us a tape with no return address.

•**MILLION YEAR PICNIC** (requested by **FOOD FOR THOUGHT**)

•Bill Nicholas, Lori Morgan (last seen in Erie PA), Cheryl Fish and Ed Hughes aka Turtle (requested by **BIG HAMMER**)

•David Sausser (requested by **AMP**)

•Joe Schwind

•**THINK!**

•Anyone had any luck with the Lunatic Labs BBS number in the last FF?

By the way, if you've had any correspondents go missing lately, feel free to send their names to be added to this listing.

DEAD ZINES

All of the following have ceased publication in the last few months:

•**ALIVE**

•**BACKLASH**

•**CERES**

•**DUSTY DOG REVIEWS (DUSTY DOG** continues to publish)

•**INTERNATIONAL ADVERTISER**

•**KURLUK**

•**METRO RIQUET**

•**MYTH INFORMATION**

•**NEWSLETTER WITH NO NAME** (to be replaced by **PAGES FROM MY JOURNAL**)

•**THE NEWS OF THE WATCHMEN**

•**NEW WAVE IS ALIVE** (replaced by **WHAT UP!**)

•**ORLANDO RADIO DIGEST**

•**ROCK AROUND THE WORLD**

•**THE WONDERLAND TIMES**

ERRATA

•**BRAIN CANCER** was erroneously given the wrong zip code in #42; the right zip code should be: 48065.

•**FUNMARE INK**'s correct address is 627 Taylor St. #21, San Francisco, CA 94102.

•The correct address for **THE JOE NEWS** is PO Box 153, Back Bay Annex, Boston, MA 02117. OK, guys, call off your lawyers!

•The correct address for **THE LEDGE** is c/o Timothy Monaghan, 64-65 Cooper Ave., Glendale, NY 11385.

•**RADICAL DEPARTURE** is 25¢ & SASE.

- **A SNAKE!** is $2, not $1 as we printed.
- The correct price for **TORN SCROTUM** is $2.75.
- The correct address for Vinson Watson is 4141 S. Indiana, Chicago, IL 60653.
- The correct price for **XIZQUIL** is $3.50.

HALL OF SHAME

We have unresolved complaints of non-delivery about the following zines. Write for them at your own risk. While we are happy to try to settle problems, please wait at least 6 weeks and send at least one follow-up letter with an SASE before you complain to us. Please note that you really have to work at it to end up on this list. If you write us to complain about a publisher, first we'll write to the publisher myself and see if things can be straightened out. Then, after a month, if there's still no satisfaction and no good explanation, they'll end up here.

- Anarchy Records
- **ANATHEMATA**
- Artcite, store, Windsor, ONT
- Bick's Books, Washington, DC
- **CROW**, Bill-Dale Marcinko, Wharton, NJ.
- Garry De Young, who stiffed us for payment on an ad.
- Chris Duffy, distributor, Makanda, IL
- Kevin Langdon
- Newsbeat, distributor, Davis, CA
- Ray Ram is a person, not a publisher, but he owes us ten bucks and has moved without forwarding address and perhaps seeing his name here will shame him into coughing it up.
- **TRUE CRIME TRADING CARDS** (Apparently moved without forwarding address—watch out for other projects by Kim Asseley)

T-SHIRTS (& other clothing)

- **"Don't Leave Home Without It"** is the caption on the latest shirt from Little Green Man Press (3776 Manila Ave., Oakland, CA 94609). It features a guy walking down the street with his head under his arm. Available for $13 in either black on white or white on black all-cotton shirts. You can still get a catalog of all the LGM shirts for only $1.
- **"THE FEAR OF DEATH IS THE BEGINNING OF SLAVERY"** is the latest shirt out from Renegade Graphex (928 Lovell St., Kalamazoo, MI 49007). It's got that caption in black over a red woodcut showing a skeleton dancing around an old man. White 100% cotton shirts sell for 12.50. You can get their catalog for an SASE or 4 IRCs.
- **Eric Knisley** (107-H W. Main, Carrboro, NC 27510) sent us three great shirts, and we stupidly lost the piece of paper with the price on them. What the heck, $10 each, and if that's wrong I'm sure he'll tell you. "A Glimpse of Paradise" and "The Arena of Temptation" are black on white shirts, big drawings crammed with detail, sort of a modern Hieronymus Bosch. Then there's our favorite, a four-color print of some big-eyed character who looks like she came out of a piece of *anime*, saying "Look at Yourself—A Fool Drunk on Lowly Pleasures!". Better throw in a little extra for that last one.
- **Lifeforms Unlimited** (PO Box 6363, Santa Rosa, CA 95406) sells t-shirts by David Lee Ingersoll, with strange aliens on them. Looks like you can get the catalog for a stamp.
- **NO BLOOD FOR SPAM** t-shirts used to be "No Blood For Oil" shirts, with that caption in red with dripping blood. But now the "Oil" is crossed out and "SPAM" written in in black. I don't know what it all means, and if you're like to perplex your neighbors too, you can get one by sending $8 to SPAM, 2316 Delaware Ave. Box 211, Buffalo, NY 14216. 100% cotton shirts.
- **Out of Band Experience** features their logo on their t-shirts, a grinning guy over a television with their 800 number (1-800-Out-Band) on the screen. Printed in black on a gray 100% cotton shirt, they're available for $10 from Bill T. Miller, PO Box 221, Boston, MA 02123.
- **Strip T's** is a T-shirt company run by the talented Stephanie, with tons of designs. The one she sent me is "Possessed", a dubious looking cat with the caption "When he told her his cat was possessed by ELVIS...she laughed! But later, when she noticed the sneer,...she wasn't so sure..." There are tons of other designs, including a lot of fantastically funny work dealing with relationships. Black on a white all-cotton shirt with hand-painted color highlights, the shirts are $14 from Stephanie H. Piro, PO Box 522, Alton, NH 03809.
- **TRACTION** (PO Box 71033, Milwaukee, WI 53211): has shirts out with their zine's logo, the name plus this cool skull with a cross on the forehead and a gear in the corner. Visually quite striking, they are available in black on white 100% cotton shirts for $8

THE ORIGINAL "PUKIN' SMILEY"© T-SHIRT!

Black and Dayglo Yellow Design on Large or Extra-Large White Preshrunk 100% Cotton T-Shirt

PLEASE SEND ORDER FORM WITH CHECK, MONEY ORDER, WELL-CONCEALED CASH, OR C.O.D. REQUEST TO:

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Los Angeles, CA 90057

PUKIN' SMILEY T-SHIRT(S) @ $12.00 ea. ______

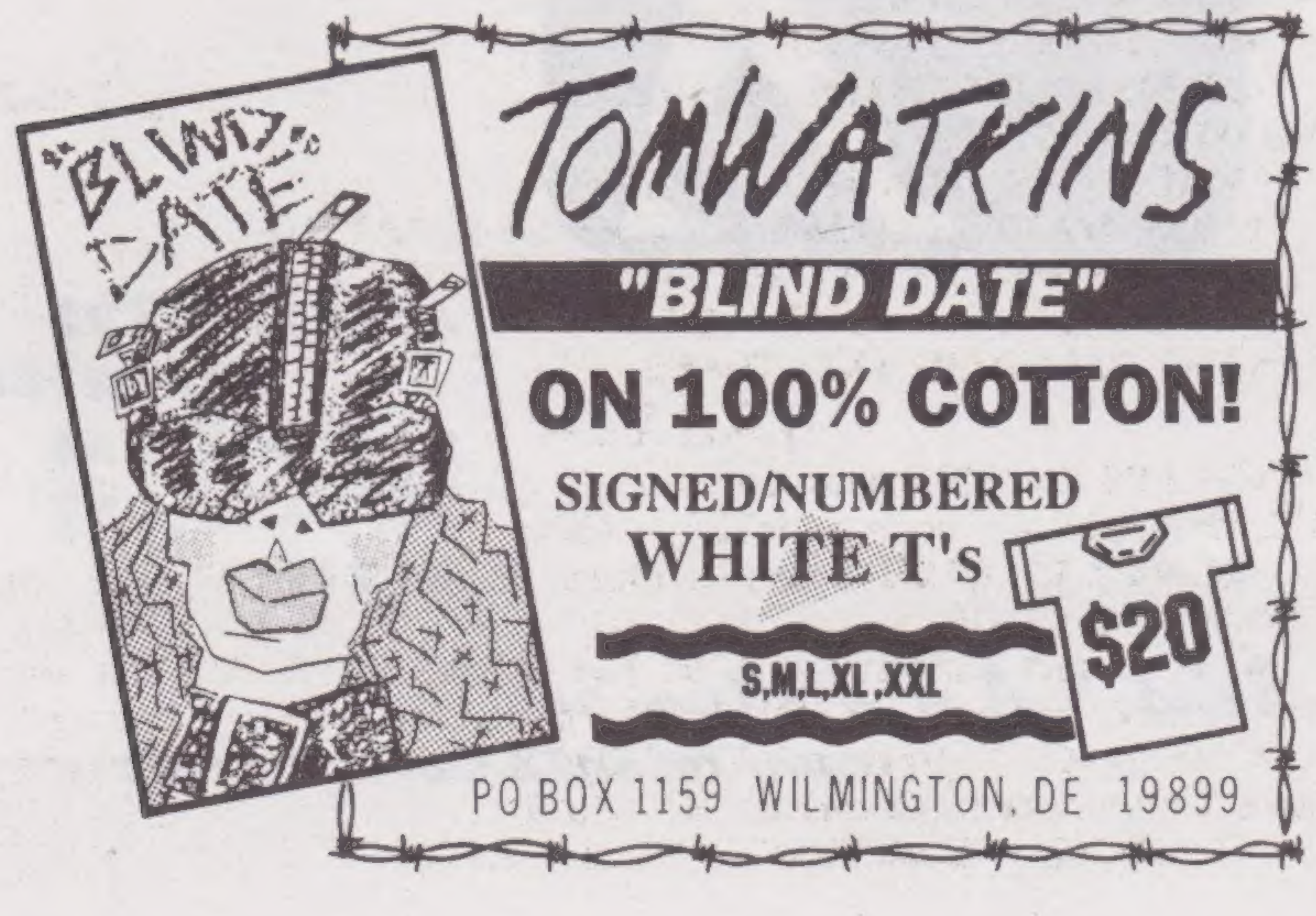
LARGE ☐ qty EXTRA-LARGE ☐ qty

IF C.O.D. $2.00 additional charge ______

SALES TAX (California Residents Only) .78 ______

SHIPPING AND HANDLING @ $2.00 ea. ______

TOTAL $______


TOMWATKINS

"BLIND DATE"

ON 100% COTTON!

SIGNED/NUMBERED WHITE T's

$20

S,M,L,XL,XXL

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postcards - t-shirts - comix
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pobox 5000 davis ca 95617

in L or XL only.

•**The T-Shirt of the Month Club** is still going strong. Freddie Baer does silkscreen work with fine lines that astound most people who know what's going on with the field. The shirts are colored 100% cotton, and tend to feature old woodcuts in surreal rearrangements. April's shirt, for example, has the human blood system plus assorted other anatomy and, for some reason, a flowering plant. March was a lady reclining elegantly in her garden, along with a giant lizard. $27 will make you a member for three months, sent to Freddie at PO Box 410151, San Francisco, CA 94141-0151—though you might end up on a waiting list for available. Also available is a postwar commemorative button with a happy face and "Have a Nice War", $1.50. Freddie has also done an "Against War" shirt, a collage of battles from classical times to the atomic bomb, white ink on a black shirt, quite arresting. $9.50 for L or XL, $11.50 for XXL—nothing smaller because the design is so large. $2 from each shirt goes to CCCO, the draft resistance group.

•**UNDERGROUND GRAPHIX** (PO Box 45178, Kansas City, MO 64111) offers a variety of shirts for $11 postage paid. "Food" is by John Bergin, in 4 colors on a gray 75-25 shirt, and showing things like "Congress Food" (a dollar bill) and "Shark Food" (a kid with a beach ball). Then there's "The Shotgun Blast" by Greg Bloom, a striking drawing in black and fluorescent red on a white 100% cotton shirt, showing some strange skeletal equine creature getting its chest blown out. High quality art for the fringes.

•**VIRUS 23** t-shirts show the cover from their issue number pi, a woodcut guy with demons flying from his hair and thinking "2+3=23". It's all very striking and a bit frightening, in white on a black 50/50 shirt. Looks like about $10 worth, from Box 46, Red Deer, AB, T4N 5E7, CANADA

ARTIFACTS

•An **Astroboy Pin** is available from Eddy Jersey, PO Box 50454, Austin, TX. 78763-0454, for trade only. He accepts other pins, Astroyboy collectibles, unopened packs of Simpson's trading cards, or a handful of metal clothing studs.

•**Base Balling Cards** ($2 (?) from Paul Weinman, 79 Cottage Ave., Albany, NY 12203) come in packs of 20, together with a condom with a baseball drawn on the package. The cards themselves feature White Boy poems with strong sexual content on one side, and drawings by Mike Diana on the other, printed on a variety of fluorescent colors. An underground collectible.

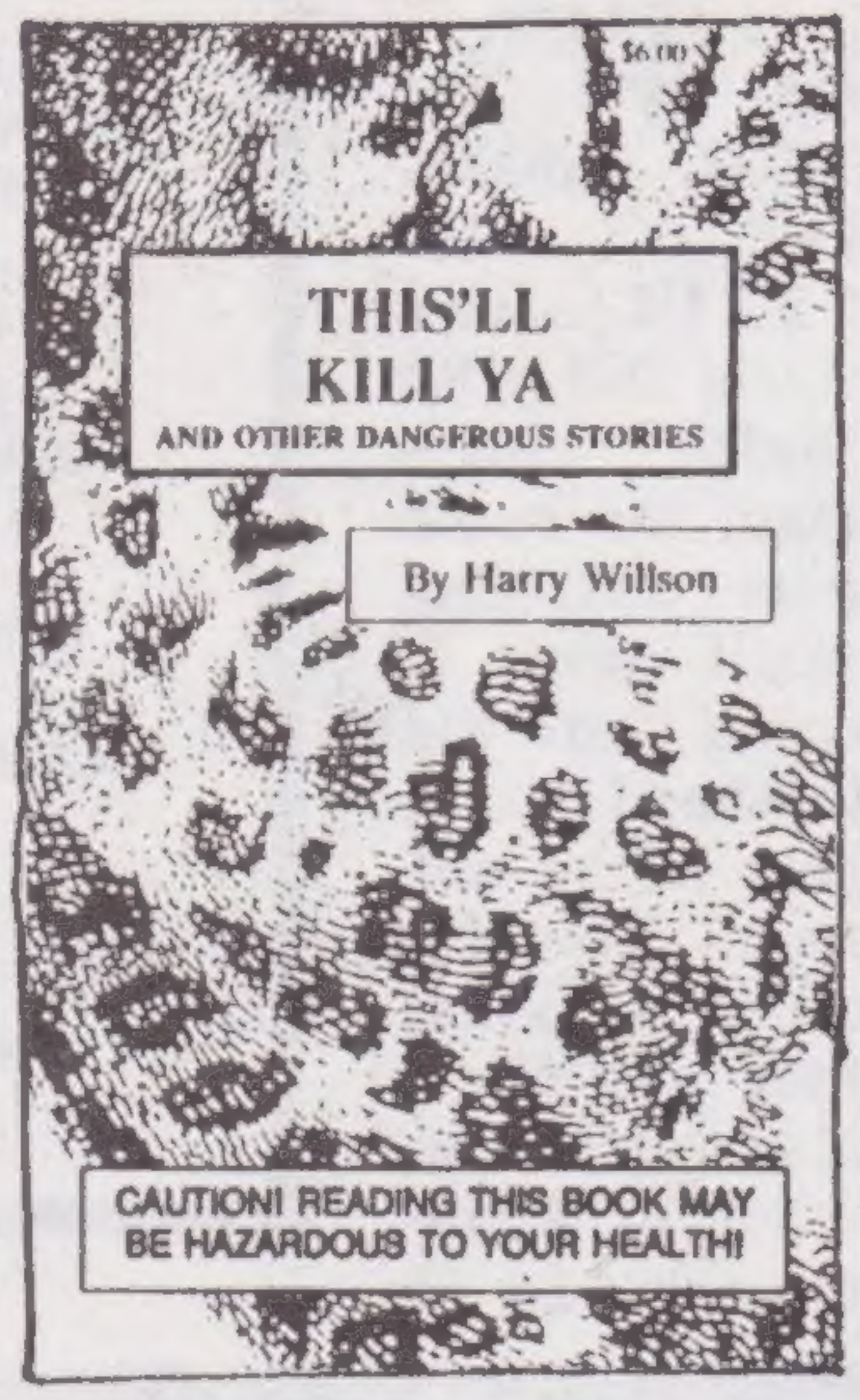
•**BLACK & BLOODY X: MY BOOTPRINT ON YOUR FOREHEAD** ($3 from Julie Peasley, Dyslexic, PO Box 4763, Boulder, CO 80306): This is a small booklet, but it seems pretty artifactual due to the plastic lamination of tiny plastic ants into each page. The other sides have gruesome color roadkill photos. Nasty. A 12-page mini.

($4 from Fog Press, PO Box 31431, San Francisco, CA 94131): This is a selection of goodies for those just getting into the wide world of condoms, including 3 lubricant samples and 15 assorted condoms, from ultra-thin to colored to lubed in a variety of ways. The instructions are explicit and aimed at gay men, but of course the condom itself won't know what orientation you are. Lots of humor and solid info here. Also available from the same folks are buttons, "Kiss Me, I'm a Diseased Pariah", $1 each. •**Freedom Now Button Source** (PO Box 350, Malta, IL 60150) sell a variety of buttons, with anti-authoritarian and alternative themes. They're all hand-colored too. The samples they sent me include a staring eye, Bart saying "The war on drugs is a war on you, man!" and a psychedelic peace symbol, but the one I like the best is the rendition of the hookah-smoking caterpillar. $1 each up to ten buttons, plus 29¢ each

DYSLEXIC

DYSLEXIC JAR PROJECT
SEND ME A POSTCARD AND I WILL SEND YOU A .5 OZ. JAR FOR YOU TO FILL UP WITH ANYTHING YOU WANT FROM WHERE YOU LIVE. THEN YOU SEND IT BACK TO ME. I WANT SPECIMENS FROM EVERY CITY IN THE COUNTRY AND WORLD, SO DO IT! DYSLEXIC, BOX 4763, BOULDER, CO 80306 USA

JESUS LIVES
VAMPIRES NEVER DIE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THIS'LL KILL YA
AND OTHER DANGEROUS STORIES
By Harry Willson
CAUTION! READING THIS BOOK MAY BE HAZARDOUS TO YOUR HEALTH!

Vampire T-SHIRTS!
black on orange or
black on white
m,l,xl $12 ppd.

THE LAST DAYS OF CHRIST THE VAMPIRE
by J.G. Eccarius
"Hilarious" - Anarchy
"Blasphemous" - Fifth Estate

WE SHOULD HAVE KILLED THE KING
by J.G. Eccarius
"An interesting, chewy, different book"
- Mike Gunderloy
"A picaresque novel for the Baby Bust generation." - Jim Martin
"i was freaked out after I finished it. Be sure & read this!" - Iron Feather Journal

THIS'LL KILL YA
by Harry Willson
"There's something in the book to outrage everyone, ranging from a conjugation of the verb "to shit" and other anglo-saxon-isms to explicit sex, violence, and attacks on religion and science... a profound sense of humor."
- ideas & action

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shipping; discounts for larger quantities. Custom designs also available.

•**Gun Earrings** ($2 from Julie Peasley, Dyslexic, PO Box 4763, Boulder, CO 80306): Just what the title says, a pair of small guns attached to earring hooks. Come in 4 models: .44 magnum snub-nose revolver, P-38 automatic, .357 magnum revolver, or .45 Colt Combat Commander. Stock is black, but Julie will paint them to your instructions.

•**THE HATERS**, "Shear" ($7 from G.X. Jupitter-Larson, PO Box 323, Fremont, CA 94537): This is the latest "conceptual record" for Jupitter-Larson and company. It consists of a cotton ball wrapped in several small strips of paper which give the instructions for "playing" it. It's a limited signed and numbered edition, and the price includes shipping, but still...

•**MODOM 58A** ($1 or "trade of something essential for life" from Kurt Beaulieu, 4230 Pierre de Coubertin #9, Montreal, Que., H1V 1A4, CANADA): This is Kurt's interpretation of the Modom project, a proposal for artifacts from whoever cares to construct them. His is a card with a bit of gouache inside, issued in a strictly limited edition.

•**NAILS FROM JESUS' CROSS** ($5.50 from Julie Peasley, Dyslexic, PO Box 4763, Boulder, CO 80306): This one will offend a lot of people. It's three big spikes, with red something on the ends, in a baggie with some little Christian handouts altered to be rather blasphemous. The price is high because of shipping costs, but if you want to advertise an aggressive atheism, this may be just the thing.

•**Personal Charmlets** ($2 or more from Julie Peasley, Dyslexic, PO Box 4763, Boulder, CO 80306): These are little laminated collages, handmade to order by the famous Julee-Peazlee. Prices vary depending on how elaborate a charmlet you want.

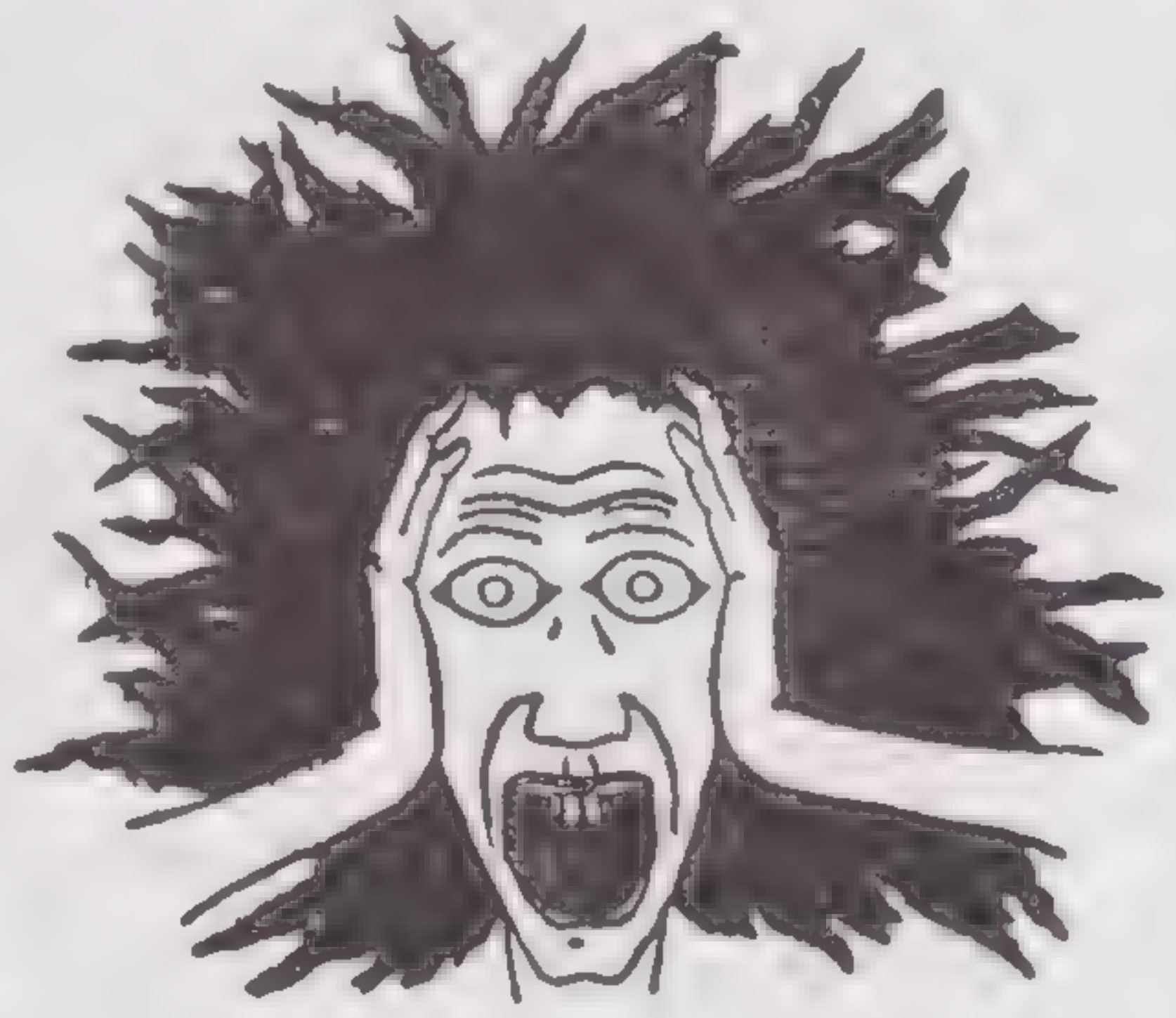
•**Starhead Comix** (PO Box 30044, Seattle, WA 98103) has some promotional stuff out with their logo, well known in the indie comics world. You can get stickers for 50¢, a button for $1, or a lovely handmade ceramic pin for $8.50.

•**TALES OF JERRY** (Jane J. Oliver, 244 S. A St., Santa Rosa, CA 95401), an underground rock and roll vampire comic book, is out with a cloissone pin of Jerry himself, about 3/4" high. You can get one for $56.

•**Tray Full of Lab Mice** (Matt Jasper, PO Box 356, Durham, NC 03824) sent a very strange picture for review,with eggs and graveyards and birth and skiers and other things wrapped up in the color section, and strange writings scribbled in the margin. You can have your own for only $3.

•**A VOICE WITHOUT SIDES #5** ($1 & a stamp from Geof Huth, 317 Princetown Rd., Schenectady, NY 12306): This is a small poetry zine in the shape of a fully functional earring, folded so it is less than an inch on a side. The poetry here is wordplayish, with work from Jonathan Brannen and Jake Berry.

•**Yes! Pigs Can Fly!** (PO Box 1613, Jackson, WY 83001) sent us their current catalog of rubber stamps, plus a copy of the one shown right here. They have some really delightful designs (we both like "NO DROOLERS") plus eraser carvings and rubber stamps of petroglyphs. And the catalog is pretty fun all by itself—try sending a buck for your copy.



GAMES

•**BOXED NIGHTMARES** ($11.95 from Palladium Books, 5926 Lonyo, Detroit, MI 48210): This is a set of adventures for Palladium's **Beyond the Supernatural** game. It's got six different adventures, rife with non-player characters, background, hints for the GM, and even a tabloid newspaper reproduction that can be used to get the players started on chasing down some of these strange occurences (obviously the players should not be allowed to read this book!). There are also some extensions to the basic rules, including a set of rules for creating secret organizations for the players to be a part of, and suggestions for adding arcanist thieves and assassins to the basic range of characters available. (80 pp tpb/MG)

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•**Sceptre Roleplaying** (PO Box 8578, UT Sta., Austin, TX 78713-8578) is a two-year-old play by mail game, with about 70 people already involved. Send them an SASE for more details, or if you can't wait the setup fee is only $3 and turns are 60¢ each. Their introductory material looks pretty interesting.

IMPORTANT EVENTS

•**Spew** is "The Homographic Convergence", May 25, 1991 at the Randolph Street Gallery, It will include a Queer Zine convention plus a party featuring Vaginal Creme Davis, Fifth Column and other notable homocore undergrounders. For more info, write to RSG at 756 N. Milwaukee Ave., Chicago IL 60622 or call Mary Jo at (312)-666-7737.

•**Burn Time** will take place May 27 through May 31, in Washington DC and Auckland New Zealand. It's an event including exhibitions, mail art, fax art, and performance art, focusing on global atmospheric degradation. For more info contact Gareth branwyn, 2630 Robert Walker Pl., Arlington, VA 22207; 703-527-6032.

•The 16th **National Conference on Men & Masculinity** will be in Tucson, Arizona from June 6-9, 1991. Registration is on a sliding scale from $50 to $175, and you can contact them at PO Box 41286, Tucson, AZ 85717-1286, or call 1-800-ITS-MM16.

•The first annual **Chaos Network Conference**, for people applying chaos theory to social interaction studies, will be June 12-14, 1991 at the Radisson Park Terrace Hotel in Washington, DC. For more information write the sponsors, People Technologies, at 200 Lincoln Sq., PO Box 4100, Urbana, IL 61801 or call Mark Michaels at 217-328-0032.

•**TRANSITIONS ABROAD** Mar/Apr 1991 ($4.50 Smaple copy from Dept. TRA, Box 3000, Denville, NJ 07834): The quarterly magazine for those wishing to live and work abroad, whether through schools or on your own. This issue is devoted to Eastern Europe: the Soviet Union (giving alternatives to packaged tourism), confusion in travelling in the Eastern Bloc, and various work camps in that part of the world. Articles are written by people who have lived these experiences, so the information can be very valuable. (S-64t/CG)

THE SECOND FACTUAL SWAMP FEST is looking for participants in this year's event to be held in the Bay Area the last week of June. They're looking "for poets, musicians, performers, and others who would like to take part in a creative free-for-all. No rejections, no common sense." Contact Crag Hill, 491 Mardara #3, Oakland, CA 94610.

•The 1991 **Vegetarian Summerfest** will be July 3-7 at Buckness University in Lewisburg, Pennsylvania. For more information contact NAVS at PO Box 72, Dolgeville, NY 13329.

•The 12th **New Music Seminar** is July 13-17 in New York City. Preregistration is $285 through June 12, and you can contact them at 632 Broadway, New York, NY 10012 or register via credit card at 800-888-8596.

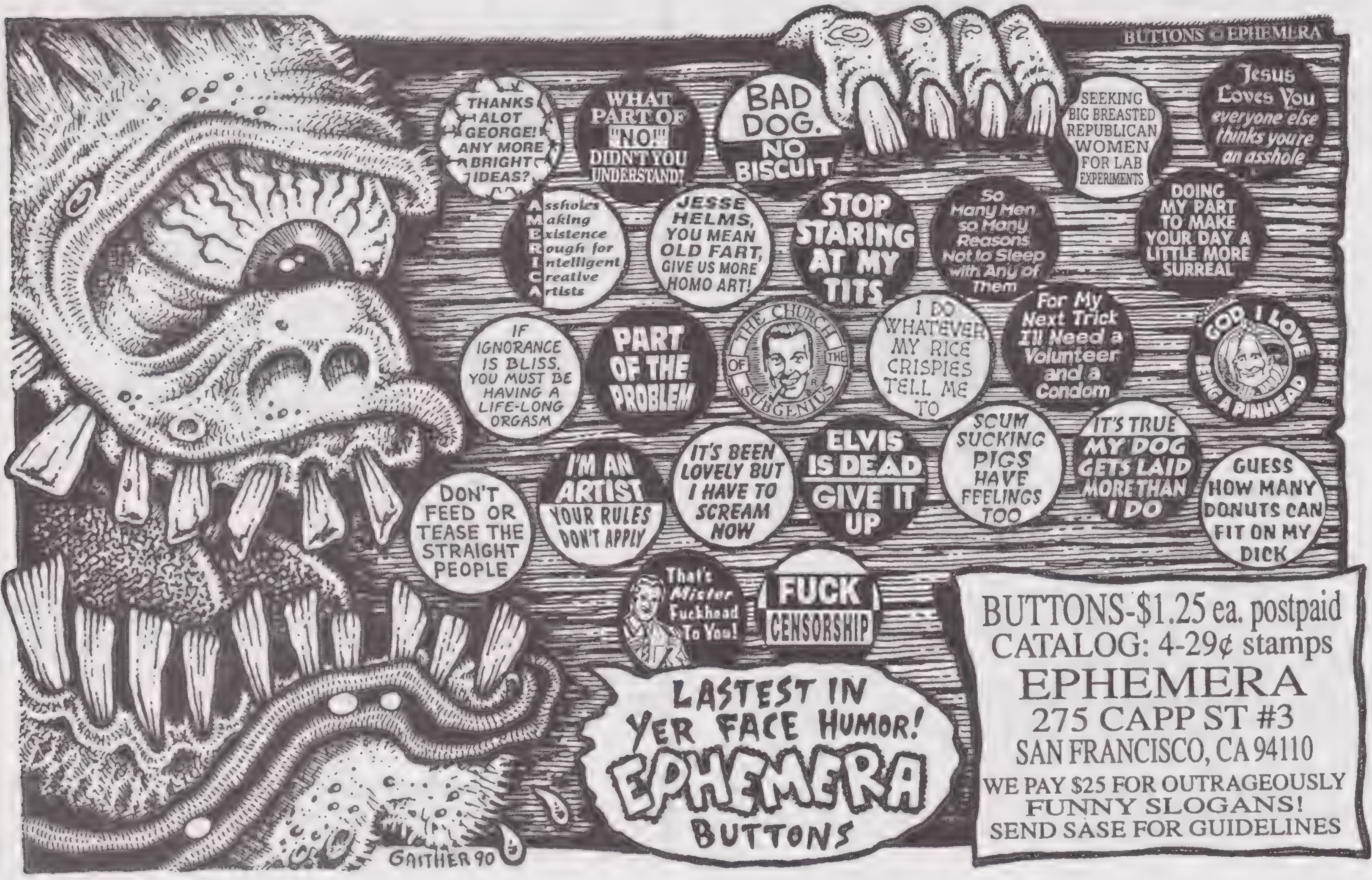
•**Support-In Sunday** is July 14th, a day for public action against psychiatric oppression. This year they're focusing on trumpeting the scary return of electroshock. For more information, write the Support-In at PO Box 11284, Eugene, OR 97440 or call the Alliance at 800-724-7881.

•The second **Recurring Irritations** Festival of Alternative Media is scheduled for August 5-11 at a variety of venues in Cleveland, with most activities free to all. Write them at Burning Press, PO Box 18817, Cleveland Heights, OH 44118 or call (216)-221-8940.

•**Convergence** is a festival scheduled for August 5-15 at the Grand Barn in Ontario. They're hoping to draw the alternative press, alternative music, alternative people and more to help structure positive actions for the world. More info from Peter Riden, 777 Barb Road, RR!1, Vankleek Hill, Ont., K0B 1R0, CANADA.

•**VOLGA-CON** is a science fiction convention being organized by the SF Club "The Wind of Time" in the USSR. It will take place September 8-14, 1991. For more information, write to Boris A. Zavgorodny, Volgograd-66, Central Post Office, Poste Restante, USSR.

•**A Third Continental Congress** has been called for July 3-5, 1992, to return the Federal government to its Constitutionally limited form, For more information write to the Continental Congress Organizing Committee, PO Box 1257, Escondido, CA92033-1257.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So Many Men, so Many Reasons Not to Sleep with Any of Them
DOING MY PART TO MAKE YOUR DAY A LITTLE MORE SURREAL
IF IGNORANCE IS BLISS, YOU MUST BE HAVING A LIFE-LONG ORGASM
PART OF THE PROBLEM
THE CHURCH OF THE SUBGENIUS
I DO WHATEVER MY RICE CRISPIES TELL ME TO
For My Next Trick I'll Need a Volunteer and a Condom
GOD, I LOVE BEING A PINHEAD
DON'T FEED OR TEASE THE STRAIGHT PEOPLE
I'M AN ARTIST YOUR RULES DON'T APPLY
IT'S BEEN LOVELY BUT I HAVE TO SCREAM NOW
ELVIS IS DEAD GIVE IT UP
SCUM SUCKING PIGS HAVE FEELINGS TOO
IT'S TRUE MY DOG GETS LAID MORE THAN I DO
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•**Harmonic Convergence II** is coming, July 26, 1992. For more information about this event, when human beings are supposed to enter into 4th dimensional Galactic Time, write to Willard Van De Bogart, 5939 Telegraph Ave. #209, Oakland, CA 94609.

•**A Celebration of Community** is an ambitious gathering of intentional communities, seekers of community, cooperatives, collectives and so on being planned by the Fellowship for Intentional Community for June 23-27, 1993. It's going to be held at Evergreen State College in Olympia, Washington. For more information write to Fellowship for Intentional Community, '93 Communities Gathering, 8600 University Blvd., Evansville, IN 47712.

•If you're interested in a pagan events, you should subscribe to Larry Cornett's calendar of festivals, gatherings, and so on. $4 per year from 9527 Blake Ln. #102, Fairfax, VA 22031.

MAIL ART

We're reached the point where reviewing mail art is futile, an invitation to fill our mailbox with trash. So we're just going to announce shows and list people who send stuff. You may presume they're all interested in trading. You might also want to take a look at the new listing in the Zines section for **THE JUNK MAIL ARTIST**.

•**Aerial Print** (Kazuyoshi Takeishi, 1-3-9, Shimazu, Suginami, Tokyo 167, JAPAN.

•**afungusboy** (PO Box 134, Brockport, NY 14420).

•**Alizarin** (PO Box 127, Wickatunk, NJ 07765).

•**Reed Altemus** (PO Box 24, Cumberland, ME 04021).

•**Vittore Baroni** (Via C. Battisti 339, 55049 Viareggio-LU, ITALY).

•**Rhanjit Bhatnagar** (Electronic Eng. Dept., National Kaohsiung Inst. Tech., 415 Chien Kung Rd., Kaohsiunt 80782, TAIWAN ROC)(Until July 1 *Only*)

•**Donald F. Busky** (7393 Rugby St., Philadelphia PA 19138-1236).

•**Communication Centre** (Kom De Hul, Denderweg 4A, B-9308 Gijsegem, BELGIUM)

•**Mike Duncan** (1916 17 St. SW, Akron, OH 44314.

•**FaGaGaGa** (PO Box 1382, Youngstown, OH 44501).

•**Joy of Detritus** (Rt. 1 Box 373, C'Ville, VA 22903.

•**KILLER WHALE** ($25 from either Luke McGuff, 4121 Interlake Ave. N, Seattle, WA 98103 or Mark Rose, 9037 Palatine Ave. N, Seattle, WA 98103): This project, a mail artist's delight and an archivist's nightmare, is spectacular enough to get a review even though we normally don't review mail art. Mailed in a gargantuan Federal Express tube (liberally plastered with stickers on the outside), it contains works from ten countries and dozens of artists. Some of the more elaborate contents: a tape and rubber stamp from the Cracker Jack kid, a piece of toast with a design burned into it by Kathy Shiroki, posters from Freddie Baer and J. LeRoy, and a film canister with words inside from the Huth clan. There are plenty of posters, plastic toys, postcards, and of course a catalog included. Everything you need to hold a mail art show in your own living room. (MG)

•**Gene Kuhn** (1103 E. St. Germain, St. Cloud, MN 56304). Gene deserves special mention for managing to get the Post Office to take a plastic fish the size of a mackeral and deliver it to our door.

•**Laugh, Clown, Laugh** (Alizarin, PO Box 127, Wickatunk, NJ 07765) will be put together July 31; send 100 copies, 8 1/2 x 11, to participate. •**Ruggero Maggi** (C.so Sempione 67, 20149 Milano, ITALY).

•**Malok** (PO Box 41, Waukau, WI 54980).

•**Mellow Mango** (c/o Disco of Doom, Apt. #18 B Beal's Cove Rd., Hingham, MA 02043-2302)—send at least $1 for postage.

•**Anton Mechanism** (8020 Central SE #405, Albuquerque, NM 87108).

•**MODOM 3/8/91** is a single sheet continuing one of Jake Berry's projects, this one coming from Adam Tinkoff, 20 Daly St., Stamford, CT 06902.

•**"My Favorite Artist"** is a show taking place June 16 through August 4, Any media, all work exhibited, no returns, documentation to all. Write Weatherspoon Art Gallery, Spring Garden & Tate Streets, Greensboro, NC 27412-5001.

•**New Year's Resolutions** is the them of a show being run by A Classic Pair (PO Box 771, Royal Oak, MI 48068). Size and media open, rubber stamping appreciated, documentation to all.

•**A Non Prophet Organization** (PO Box 13180, Jersey City, NJ 07303).

•**The Northwest Ohio Giant Mail Art Extravaganza Show!** (Nicol Kostic, PO Box 4673, Toledo, OH 43620) will be happening this fall, including a gallery showing. No rejections, no returns, theme: art & poetry.

•**Robert Pasternak** (291 Rupertsland Ave., Winnipeg, MB, R2V 0G5, CANADA) is looking for something very specific: the Jokers from decks of playing cards. He is willing to swap artwork for exceptional cards.

•**Recycle Now!** is the mailart project of the American Gnostic Church (PO Box 1219, Corpus Christi, TX 78403). Send them a postcard and they will send you a recycled one.

•**Baba Rae Saba**, "French Canadian Mystic" (24 Main St., S. Grafton, MA 01560-1133).

•**Steve Sanborn**, 5400 26th St. W #M-212, Bradenton, FL 34209).

•**The Second Amendment Project** is collecting opinions on the right to keep and bear arms, with the hope of growing into "a zine or an exhibit or a party to the next Constitutional Convention". More info from PO Box 11574, Berkeley, CA 94701.

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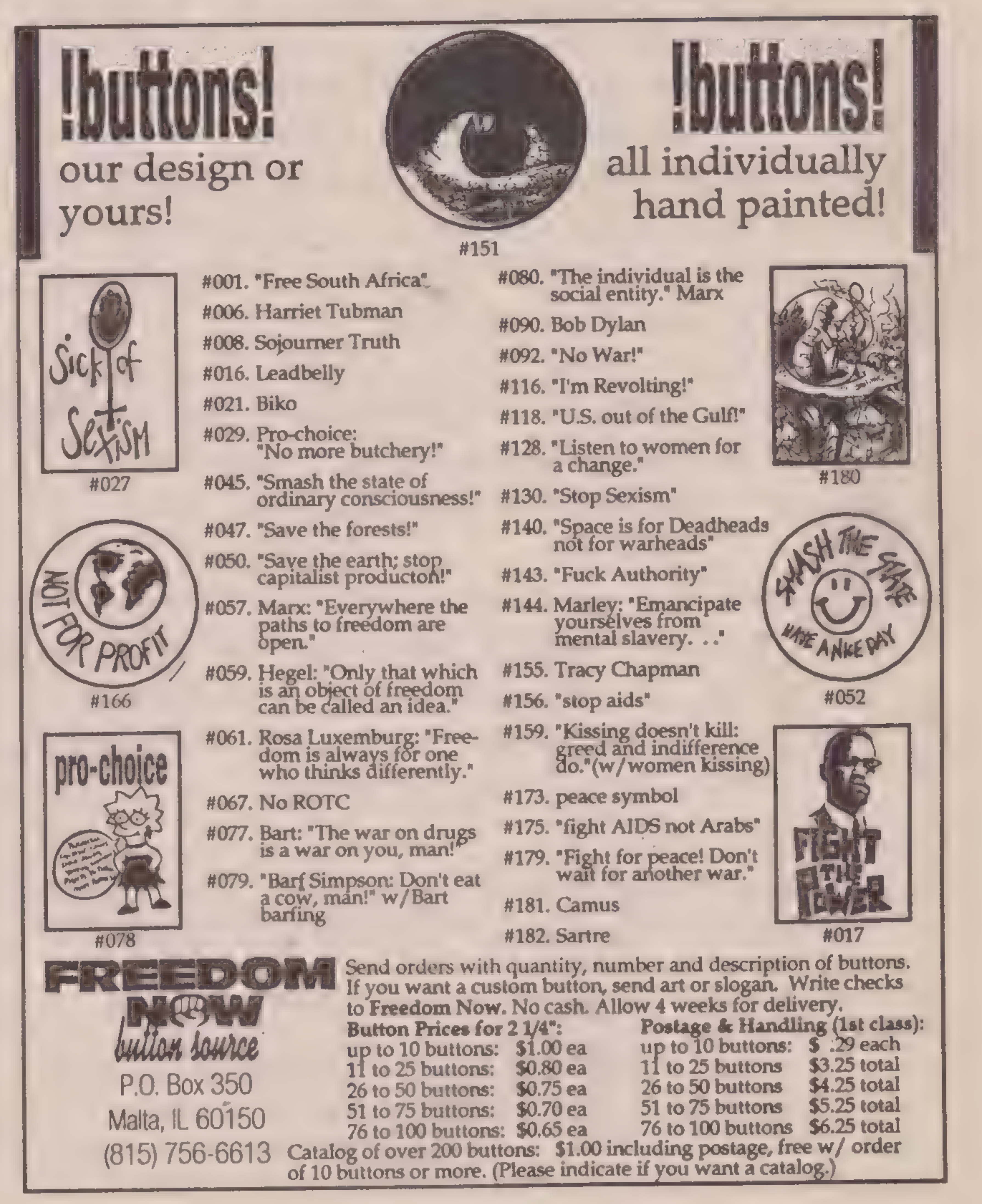
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#008. Sojourner Truth
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#029. Pro-choice: "No more butchery!"
#045. "Smash the state of ordinary consciousness!"
#047. "Save the forests!"
#050. "Save the earth; stop capitalist producton!"
#057. Marx: "Everywhere the paths to freedom are open."
#059. Hegel: "Only that which is an object of freedom can be called an idea."
#061. Rosa Luxemburg: "Freedom is always for one who thinks differently."
#067. No ROTC
#077. Bart: "The war on drugs is a war on you, man!"
#079. "Barf Simpson: Don't eat a cow, man!" w/Bart barfing
#080. "The individual is the social entity." Marx
#090. Bob Dylan
#092. "No War!"
#116. "I'm Revolting!"
#118. "U.S. out of the Gulf!"
#128. "Listen to women for a change."
#130. "Stop Sexism"
#140. "Space is for Deadheads not for warheads"
#143. "Fuck Authority"
#144. Marley: "Emancipate yourselves from mental slavery. . ."
#155. Tracy Chapman
#156. "stop aids"
#159. "Kissing doesn't kill: greed and indifference do."(w/women kissing)
#173. peace symbol
#175. "fight AIDS not Arabs"
#179. "Fight for peace! Don't wait for another war."
#181. Camus
#182. Sartre

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Catalog of over 200 buttons: $1.00 including postage, free w/ order of 10 buttons or more. (Please indicate if you want a catalog.)

•**Song Exchange** is a continuing action, send a song and get one back. (Belin Czechowicz, ul. Dragonow 8 m. 16, 00-567 Warszawa, POLAND).

•**The Universal Fax Transmission Network** "is involved with sending weird faxes around the globe". Call 312-275-0848 to join.

•**Unshorn and Proud** is a show documenting women keeping their underarm hair uncut. For more info, contact 220 Productions, 1345 Oak Right Turnpike #163, Oak Ridge, TN 37830.

•**Michael Voodoo** (PO Box 12461, Lake Park, FL 33403.

•**Wall-ter** (PO Box 111, Lebanon, KY 40033).

•**Jokie X. Wilson** (4301 W. 29th St. #175, Tucson, AZ 85711-6369).

OTHER NEWS

•**ALTERNATIVE VOICE** fanzine is on hold until its editor graduates.

•**Bill** from Stylized Toaster reports having lost the addresses on a couple of orders; if he owes you merchandise, please drop him a line.

•**Dennis Burns** (10248 Lola Ct., Concord Twp., OH 44077) does regular mailings of want lists and contact data to collectors of radio memorabilia. I imagine an SASE would get you a sample.

•**Cadillac Blacksmithing** (PO Box 861, Lyons, CO 80540) does custom smith work, including damascus and knives from meteoric iron. Prices start at $100 and go up from there. Send a stamp for their flyer.

•**The Cedar Creek Battlefield Foundation** (PO Box 229, Middletown, VA 22654) is raising money to preserve this Civil War site, which includes the best surviving trenches from that war.

•**The Centre for Alternative Technology** (Machynlleth, Powys, SY20 9AZ, WALES) is an outfit that both develops and displays to the public new alternative technology. They are currently in the midst of a stock offering and would probably send you a prospectus for a few IRCs.

•**Cohollican Productions** (Mikel, 535 . Canedy, Springfield, IL 62704) is putting together a catalog of individual goods and services nationwide—he already has chefs, drummers, dress makers, welders and writers. More info for SASE, line listings free, paid ads also available.

•**CO-OP AMERICA** ($2.00 from 2100 M Street NW, Suite 403, PO Box 18217, Washington, DC 20036) offers a catalog filled with environmentally-conscious items from jewelry to lawn bags. You'll find recycled everything in here, including handblown glasses from Mexico.

•**Crystol Cards** (608 100F, Denton, TX 76201) sell general-occasion cards. One example has "Love is life and sometimes tragic, Good or bad it's always magic" calligraphed on the front and a drawing of a wizard inside. 4 assorted cards for $3.

•**dpqpprodbooqpdb #6** is the latest catalog of productions from the semi-ubiquitous Geof Huth. You can get your copy for an SASE from 317 Princetown Rd., Schenectady, NY 12306. Also available from Geof (for an SASE) is the **PRAECISIO PRESS PROJECT PROFILE #2**, the current history of this not-press which is at the forefront of not-publishing.

•**Dreadful Pleasures** (c/o Mike Accomando, 650 Prospect Ave., Fairview, NJ 07022) is a mail order source for exploitation movie promo posters, in the $5 to $20 range...things like *Friday Foster* and *Daughters of Dracula* are prominent. Catalog should just cost you a stamp or two.

•**Earth's Brave New Catalog** ($1 from 4738 Victor St., Dallas, TX 75246) is a new source for bizarre mail-order items. Tesla Coils, skeleton keychains, breakaway prop bottles and lobster claw harmonicas are among the items in this first intriguing catalog from them.

•**EUROPEAN COMMUNITIES OFFICIAL PUBLICATIONS** (Contact Unipub, 4611-F Assembly Dr., Lanham, MD 20706) is a directory of publications and resources for all types of information on the EC. Everything from business to agriculture, environment to transportation. Quite exhaustive.

•**The Evils of Paper Money** is the current catalog of material available from Doc Adams (PO Box 3125, Denver, CO 80201). He's published a large amount of stuff on government fraud and monetary manipulation. Send $_o2^{oo}$ or so and you should get a nice selection back.

•**Friend's Rubber Stamp Catalog** is two bucks from Kevin Friend, 1003 S. Oak, Lebanon, IN 46052. He's got a lot of nifty designs, many with a nineteenth-century or 1950's feel, as well as grabbags.

•**Rev. R.T. Harris Jr.** (PO Box 2666, Springfield, MO 65801-2666) is trying to put together a zine of "fears, what they do to us and where they come from". Contributions are invited.

•**The Hospitality Exchange** (4215 Army St., San Francisco, CA 94131) is a group of us who allow other members of the group to stay in our own homes when they are traveling. Membership includes a directory of everyone in the exchange (updated three times a year), and costs $15, checks or money orders payable to Joy-Lily.

•**Greg Hurd's** latest multi-colored limited edition silkscreen print is of Madonna, pouting down at the camera with a hot pink background. You can get a copy for $20 ($10 less than it costs through the Madonna fan club) from Greg at 300 W. Bosley, Alpena, MI 49707.

Underground Books & Tapes

Secrets of Masonic Mind Control: Alchemical Psychodrama and Processing of Humanity. By Michael A. Hoffman II. From serial murders and the Kennedy assassination to the farthest reaches of occult psychosis. ". . . the most challenging exposé of masonic magic ever written."—A-Albionic Research. 50 pages. Illustrated. **$5.00**

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•**Insoc Infonet** (PO Box 687, Excelsior, MN 55331) writes "we are now looking for cyberpunks, techies, infoids and hackers of all sizes."

•**The Intergalactic House of Fruitcakes** (PO Box 235, Williamstown, MA 01267-0235) keep us posted on all the essentials of Otis Worship, as well as the faith of the month and other odd things. They put out lots of untitled broadsides, maybe a zine, maybe not, but for a buck or two you'll get something. (S-4/MG)

•A broadside on **jury nullification** is available for free to anyone who requests it from John Winegard, PO Box 960, Hollister, MO 65673.

•**KTI** (PO Box 14603, Madison, WI 53714) is a source for libertarian propaganda of various sorts. For example, they will sell you drink coasters with Robert Heinlein's "One should always be wary of strong drink. It can make you shoot at tax collectors...and miss." at $8 for 100.

•You can get a copy of the **Kurluk Candle Shop Herbs Catalog** for an SASE from PO Box 6186, Baltimore, MD 21231. The packets are half an ounce each, at prices from 75¢ for basil to $2.80 for sarsaparilla. My nose says the samples he sent us are fresh.

•**Joe Laperle** (17A Burch Rd., Bass River, MA 02664) will send you a letter-begging kit for the asking—SASE helps, but not required. Now whether it will be a kit suitable for letters to anyone other than Joe I don't know.

•**Rodney Leighton** (RR #3, Pugwash, NS, B0K 1L0, CANADA) is back in the publishing game, I think. Trouble is, he's sent a confusing welter of announcements, and I'm not sure just what projects are proceeding. But if you want to read reviews of small press material, with an emphasis on wrestling and audio, you should definitely get in touch with him.

•**The Letter for Busy Folks** and **The Letter for Busy Horny Folks** are a pair of fill-in-the-blank all-purpose substitutes for the bother of actually thinking about your correspondence. You can get either one for 50¢ & SASE from Dan Adams, PO Box 376, Cameron, WI 54822.

•**Brendan Love** (358 Vawter Hall/VPI, Blacksburg, VA 24060) will send an assortment of stickers for sleazy biker, horror, and JD movies to anyone who sends a letter and $1 or a trade.

•**Mother Hart's** (PO Box 4229, Boynton Beach, FL 33424-4229) sells a variety of 100% cotton items, from sheets to cotton tops to all-cotton comforters. They also carry some other natural products. Write for a catalog.

•**The Mutual Aid Netowrk** (c/o E. Sanders, 295 Forest Ave. #248, Portland, ME 04101-2000) wants to form a "continental web of support in these times of increasing insanity, an exchange of addresses and/or phone numbers for aid in case of crisis and unity for increased resistance. They are explicitly radical and revolutionary.

•**Obscure Research Labs** (PO Box 15266, Santa Rosa, CA 95402) will send you an informative pamphlet on their weirdological activities for only 1 stamp. Or for a buck, you can get their "I Seem 'Em Too!" bumpersticker, for those who wish to profess a public belief in UFOs.

•**T.Paine** (PO Box 343, Tiverton, RI 02878) sends out occasional packages of writing. The latest I got includes some poetry, rules for chess that can't be appreciated by computers, and an invitation to join the poets revolution. Send an SASE and see what happens.

•**Papa Jim** (PO Box 14128, San Antonio, TX 78214) sends out their huge catalog of voodoo, herbal, incense and other supplies for **FREE**, contrary to what we have previously reported. It's quite a bargain, thousands of items, hundreds of pages.

•**PEACE THROUGH IMPEACHMENT** bumper stickers are available from Bitter Realities, 555 Bryant St. #333, Palo Alto, CA 94306. I don't have a price—wonder if they're on sale now?

•**PLA/NET** is "The Green Ham Radio Network". For more information contact K3SRO, Robert N, Wilderman, 19 Glen Rd., Lansdale, PA 19446-1405 or Remy Chevalier, 25 Newtown Tpke., Weston, CT 06883.

•**PRIVACY JOURNAL** (PO Box 28577, Providence, RI 02908), "An independent monthly on privacy in a computer age", is offering subscriptions to FF readers at the special rat of $35 per year (the regular price is $98 per year).

•**Psychedelic Solutions** (33 W. 8th St. 2nd Fl., New York, NY 10011) sells psychedelic posters, both original and reprint. Their catalog has plenty of color pages—I guess around $4.

•**THE RADICAL FEMINIST** (PO Box 28253, Kenneth City Sta., St. Petersburg, FL 33709) is out with a cumulative index, covering their work from 1984 to 1989. $2.50 should land you a copy.

•**REAL GOODS** (966 Mazzoni St., Ukiah, CA 95482) is out with their newest catalog of solar products, water-saving stuff, environmental games, recycled paper, and other alternative products. For $14 you can get their mammoth sourcebook, which is a good place to start.

•**Redwing Blackbird** (PO Box 2042, Decatur, GA 30031) is trying to clear out some back inventory from their mail-order list of anarchist and other strange literature—and so some items are free with orders over $5. Send $1 for their current catalog.

•**See Hear** (59 E. 7th St., New York, NY 10003) seems to pump out another catalog of music zines and other cool stuff every time I turn around. You can get their latest, and have mail-order access to a lot of neat zines, for $1.

•**The Third Hand** has another catalog f obscure and useful bicycle tools out. You can get a copy probably for the asking from PO Box 212, Mt. Shasta, CA 96067.

•**"Toxilla"** posters are available from Charlie Cray (2837 N. Whipple, Chicago, IL 60647) for $10, including shipping rolled in a tube. They're on heavy card stock and feature this great monster rising from a pool of sludge outside a chemical plant, and mad as heck about his surroundings.

•**WORKING GIRL** is going to be a feminist support forum for workers in the sex industry. They're looking for contacts from women in the industry right now; you can write Katy at 1929 Fairview #C, Berkeley, CA 94703.

★★★★★

NOTED BUT NOT SEEN

•**KISS THE UGLY WITCH** ($5 from PO Box 478, Brisbane, CA 94005) is "an Unusual Metaphysical Newsletter" scheduled to debut May 1st.

•**TANTRA** ($27/6 issues from PO Box 79, Torreon, NM 87061) is a new journal devoted to all aspects of tantric practice.

PENISES OF THE ANIMAL KINGDOM

Scientific Novelty Co. is pleased to announce the availability of *Penises of the Animal Kingdom*, a comparative anatomy chart featuring the male copulatory organs of several animals, from man to whale.

The chart is a rich source of genitological information. From the finger-like appendage of the porpoise penis to the extended urethra of the giraffe, the unusual characteristics of each organ are clearly presented. In addition, an insert containing a descriptive text is included with the chart to complement the graphics.

But *Penises of the Animal Kingdom* is much more than a reference—it is also a work of art. Conceived and illustrated in the classic "Gray's Anatomy" style, the chart is lithographically printed on heavy textured stock and measures 23"x35". It is a poster of rare quality that is suitable for framing and display.

Whether used as an educational resource, a decoration for home or office, or a unique gift, *Penises of the Animal Kingdom* will provide many hours of fascination and enjoyment.

To Order:
Send $8.95 plus $2.00 for postage and handling to Scientific Novelty Co., P. O. Box 673-N, Bloomington, IN 47402. Please allow 1 - 2 weeks for delivery.

AEDITORIAL
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Two notes for publishers:

1. Many of you are *still* listing the wrong price for **FACTSHEET FIVE**. We appreciate the business, but we also appreciate not losing money. If you're reviewing us, please be sure to list the price as $3.75 bulk rate or $5 first class for a sample. Thanks.

2. If this is your first copy of FF, and you can't find your own publication reviewed within even though the label says "R", that's probably because your review will be in the next issue. We try not to make people wait too long for their first copy, even if they don't have material reviewed in it.

First off, thanks to all who sent such warm congratulations on my getting married—it was very touching to hear from people I've never met but for in print, and you are all very thoughtful. However, it should be noted that as much as Mike and I are committed to each other through a business partnership, it was not Mike that I married, as a few of you thought. Anyway, it feels great, as a matter of fact it feels the same as before, which is what we were intending all along.

On to business: Now that the work around here is getting more organized, we hope to have time in the near future to work on some other projects. One of them that's in the works has to do with a personal hobby I seem to have acquired and want to expand on. Bands take note: I am actively searching for very unusual cover material by different bands; anyone who's heard "The Last Temptation of Elvis," or the recent Green Acres theme song sung to the tune of "Purple Haze" knows exactly what I mean (does anyone know who does that?). You know, "MacArthur Park," "You Light Up My Life," that sort of idea. Anyway, it's still in the formative stages, but I'd like to start hearing from people who are either interested in recording some weird and wonderful cover material or know someone who already does. This could wind up as an eventual FF compilation somwhere down the road.

Another thing we are looking for is more column heading art. We like to rotate the column headings with each issue and find that we don't have enough to rotate with. Anyone interested in whipping up a couple of column headings (i.e. Poetry, Zines, Electronic Frontier, Books, etc.), by all means send them in. We consider everything.

Take care. Happy Spring.
Cari Goldberg Janice

I seem to be spending an increasing amount of time out on the electronic frontier lately. That's the easiest way to think of the huge network of computer bulletin boards, electronic publications, relayed mail and other text telecommunications which criss-crosses the world. A couple effects of this should be obvious in this issue. First, we're finally offering FF on diskette (for IBM compatible computers only, at the moment—if there are any Mac C programmers interested in porting the program over, please give us a call). See the ordering information in the front of the zine for more information on that. Second, with the addition of Angela Gunn to our staff we're finally reviewing BBS systems. Finally, you can find her reviews and the software reviews in the new Electronic Frontier section—please let us know what you think of this. And before anyone can get the idea, don't worry, we have no intention of abandoning paper publications! We're just adding more in-depth coverage of the new wave of electronic material.

And if you'd like to join us out on the frontier, I suggest trying the WELL, the computer system associated with **WHOLE EARTH REVIEW**. From most parts of the country it will cost you $6.50 an hour, but for that you get fabulous conversations with hundreds of leading-edge thinkers, including some big names you might be surprised by. There are areas for Deadheads and fanzine people and designers and programmers and writers and oh, just about everyone else. To sign up, set your modem to 1200-N-8-1 and call 415-332-6106. Type "newuser" at the first prompt and be sure to tell them that ffmike sent you.

Several publishers have reported getting copies of a pamphlet called **SAINT PAUL'S GAY HERITAGE?** in the mail unsolicited. I fear this is one of the potential side-effects of being listed in **FACTSHEET FIVE**; we can hardly control who our readers are or what they do with this resource. If you don't want to take any chances on getting mail, best not to be listed here.

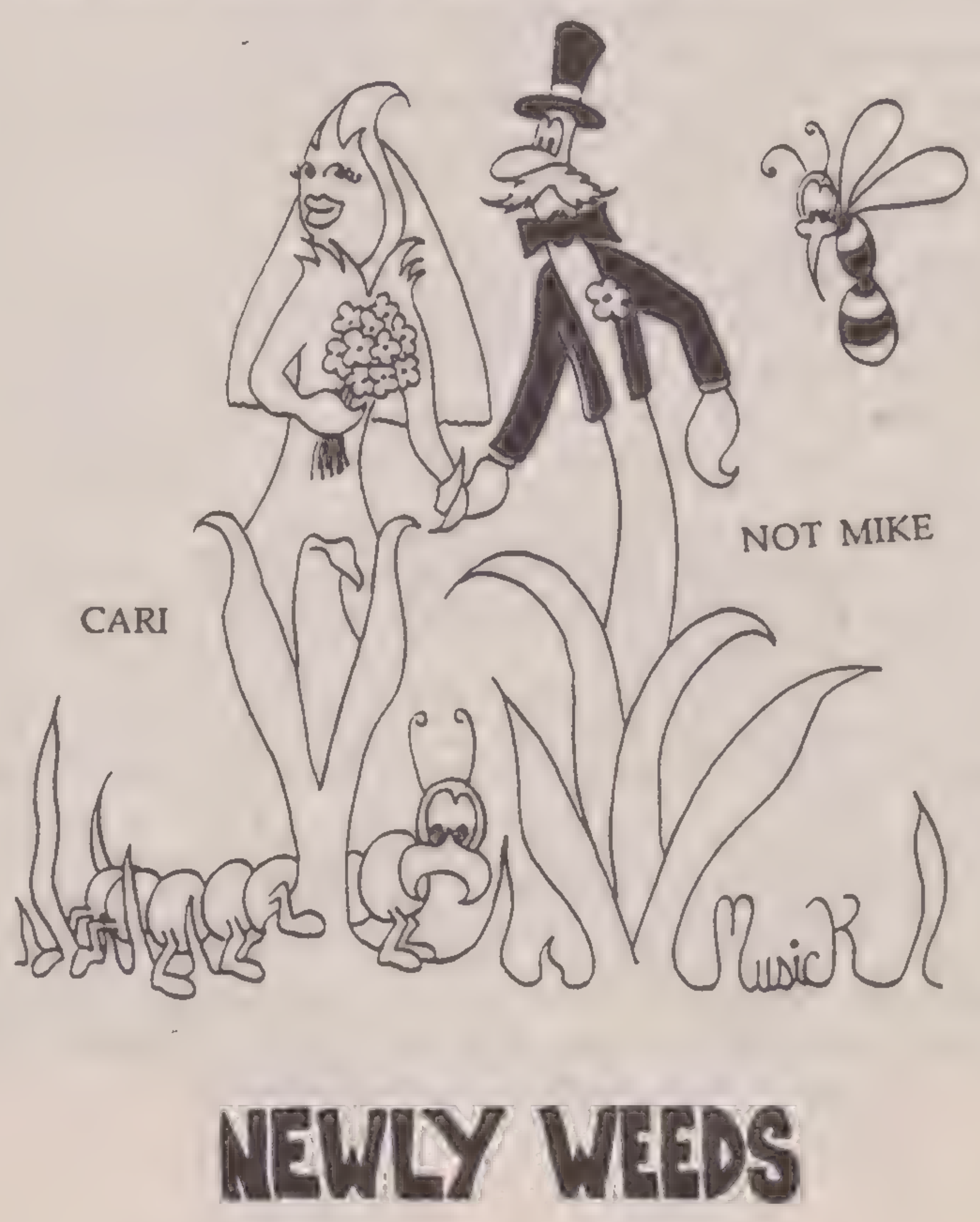
We *finally* have the j-cards printed for the first **FACTSHEET FIVE** compilation tape, so copies will be going to contributors and supporting subscribers at the same time as this mailing. Thanks for your patience, and see the announcement back in the music section of the forthcoming second comp tape. I think we've got the bugs out of the process now.

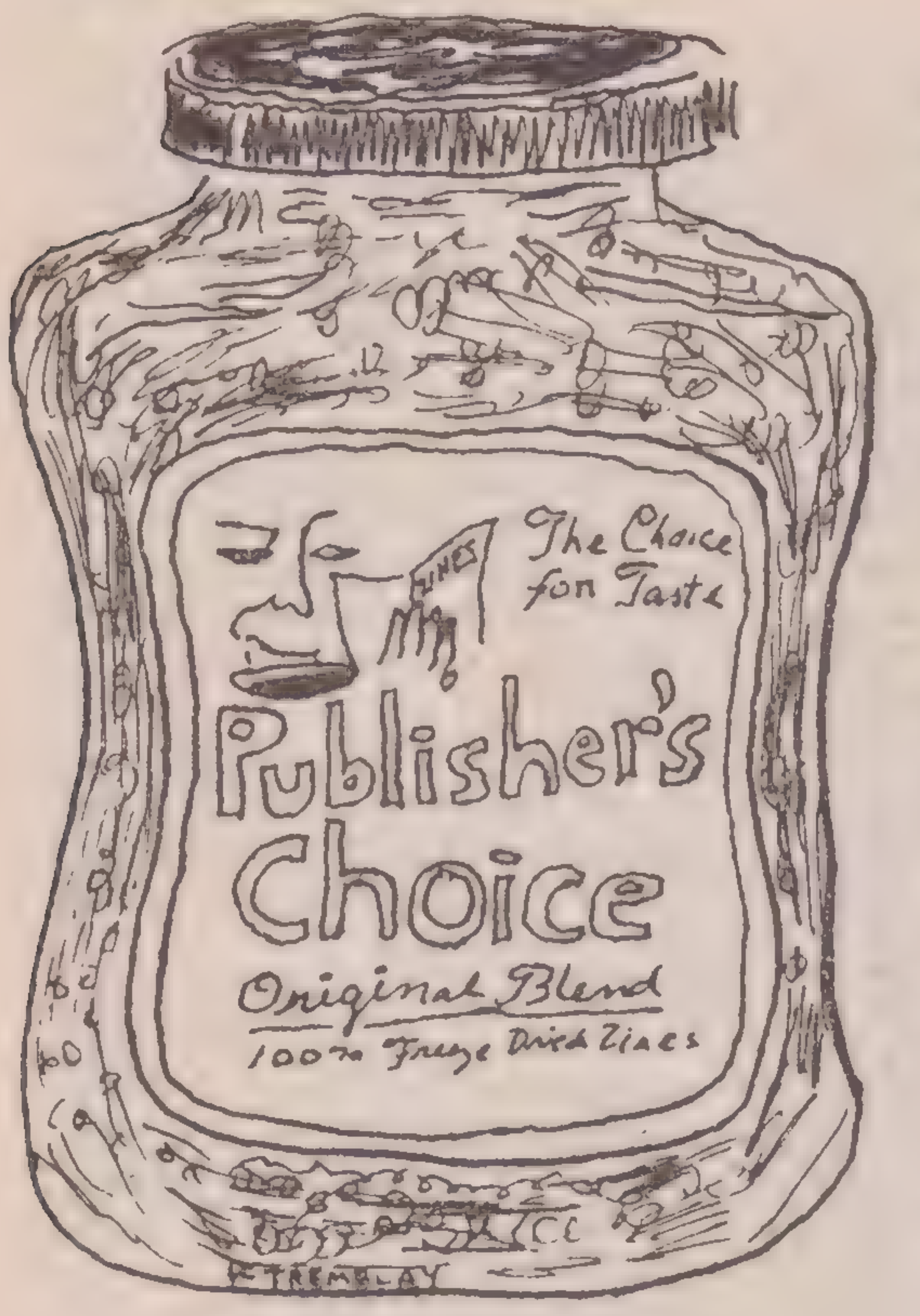
Thanks for all the survey cards; we'll be publishing the results in the next issue.

And now for the update on our review backlog: with this issue we have *finally* gotten the music reviews back under control (by which I mean there is only enough sitting here to choke a horse, rather than a full herd), and should be able to continue responding promptly to music sent—that is, almost everything is getting reviewed within a month of its arrival. Shareware is also current for a change (except for MacIntosh, but that's coming). Next we'll tackle the too-large pile of books and videos we have waiting here. With luck, we will have more good news on this front in the next issue.

Mike Gunderloy

This issue dedicated to the late Tom Shearer.





ADULT VIDEO NEWS Feb.-April 1991 ($39.95/12 issues from 8600 West Chester Pike #300, Upper Darby, PA 19082): Primarily, this is a glossy trade magazine devoted to reviewing and previewing adult videos for distributors and retailers of the adult video product. The ads for upcoming videos are imaginative and wonderful and always provide some giggles from the two of us at the **FF** headquarters (March features "Edward Penishands" with an absolute dead ringer for Johnny Depp in the starring role). But there's a lot more in here, if people would only read the articles. Editor Gene Ross is a stalwart anti-censorship hero doggedly fighting the good fight against the small-minded, the sexually stupid, and the phonies (which run rampant through the industry and the country), and it seems like no one is listening. Well I am. He and his staff follow the government like shadows, tracking the ridiculous assertations of "obscenity" and "perversion." Each issue relates and reviews the accumulating videos that some retail video outlets refuse to carry, more on First Amendment rights and the pressures that those in the industry face. I have a feeling that the profession of adult video magazine editor is more of an impediment in his fight for First Amendment rights for the time being, but not in the long run. An excellent publication. (S-86t/CG)

THE ANIMALS' AGENDA Apr. 1991 ($22/yr from PO Box 6809, Syracuse, NY 13217): This is the best overview there is of the animal rights movement, a large slick magazine that covers all the various issues and groups. This issue stands out in particular for devoting a big chunk to varying views on one of the major problems, the raising of animals for food. They also publish lots of shorter news and reviews. Among the likely to be controversial items here is a report on what the various animal charities do with their money, based on IRS filings. If you have any interest in animal rights, this is an essential networking and news tool. (S-60t/MG)

CONCERTINA & SQUEEZEBOX #24 ($5.50 from PO Box 6706, Ithaca, NY 14851): That this zine exists at all, after a disastrous fire wiped out the entire archives, the editor's apartment, computer, and instrument collection, is in itself a triumph. That it looks so darned good is reason enough for putting it here. As the title says, this is a specialized music journal for lovers and players of free-reed instruments. They've got articles and reviews of particular bits of hardware (with lovely names like Castagnari Accordions), a report on their 1990 "Squeeze-In" meeting of folks with similar interests, and interviews (Dave Townsend in this issue). Random news notes and classified ads help contribute to a community feeling here. Special nod to Ellen Black for her painstaking and lovely design work. (HL-52t/MG)

GAUNTLET #2 ($8.95 from 309 Powell Rd. Dept R91, Springfield, PA 19064): Calling this annual publication a zine is really stretching things a bit; it's half the size of my phone book. It deals with censorship, and considering the past year, it's no wonder that it's this thick. Highlights include a series of interviews with people involved in the 2 Live Crew controversy; a Stephen King section (including King's own essay on MPAA ratings); some of the "Killer Fiction" from Sondra London's Media Queen publishing house; and a rundown of the top ten censors of 1990 (no surprise that Don Wildmon heads the list). In addition to essays, they publish a lot of controversial work, including a rape comic that occasioned much fuss when it was originally put out in **HOT BOX** and stories from Karl Wagner, Graham Masterton, William Relling and others. An awesome achievement. [late-breaking news: once again **GAUNTLET** itself has been censored. This time, the Florida Department of Corrections has refused to let one of its inmates, who also happens to be an author of part of the book, receive his own contributor's copy.](D-402t/MG)

☐**MILK & CHEESE #1** ($3.25 from Slave Labor Graphics, 983 S. Bascom Ave., San Jose, CA 95128): A great collection of Evan Dorkin comics about these "Dairy Products gone BAD...Society is to Blame!" The little milk carton and chunk of cheese run amok here, beating up the postman, destroying a bowling alley, disrupting a court, ruining a mall and ultimately burning down an entire city. Every once in a while they throw in a bad pun. What kid is there who hasn't dreamed of growing up to be just like these two? (S-24/MG)

MURDER CAN BE FUN #13 ($1.25 from John Marr, PO Box 640111, San Francisco, CA 94109): Without a doubt, this man loves to dig up obscure and not-often-related true tales of murder, tragedy, and horrible things that happen to people. And he's *good* at it (he probably sleeps at night better than most of us, too). This issue is an outstanding effort, featuring "Death At Disneyland," detailing many of the tragic and fatal accidents that have occured there through the years. Some of them are truly frightening, such as the poor employee who was crushed in a way similar to those cartoon characters you see flattened by a steamroller. But! There's more misfortune inside than you can shake a stick at: the strange and sordid deaths that happen at UC Berkeley more often than snow days, the historical account of one Sylvestre Matuschka, a man who derived sexual fulfillment out of arranging and executing train wrecks and collisions, "The Ultimate Plane Crash"—a little known event that happened in Munich in 1960 (which seemed like a precursor to the tragic PanAm flight of a couple of years back). And then to lighten the mood a little bit, Marr fills us in on an eccentric mystery author of the 20s and 30s, Harry Stephen Keeler (whose characters often refer to their creator). The ingredient that allows Marr to stand out among his peers is his pure and..er..almost unaffected dedication to the subject matter. He works hard at what he does and it shows. (D-31r/CG)

ZINES!
ZINES

THE 11TH ST. RUSE Vol. 4 #3 ($1-$2/4 issues from Ellen Carter, 322 E. 11th St. #23, New York, NY 10003): An idiosyncratic litmag with a strange sense of humor. This issue has an interview with Saddam Hussein (in which he reveals he attacked Kuwait because he was tired of tough wars), a story using the names of acupressure points, and an "in and out" list for the new year. (S-4/MG)

252-NEWS #9 (Contact Henning Zeus Zipf, Bessunger Str. 33, W-6103 Griesheim, GERMANY): A German-language zine of role-playing games and affiliated subjects. I see everything from classic fantasy to science fiction to Teenage Mutant Ninja Turtles here. They publish reviews, stories on new games, contact addresses and even some comics. (A4-36t/MG)

2600 Vol.7 #4 ($18/yr from Subscription Dept., POBox 752, Middle Island, NY 11953-0752): Long running and successful hacker's quarterly that takes a deep look into high technology, phones, computers and other areas of communication. This issue delves into a political hacking scandal, "Central Office Operations" codes and gives out advice. Also lots of reader response. (D-46t/CG)

THE 2600 CONNECTION #4 ($5/4 issues from Timothy Duarte, 14 Blackburn St., Fairhaven, MA 02719-4334): A zine for those who still own and use the Atari 2600 video game system. They discuss the solutions to classic cartridges, and track down some prototypes and rarities. Also an active classified ad section is building up. (S-6/MG)

2AM #17 ($5.95 from PO Bo 6754, Rockford, IL 61125-1754): A magazine of fine shuddery horror fiction. They're not afraid to get into sexual nastiness, with some real nightmare material here from T.C. Guy and John Coyne, to name a few. They also feature some market news and short reviews, as well as luscious art keyed to the stories. One of the classier entries from the small press. (S-662/MG)

3AM #1 ($1.50 from Joseph Johnson, 608 W. First St., Oil City, PA 16301): A zine that combines a love for old movies with a love for classic underground garage music. The first half is reviews of strange flicks, light porno, people hunting people, Boris Karloff flicks, and so on. The second is music, from Rolling Stones outtakes to 1313 Mockingbird Lane. A packed to the margins look at this weird B-culture that fascinates so many of us. (S-26r/MG)

3dipswhoaregoD Vol.2 (The Usual (?) plusAge Statement from Catfish, 915 W. Wisconsin Ave., Rm. 412, Milwaukee, WI 53233): Weird and wacky collage from a droll group of pseudo-cultists. There are some theological questions and answers about the group and some of their "special powers/tidbits," but it's mostly made up of some of the bizarre-ist collage data I've seen, almost as if they stole some stuff from the SubG's. (S-3/CG)

□8 BITS AND CHANGE! Vol.1 #4 ($15/yr from [make check payable to] Small Computer Support, 24 East Cedar St., Newington, CT 06111): A computer-humor newsletter whose "editor/publisher's primary objective is to provide a place for die-hard CP/M 12-System enthusiasts to learn, show off, laugh and sell!" Serious computer people will thrive on these contents—there are computer drawing programs, games, RLE Graphics, a study of "computer people" and lots of humor along these lines. (S-20/CG)

90% PENGUINS #6 ($1 from 5036 Coronado Pkwy. #302, Golden Gate, FL 33999): A collection of miscellaneous creativity and little penguins (some arranged into a bigger peace sign). There are quotes, short stories that just sort of amble through, movie crit, absurd news clippings, and other flotsam here. (S-16/MG)

ABRAHAM #6-9 ($15 for 12 issues from Malcolm Reid and Daniel Germain, 510, rue St. Gabriel, Quebec G1R 1W3 CANADA): This "journal of the global village" examine local issues from an international perspective and the international from their local outlooks. Through essays, interviews, letters, and occasional poems, these writers and artists are trying to examine our world in simple but profound ways. The November 1990 issue on utopian and albertine cities was the most thought-provoking of these issues, but the editors are constantly tackling any new and quirky subject that can be written about in French. (Q-8/Reviewed by Geof Huth)

ABRASAX #11 ($20/4 issues from James M. Martin, PO Box 1219, Corpus Christi, TX 78403-1219): A tome of magick in the modern world that ranges over a broad selection of subjects. This one has a channeled Thelemic work (which even the channel admits doubts about) with commentary, a long article on filmmaker Kenneth Anger and his occult connections, and more. Humor and gossip are rife as always, making the zine entertaining as well as educational. (S-52/MG)

THE ACE March 1991 ($18/membership from POBox 11201, Shawnee Mission, KS 66207-0201): Clandestine, pirate, short wave and other assorted radio enthusiasts gather together to track new and interesting stations, report on the goings-on with the FCC (and list recently deposed stations), chat with each other about their hobby and/or livelihood. They also talk about short wave radio in other countries (like whether or not Radio Marti is clandestine) and list a calendar of events. (D-35r/CG)

ACE-HI INFO Feb. 1991 ($10/yr from PO Box 23076, Honolulu, HI 96822): The zine of the Atari Computer Enthusiasts of Hawaii, a well-organized looking users group. They cover all the Atari computers from the 400 on up to the Portfolio. A mix of product reviews, notes on shareware now available, C programming and lots more here. (S-16t/MG)

ACE OF RODS #36 ($25/8 issues *CASH* from Acca and Adda, BCM Akademia, London, WC1N 3XX, UK): A contact zine for pagans, primarily in the British Isles but with a few people overseas. They run contact and personal ads free for subscribers, and provide a confidential forwarding service. They also carry some advertising and short writing of interest to pagans. (D-20r/MG)

ACK AKA DAK DAK AKA ACK #2 (SASE from W.A. Thompson, 204 Sunrise Ave., Smithfield, NC 27577): A single-sheet mixed bag. This issue has the conclusion of a Dead Milkmen interview, a chili recipe, and a list of "10 Cool Things To Do", most of which are likely to cause trouble in the average suburban neighborhood. (S-1/MG)

ACROSTICS NETWORK #5 ($10/4 issues from 1030-A Delaware St., Berkeley, CA 94710): If you've ever been into crossword puzzles, you know the joy of doing acrostics. These people will help you get into the joy of constructing them as well. Mostly it's wall-to-wall puzzles, some pretty easy, some fiendishly difficult. (S-14t/MG)

ACTIONS OF REBIRTH #3 ($2.00 from Bill/A.O.R., Apostaopoulou 56, Halandri 15231, Athens, GREECE): "Mental Mayhem!!" This zine out of Greece details many parts of our culture you won't find in too many places: a history and inception of Cyperpunk, Discordianism, an interview with PunkParents and Kismet H.C., horror filmmaker Lucio Fulci and lots of music and horror film reviews. But be warned: read this in very good light—the print is faint and very very small and cramped (A4-19r/CG)

AFTER HOURS #10 ($4.00 Single issue from POBox 538, Sunset Beach, CA 90742-0538): Respectable, solid dark fantasy/horror litmag. This is their special "Nighthawks at the Diner" issue (with hats off to Edward Hopper), and some of them are spooky enough to keep some diner diehards away for awhile. The set location for those stories are diners and coffee shops with name-plated waitresses and lots of coffee. The stories branch out at that point. Also included is an interview with Wayne Alloen Sallee, some book reviews and reader response. (S-48t/CG)

ALASKA METAPHYSICAL COUNCIL NEWSLETTER Mar. 1991 ($12/12 issues from PO Box 9-3006, Anchorage, AK 99509-3006): Everything you need to stay in touch with the New Age and alternative community in the Anchorage area. Besides lots of contacts, they publish essays on Big Topics (like "Divine understanding" in this issue) and some news as well. March talks about the First Earth Battalion plan for changing the face of the Army. (S-12t/MG)

ALGORITHM 2.2 ($29.95/6 issues from PO Box 29237, Westmount Postal Outlet, 785 Wonderland Rd., London, ONT, N6K 1M6, CANADA): A journal for the recreational home computer user who's interested in learning something while making pretty pictures. This issue features computerized wallpaper, has some digital snowflakes, a robot, chaotic music, and lots more. They also review software, though I wish they would check out and support some shareware. (S-28t/MG)

ALMAGEST #5-6 ($1 from Rick Harrison, PO Box 547014, Orlando, FL 32854-7014): This is Rick's personalzine, although #5 is devoted to commentary on Desert Storm—more specifically commentary on the liberal and media reactions to the war. Despite being an anarchist, Rich doesn't think much of the lefties, and a lot of people will not agree with the opinions here. #6 is more quiet and contemplative, a tour of Rick's garden on the occasion of his 30th birthday. (S-2r/MG)

ALPIC NEWSLETTER Mar.-Apr. 1991 ($10/yr from Ron Moody, 1111 W. Whiteside, Springfield, MO 65807): The newsletter of the American Local Political Items Collectors, folks who go after rather obscure campaign paraphernalia. The March issue leads off with some items from G. Gordon Liddy's attempt to run for Congress, and has a section of recent auction results. Ann Richards inauguration paraphernalia take their place in the April issue. (S-8/MG)

ALTERED STATE Vol. 7 #2 ($1 & 2 stamps from Tara Orzolek, 106 E. Clearview Ave., State College, PA 16803): An underground litmag from the State College Area High School with an open submissions policy—they print any creative work that their students care to submit. This includes drawings, poetry, essays on entertaining yourself, collage and more. The current editors are graduating this year; I hope they find the next generation to take over. (S-20/MG)

THE ALTERNATIVE NEWSLETTER March 1991($2 (?) from James B. Boskey, Seton Hall Law School, 1111 Raymond Blvd., Newark, NJ 07102): Informative journal of news of Alternate Dispute Resolution, or ADR as it's called. For lawyers and law teachers alike, much information is passed along about the progress and usage of mediation in the states and abroad. Meetings and and reports are listed, along with a national calendar of events, a book review section dealing with similar topics, and resources in other media are presented. (S-30/CG)

ALTERNATIVES Vol. 17 #4 ($25/4 issues from Faculty of Environmental Studies, University of Waterloo, Waterloo, ONT, N2L 9Z9, CANADA): A wide-ranging academic journal of "society, technology and environment". In addition to the usual plethora of news briefs, this one takes a look at literature as a way of re-establishing connections with the earth, investigates the controversial Loblaw's line of "green" products, and publicizes a successful non-profit recycling center. (S-56t/MG)

THE AMERICAN GAY & LESBIAN ATHEIST Vol. 9 #3 ($24/yr from PO Box 66711, Houston, TX 77266-6711): Closely tied the American Atheists, this one is definitely more interested in fighting God than in fighting homophobia. Mostly it is short news designed to make the believers and their gods look stupid. (S-12t/MG)

AMERICAN INDIAN DEFENSE NEWS Vol. 4 #3 ($1 from PO Box 3121, Hutchinson, KS 67501): The American Indian content here is the front and back covers, which reprint clippings from the mainstream media. Otherwise, this is standard "big mail" fodder, replete with printing and mailing offers, multi-level marketing, and other get rich quick schemes. (S-10/MG)

AMERICAN RATIONALIST Mar./Apr. 1991 ($1 from 2001 St. Clair Ave., St. Louis, MO 63144): A venerable and stable journal of freethought and rationalism. In addition to the usual book reviews and quotes from famous freethinkers, this one looks at the "Remnants of Early Religions in Christianity" and excavates some of the thought of Ingersoll and Gladstone. (S-16t/MG)

AMERICAN WINDOW CLEANER #27 ($4 from 27 Oak Creek Rd., El Sobrante, CA 94803): This news magazine for professional window cleaners is still growing and adding more color and features. This issue is filled with reports from the annual IWCA convention, including the seminars, the trade show and the winners of the window-cleaning speed contest. They feature new products and advice on everything from cleaning up scratches to going over the sides of tall buildings. (S-48t/MG)

AMP #10 (50¢ (?) from 5525 Claremont #2, Oakland, CA 94616): Plenty going on in this mutably-titled zine. This time around that stands for All Movements Postponed, or perhaps Art Media Politics. Anyhow, they print a short story about a mindless weight loss program, some talk radio excerpts, and bits of poetry. My favorite part of the zine is still the back page of stupid quotes from famous people. (L-2/MG)

ANARCHY #28 ($2.50 from C.A.L., PO Box 1446, Columbia, MO 65205-1446): Of all the anarchist periodicals around, **ANARCHY** seems to have the best selection of contacts in other countries—there is much from eastern Europe in this issue. They also review the small press (anarchist and otherwise) and print plenty of news and letters from the movement. This issue has a continued Vaneigem reprint and a reproduction of Jim Koehnline's excellent "Legend of the Great Dismal Maroons". (T-36t/MG)

ANDY WATSON'S IRREGULAR INDISCRETION #2 ($12/5 issues plus Age Statement from [make check payable to] WCS Books, PO Box 4674, Englewood, CO 80155): Effrontery and audacity permeate this limited issue zine of sex, lies and the female/male conundrum. Not only that, but they also confuses each other sometimes. While thinner than the last issue, it nevertheless takes on subject matter that most regular zines don't, such as body piercing ("How To Do It"), the grossest and funniest things that ever happened when someone urinated/vomited/retold the story, and questions of a sexual nature that maybe even Dr. Ruth couldn't handle. (S-18/CG)

ANICHTI POLI #25 ($4 from AG Archive, PO Box 20037, GR-11810 Athens, GREECE): A funloving underground paper, all in Greek, with multi-colored printing and a lot of familiar names. They've got zine reviews, Kerry Thornley, a page of Starhawk, *homo ludens*, and much more. The layout and graphics are always high-spirited. (A4-48/MG)

☐**ANNALS OF THE ENQUIRING** Vol. 2 #2 (£7.50/6 issues from Gerry Lovell, 8 St. John St., Wells,. Somerset, BA5 1SW, ENGLAND): The only flaw to this Fortean journal is a truly abysmal use of dot-matrix typefaces in a DTP setting; it various between tedious and nearly impossible to read. That's too bad, because the subjects are amusing, fascinating, and sometimes very different for the field (such as their dismissal of crop circles). The history of Easter Island, a modern vampire, radio signals from Mars, and mysterious atmospheric booms are among the other topics. (D-24/MG)

ANTI CLOCK-WISE #14 (40p. from PO Box 175, L69 8DX, Liverpool, UK): Ah, it's a great time to be a Situationist, or post-Situationist; the cover of this issue is "The Ultimate TV Spectacle", of course referring to the war. There's also a section on time and one on glamour, plus the usual obscure graphics and ranting. (A4-12/MG)

☐**ANTISHYSTER** Vol.1 #2 ($25/12 issues from 9794 Forest Lane, Box 159, Dallas, TX 75243): As the title suggests, this new monthly is here to combat the sometimes unjudicious behavior of those who practice the law. Much on the Texas State Bar and its caste system, plus how profit is so often gained when justice is denied. An ambitious start into the muddy world of law periodicals. (T-8t/CG)

☐**ANYTHING THAT MOVES** #1 ($25/4 issues from BABN, 2404 California St. #24, San Francisco, CA 94115): The zine of the new Bay Area Bisexual Network...this seems to be an idea whose time has come, since bisexual zines and books are coming to the fore.

They've got interviews and short fiction and try to clear up some myths and generally make a safe space for bisexuals to be, at least while they're reading. A lot in here, and quite fascinating. (S-66t/MG)

APAEROS #33 ($2 & Age Statement from John and Kathe Burt, 960 SW Jefferson Ave., Corvallis, OR 97333): A reader-written publication all about sex, relationships, and associated topics. There are hot letters, comics, serious discussions of sexuality, fiction, and other goodies here. A free-for-all forum that doesn't shy away from topics like bondage or pedophilia. (D-32r/MG)

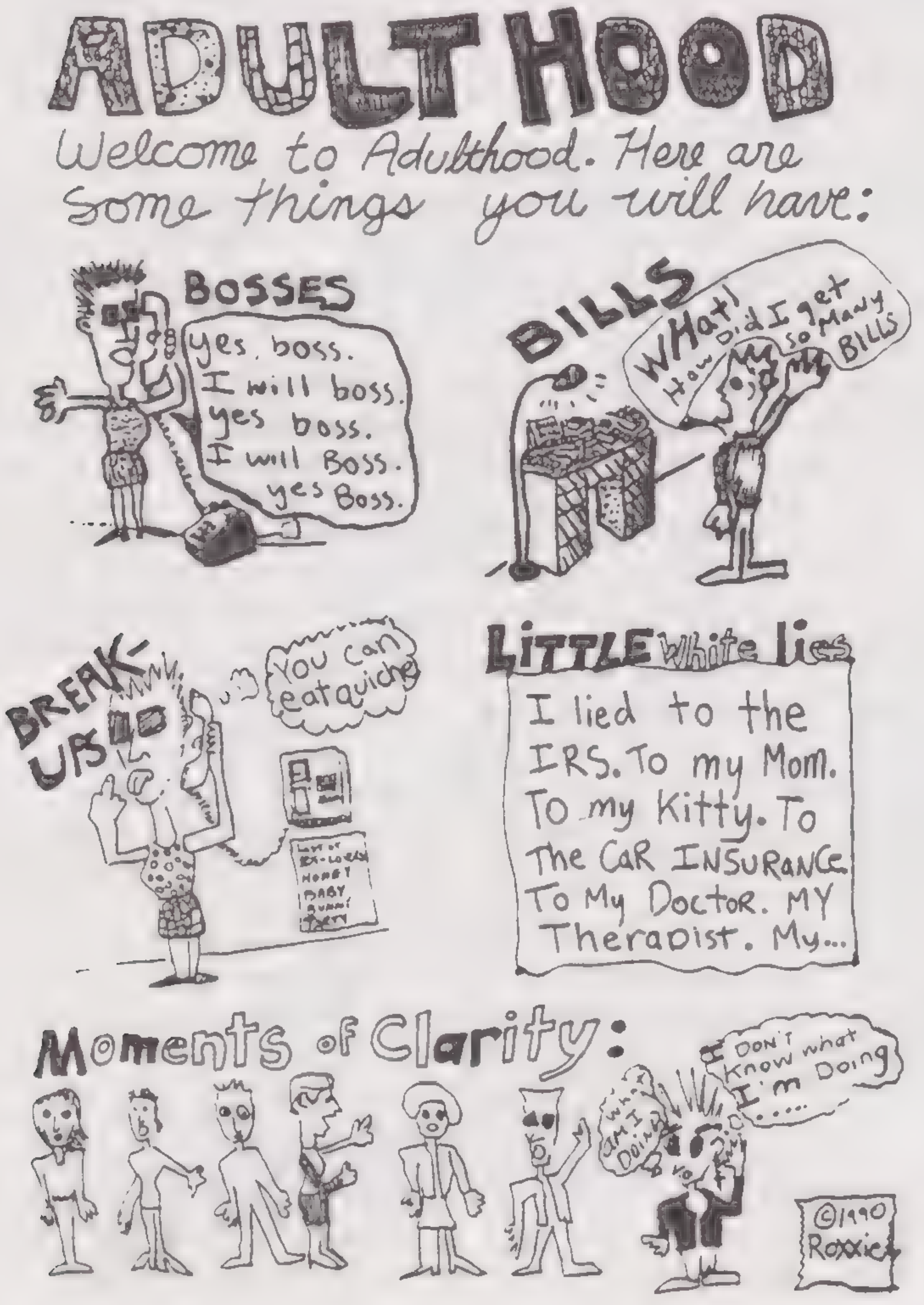
APA JUICE #13 (Contact Judy Wall Crump, PO Box 620, Saltillo, MS 38866): An apa that seems centered in the SF world, to the point of a survey of the favorite science fiction and fantasy books of the writers here. Other topics discovered in browsing include book reviews, ST:TNG, local crime, the war, the draft, gasoline prices—just about anything you can fill lives with. Some original fiction writing gets run here too. (S-139/MG)

APA-TAROT #63 (Contact Sheila Wilding, 17645 Via Sereno, Monte Sereno, CA 95030): I would have never predicted the great success of this apa when it started, but now it is one of the most vibrant and active ones around. Focused on Tarot cards, their variations, connections and use, it's got a lot of topflight writers, a sense of community, good production (Sheila even puts in a few color illustrations) and vigor surpassed by none. (S-120/MG)

APPALACHIAN ECONNECTION Spring 1991 ($1 from Appalachian Earth First!, PO Box 309, Nellysford, VA 22958): A reasonably radical environmental newsletter for people in the Appalachian bioregion. They propose an alternative management plan for part of the area, update people on recent actions, and maintain a calendar of interesting events. (S-10/MG)

☐**AQUAMARINE-24** #1 ($3 from Shannon Frach, 112 Wedgewood #2, Morgantown, WV 26505): A sort of literary personal journal, containing whatever Shannon wants to bring to our attention. This includes complaints about declining literacy, strange sexist compliments, playful structural poetry, a small dose of self-pity and plenty more. Like reading a flashy diary. (S-22/MG)

AQUARIAN ALTERNATIVE #178 ($12/12 issues from 5620 Morton St., Philadelphia, PA 19144): A peacework newsletter from folks trying to live in harmony with the world. This issue talks about their plans for a co-housing peace community, discuss the Gulf war, and offer related products for sale. (S-6/CG)


ADULTHOOD
Welcome to Adulthood. Here are Some things you will have:
BOSSES
yes. boss. I will boss. yes boss. I will Boss. yes Boss.
BILLS
WHat! How Did I get so Many BILLS
BREAK-UPS
You can eat quiche
LITTLE white lies
I lied to the IRS. To my Mom. To my Kitty. To The CaR INSURANCE To My Doctor. MY Therapist. My...
Moments of Clarity:
What am I Doing
I Don't know what I'm Doing....
©1990 Roxxie

☐**AR/280** #1-2 ($1 (?) from Box 55193, Valencia, CA 91385): Peculiar mini with scattered collage and odd little phrases ("Fraternity turf grass grew hedges in the shape of the flag on my face") that have no outstanding theme, but it might not have been designed with one in mind, so who am I to complain? #2 talks about the Art Strike (as in "Strike over the head"—a noun) and wishes to "support the artist in celebrating suffering." (M-24r/CG)

ART CALENDAR April 1991 ($4.00 Sample copy from POBox 1040, Great Falls, VA 22066-9040): Extremely helpful journal geared to professional artists within the working community. Each issue contains articles dealing with diverse aspects of being an artist (this month has an interview with William Hennessy, Jr., a courtroom artist) plus varying opinions on what is and is not to be considered "art" (e.g. multimedia). Also included are resources, art law topics, organizations, and the many different grants and fellowships available. (S-30t/CG)

ART-CORE #9 ($1.50 from PO Box 49324, Austin, TX 78765): Aggressive sexual litmag not exactly bent on shocking the reader, but more or less not being afraid to say what they want. All subjects treated fairly and openly: phone sex, urination, tasteless jokes (Helen Keller jokes never die)—there's Cammer and Niditch and Lifshin and more. Also an interview with Guardez-Lou and some staunch support for underground zines. (S-22r/CG)

ARTISTS WITH CLASS Vol. V #2/3 ($12/yr from 66 Jenkins Rd., Burnt Hills, NY 12027): A publication for artists actively involved in the community, mainly in education. A chunk of this issue reports on a forthcoming conference for artists in education. There is also continued discussion of censorship & pressure. (S-8t/MG)

ARTPAPER Mar.-Apr. 1991 ($20/yr from 2402 University Ave. W #206, St. Paul, MN 55114): Art and culture news in the context of the Twin Cities scene but expanding from there. The March issue has Gareth Branwyn on new SF movements, a centerfold of Hmong textiles, and the media and the war. Lots of show reviews and listings too. April features Surrealism in the US and modern telecommunications history. (T-28t/MG)

ARTPOLICE Vol. 18 #1 ($1.50 *CASH* from 5228 43rd Ave. S., Minneapolis, MN 55417): Art in the service of ideology, or at least with a heavily political component. Shocking stuff (like war drawings in this issue) juxtaposed with the ordinary, pictures of down and outers next to planes bombing the USA. Always something to ponder here. (HL-20/MG)

ARTS ADVOCATE Vol. 5 #1 ($20/yr from Artist's Advocacy Committee, Santa Fe Council for the Arts, 1300 Luisa St. #5, Santa Fe, NM 87501): This one is reaching out through the wider arts network lately while still remaining focused on Santa Fe. There is a delightful interview in this issue discussing "Touristism"—art that sells—plus thoughts on fees and support, a calendar of events and deadlines, reviews and more. (S-32/MG)

ASH #7 ($2 plus Age Statement from David R. Wyder, 121 Gregory Ave. #B-7, Passaic, NJ 07055): A literary-type quarterly that isn't afraid of anything. This is their "Violence" issue, with the subtitle "Make War, Make Love, Make Laws," and they mean it. Most of the poetry and prose inside is of a sexually violent nature which can get pretty rough at times, but it seems to be exploring the actions of people, not encouraging them. Would have liked to see just a few more women contribute (there are 3 out of about 30). Bold and fearless writing. (S-42/CG)

ASPECTS #16 ($2 *CASH* from 5507 Regent St., Philadelphia, PA 19143): A zine of ways of understanding the world—ways which are a bit far away from the center. Gematria (the study of the numerological value of words) is one of their central themes, along with Zen, meditation, and Fulleristic geometry. (S-18/MG)

ASYLUM Vol. 6 #3/4 ($10/2 issues from PO Box 6203, Santa Maria, CA 93456): A litzine which one might accuse of being postmodern—they certainly publish a wide variety of strange and experimental works along with more mainstream stories. This "Little Black Book" double issue is centered on sex and love, from Stephen Dixon's clinical rape fantasy to Richard Kostelanetz's carefully-structured "More or Less". (D-74t/MG)

THE ATROCITY Vol. 15 #3-4 ($10/12 issues from Hank Roll, 2419 Greensburg Pike, Pittsburgh, PA 15221): For #4, **THE ATROCITY** has apparently been combined with the **G'RAPH**—the result being a medley of collage, binary numbers, four-dimensional mazes, rhinos telling bad jokes and plenty more. Amusement for the seriously deranged MENSAn. (D-32r/MG)

ATTITUDE ADJUSTMENT #2 ($1 from Doug Chapel, 2 Shirley St. #3, Worcester, MA 01610): A mix of comics, short stories, and poetic work, all hovering around the nasty side of life. Doug's clean style adapts well to dark stories, and Chris Hagelstein's drug-besotted visions fit right in. (D-20/MG)

AURORA MAGAZINE Vol. 2 #3 ($2 from R.S. Haulk, Rt. 2 Box 943, Forest City, NC 28043): A magazine that is working on encouraging people, local people, to write. This issue has some short stories, a hopeful but painful page about a young man with cancer, and editorial decrying bank loan practices, and more. Very forthright writing. (T-16t/MG)

AUTOPSY #12 ($2 from Chris Doolan, 89 Pangeza St., Stafford Heights, Brisbane, QLD 4053, AUSTRALIA): Although Chris thinks the past year was bland/dull/boring, he nevertheless reviews lots and lots of horror movies with the practice of a true horror fan. He also reviews some metal and zines, and has a tribute to horror star Coralina Cataldi Tassoni. Did you know that *The Last House on the Left* is still banned in Australia? (D-20r/CG)

□**AVID** #1 (#10 SASE from MicheleReel, 504 W 24th St., Dept 111., Austin, TX 78705-5297): A new combination personal/investigative journal of simple living and holistic health. Most of the issue discusses the Zendik Farm Cooperative in depth, while the rest looks into hydrogen peroxide healing methods and thoughts on the war. (S-8/CG)

BABY SPLIT BOWLING NEWS Vol.2 #2 ($3.75 Sample copy [checks payable to CASH] from BSBNPublishing, POBox 7205, Minneapolis, MN 55407): Farcical entertainment that somehow diverts your attention from the humdrum, the ridiculous, the obscene real life while making you realize how humdrum, how ridiculous and how obscene real life is. There are articles lambasting some higher-ups, calling for feminist tetherball, Bowling Hygiene in the Old West, and promoting the doctrines of the DBA (Deviant Bowlers of America). There's also a little history of the DBA, including such colorful figures as Wyatt Earp and the James brothers (with a look at cowboy bowlers, a breed unto themselves). Bowling as Virtual Morality. (S-50/CG)

BACKWOODS HOME MAGAZINE #9 ($17.95/yr from PO Box 2630, Ventura, CA 93002): A practical magazine for those interested in self-sufficiency. This issue has notes on fireproofing in the woods, building a log cabin, cooking, water systems, wind generators, beekeeping, herb harvesting and plenty more. They also print reviews, recipes and letters. (S-100t/MG)

THEBAG #40 ($1 Cash/Stamps & SASE from Buddah Worthmore, 28313 58th Ave., Paw Paw, MI 49009): Some pretty singular observations about the world as it is, but it never gets preachy or whining. The editor deals with the "Global Village thing," talks about being a waffle, blows off steam and writes terribly well about music and its conditions. His "attack of ideas" should be read a few times. (S-4r/CG)

BAHLASTI PAPERS Vol.5 #7 ($2.25 [checks to CASH] from Kali Lodge, Ordo Templis Orientis, POBox 15038, New Orleans, LA 70115): Rambunctious magickal Crowleyite newsletter for the in the know magus. The "Guest Pubaette" talks about real life and the fitting in of magick as far as sex and careers go, there's another Enochian Vision, some Thelemic chronology, and a calendar of events. (S-7/CG)

BALDER #7 ($70/yr from 60, Elmhurst Rd., Reading, Berkshire RG155HY, ENGLAND): A journal of the left hand path of magick for an open but secret society—the high fee discourages all but the serious. Their interests range from esoterica of Islam to notes on historic ritual among the druids. Their object is to rediscover a Pan-European tradition. (D-24/MG)

BALLOT ACCESS NEWS Vol. 6 #12 ($6/yr from 3201 Baker St., San Francisco, CA 94123): A nationwide survey of the laws that keep third parties from having an easy time in our elections, and the various efforts to change them. There's a lot going on in this arena. and a lot of third parties interested, so they always have plenty to report. (S-8t/MG)

□**THE BALL'S EDGE** ($1 Sample(?)/$5 Sample pack from DNA, PO Box 4995, Chico, CA 95926 [Cash or M.O. only to DNA]): "Local, regional, national and cosmic events" are covered here by some neo-hippy types (that's purely conjecture—it only feels that way) with a fresh attitude. They never preach, only present some alternatives to many daily inadequacies. Hemp legalization, astrology, vegetarian recipes, reggae music, earth day, handwritten thoughts on Maria Montessori and the state of the US. All around information and a general feeling of well-being. (T-15r/CG)

BARDIC RUNES #3 ($3.50 from Cathy Woodgold, 424 Cambridge St. S., Ottawa, ONT, K1S 4H5, CANADA): A zine of fantasy stories and poetry. The writers here take you to realms of myth, ancient Greece, medieval times, and similar places. Georgette Perry's "The House of the Sirens' Song", a classical tale, is one of the highlights of this issue. (D-40t/MG)

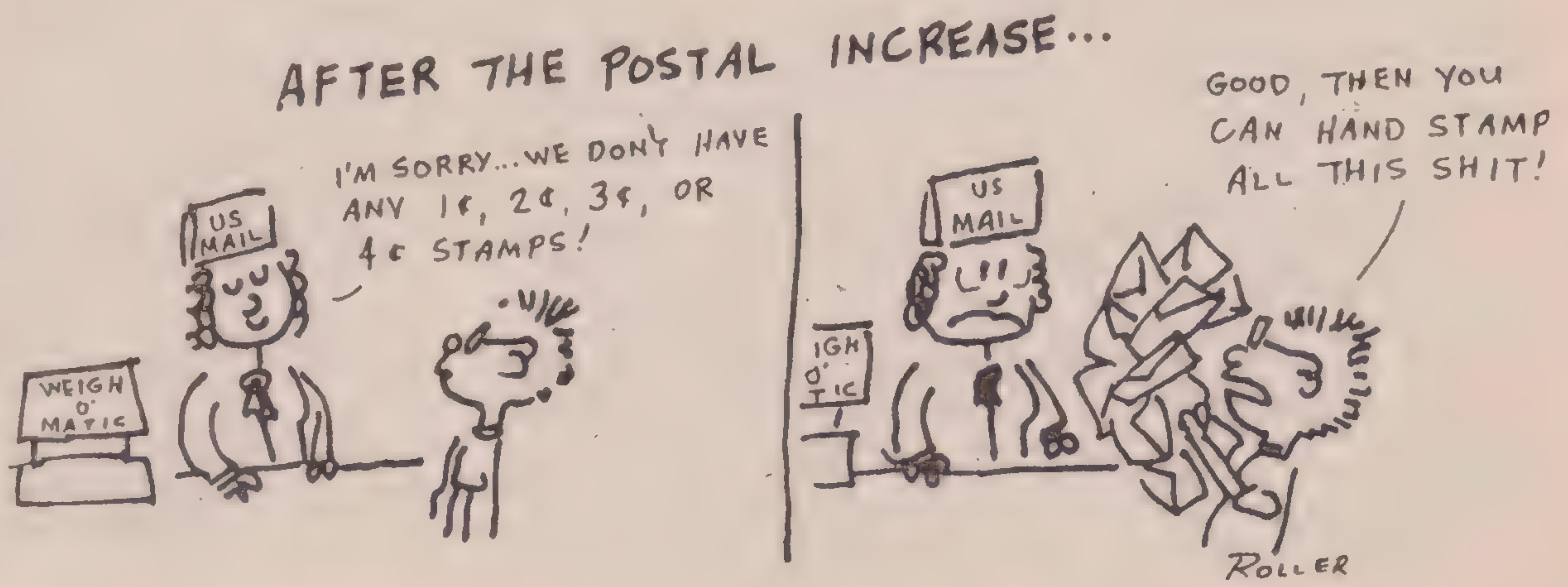
BASIS Mar.-Apr. 1991 ($15/yr from Bay Area Skeptics, 4030 Moraga, San Francisco, CA 94122): The voice of organized skepticism in the San Francisco area. The March issue examines cryonics (finding it on the borderline between science and pseudoscience), recounts a bit of skeptic history, and considers how many psychics it takes to change a light bulb. Lots of health stuff in April, with fluoridation, myths surrounding pregnancy, and mercury dental fillings all coming in for a look. (S-8t/MG)

BATHSHEBA #8 ($1 (?) from 3518 Weidner Ave., Oceanside, NY 11572): An unusual and frank personal zine—talk about sex and masturbation, happy high school graduates, an interview with a Marine, some stream-of-consciousness writing—all written by anonymous people. The collages of 60's icons and pop culture images (Mary Tyler Moore!!) do well in contrasting the writing itself. I liked it. (D-24r/CG)

BATON ROUGE/NEW ORLEANS WRESTLING CLUB NEWSLETTER Winter 1990-Mardi Gras 1991 ($2 (?) from John T. Martin, 840 Hearthstone Dr., Baton Rouge, LA 70806): This wrestling zine is for doers, rather than ringside fans. They cover both mainstream amateur wrestling and gay wrestling (a facet of the sport I hadn't realized existed, but it makes sense when you think about it). Lots of photos and contact addresses here, and not just in Louisiana. (HL-20t/MG)

THE BEAT CYCLE REVIEW #2 ($1 (?)0 from Fido von Sydo, Anarchy University PO Box 3082, Portsmouth, NH 03801): Who knows what you'll find in these pages? In this issue, there is poetry (including an ode to unused sperm), reflections on Nietzsche and personal responsibility, and a prayer to exacerbate depression. Cynical and darkly humorous. (D-16r/MG)

BEATRIX #3 (93[cents] cash or stamps from Cris Rowles, PO Box 1581, Albany, NY 12201): A crowded little zine of rampant clippings about hippies, space aliens, psychic abilities, "Bob," comics by Gary Gordon, poetry by Sigmund Weiss and Ronald Edward


AFTER THE POSTAL INCREASE...
I'M SORRY...WE DON'T HAVE ANY 1¢, 2¢, 3¢, OR 4¢ STAMPS!
US MAIL
WEIGH O' MATIC
GOOD, THEN YOU CAN HAND STAMP ALL THIS SHIT!
US MAIL
IGH O' TIC
ROLLER

Kittell, a reprint of a nasty hate letter to Paul Weinman, and assorted vegetarian philosophy. Some psychedelic collage and art give it a freewheeling feel. (D-14r/CG)

□**BEING** Vol.3 #1 ($3.00 Sample issue from POBox 417, Oceanside, CA 92049-0417): "A Celebration of Spirit, Body and Mind" contains much spiritual poetry, short fiction and articles. The articles discuss various aspects of accord and personal piety such as Kundalini Yoga, "safe" psychism and how to stay cool when you are mad. The print is sometimes a little muddy. (HL-28r/CG)

BELLOWING ARK Vol. 7 #2 ($2 from PO Box 45637, Seattle, WA 98145): A litmag that has survived seven years through a combination of factors—including careful and friendly editorial work as well as a fine selection of writers and poets. They continue their latest serialized novel in this issue, along with work from Sherry Brandon, Judith Goodrich, Maura Stokes and many other voices who don't seem to be everywhere in the small press. (T-24t/MG)

□**THE BEST NEWS OF THE WEEK** #1,#11-15 (SASE, stamps, things you steal from work, etc.) from Radio Werewolf High Command, Buenaventura Durruti Column Branch, PO Box 75416, Washington, D.C. 20013): Situationism for the masses..no, not really for the masses, but at last there is a situationist extract that I find comprehensible (that is, they use smaller words). Calling itself "an alternative press alternative to the alternative press," these radio werewolves offer broadsheet views on the programmed sale of video tapes, spear the government, call a case for television, "Meet The Press," voting procedures, Saddam vs. Hitler, and lots more political trotting. The editors state that requesters are free to xerox and even take credit for their words, which I may yet do. (A4-1/CG)

BETWEEN THE LINES Vol. 3 #2 ($1 (?) from Sacramento Peace Center, 1917A 16th St., Sacramento, CA 95814): This is a special issue, apparently taken over by the local youthful peace movement. It's full of marginal scribbling and great articles—and a "fuck you" letter to the paper that refused to print it. Perhaps the peace movement has built up some new momentum. (T-12t/MG)

BIG DUCK ZINE #2-3 ($1.50 each from Thadicus Robinson, 1100 Howe Avenue, Apt. 255, Sacramento, CA 95825): A punk zine of hometown origin and a nasty punk facade. A strange but true combination. There are lots of messy spots, but the content is sincere: a punk's life, memories of a certain "migraine porch," what school is really like (he was trying to be positive about it), interviews with Asbestos Death and Crimpshrine and a general feeling of energetic isolation in the 'burbs. (S-25/CG)

BIG FOREHEAD EXPRESS Vol.2 #1($10/yr from Incite Information, POBox 17406, Arlington, VA 22216): News analysis from behind the mainstream press. They cover a lot of topics ignored by the rest and aren't afraid. This issue has much to say about the "New World Order" and the consequences that may bring, an excellent article on Muslim women and overpopulation, contaminated water in the prison system and people who get "buried" in the regular news. (D-19t/CG)

BIMONTHLY NEWSLETTER Mar. 1991 ($5 from Judith A. Wells, Rt. 2 Box 309B, Vilas, NC 28692): This is where Commander Kortron, mouthpiece for Ashtar, keeps us all posted on the coming cosmic battles between good and evil and the key parts to be played in it by lightworkers on Earth. It makes for incredibly strange New Age reading. They also run a computer BBS at 704-297-5973 if you want to check this sort of thing out on-line. (D-16r/MG)

□**THE BLACKLIST** Vol. III #10 ($1 (?) from PO Box 1417, Salt Lake City, UT 84101): "This has been a test of the emergency weirdness system", it says on the front page, and that pretty well sums it up. There's an essay demanding freedom for psychoactive vegetables, a White Boy booklet, a strange ontological romp, and some short poetry. Fun alternative lit. (S-8t/MG)

BLIND IGUANA PRESS #6 ($5/6 issues from 513 Corby Ave., South Bend, IN 46617): A literary zine in a nutshell—one tri-folded piece of paper, to be more precise. There's a cute poem here about the fairy-tale nature of George Bush's wars, plus a rambling story about a peasant not making much impact on the world. (S-2t/MG)

BLIP #138-139 ($8.75/yr from Joka Press, PO Box 74, Nokomis, IL 62075): A Brave Little Impossible Publication it may be, but it's also a long-lived one. Joe Kempe contributes plenty of humor, though sometimes he gets serious, as in his "Hug Jugs" plan for easing the California drought in the 138th issue. Baseball history, limericks to complete, comics, musings on the war and more are all a part of the fun here. (D-40t/MG)

THE BLOATED TICK Vol. 5 #2-3 (SASE and 29¢ stamp from Paul Dion, 24 S. Main St., South Grafton, MA 01560-1133): A collection of mail art and goofy stuff. Paul is after people's photos and other goodies, prints bizarre written works, and creates phony paper money. Weird stuff. Great for you people suffering from mail art withdrawal now that we've cut back our listings here. (S-14/MG)

BLOWOUT Spring 1991 ($2 from Chris Purcell, 6 Riverside Dr., Asheville, NC 28801): A skatezine with a lot of style and a great sense of design. Starting with a patterned transparent cover, they feature tons of photos of young men flying through the air, diagrams of skate parks, and so on. Classy. (S-36/MG)

B.L.T. ($1 (?) from Deirdre Williamson, 2905 Piney Grove Ct., Fairfax, VA 22031): The initials stand for **BLACK LEATHER TIMES** or maybe Bitterness, Love and Torture—the latter is what you'll find in here, with a healthy dose of sarcastic humor involved. This is the Valentine's Day/Deviant Sex issue, with notes on crossdressing, a "lover's lexicon" (what they *really* mean when they say "Sure, I'll call you sometime"), not-quite confidential advice letters, and a crossword puzzle for sexual deviants. I wonder what they'll do for their Mother's Day issue. (D-12r/CG)

BLUEPRINT FOR SOCIAL JUSTICE Vol. XLIV #6-7 (Donation from Loyola IHR, Loyola University, Box 12, New Orleans, LA 70118): A newsletter that covers a wide variety of peace and social justice issues. #6 concentrates on workplace safety. #7 is about hosing, more specifically about cohousing, the new idea that is gaining rapidly in popularity in this country. It's nice to see an update on what's happened since **THE COHOUSING BOOK** was published. (S-8t/CG/MG)

BLUE RYDER #17 ($15/yr from POBox 587, Olean, NY 14760): Selections from other publications with no particular order or theme, except that they are all small or micro press periodicals. This issue has reprints from**PEACEWORK,THE SHADOW,LIVING FREE,FIJACTIVIST** and more. Kind of a**READER'S DIGEST** of the underground. Potential traders should note that their stand on copyrights is unconventional (& illegal); unless you specifically forbid reprints, they assume that you don't mind.) (S-34/CG/MG)

BLUE SWAN NOTES Spring 1991 ($1 from PO Box 9925, San Diego, CA 92169): This one tracks catalogs for the dedicated mail order buyer. This time around it's "A Brief Look at Shoe & Boot Catalogs", with sources for everything from handmade English chamois boots to Birkenstocks to animal-free shoes. (D-4/MG)

THE BLUMENFELD EDUCATION LETTER Vol. 6 #2-3 ($36/12 issues from PO Box 45161, Boise, ID 83711): A monthly newsletter about education, arguing against a lot of the innovations in current vogue. #2 returns to absolute basics, discussing various methods of teaching reading and arguing once again that phonics is superior to later developments such as the "whole language" method. #3 is a bit disturbing, a lecture from the editor condemning premarital sex and homosexuality as "perverse" and encouraging a Biblical code of morality. (S-8t/MG)

□**THE BODY POLITIC** Vol. 1 #1-3 ($15/12 issues from AB Publications, PO Box 2363, Binghamton, NY 13902): A monthly report of news from the pro-choice front in New York state. Editor Anne Bower collects recent news on Operation Rescue and similar groups, tracks legislation, and talks to politicians working to preserve choice. She also goes over the legislative history of things like Title X. An excellent resource. (S-32/MG)

BOGUS #5 ($1 from 14227 Eventide, Cypress, TX 77429): A collection of rather gross newspaper clippings and a few porno zine covers for good measure. There are dead Bundys, two-headed infants, gross crimes, and lots more in the same vein. (S-10t/MG)

BOOKS ARE EVERYTHING #17 ($7.50 from R.C. and Elwanda Holland, 302 Martin Dr., Richmond, KY 40475): A fat zine for the collector of classic vintage paperback books. The major article in this issue is a look at the books of Wilson "Bob" Tucker, SF and fan writer. They also print plenty of cover shots and checklists, plus an active letter section. This issue also starts a series on the history of the paperback. (S-72/MG)

BORDERLINE NEWS Jan.-Mar. 1991 ($1 (?) from PO Box 3349, Phenix City, AL 36868-3349): A zine of humor, tourism, music and entertainment for the Columbus and Phenix City areas. The January issue has a visit to what's left of the Confederate Navy and some lighthearted predictions for the future. March has a butterfly center and a book review about animated cartoons. Events calendar in each issue. (S-16t/MG)

BORDER/LINES #19 ($16/4 issues from Bethune College, York University, 4700 Keele St., North York, ONT, M3J 1P3, CANADA): A fine and intricate journal of cultural exploration. This issue is mainly about prison culture, and they do a good job of exploring it. There is a wonderful article on penal publications, a look at the commodification of the Berlin Wall, and a discussion of the psychiatric survivor zine **PHOENIX RISING**. (O-48t/MG)

THE BOTTLEROCKET HOUSE OF STONES #11-12(SASE from Karl Myers, 1020 Seneca B-3, Seattle, WA 98101): Commentary and opinion on a two-sided broadsheet on matters of recent or cultural consequence. Serious considerations about the Doors movie (solid perception, I think), a local zoning meeting and the feeling of being violated, and an add-on "disclaimer" to a previous column about getting along in the workplace—with..er..alternative suggestions included. (L-2r/CG)

BRAIN CANCER #6 ($1.50 from Mike Canich, POBox 31, Romeo, MI 49065): More cool art and aching zeitgeist from Mike. Art is intense for the most part (except for a political strip), there's comments on the war and the reviews he keeps getting—besides his own reviews of things and other feelings let loose. (S-21/CG)

THE BRAIN CENTER NEWSLETTER #7 (new series)($5/yr from PO Box 795, Berkeley, CA 94701): This one is for folks in the SF Bay area interested in exploring the big questions. The Brain Center is a group of folks who get together for deep & explorative lectures, and this newsletter tells them what's upcoming. (S-8t/MG)

BRICK #6 (50¢ from PO Box 1153, Russellville, AL 35653): A journal of anarchist protest. This issue has an anti-war focus, including news stories about the editor being arrested protesting the bombing (and found guilty of flag desecration). There is also some news of various class war prisoners. (D-8/MG)

☐**BULK MALE** Vol. 1 #1 ($24.95/4 issues from Big Bull Inc., PO Box 300352, Denver, CO 80203): A new magazine for men who like other men of the large variety. The explicit photos here feature plenty of pot bellies, large male breasts, facial and body hair—as the cover puts it, "Tons of hot men". They've also got a personal ads section, some short fiction, and an ad for a BBS devoted to "gay and bi chubbies and chasers". (S-40t/MG)

BVI-CENTRAL #10-2 ($1 or transit paraphernalia from J. LeRoy, PO Box 95984, Seattle, WA 98145-2984): There's a section heading in this issue that sums up J.'s demeanor rather well: "Ramblings of an Angry Young Man". Besides talking about the pros and cons of direct action and of course opposing the war, he gets maudlin about a dead friend. Also available is his **BVI-CENTRAL SPECIAL COLLECTIONS** VII, recounting a hellish trip to Las Vegas. (D-20t/MG)

☐**BYOD** #2-3 (The Usual from 825 42nd St., Rock Island, IL 61201): The editors don't know what the initials stand for (if you do, tell 'em), and that only adds more flavor to the curious and clever concept of this opinion zine. Their statement of purpose in #3 reads "To make fun of ourselves, and thus to overcome otherwise unconquerable pride," and one reader calls them "a couple of intellectual thugs." There are Notes on Human Nature, the history of the "Enemy Gene," why one guy is glad safe drugs are illegal, and a terrific article on the nature of cynicism. (HL-11/CG)

☐**BYOKI** #1 ($1.00 from Mike Canich, PO Box 31, Romeo, MI 48065): The editor of **BRAIN CANCER** expands here with the same unrefined expressives that seem to be aching for answers to unanswerable questions. His artistic style is graphic and sometimes even tortured (there is a short comic/story about, I assume, incest), but he loves Bongwater, so how depressed can he be? (D-16r/CG)

CAMPUS REVIEW Vol. 7 #2-3 ($5/yr from 336 S. Clinton #16, Iowa City, IA 52240): Well, the war was over by the time #2 came out, but that didn't stop them from putting Hussein in a hangman's noose on the cover, useful Iraqi phrases on the back, and slams at the anti-war crowd inside. Most interesting is a spread where they rebut the claims of U.S. Out point by point, doing a pretty good job of it. #3 lauds Seventh Generation for their essentially free-market approach to environmentalism. (T-20t/MG)

CAN WE #47 (Donation from POBox 2152, Coeur d'Alene, ID 83814-1913): A grassroots anti-nuclear newsletter devoted to dispersing information about nuclear armaments and the dangers involved. This issue takes an international look at radioactive contamination and a medical boycott of General Electric. (A4-2/CG)

CARIBBEAN NEWSLETTER Vol. 11 #1-3 ($10/yr from Friends For Jamaica, PO Box 20392, Park West Sta., New York, NY 10025): A collection of news bits about the various countries in the Caribbean. Being a progressive sort of zine, they took a page or two off here to protest the Gulf War, but then it was back to the situation in Guyana, the continuing legal maneuvers in Grenada, and so on. (S-10/MG)

THE CARING CONNECTION Vol. 7 #3 ($13.50/yr from Phyllis A. Burns, 3060 Bridge St. #342, Brighton, CO 80601): News and ideas for the handicapped and those who care for them. They track new products, FDA rulings, legal and medical news. There are also short essays and poetry—#3 has a touching story from Sheryll Axelrod about growing up with a slow brother. (S-6/MG)

THE CARNIFEX NETWORK Vol. 1 #3 ($1 from PO Box 479164, Chicago, IL 60647): A zine which seems mainly designed to shock, and it will probably succeed—as with the few page story excerpt graphically describing oral sex with a dog. There's a wild Gaither cover, Lorri Jackson poetry, reviews of new music, and all sorts of other wild things here. (S-16t/MG)

THE CAROLINA CRITIC 2/8-22/91 ($20/yr from 01 Steele Bldg., CB 5100, UNC, Chapel Hill, NC 27599): A bi-weekly campus paper that gains momentum with each issue. While not really alternative, the student reporters and commentators discuss world, domestic, and campus topics a little conservatively and throw in some healthy skepticism and sardonics. Here they talk about student elections, the brutality waged in the Baltic region, whether or not smokers have any rights and the editor selection process for another student paper. (S-15t/CG)

CARTOON MARKETS Apr.-May 1991 ($3 from Loyal Pallady, 90 W. Winnipeg Ave. #1, St. Paul, MN 55117-5428): A zine for the professional (or, I suppose, serious amateur) cartoonist. It's mainly business-oriented, with the bulk of this issue devoted to continuing an alphabetical list of paying markets. They also publish ideas on working with gag-writers, submitting material, and so on. (S-10/MG)

CATALYST #4 ($3 SASE from People's Art Movement, 511 E. Mariposa #16, Phoenix, AZ 85012): A litmag on steroids, bulking up fast thanks to the policies of the People's Art Movement. They believe in complete relativism and printing everything. As a result there is tons of poetry here, a short story, an essay, and lots of visual works. Unedited and rough in spots, but there are gems to be found. (HL-128r/MG)

THE CATALYST Vol.4 #5 ($1 (?) from CB #5115, Y Building, UNC-Chapel Hill, Chapel Hill, NC 27599): A student publication from the group at UNC who remain slightly left of center (politically, that is). They talk about politically correctness and peace movements, the duality of the Support Troops/Support War paradox, and an excellent writer-exchange piece on Afrocentricity. (S-24t/CG)

CEHSOIKOE #12 ($1 from John Porcellino, 1954 Brookside Ln., Hoffman Estates, IL 60194): A litzine that carries quite a variety of work, mostly poetry but with sprinklings of prose like Tim Coats' story with a twist and some personal history from Sigmund Weiss. Stacey Sollfrey and John m. Bennett are on the extreme end of the poetic confusion here, with Ronald Edward Kittell and Jonathan Levant balancing them out. (D-36r/MG)

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THE CENSORSHIP CHRONICLE #7 ($3.00 from Nathaniel-M. Naske, POBox 80721, Fairbanks, AK 99708): The exceptional college zine that changes it's second title word with each issue. And calling it a college zine doesn't really do it justice, anyway. These are the best and the brightest of the younger marginals who tackle such weighty subjects with surprising results such as censorship in all areas, a travelling sage of doom (related to censorship), animal rights, the debate between Liddy and Leary, just what "politically correct" means in the Green Party and the usual expansive zine, movie, music and book review section. Choice. (S-52r/CG)

CENSORSHIP NEWS #38 ($25/yr from NCAC, 2 W. 64th St., New York, NY 10023): The newsletter of the National Coalition Against Censorship, a group dedicated to preserving our rights of free speech. Topics in this issue include textbooks, the latest antics of Don Wildmon, and the gag rule in pregnancy counseling centers that get public funds. (S-4t/MG)

CES NEWSLETTER Vol.3 #5-7 ($12/yr from POBox 7091, Burbank, CA 91510-7091): A monthly newsletter from the Church of the Eternal Source, a pagan group with devotion to Ancient Egyptian religion. There's always a calendar of events, notes on past and present members, and editorials ranging from an analysis of a 12-step program from a pagan point of view to the appearance of Middle Eastern paranoia in the minds of Americans these days and pleas to avoid it. Always a friendly source of Wiccan information. (S-9/CG)

CFRA BULLETIN #90 ($1 (?) from Bob Kirlin,East 7609 Marietta, Spokane, WA 99212): The publication of the College Football Researchers Association which lists statistics, important games played in history, and other college football analysis. This issue has the final poll games with statistical research and dates played. For the true football lover and statistician. (S-20r/CG)

CHANGE #221 (Sample on request from The Synergetic Society, 1825 N. Lake Shore Dr., Chapel Hill, NC 27514): Synergetics is a way of looking at the world, and a way of advancing into a higher state of consciousness. They're happy to teach anyone who wants to learn, and will gladly get you started with a sample issue. This one contains some analysis of the disease of militarism. (S-20/MG)

THE CHAOS NETWORK Vol. 3 #1 ($49/4 issues from People Technologies, 200 Lincoln Sq., PO Box 4007, Urbana, IL 61801): A newsletter which investigates the potential of chaos theory as a tool for organizational understanding. Jeffrey Goldstein's work on nonequilibrium systems is the highlight of this issue. Non-technical readers might appreciate the explanation of the three different schools of Chaos theory which seem to be developing in this end of the field. (S-16t/MG)

CHEAP RELIEF Vol. 4 #3-4 ($48/yr from Jean Lawrence, PO Box 11501, Washington, DC 20008-0701): This one is for "professional communicators", mostly those in a corporate or marketing position. Jean hunts up things worth reading and knowing about, from the basics of corporate video to a good book on getting commitment to goals. Looks useful for the busy person without time to keep scanning everything. (S-4/MG)

CHEESE #3 ($1.75 from Lord Gregory, 528 Andros Ln., Indian Harbour Bch., FL 32937): A zine devoted tot he cheesy side of culture, from *Saturday Night Fever* and *Stayin' Alive* down to modern bands (like Red Soda) working in the cheesy tradition. This issue also features Heinous Beinfang & His Cheap Moves, plus a few pages on chia pets and some comics. (D-20/MG)

CHOKEHOLD #30 ($1 from Lance LeVine, 507 W. 43rd Pl., Chicago, IL 60609): One of the funniest—or maybe the word should be "screwiest"—of the wrestling zines. Lance leads off with his own adventures; in #30 he's recently escaped from jail, and in search of the evil Black Kayfabe. Later the readers get into the act, with plenty of letters and silly ideas. (S-10/MG)

THE CHOPPING BLOCK #17 ($1 from Kit Lively, Rt. 2, Box 146, Celina, TX 75009): A little thinner but still fun to roam through. Humor newsletter with the "Valerie Bertinelli Seal of Approval," Kit doesn't care who he lampoons—the "Psychi Sausage," Marilyn Monroe (really!) giving study lessons. He's also got pals Joe Workman and Tom Winer helping out on this one—kind of the funny old boy network. (S-10/CG)

CHRISTIAN*NEW AGE QUARTERLY Vol. 3 #2 ($3.50 from Bethsheva's Concern, PO Box 276, Clifton, NJ 07011-0276): A zine that tries to reconcile Christianity with the New Age—since, among other things, Jesus is viewed as a teacher in both traditions. This issue has a fascinating lead article by Robert Price arguing that neo-pagans should try reviving what he calls "Corn-King Christianity", plus plenty more to think about. (HL-20/MG)

CHRISTIAN VISION Apr. 1991 ($5/4 issues from Skysong Press, RR1 Washago, ONT, L0K 2B0, CANADA): A specialized market newsletter, this one is for writers seeking Christian publications to submit their work to. Along with the market listings (many paying) they run the occasional short essay or piece on what Christian writing is all about. (D-12t/MG)

THE CLERMONT NUZ Vol.6 #1 ($1 (?) from Box 69, Clermont, IA 52135): A personal and sincere endeavor facing a number of consequences of our society with subtly and charm. "Good-byes" traces the history of our involvement with Saddam in conjunction with the actual goodbyes to friends in the war, offers a tree-planting effort in the town, and prints a cute story about a dad and his cookie-eating kids. Students of all ages are encouraged to contribute. (S-4/CG)

COALITION FOR PRISONERS' RIGHTS NEWSLETTER Vol. 16 #2-3 (Donation from PO Box 1911, Santa Fe, NM 87504-1911): A collection of inmate letters and other material pertaining to issues of civil rights for those who happen to be behind bars. They report much petty harassment, some systematic abuse, and the occasional victory. The death penalty is a continuing concern here. (HL-8/MG)

COFFEE & DONUTS ($1.00 from POBox 6920, Alexandria, VA 22306): A fanzine for the Twin Peaks fan. This issue is mostly devoted to the uncertain future of the program, with bits and pieces of gossip thrown in. They also have an article on how TP fares in the UK and a column of "American Chronicles." (D-7/CG)

COLTSFOOT Vol. XII #2 ($2 from Box 313A, Shipman, VA 22971): A zine of wild plants and their uses. Much of this issue is about the noble Mullein plant, but the writers also review books, discuss a variety of wild greens, and swap notes on what's good

to eat and what isn't. Medicinal and other uses also come into play here. (D-24r/MG)

☐**COMBAT** #1 ($6/yr from ALFSG, Box 42, 10024-82 Ave., Edmonton, AB, T6E 1Z3, CANADA): A newsletter from a new branch of the Animal Liberation Front Support Group, the aboveground arm of the direct-action oriented ALF. It's full of news briefs of McDonald's bombings and arrests around the world. They also offer various bits of literature for sale (S-16/MG)

COMBAT SPORTS #125 ($12/6 issues from Michael O'Hara, PO Box 651, Gracie Sta., New York, NY 10028-0006): Wrestling and roller derby come together here—though as Michael admits in this issue, roller sports are moribund in the US just now. But that leaves all the more room for wrestling gossip and action, condensed to an informative no frills approach. (HL-16/MG)

COMIX WAVE #104-105 ($9/12 issues from Clay Geerdes, PO Box 7094, Berkeley, CA 94707): Commentary and opinion on comics and just about any other part of popular culture that catches Clay's eye. In these issues he talks a bit about small press reactions to the war, looks back at the history of the Nickelettes, and prints some amusing quotes. (S-2t/MG)

COMMUNIQUE AFTER DARK #4 ($1.25 from Inspiracy Press, PO Box 523, Columbia Station, OH 44028-0523): With this issue Rodney Eric Griffith becomes the latest publisher to announce his withdrawal from "the fringe". He does so mainly by publishing back-to-back critical evaluations of FF by Bob Black, the late Gerry Reith, and himself—the gist of which is that we are not mean enough to their enemies. (D-12t/MG)

☐**COMMUNIST DINER** Vol. 2 #1 ($6/6 issues from 1187 Wilmette Ave. #640, Wilmette, IL 60091-2776): A collection of material from all over the zine world. This includes a couple of PBM diplomacy games, strange comics, music reviews, poetry and silliness. A wide net without a lot of focus yet. (D-24t/MG)

COMMUNITY Mar.-Apr. 1991 ($25/yr from PO Box 131, Albany, NY 12201): A monthly newsletter for the gay and lesbian community and their supporters in the Albany area. Much of the news in the March issue is political, and a bit worrisome: lack of representation on the Police-Community Relations Board, and Dan Ritchie's continuing struggle with harassing landlords. (S-8t/MG)

COMPOST NEWSLETTER Eostre 91 ($2 *Check/MO ONLY* from Valerie Walker (for CNL), 729 5th Ave., San Francisco, CA 94118): A neopagan zine which proudly announces on the cover "Give me levity or give me death". Inside, there is much debate over Otter Zell's proposal to pick a pagan panel for an upcoming ecumenical conference, more magical recipes, another take on the Faery tradition, and lots more. (HL-20t/MG)

☐**CONCRETE CULTURE** #2 ($16/6 issues from 2141-C Mission St. #305, San Francisco, CA 94110-1280): An oversized zine of politically correct essays and literature. This issue takes a shot at starting a progressive history of the Gulf War, seeing it as the start of a slow WWIII and arguing that our views of it have already been distorted by the media. Another section pays homage to the Palestinian Intifada. They also include short stories, poetry, comics and critical reviews. (O-64t/MG)

☐**CONFEREE** Vol. 1 #2-Vol. 2 #1 ($39.95/6 issues from Gerosota Productions, 3530 Pine Valley Dr., Sarasota, FL 34239): This is a newsletter aimed at convention speakers and others who use their thoughts and voice in a professional setting, with freebies to clients of The Speaker's Connection. It includes notes on who has landed speaking jobs lately, a page of body language, and short quips. (S-4t/MG)

THE CONNECTION #172 ($2.50 from Erwin S. Strauss, PO Box 3343, Fairfax, VA 22038): Tons of continuing discussion on far-reaching topics, loosely structured around a libertarian world view. Current hot topics include cryonics, physics, proprietary communities, economics (mainstream and otherwise) and whether certain contributors have any brains at all. Often feisty, often interesting. (D-96r/MG)

CONNECTIONS Mar. 1991 ($20/6 issues from PO Box 684, Bangor, ME 04401): This is the newsletter of the Action Linkage Mac Users Group. Other than a truly awful habit of running text on either side of graphics, it reads well, and seems directed at beginning users as well as those who already know how to do things. There are product reviews, helpful hints and shortcuts, and the occasional political article, as with the notes on Prodigy and free speech in this issue. (S-12t/MG)

CONSCIOUSNESS #2 (SASE from PO Box 7442, Columbus, GA 31908-7442): A zine of general pondering about life and other stuff. This issue features a short story in which the lack of sleep turns out to be a curse, a column railing against war and murder and stuff, and some bits of poetry. They say they're very open to unsolicited material too. (S-4t/MG)

CONTACT! Mar. 1991 ($20/yr from The Humanist Fellowship of San Diego, PO Box 87662, San Diego, CA 92138): A listing of humanist events in Southern California, along with short news notes and commentaries. They're not afraid to get a bit controversial, as with the blurb opposing gun control in this issue on the grounds that Hussein is for it. (S-4t/MG)

☐**CONTACT BOX** #1 ($1 from Ryszard Kapusta, POBox 47, 36-100 Kolbuszowa, Woj. Rzeszow POLAND): An English-written listing of penpal hopefuls around the world, mostly in Eastern Europe. The first of its kind in Poland, most listings represent a fair sampling of the people who wish for some contacts, music buddies and international companions. Also has a "Guide Around Poland," a small directory of zine, band, and mail art addresses. (D-16r/CG)

CONTRABAND #2 ($1 & a stamp from Jared, 20263 Saticoy #13, Canoga Park, CA 91306): A zine of humor, music and creativity, from a batch of students out west. This issue has a great drawing of the ultimate straightedge band concert, comics including such cheerful subjects as roadkills and vomit, a weird advice column, notes on getting into a local college, poetry and more. Amusing and sometimes thoughtful. (D-24r/MG)

CONVERGING PATHS Spring 1991 ($4 from Three Sisters, ltd., PO Box 63, Mt. Horeb, WI 53572): A pagan zine which tends to go into serious discussions of the Craft (though they also know how to be lighthearted—check the continued fiction of Etherius Scrivener). This issue considers further the validity of pagan initiations, suggests ways to evaluate the clergy of your own pagan church, and continues teaching the basic laws of magic(k). (S-32/MG)

CO-OP AMERICA QUARTERLY Spring 91 ($2.00 single issue from 2100 M St., NW Suite 403, Washington, DC 20063): A member-controlled collective devoted to educating and informing on socio-economic issues of the day, including many alternatives to the traditional business and lifestyle methods we now employ. Articles include ways of becoming self-reliant on goods and produce, farmer and consumer partnerships and building co-housing communities. They offer an entire range of goods and services, from their catalog to life insurance. (S-39t/CG)

CORPUS CHRISTI MARINER NEWS #22-23 ($1 from PO Box 1960, Corpus Christi, TX 78403): For members of the Merchant Marine in and around the cost of Texas. It offers friendly news and gossip, what's been happening with various sea lift operatives, and adds it's own witty flavor to the likes of military cuisine. Page two is a series of reprints from mainstream papers mainly about lawsuit settlements, from bus wrecks to asbestos exposure. ((L-2/CG)

COUNTER INFORMATION #30 (Donation from 52 Call Lane, Leeds, UK): An anarchist publication which is heavily into promoting class war and a complete overthrow of the system; no armchairs here. It concentrates mostly on news from the UK, with some international notes as well, and was one of the leading sources of news on poll tax resistance. (A4-4/MG)

☐**COURTESAN** #1 ($1 from Allin, PO Box 60254, Oklahoma City, OK 73146): A zine with no clear focus, apparently a mix of whatever caught Allin's eye. This includes a reprinted Gwar interview, poetry, mail-arty pictures, anti-Subgeniality, and some cranky record reviews. For 10¢ & an SASE he'll send you a postcard of his wedding photos. (D-20r/MG)

CPAPR Vol. VII #1 (Donation from PO Box 26, Swain, NY 14884-0026): The full name here is an acronym for Coalition to Protect Animals in Parks and Refuges. They're a group opposed to allowing hunting and trapping in so-called wildlife sanctuaries which does seem to be a sensible position. Short news items are intermixed with calls for specific actions. (S-8t/MG)

☐**CRABBY TIMES** (50¢ & SASE from Peachy Carnahan, PO Box 571, Greenwood Lake, NY 10925): A collection of newspaper headlines rearranged into new meanings, snippets of religious tracts, and so on. Also includes some hand-drawn additions to your Tarot deck and a couple of stickered and colored pages. (D-12/MG)

CREATIVE ALTERNATIVES NEWSLETTER Vol. 4 #3-4 ($3 from Pyramid Research Center, PO Box 478, Odenton, MD 21113): A newsletter of fringe science, accelerated learning, and health news. #3 suggests a way to learn languages fast by brinwashing yourself. #4 has an article on how nuclear bombs only work on intersections on Earth's energy grid and one on hyperoxygenation therapy. While always ready to consider out of the ordinary ideas, they do give references for those who want to check things out for themselves. (S-8t/MG)

☐**CREEPY GUYS FROM OUTER SPACE (WITH EVIL LAUGHS)** #1 (2 stamps and "something to print" from Fritz Schneider, PO Box 190101, Savannah, GA 31419): A zine with no apparent purpose, trolling for more submissions. This one has some comics, paranoid rants, photos of some busty gal, and a surreal short story. (D-12/MG)

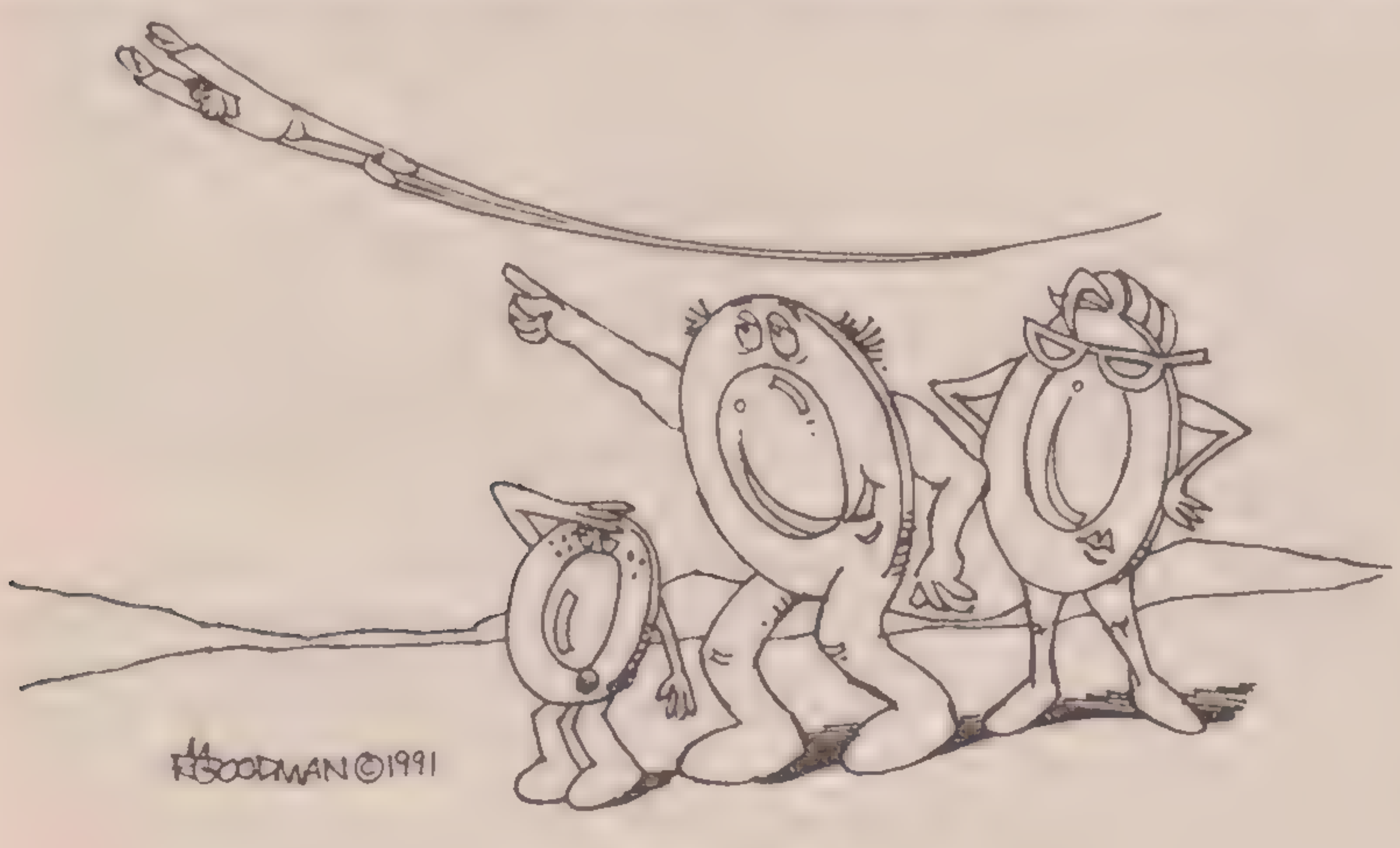
CRITICAL WAVE #20 ($25/6 issues from Mary Burns, 23 Kensington Ct., Hempstead, NY 11550): The British zine of SF news and commentary (Mary is the US agent) continues to grow and improve. They review books, list zines and clubs, and print lots of news. Don Wollheim's death, an interview with Raymond Gallun, and Star Trek stuff are big in this issue. (A4-32t/MG)

CROOKED SMILE CRACKED LIPS #2 ($1 from Claire, 7103 Oakwood Glen #15, Spring, TX 77379): A zine of Claire's own literary output, and it has barbed-wire edges. She writes small slices of observation of painful lives: transvestite hookers, people beaten down, bits of horror from the black nights of the soul. Not entirely bleak, but not very cheerful either. (D-16/MG)

CROSS CURRENTS #12 ($2 from CrossRoads of Buffalo, 2316 Delaware Ave. #102, Buffalo, NY 14216): CrossRoads is a service and support group for the gender dysphoric community—for the most part transsexuals and transvestites. This issue has some commentary on oppression faced by various people in this situation, s well as the blunt facts from a doctor who does m-to-f surgery. They also print a list of contacts and groups. (S-12t/MG)

CRYONICS Vol. 12 #2-4 ($3.50 from Alcor, 12327 Doherty St., Riverside, CA 92503): The newsletter of what seems to be the best organized, and rapidly becoming the best known, of the cryonics groups. #3 reports on the suspension of another patient, considers the solvency of life insurance companies, and has plenty of news and ideas about surviving long-term into the future. #4 has the current Alcor financial report and some projections of their future growth. (S-32t/MG)

CULTURAL SURVIVAL QUARTERLY Vol.15 #1 ($25.00 membership from 53-A Church St., Cambridge, MA 02138): Important glossy devoted to addressing issues for and about indigenous peoples around the world. Usually that means third world countries and tribal and ethnic minorities. Articles represent a concerned effort to inform and elucidate on matters that policy makers don't always look into. This issue has a fascinating article on the "Tasaday" hoax, in which a previously undiscovered Philippino "tribe" was found to have been induced into staging their "stone-age" lifestyle. Another relates the cultural impact and misleading aspects given to the so-labelled "Bushmen" of Botswana. (S-64t/CG)



JUNE 19th, 2317: THE SAUCER'S SPOT A FLYING HUMAN.

CULTWATCH RESPONSE Vol. 3 #2 ($2 from PO Box 1842, Colorado Springs, CO 80901-1842): A newsletter written by Wiccans who are also involved with law enforcement, continuously trying to sort out the various disinformation spread about "Satanic crimes" and the like. They demolish current popular myths, review books in the field, and examine stories of those who think they've uncovered a vast and sinister network. A good antidote to hysteria. (HL-16/MG)

☐**THE DAILY SAM** ($1 (?) from Sam Helm, 495 West 186th St., Apt. 5E, New York, NY 10033): Sam's contribution to **GOLDEN APA** and **TRUTH**, two apas he writes for. They are mostly excerpts from his diary which include his dreams, his various sicknesses, and his impressions on everything from morning erections to fandom. In the midst of all this he also reviews the latest sf he's read. (S-13/CG)

☐**DAN'S PAPERS** 2/8-2/22/91 ($2.00 (?) from PO Drawer AR, Bridgehampton, NY 11932): A friendly local weekly from the Hamptons resort area on Long Island. Besides offering the usual arts, entertainment and dining info, there's quite a variety of articles relating to the war, health and fitness, travels abroad, book reviews and what winter is like in this summer-based community. (T-28t/CG)

DARK LILY #12 (£2 from BCM Box 3406, London WC1N 3XX, ENGLAND): A calm and reasonable Satanist zine, generally in line with the LaVey side of various arguments but quite capable of independent thought. They have been active in fighting back against fundies who would like to exterminate them, review various new works, and maintain an extensive list of other periodicals int he field. (D-24/MG)

☐**DARK TOME** #6 ($2.00 from PO Box 705, Salem, OR 97308): A full and satisfying array of gothic and horror fiction—that is, the theme of the stories is usually gothic with a decidely modern attitude. Mark McLaughlin's "The Pharoah of Hamilton Court reads like "Married With Children" meets "Dark Shadows," which I found particularly exhilarating, along with most of the others. (D-28/CG)

DECALCOMANIA #83-84 ($1 from Phil Blytheway, 9705 Mary NW, Seattle, WA 98117): A newsletter for people who collect radio paraphernalia, with an emphasis on stickers and "airchecks" (recordings designed to show the character of a station. Plenty of news of new promo items here, and tips for those who want to join in are easily available. (S-10r/MG)

DE NAR #53-54 (IRC's from Postbus 104, 1210 Brussel 21, BELGIUM): Independent music and social activities from Belgium. Review of shows, music and zines as well as some attention paid to the political climate of the day. Some zine reviews in both Dutch and English; everything else in Dutch. (D-24r/CG)

DENDRON #20/21/22 ($1.50 from PO Box 11284, Eugene, OR 97440): A special triple issue of this zine for psychiatric survivors, focused on their continuing campaign to get electroshock reduced or eliminated. They also look at overuse of drugs in therapy and various other ways in which patients are stripped of their fundamental rights. (T-16t/MG)

DER ZWECK #30 (The Usual, maybe, from Mats Henricson, Terapiv. 4F, 14155 Huddinge, SWEDEN): This is a science fiction fanzine, or at least that's my best guess, based on things like reference to a Gene Wolfe book and a column titled "locs". Hard to be sure, though, since the whole darned thing is in Swedish. If you want a Swedish zine, this is the only one I know. Nice pic of a Tapir on the cover. (A4-12t/MG)

DESIGNING NEW CIVILIZATIONS Vol. 7 #2 ($10/6 months from 16255 Ventura Blvd., Encino, CA 91436-2354): An apa for people interested in looking at the broad strokes of our future situation and working to change it. Cashless economies, small communities and conflict resolution are among the interests here. (S-28r/MG)

☐**DIABLERIE** #1 ($1 from Kevin J. Lintner, 827 N. Queen St., Lancaster, PA 17603-2739): Growing up in the place that brought us Three Mile Island has left Kevin with some pretty stark impressions of the environment and he employs them in visually and verbally attacking the "environmental President." "Diablerie" means "mischief," but this isn't mischief we are witnessing; it's a parable for the times we live in and what might well happen if things don't change. (S-13/CG)

DIALOGUE #86-87 ($5/yr from PO Box 71221, New Orleans, LA

70172): A long-running newsletter of social activism for the New Orleans area. #86 is an anti-war issue, including a long article on nonviolence and an insert from the local coalition against the war. #87 has more activism and events, along with thoughts on why the anti-war movement is easier to ignore this time around.(HL-20/MG)

DIARIST'S JOURNAL #38 ($3 from 102 W. Water St., Lansford, PA 18232): Just what the title says; this one focuses on diaries. In addition to some articles about journal-keeping and famous diaries, it carries many excerpts. These range from recorded anonymous notes to bits of the lives of famous people. All manner of folks show up here, laying out the details of their lives for others to see. (T-32t/MG)

THE DICK E. BIRD NEWS Vol.4 #8-9 ($12/12 issues from PO Box 277, Acme, MI 49610): Family-style humor and lighthearted periodical paying countless homages to the bird, the squirrel and many other cute and fuzzy objects. There's also tips on birdwatching and loving, with notes on the floo-floo, the chad, as well as old favorites hawk and dove. Don't look too hard for serious enlightenment; you may not find it, but you'll have a real good time, yessir. (T-16t/CG)

THE DILATORY MEANDER Vol. 3 #3 (Donation from Carl Bettis, PO Box 32631, Kansas City, MO 64111): Formerly **THE MONTHLY MEANDER**, which Carl has renamed to recognize the fact that it comes out when it wants to. This is a place for evolutionary anarchists to discuss their ideas about the future and nonviolent change. Quiet and supportive, and looking for more writers. (L-6t/MG)

DISCOMBOBULATION #7 ($1.50 from PO Box 240474, Montgomery, AL 36124-0474): A little of everything with plenty of humorous overtones. There's a comic about rain forest, brainstorming on how to increase the number of people willing to donate blood, and a Weinman booklet. Santa muses on the sad state of the world and there's a serious piece about war. Pretty entertaining. (HL-24/MG)

DISCUSSION BULLETIN #46 (Donation from PO Box 1564, Grand Rapids, MI 49501): A forum for the discussion of libertarian socialism and various other currently-fringe political positions. Some people contribute nitpicking critiques of one another, others are into grand planning for the future, still others continue classic debates. Marxism vs. Anarchism, for example, is having another revival here. (HL-28r/MG)

□**DISSONANCE** #1 ($1.25 from Leif Hunneman, 14 Louis St., New Brunswick, NJ 08901): From Rutgers University and beyond, a new zine detailing life in New Brunswick, some music new and reviews, and political commentary. If you live in New Brunswick or attend Rutgers, you'll recognize some familiar names and places to go; if not, you'll be satisfied with the software review (SimEarth) and the very funny guide to attending a Skinny Puppy concert. (S-23/CG)

DISTURBING DREAMS & DRIED BLOOD #7 (50¢ from 43 Front St., Lititz, PA 17543): A mix of music zine, weird creativity, and who knows what else. White Boy gets in a few words edgewise here, there are zine and music reviews, and a bunch of poetry. Elaine Cooney does some real disturbing short story work as well. (S-16/MG)

□**DON'T PULL PRESS NEWSLETTER** #1 (One stamp from PO Box 4472, Long Beach, CA 90804-0472): An introductory newsletter of goings-on and projects for the Don't Pull Press people. These include feeding the homeless in a more organized manner, anti-war demonstrations, saving the earth and other newsletters—mainly one entitled **[SUB]URBAN PROPANE** . There are also benefit tape compilations (free to prisoners), clothes drives, and reprints of various mainstream stories that provoked the editors for one reason or another. (S-4/CG)

DRAFT NOtices Vol.12 #2 ($$12/yr from COMD, POBox 15195, San Diego, CA 92165): From the Committee Opposed to Militarism and the Draft, this issue has much on the Gulf war ("What Did We Learn?"), some mistakes made early on in the peace movement, what to do if the FBI comes and a piece on how horribly history may repeat itself. (S-10/CG)

□**DREAMLAND** #1 ($1 (?) from Rich, PSC #3798, Loring AFB, ME 04751): An engaging new journal of dreaming and dream recall, much of it influenced by the work of Stephen LaBerge of the Lucidity Institute. Contributors send in their recollections and dream responses (anonymity is guaranteed) for either release or to contact others. A reprint of LaBerge's "Dream Recall" article is included, with tips on how to better remember your dreams. Some of the dreams are pretty intense. (D-12/CG)

THE DREAMWEAVER Vol. 2 #2 ($1 from Ladyhawk, PO Box 150692, Fort Worth, TX 76108): A zine that straddles the pagan and New Age communities, seeking for and acting on a positive life path. There is plenty of mandala-like art with Native American flavor to it, plus articles on crystals, herbs and more. There's a long thoughtful piece on vegetarianism in this issue as well. (D-36t/MG)

□**DREAMWORLDNEWS** #1 ($2 & large SASE from 3680 17th St. #3, San Francisco, CA 94114): This one has a new and strange premise: a journalistic reporting of dreams. The result is a cross between the serious and the surreal, rife with stories like "Located - God's Printing Plant" and "On-Field Vendors: New Factor in Mexican Soccer". Careful desktop layout in the service of the exceedingly bizarre. (S-16t/MG)

DREAD TIMES Spring 1991 ($1 from Identity By Mail, 4245-3dth Hehi Rd, Lihue, HI 96766): "News for the Nazarite", this one is for Rastas everywhere. It is slowly unfolding some basic doctrinal knowledge, along with bits of suppressed African-American history and notes on contemporary reggae music. (L-6/MG)

DRIFT #11 ($1 (?) from Suite 424-280 Dundas St., Toronto, ONT, M5A 3W1, CANADA): A collection of mail art, essays, and other junk. **DRIFT** these days seems to be mostly into passing things along, from notes on the hassles of being a smoker to plans for a Demon Eater. Mildly puzzling. (S-6/MG)

DRIVE-IN CADAVER #16 ($1 from Katrina Kelly, PO Box 624, Sherburne, NY 13460): The zine name changes every issue, but don't worry because you should leave it off your envelope anyhow. Inside this issue are some strange and disgusting short stories, people's lists of things they would like to get now that the postal rates have gone up, and a backwards cow. (HL-12/MG)

THE DROOD REVIEW OF MYSTERY #105-106 ($2 from PO Box 8872, Boston, MA 02114): A zine of reviews of new mysteries, sensitively written, plus assorted book-related features. #105 has a list of ten novels from 1990 you should be sure to hunt down, writers' profiles of Bob Cook and Leonard Tourney, and of course plenty of reviews. #106 looks at baseball mysteries as well as SF mysteries using AI as a plot element. (S-16t/MG)

DUMARS REVIEWS #10 ($2 from Denise Dumars, PO Box 810, Hawthorne, CA 90251): This is Denise's own personal reviewzine, and she does an excellent job with it (though other publishers should note she chooses material to review, and doesn't touch most unsolicited stuff). Besides books and zines and movies, there are restaurants and occult sources here, along with editorials on peace and more. (D-32/MG)

THE DUPLEX PLANET #112 ($1.50 from David Greenberger, PO Box 1230, Saratoga Springs, NY 12866): Interviews with older people, conducted with charm and grace. This one is a special collection, entirely of the wisdom of William "Fergie" Ferguson, who talked to David many times over the years before his death. Great reading. (D-16/MG)

EARTHDOG NEWS Vol. 1 #6 ($6/yr from Marie Mundaca c/o Snevil, JAF Box 8274, New York, NY 10116-4651): The fan club newsletter for Fred Norris, a regular on Howard Stern's outrageous NYC radio show. If you live there and listen, this is probably funny as hell. For those of us outside broadcast range, it appears as a series of inscrutable injokes. (S-8t/MG)

THE EAST SIDE VARIABLE Vol. 4 #2 ($1 (?) from Yosef Braude, 147 Elton St., Providence, RI 02906): A community paper taking an independent look at what's going on in the East side of Providence. Besides short vignettes of the area, this one has a discussion of a meeting between the Mayor and some local merchants, plus notes on various community troubles. (S-4t/MG)

ECOSOCIALIST REVIEW Spring 1991 ($8/yr from DSA, 1608 N. Milwaukee, 4th Fl., Chicago, IL 60647): A zine for those who believe that socialism is the most promising path to cleaning up the environment. This issue takes a look at the Great Lakes bioregion, suggesting that capitalist governments have made as much progress as they're going to. There is also a bit on the socialist government of Ontario and advice on building labor/environmental coalitions. (S-16t/MG)

□**EFFECTOR** #1 (On Request from Electronic Frontier Foundation, 155 Second St., Cambridge, MA 02141): This is the newsletter of the Electronic Frontier Foundation, a group whose work in civilizing the electronic frontier I value and respect very highly. They are trying very hard to make the application of law in telecommunications more rational, and to get everyone from hackers to Congressmen talking. If you are at all concerned about civil rights and data—*including* the screen I'm typing these words on—you need this one. (O-4t/MG)

EGGHEAD #5 ($1.50 *CASH/Stamps* from Donna Nicolino, 2161 Burroughs St., San Diego, CA 92111): A zine of essays, comics, and other opinions. Donna herself explains why she is not an anarchist though she is sympathetic to anarchist ideals, and passes on a great deal of info on the Persian Gulf. Dennis Brezina has an excellent essay on staying connected to the Earth, while Adam Bergman contributes several bizarre bits of youthful writing. Food for thought. (S-33t/MG)

☐**ELEMENT** #1 ($4 from 888 Dupont St. #407, Toronto, ONT, M6G 1Z8, CANADA): A new collection of poetry and artwork. They feature weird collages, high-intensity underground corporate grafix fun, railing against the system, and dreamy fits oof unreason. Lots of chances being taken here, with some promising results. (S-80/MG)

[illegible] Amann

ELEVENTH PIN #3 (75¢ from Cyclone Publications, 2623 Ashton Ln., Dayton, OH 45420-2721): The eleventh pin continues its travels, though it's looking a bit worn around the edges. This bowling pin finds itself in the foreground of photos of all manner of things, from a moonwalk to an imposing building to a Nativity scene to a bulldozer. A strange experiment in unified photography. Comes with a plastic bowling pin attached to every issue. (M-20/MG)

☐**THE ELY FIREFLY** #5 ($5/6 months from 413 N. 10th Ave. E., Ely, MN 55731): A serious newsletter of opinion and community news. They look at the encroachment of Christianity as a state religion in this country, wonder about the victims of the war in Iraq, and discuss a problem in the local school district. There's also a short story and an advice column. (S-6/MG)

ENDEAVOR Vol. 1 #6 (Donation from PO Box 23511, Houston, TX 77228-3511): This one is devoted to the abolition of the death penalty, and is written primarily by prisoners on death row in various spots across the country. They report on the dehumanizing ways prisoners are treated, track abolition attempts, and report on the rising number of executions. (T-8r/MG)

ENTROPY #17 (2 29¢ stamps from 136A Carl, San Francisco, CA 94117): A collection of art, rambling around the issue of censorship. Plenty of military commanders in here, along with faded fortune cookies, a thousand points of light, and your own tarot card. Great yowling 1984ish cover. (D-16/MG)

EOTU Apr. 1991 ($4 from 1810 W. State #115, Boise, ID 83702): A litmag that has done a lot of work out at the margins. This is a SF issue, with Gregory Fitz Gerald's eerie "One of Us" standing out, a tale of paranoia in a hospital setting, Bruce Boston's "Curse of the Alien's Wife" is also quite good. Little bits of prose and some confusing visual poetry also sneak in here. (D-60t/MG)

☐**THE EPHEMERALIST** Uncensored Issue ($2 & Age Statement from M. Kalish, PO Box 1347, Phoenix, AZ 85001): This particular issue of this litzine is devoted to censorship and objectionable material—everything from an account by Shane Paul of some of his hassles to reprinted nudie pictures. There is lots of sex here, and too little examination of issues. (S-20/MG)

EPISODES QUARTERLY May 91 ($2 from Bill W. Miller, 607 E. Cherry, Watseka, IL 60970): The tail end of the horror serial "Dorian, A Witch" appears in this third issue. All the loose ends get wrapped up in a lot of magical battling, vampires, pentagrams, familiar cats and more. (S-32/MG)

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THE ESSEMIAN WAY Vol.11 #1 ($40 membership [make check payable to Service of Mankind Church] from SMC, Membership Dept., PO Box 1407, San Francisco, CA 94101): "The theology of surrender to the Darkside Goddess" is the subtitle of this quarterly whose members and contributors are dedicated to goddess worship and Shaktism through Tantric Yoga. Which also means that there seems to be quite a solid and happy following of submissive men and dominant women. The articles explore the relationships in terms of goddess worship, leather, historical origins and fantasy. (S-39t/CG)

ETHEL THE AARDVARK #34 (A$15/6 issues overseas from MSFC, PO Box 212, Melbourne, Victoria 3005, AUSTRALIA): A down under sf zine for hardcores and novices. Plenty of book reviews and new from cons around the world. There's also talk about various sf awards (from Australia and beyond), L. Ron Hubbard's Writers of the Future Contest, and most recently a ballot for the Down Under Fan Fund—created to establish close links with fans in North America by sending representatives to cons abroad. (S-43/CG)

EUROPEAN TRASH CINEMA Vol. 2 #2 ($3 from PO Box 5367, Kingwood, TX 77325): A zine concentrating on exciting and unknown films from Europe—mondo, b-movies, you name it. It's looking good today, with typesetting and photos, a far cry from it's humble beginnings. There's everything from French semi-torture films to Italian westerns here, all covered seriously and with love. (D-46t/MG)

EUSKADI INFORMATION #3 ($20/4 issues from EKIN, Apdo, 1005, Donostia, Gipuzkoa, SPAIN): A slick journal recounting the continued Basque struggle for independence from Spain. They cover Basque history and current culture, but the focus is definitely on revolution. On that end, they have features on both the continuing armed struggle and political negotiations between the ETA and the Spanish government. (A4-34t/MG)

EVEN PARANOIACS CAN HAVE ENEMIES ($4.00 or trade plus Age Statement from Box 129, Dekalb, IL 60115): An absolutely gruesome and fearless zine. Mixed collages, body parts spurting out of everywhere, suicide notes and the most ghastly and yet riveting story about a man with a tapeworm. (HL-24/CG)

EXPERIMENT IN WORDS Vol.2 #6 ($6/3 issues from Robert W. Howington, PO Box 470186, Fort Worth, TX 76147): Cutting down on his publishing ventures, but still seeking experimental works, Howington gathers together some pretty diverse talent in this litmag. Of note is an essay by CharlesA. Long on television and literacy. There are also a couple of video reviews of *Back Street Jane* and *Bible of Skin* and the general feeling that he's not really into it anymore. (S-16/CG)

☐**EXPLORER RAG** Vol. 2 #7-Vol. 3 #1 (2 stamps from Matt Bergstrom, 5115 Gladstone Ave., Minneapolis, MN 55419): The masthead notation on this one is "Explore your neighborhood. There are neat places near you!" and the writers here explore a lot of neighborhoods. #7 has a report from a trip to Graceland and a look at highway design in East St. Louis. #1 includes an anti-war demonstration in San Francisco and a unique toy shop. (S-4t/MG)

EXTRA Vol. 4 #2 ($2.50 from 175 Fifth Ave. #2245, New York, NY 10010): This one focuses on the biases in the media, as seen from a liberal point of view. #2 is a "special women's issue" covering everything from the lack of women in executive media positions to gender bias in professional sports announcing. Obviously there is still a great deal of room for improvement and gender consciousness in the major media. (S-16t/MG)

EXTRAORDINARY SCIENCE Vol.2 #4 ($20/4 issues from PO Box 5636, Security, CO 80931): Science from the edges, a fascinating look at some of the more unknown, undiscovered and unheard of practices in the science field. Tesla technology is further discussed along with hydrogen economy (wherein it is defined), water power and the case of the man framed after having claimed to build a hydrogen car, electrochemistry, close encounters and what to do if you have them, and an elucidation of exactly how the telephone works. (S-40/CG)

4FACTSHEET #1 (Free from Poets for Peace & Justice, PO Box 32631, Kansas City, MO 64111): I'm sure a postage donation would help. This is a collection of facts about the Persian Gulf, in Q&A form—things like "How many foreign maids did the average household in Kuwait employ (pre-invasion)? 2.2" (L-2t/MG)

FANS OF HORROR #11 ($2 from Joseph Olszewski Jr., 2802 Shelley Rd., Philadelphia, PA 19152): A zine for movie buffs that fits in stuff like a recipe for fake blood in between reviews. There's also an interview with artist Barry Brandon, a fat section of letters, and an account of trying (unsuccessfully) to get a job in the movies here. (S-40/MG)

FANTASY FEDERATION Vol. 2 #9 ($3/3 issues from Jeff Cohen, 50 Shelley Ln., Great Neck, NY 11023): This is a zine for every wrestling fan who has ever dreamed of being a booker. In it, Jeff and friends give play by play commentary on wrestling matches that never actually happened—like Andre the Giant and Giant Baba vs. the Road Warriors, just one of many in this issue. (S-8r/MG)

FAR CORNER Vol. 1 #4 (50¢ from Obscure Research Labs, PO Box 15266, Santa Rosa, CA 95402): A zine of weirdology and UFOs and similar topics. This issue reports on a reader survey, visits the metaphysics and technology of The Matrix, and has a list of strange zines to write away to. (D-8r/MG)

FARM YARN Jan.-Feb./Mar. 1991 (Donation from Gould Farm, Monterey, MA 01245): A collection of writing from Gould Farm, a place where people with psychiatric problems can live in a community setting. There is poetry here, and prose, and art. Subjects range from the daily routine of the farm to the genesis of the Mandelbrot set. (S-17/MG)

□FAST...HARD #1-2 (IRCs from Christopher, 15 Bellegrove Close, Welling, Kent, DA16 3RG, UK): A zine of strange fiction, stories that live about ten minutes in the future. The concept of beginning and end takes a beating here, but characterization and background are strong, and there are plenty of jarring moments here. The new literary direction of the nineties? (D-12r/MG)

FATAL VISIONS #10 ($4.50 from PO Box 133, Northcote, Vic., 3070 AUSTRALIA): A zine of movies with plenty of reviews of things from Blue Steel to *Phantom of the Opera*. They've got an interview with Gerard Schaefer, more of Jack Stevenson's European tour, and a page or two of Troma. Nice production and writing here. (A4-34t/MG)

THE FELIX LETTER #57 ($2 from Clara Felix, PO Box 7094, Berkeley, CA 94707): "A Commentary on Nutrition" that takes some of the latest news and boils it down to easy to understand chunks. Much of this issue is focused on the importance of maintaining a proper Omega-3 to Omega-6 fatty acid ration in the diet, including a look at the evidence that this may be good for preventing various diseases. (S-4t/MG)

FESTERING BRAINSORE #A-B ($1 from David R. Williams, PO Box 84, Buffalo, NY 14212): A zine of grossness and gore. They've got a long review of *Pink Flamingos*, Gaither pix, comics by Michael Diana, and so on. Something to ring the gorge rising to the back of your throat. (S-10/MG)

THE FICTION REVIEW #10 ($4 from PO Box 72939, Roselle, IL 60172): A collection of more or less experimental writing. It starts out with a kick in the stomach, one of the last pieces of the late Lorri Jackson, which reads as a sort of surreal suicide note, glimpses of a shattering life. Jake Berry, Neil S. Kvern and Jack Foley are among the language players here, each appearing with their own photo. (D-38/MG)

FIFTH ESTATE Spring 1991 ($1.50 from PO Box 02548, Detroit, MI 48201): This anarchist tabloid features, as I expected, some of the best of the anti-war analysis going on; their take on this as a "war for war" is definitely worth reading. They also go after Leninist tendencies in the anarchist movement and continue to critique technology and the megamachine, sometimes in straightforward manner, sometimes more poetically. (T-32t/MG)

FILM THREAT VIDEO GUIDE #2 ($2.50 from PO Box 3170, Los Angeles, CA 90078-3170): A zine of strange and underground video—many of which the nice people at Film Threat headquarters will be happy to sell to you. Besides reviews, this issue wanders on to the set of *The Doors*, reports on how to get banned in Canada, and interviews videomaker Frank Garvey. All manner of bizarre stuff lurks in these pages. (S-80t/MG)

FIREHEART #6 ($7/2 issues from POBox 462, Maynard, MA 01754): An outstanding pagan glossy publication rooted in magick and spiritual transformation. The issue's theme is "Myth, Magic and the Making of Religion." Editor Myrriah Lavin writes nobly about being human and the need to develop your own spirituality in order to get through the rough times. There's a roundtable discussion on the pagan clergy, an interview with veteran witch Doreen Valiente and more. (S-74t/CG)

FIVE O'CLOCK CHARLIE #2 ($1 from 355 62nd St., Oakland, CA 94618): A collection of short stories, most apparently with at least some relation to reality, though perhaps not consensus reality. Childhood terror, a recipe for cooking common garden snails, curious parties, and operation MK-ULTRA all show up here. (D-28t/MG)

□FLYPAPER #1 (50[cents] from 300 W. Bosley, Alpena MI 49707): An unusual and fun idea—reducing music posters in a mini. These are actual reduced posters featuring bands in the Metro Detroit area (but looking to expand), and no musical style is featured prominently. It's the artliness of the posters that is important to the editor. (M-20/CG)

FOCUSING IN ON THE MAN IN THE MOON #5 ($1 from Sal Robert Pauciello, 9 Stanley St., Irvington, NJ 07111): A litzine which, in this issue, adds a strong anti-war presence, including a reprint of some material from the Coalition to Stop US Intervention in the Middle East. There is artwork by Steve Sneyd, some short poetry, and political cartooning as well. (S-20/MG)

F.O.D.! #2 ($4.00 from Urania 235, POBox 136, Station P, Toronto, Ontario M5S 2S7, CANADA): An unbelievable array of fringe all under one cover: "Chaossification," taking the mystery out of phone sex, reviews of every sort, coffee and its sycophants, weird comics, interviews, fiction, rants, tatooing, mainstream paper clippings, UFO's...it goes on and on. I've only touched on the basics here—but almost all of it is deep and fascinating. Where does he find the time? (S-64/CG)

FOETUS ACID #6 ($2 (?) from 7264 Melrose Ave., Hollywood, CA 90046): A collection of miscellaneous madness from the underground. Short poetry, a story about pollution in Lake Ontario, Sesame Street porno and a rude letter from Shirley Jones are among the offerings. There are also instructions on homemade stinkbombs and rage about society. (S-40/MG)

FOGTOWN RAG Vol. 1 #1 ($1 (?) from PO Box 170083, San Francisco, CA 94117): Free locally, but they seem to have neglected a mail order price. This is something of an alternative litmag: a fossil on the cover, essays about knowledge and family structure, strange graphics, music reviews and more. They compare meditation and booze as stress-relievers and put together an article on the mythology of the constellations. (D-20t/MG)

FOLLOW, FOLLOW #17 ($10/6 issues from PO Box 539, Glasgow, G11 7LT, UK): This is a football (British) zine for fans of the Glasgow Rangers. As such, it is more or less impenetrable to we Yanks, except perhaps for a few diehard sports fans. Well-assembled and seemingly possessed of a great community spirit. (D-32t/MG)

FOLLY #5-6 (The Usual from Arnie Katz, 330 S. Decatur #152, Las Vegas, NV 89107): A SF zine from a long-gafiated fan, now back and enjoying fannish waters once again. Along with Arnie's own stuff, #5 has a great article from Joe Walcott about the real Secret Masters of Fandom...hopefully they will not suppress further distribution. #6 has further discussion of numbered fandoms, the Bergeron wars, and other fannish esoterica. (S-14/MG)

FOOD FOR BIRDS, PEOPLE FOR PROFIT #9 ($2 (?) from Mid-Coast Sub-Church of Paranoia, RFD 279, Rockland, ME 04841): A collection of writings, many on the drug war, from all over the place. There are extensive notes on inappropriate sentencing, some hyperoxygenation therapy from Waves Forrest, a weird "Viral Conspiracy" rant, and plenty more. One of the stranger backwaters of the remaining counterculture. (S-48/MG)

□FOOD FOR THOUGHT #1 ($2 from R. Seth Friedman, 25 W. Thirteenth St. #5-N-N, New York, NY 10011): A new, fun, and amusing zine of cooking. There are several mouthwatering vegetarian recipes here, intermixed with bits of chit-chat; sort of like visiting a close friend and hanging around in the kitchen while he cooks. There's also a fascinating essay from someone in prison about how he cooks. Recommended. (D-16t/MG)

FOOTSTEPS Vol.5 #4 ($10/yr membership from PATHWAYS, Drawer 707, Derby, KS 67037-0707): The official newsletter of PATHWAYS, a New-Age organization which is spiritual and also offers items for sale, including astrological charts and crystal poultices. This is their last issue for awhile, but members will still be informed on current projects and sales. Editorials include leaving the Age of Love for the Age of Light, "What's a New Ager, Anyway?" and The Symptoms of Inner Peace. (D-11/CG)

FOR YOUR SKULL #22 (30¢ & a stamp from PO Box 481051, Los Angeles, CA 90048): A zine of underground art and underground artists. This one has interviews with Karen Platt (of **DOLO ROMY**) and Joe E. (as conducted by his own brain). There is also a variety of funky underground art, including of course more skulls from Carrie and friends. (D-16/MG)

FOSFAX #154 ($2 from FOSFA, PO Box 37281, Louisville, KY 40233-7281): A fat SF-zine that discusses everything from the revised and expanded **STRANGER IN A STRANGE LAND** to the order of battle for Operation Desert Storm. The lettercolumn continues to be the largest single feature, with fans and pros arguing about the world, politics, and everything else. (S-64t/MG)

FRACTAL REPORT 14 ($23/6 issues from J. de Rivaz, West Towan House, Porthtowan, Truro, Cornwall TR4 8AX, UK): A journal of fractals and programming for the interested amateur. This issue has some lovely full-page images, some Chebyshev polynomials, Sierpinski curves, and plenty more. Includes various bits of code and pseudocode. (A4-20t/MG)

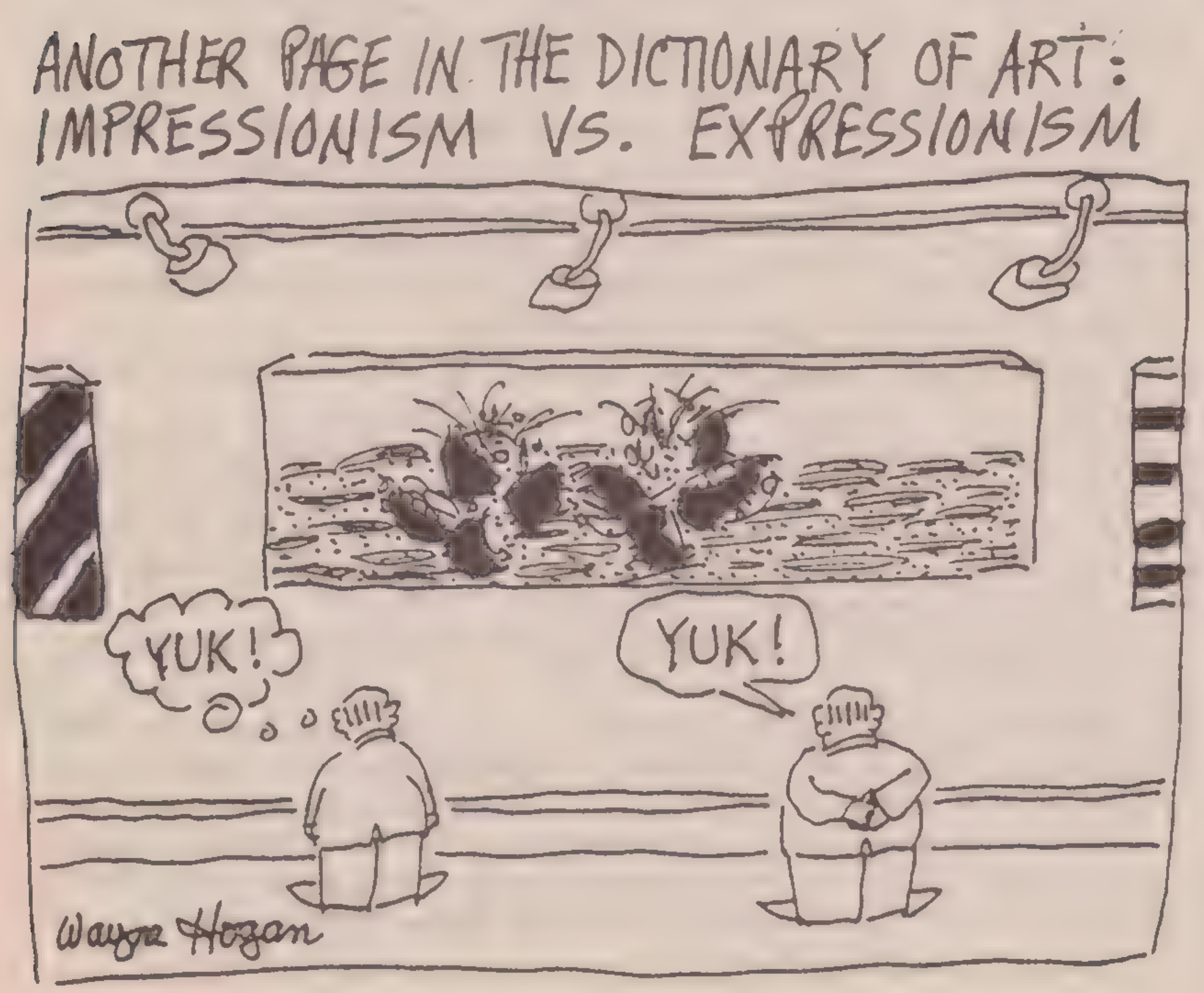
FRANKFORT'S ALTERNATIVE INDEX Vol. 95 #8-13 (20/yr from PO Box 183, Frankfort, KS 66427): A weekly progressive paper for Kansans and concerned others. #9 looks at FEMA and the preparations for possible martial law in this country. #11 reports that Amnesty International has officially recognized one of the US servicemen who refused to fight in the Gulf as a prisoner of conscience. In #12 they reprint a message received on their affiliated computer BBS from a correspondent in the Soviet Union. #13 reports that the Army broke their own rules in some of the orders putting Desert Storm in motion. (T-8t/MG)

FREDERICK'S LAMENT #1-2 (4 stamps from Pollination Press, PO Box 359, Harvest, AL 35749-0359): A collage of advertising, subliminals, condom instructions, bits of books, and more. It's apparently intended to explore fantasy passing as reality, with special attention to cutting up ad images and juxtaposing them in new (and perhaps suggestive) ways. (S-20/MG)

FREEDOM WRITER Vol. VIII #2 (On Reuquest from Institute for First Amendment Studies, PO Box 589, Great Barrington, MA 01230): A newsletter from a group fighting to keep the Churches from running the state. This time they talk mostly about a couple of radical Christian organizations making a concerted effort to get their members on public school boards. (S-4t/MG)

FREE INQUIRY Vol. 11 #2 ($5 from PO Box 5, Buffalo, NY 14215): A magazine of freethough and unabashed secular humanism. This issue has a fine essay from Alan Dershowitz on upholding the wall between church and state, a look at Reconstructionism from Skipp Porteus, and an examination of the Humanist dimensions of Unitarianism. (S-60t/MG)

FRICTION Vol. 3 #1 ($8/4 issues from Mark W. Doyon, 6130 Calico Pool Ln., Burke, VA 22015): A literary "Quasi-quarterly" with a taste for stories with a bit of spin on them. Take "Gunga's Dinner (the Kiplinger Letter)" which, despite the overly-cute title, is actually a very nice droll story about a teenage job. There is plenty more here, including an oddball eulogy and a story of college obsession. (S-10t/MG)


ANOTHER PAGE IN THE DICTIONARY OF ART:
IMPRESSIONISM VS. EXPRESSIONISM
YUK!
YUK!
Wayne Hogan

FRIENDS OF PEACE PILGRIM #12 (Donation from 43480 Cedar Ave., Hemet, CA 92344): A newsletter of the continuing message of Peace Pilgrim, the lady who lived simply while crossing the country on foot and preaching a message of peace. She inspired many, and a number of them get together here to further spread the message. (S-8t/MG)

FROM THE MOUNTAIN Jan.-Feb. 1991 ($15 donation from PO Box 488, Byron, MI 48418): Ideology and news reports from whites and other clansmen. They take note of current goings-on in the nation, "reject the urban areas" and other metropolitan centers in favor of "controlling" the more loosely populated areas. They also give advice on starting your own clan, give out awards to the wife of Tom Metzger and reprint photos, the scariest of which was the little boy wearing the klan costume. (D-20r/CG)

FTT #11 (£1 or The Usual from Judith Hanna and Joseph Nicholas, 5A Frinton Road, Stamford Hill, London N15 6NH, UK): A science fiction zine that delights in political discussions and careful debate—well, sometimes in sloppy debate too, thanks to an active lettercol. This one leads off with Judith's winter birdwatching, proceeds through a visit to Egypt to Joseph's prowling about several history books, and along the way spends quite a few pages on feminism and related topics. (A4-34/MG)

FUGITIVE POPE Vol. 2 #2 ($1 *CASH/Stamps* from Raleigh Clayton Muns, 3338 Sawtelle Blvd. #20, Los Angeles, CA 90066): This is a special number of this bimonthly, devoted this time around to death. It chronicles several famous (or infamous, depending on how you look at it) cemeteries, visits the tomb of Jim Morrison, and shows off some Sicilian mummies. There is a list of past necrophiles and a survey for readers to send in accounts of their own necrophiliac activity too. (D-24/MG)

FULL DISCLOSURE #22 ($18/12 issues from PO Box 903, Libertyville, IL 60048): A continued great tabloid on electronic invasions of privacy, government abuses of individual rights, and related topics. This issue has a lot on the law enforcement pursuit of hackers and BBS operators, plus a court decision on dumpster diving, "The Death of the Blue Box", info on traffic radar, mail surveillance, and much more. (T-16t/MG)

☐**FULL-TIME DADS** #1 ($18/6 issues from PO Box 12773, St. Paul, MN 55112-0773): A new zine for fathers who consider taking care of the kids their main responsibility in life. This first issue reads mostly like a support group in print, with articles about men's feelings, getting to know other Housefathers, and the ongoing changes in American culture that make this a viable lifestyle. (S-24t/MG)

FUNKAPOTAMUS #2 (1 stamp and a letter from Jerome, 4966 Deepwood Ct., St. Louis, MO 63128): A zine of art, in a sort of psychedelic-coloring book fashion, for the most part. There are some weird ideas lurking in Jerome's head, and the splatter all over the pages here. Even includes a personal note to the reader. (D-20/MG)

FUNMARE INK #3 ($2 *CASH/Stamps* from Donna Han, 627 Taylor St. #21, San Francisco, CA 94102): Collaged material that functions somewhat as a roadmap of the underground. It leads off with some detourned comics, then moves into porn, anarchy, the oppression of time and other goodies, all linked by highways of words and drawings. (D-28/MG)

FUNNY PAGES #19-20 ($1 plus SASE from POBox 317025, Dayton, OH 45431): Jokes of every sort—you know, the kind that are told in a bar when you run out of conversation or pass around at the office. Tasteless, Helen Keller, Iraq, Easter Bunny, Sex—you name it. #19 has the results of the reader's poll, which indicates that Joe Workman is doing just what his readers want him to. (S-10/CG)

FUSE Winter 1991 ($15/yr from 1st Fl., 183 Bathurst St., Toronto, ONT, M5T 9Z9, CANADA): A zine of the arts and social issues, professionally done and focused on Canada. This issue includes coverage of the annual Gay Games, plus a great article from Sandra Carpenter on how people with disabilities fit in (or don't fit in). Good coverage of alternative films, too. (S-48t/MG)

THE GAME'S AFOOT #5 ($10/6 issues from Zirlinson Publishing,

YOU CAN'T FIND THIS KIND OF MATERIAL IN ANY OTHER MAGAZINE!

Peter Lamborn Wilson on the Moorish Science Temple and Islamic Satanism . . .

Terence McKenna on the World's Most Mysterious Manuscript . . .

Jacob Needleman on Gurdjieff and the Fourth Way . . .

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Gnosis

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1036 Glacier Ave., Pacifica, CA 94044): A zine for those interested in serious discussion of roleplaying games. This issue has a scenario for Twilight:2000, but the focus is more on discussion of what makes a good game and how to make a good game better. Crime in the future, sex in games and esoteric characters are among the topics reviewed here. (HS-16t/MG)

GAMUT #32 ($15/3 issues from 1218 Fenn Tower, Cleveland State University, Cleveland, OH 44115): A little of everything in a contemporary journal for the inquisitive mind. A few features of #32: memories of yo-yos past, an excavation at the only Revolutionary War fort in Ohio, a proposal to reorganize major-league sports, the language of the Babylonians & Assyrians, and the joys of eating weeds. (S-96t/MG)

GARY MONSTER MAGAZINE #13 ($3 from 311 Palmerston Blvd., Toronto, ONT, M6G 2N5, CANADA): This is the "Batchick" issue of this zine of popular culture and collage, with lots of pictures of Batgirl. There are also shoes, hurricanes. news clippings, and random collages. A lot of obscurities. (D-64r/MG)

THE GATE Apr. 1991 ($8/4 issues from PO Box 43518, Richmond Heights, OH 44143): A collection of paranormal experiences, Fortean miscellanea, and historical reviews of the same. They've got everything from squirrels on the rampage to spiritual smells to a look at a famous UFO case in this issue. (S-16/MG)

GAY COMMUNITY NEWS Vol.18 #31-37 ($39/49 issues from 62 Berkeley St., Boston, MA 02116): The leading gay and lesbian community periodical, they are a source for related stories locally and nationally. In the interests of Black History Month, much of #31 is dedicated to the gay/lesbian of color experience, among which is a leading story about the possibility of AZT-use being less effective for people of color. Other issues contain news about apparent splits of ACTUP!, police raids on lesbian parties, and the usage of the word "homosexual." #36 is their parody issue (half of it), called "Queer Community News," in which they make fun of themselves and everyone else, including Barbra Streisand. I loved the piece on "Sapphist Sex Fiends of the Seventies." (T-20t/CG)

GAY FETISH TIMES Anniversary issue ($2 (?) from Sirco, PO Box 14425, San Francisco, CA 94114): This one is mainly a catalog for Sirco, an outfit that specializes in out of the ordinary films for gay men. Perhaps their most famous title is *Piss Pig* (now up to five volumes); others include *Sirco Bears*, *Vacuum Pup Orgy* and *Never Too Old*. The tabloid also has some short interviews and notations about the safety of some of these practices. (T-8t/MG)

GENERATION X #5 ($6 from 1 South View, Mexborough, S. Yorkshire, S64 9NE, UK): The successor to **NEIGHBOURHOOD WATCH**, this one is packed with reviews and articles from the fringes, as well as a hard-vinyl EP (copies without the EP may be had for $3) of music from Little Brother. Inside you'll find zine reviews, Betty Page, Traci Lords, Jabberwocky Graphix, albums, and ideas on putting out your own marginal product. Good contacts. (A4-24r/MG)

GENII Vol. 54 #5-6 ($3 from PO Box 36068, Los Angeles, CA 90036): From card tricks to elaborate illusions involving thousands of dollars' worth of props, this one is for the professional stage magician. #5 looks at some of the magic of Stewart James, contains plans for building a nice prop for your act, explains many sleights of hand and discusses jailbreaks. Grand fun. Randy Wakeman takes center stage in #6, which also features a historical note about Houdini's marriage. (S-64t/MG)

GHOSTS & SCHOLARS #13 ($4 from Richard Fawcett, 61 Teecomwas Dr., Uncasville, CT 06382): Fawcett is the US agent for this delightful British publication of ghost stories, mostly in the tradition of M.R. James—often with an academic setting. Rick Kennett's "The Windows" in this edition is well-done indeed, making good use of a contemporary setting for a new twist on an old tale. (D-40r/MG)

□GIRLFRIENDS #1 ($4 from Paul R. Plaisance, Peripheral Press, PO Box 6920, Alexandria, VA 22306): A new zine for young transvestites, transsexuals and cross-dressers. It's emphasis is on no-nonsense advice, with the major article on this issue being straightforward advice on cross-dressing on a budget. They also reprint media images and mentions and opinions on freedom and labeling. (S-44/MG)

GIRL JOCK #3 ($2.50 from Rox-A-Tronic Publishing, 2060 Third St., Berkeley, CA 94710): Once again a pleasure and an exercise in girl jocularity (pun intended). The editrix has discovered the joys of Pagemaker but is still filling many of the pages with adroit comics revealing the less serious side to being an athletic lesbian in the latter 20th century. Sunah Cherwin also offers two articles (not about jocks) describing both fashion and night life, there's the Adventures of Captain Comic (who is busy spreading the word about not spreading anything else), and Sarah Rosen's "The Base Hit," finally in season now with the coming of spring. (D-46/CG)

GNOSIS #19 ($5 from PO Box 14217, San Francisco, CA 94114-0217): GNOSIS is almost too large to be called a fanzine, but thansk to editor Jay Kinney and his strange vision I think it still retains some of the zine-nature. Billed as "A Journal of the Western Inner Traditions", it tackles the odder side of life on the fringes, with the current issue devoted to "The Trickster" and considering fools in areas as diverse as Islam , TV evangelism, and the Norse Tradition. There's even modern trickster Paul Krassner discussing his own epiphanies and a gossip column from the notorious Adam Weishaupt. (S-88t/MG)

☐**GNU SNOOSE NEWS** Vol. 1 #2 ($1.50 from D. Kingsley Hahn c/o Shields, 468 Dayton Ave. #9, St. Paul, MN 55102): Another zine devoted to collecting strange and unusual newspaper clippings, this time from the Twin Cities area. Disposable circumcision kits, bizarre Disney personnel practices, genital thefts and curious flag desecrations are among the subjects here. (S-8t/MG)

GOLDEN PERILS #17 ($4 from Howard Hopkins, 5 Miliken Mills Rd., Scarboro, ME 04074): A zine for those who love the old pulp adventure and mystery series, and their offspring in more modern media. This is a special issue, devoted to the Green Hornet, with an emphasis on the television show but crossing over as well. Includes a complete episode listing and plenty of photos. (D-50r/MG)

☐**GOOD GRUB FOR GOOD FOLKS #1** ($1 (?) from Malc Omsip, PO Box 54020, Cincinnati, OH 45254): A zine of random bits. The first issue has a short and silly interview with the Royal Crescent Mbo, an anti-Spam tirade, and a contest to design a tattoo for Maggie Thatcher. There's also an essay on toothpicks and a survey on "How do you feel about decapitation as a recreational sport?" (S-8/MG)

G'RAFFITI Vol.4 #1-4 1SMENSA;G'RAFFITI($5/yr from Camelopard Society, POBox 18698, San Diego, CA 92176): Monthly publication from the Camelopards, an escaped group of Mensans who enjoy each other's company. They gossip and review books, tell jokes and stories, and plan events for themselves like Square Dancing and Cooking. There's also a bit of editorializing on matters such as the "Battle of the Sexes" in which we find out the toilet seat is the root of all conflict. (S-23t/CG)

GREAT EXPEDITIONS #65 ($18/5 issues from PO Box 8000-411, Sumas, WA 98295-8000): Off the beaten track travel magazine for the sturdy and adventurous. Lots of information pertaining to budgeting money, workcamps, driving and/or hiking, taking the kids with you (to China in this issue), off-season hot spots, and tips on traveling to places you've never even heard of. (S-46t/CG)

GREEN ANARCHIST #26 (60p Sample issue from Box H, 34 Cowley Road, Oxford 0X4 1HZ, ENGLAND): Strident anarchist news and opinion with lots of attention to the environment as well. They continue to report on the events at Stonehenge, news around the country and the world (the Mohawk seige and the jailing of hackers in Georgia), the follies of science, and gun usage in protecting rights. (S-24r/CG)

☐**GREEN BRIGADES ECOLOGISTS PAPER #3** (Contact The Faculty of Chemistry of the Jagiellonian Univ., Karasia 3/100, 30 060 Krakow, POLAND; Donations to The Foundation for Environmental Contact Eastern Europe, PO Box 5627, NL-1007 AP Amsterdam, Netherlands): The editors here request that donations be sent to the second address and you write them at the first one and let them know. It's an English-language paper revealing environmental problems, and the actions being taken to stop them, in Poland. Much of it is on opposing a new dam and on the growing Polish environmental movement. An excellent resource. (D-24r/MG)

GREEN EGG #92 ($5 from PO Box 1542, Ukiah, CA 95482): A pagan journal that's been around for quite a long time, from the Church of All Worlds, an outfit that has an organized clergy, nests across the country, and so on. They also have a lot of news and opinion to pass along, as well as articles on peace, tantric work, the God/Dess of Parking Spaces, and what we can all do for Gaia. An overwhelming amount of information. (S-36t/MG)

GREEN LINE Vol. V #6 ($9/yr from PO Box 144, Asheville, NC 28802): A paper that's a good example of "think globally, act locally" in action. Concerned about the environment, they focus on conserving water, stopping uncontrolled growth in the Asheville area, and monitoring the County government. A solid piece of work. (T-28t/MG)

GREEN MULTILOGUE Vol. 5 #6 ($3 from 390 Jones Ave., Toronto, ONT, M4J 3G3, CANADA): An apa for Canadian Greens activists and others interested in the Green movement. #6 is a special issue, featuring reprints of material from October 1986 through August 1990—sort of a fast-forward view of a growing, changing, sometimes argumentative movement. (S-48/MG)

☐**GREEN PAGES #2** (R50.00/yr from PO Box 72494, Parkview 2122, SOUTH AFRICA): A relatively new journal of ecological matters. Coverage in this issue includes preservation of cycad trees, the "Mazda Wildlife Fund", pesticide exposure, rainforests and recycling. Seems to be a fairly large amount of corporate support here. (A4-48t/MG)

GREEN PRINTS #5 ($3.25 from PO Box 1355, Fairview, NC 28730): This one is a hybrid, if you'll forgive the term, of a gardening magazine crossed with a litmag. The people here write about the joys of gardening, the people involved, the love of the land, and sundry other topics. This issue ranges from raising a bumper crop of rocks in New England soil to a reminiscence of Elisabeth Woodburn, who was a good source for books on the topic. (D-64t/MG)

GROGGY #31 (The Usual from Eric Mayer, 98 High St., Fiarport, NY 14450): A SF zine which, like most of the best of the genre, discusses life instead of science fiction. Eric is still picking up the pieces from his divorce, but has found things to fill up time—like writing and running. The latter leads to lots of letter column exchanges with other fans doing likewise, or at least similar. (S-12/MG)

GROWING WITHOUT SCHOOLING #80 ($25/6 issues from 2269 Massachusetts Ave., Cambridge, MA 02140): The premiere magazine for those who choose to teach their children at home. With large parts of each issue written by the kids themselves, it is obvious that this works. There are forums on particular questions (this issue on being helpful when asked) as well as regular features like a directory of homeschoolers. (S-32t/MG)

THE GRUMBLING YAK Mar.-Apr. 1991 (75¢ *CASH/Stamps* from PO Box 127, Dobbs Ferry, NY 10522): Strange humor, collages, mazes and who knows what else. The March issue has another survey for readers, questions readers would like to ask George Bush, and a pirated Greg Hill collage. April has a maze, an expensive cookie recipe, and a short pasta story. (D-16r/MG)

GUERILLA GRAPHICS Mar. 1991 ($1.75 from Bob Lee, 1720 Burgundy Rd., Leucadia, CA 92024): A zine of concrete poetry, computer-drawn cartoons, and other topics on the intersection of literature and desktop publishing. Bob goes after vegetarians in this one, comes up with an analysis of the Gulf War to offend most people, and does some delightful visual punning. (M-24t/MG)

☐**THE GUIDE** Mar. 1991 ($25/yr from PO Box 593, Boston, MA 02199): This one proclaims itself as being for "Gay Travel, Entertainment, Politics, & Sex", but it seems to be almost exclusively male-oriented (though there are some features for lesbians). They feature maps of many cities showing the hotspots, plenty of ads, free personals, gay Republicans, review columns, and more. There's a major feature in this issue on the erotic qualities of violence. (S-144t/MG)

☐**GULP #1** (Stamps or Trade from 21 Main St., Binghamton, NY 13905): Compendium of stuff that is, in the editor's words, "neat and good." All of it. Cool graphics in a mini-sized format with short verses and poems (I loved Susan Campbell's "Palm Sunday 1974") and comics and popular culture reverie (like those little chef's heads you see on pizza boxes nationwide). There's also a tiny review section where the editors actually and only use three words to describe all records, zines and catalogs (Archie McPhee is called "pop culture nirvana")—a great idea. (M-28r/CG)

☐**THE HALCYON CLUB #5-6** ($1 (?) from PO Box 642, Jamestown, NY 14702): A small zine with a sort of underground bulletin board feel to it. They are interested in a whole batch of things, including the Bronte sisters and the Cure. Little bits of creativity, poetry, reviews are plastered here at all angles. (S-5/MG)

HAPA #13 ($3 from Joe Lane, PO Box 4083, Terre Haute, IN 47804): This is an apa run for the benefit of small publishers like us. Samples are available for $3, but after that you have to contribute to get copies. We've discussed everything from proper grammar to library subscriptions to perfect binding to credit card accounts and more. Still small but definitely useful. (S-31/MG)

HARVEST Spring-Beltane 1991 ($15/8 issues from PO Box 378, Southborough, MA 01772): A neopagan journal with a wide range of interests. In Spring, Starspawn's essay on AIDS is poignant, while "The Art of Haruspicy" details Etruscan divination principles. The Beltane begins a series on Witchcraft in the movies, has an article on the curious Shiela-na-Gig figures found in British churches, and prints a brief introduction to Santeria. There is material on gardening, magick in action, the craft as seen by outsiders, and plenty of contacts. (S-34t/MG/CG)

□**HEALTH & RESEARCH** Vol. 2 #1 ($10/6 issues from AAMR, 55 Maple Hill Rd., West Stockbridge, MA 01266): A newsletter from the Association for the Advancement of Medical Research. They print a mix of popularized medical research results and cheerleading for increased government science funding. Hard to tell what's at the bottom of it, other than a sincere desire to help people by curing them and extending their lives. (S-6t/MG)

HEART DANCE #7-9 ($1 (?) from PO Box 5539, Berkeley, CA 94705): A calendar and listing of events for the Bay Area, mostly in a sort of New Age context. Browsing through, I find vision quests, Eckankar, Tai Chi, crystals, women's power, astrology, and lots more. Many listings for every day of the week. They also carry Swami Beyondananda and listings for groups that meet on a regular basis. (S-40t/MG)

□**HELLBOX** Vol. 1 #1 ($1 (?) from Steve Chant, 83 Chase St., Burlington, VT 05401): A new zine devoted to the odd things one can find when investigating books, printing, and related subjects. Most of this issue is devoted to telling the story of J. Francis Ruggles, an eccentric bookseller from around the turn of the century. Steve also reproduces a few pages from an artistically mutilated book. (HL-16t/MG)

□**H.E.L.P.** Vol. 1 #1 ($1 from Rob Handel, 416 S. Linn St. #8, Iowa City, IA 52240): A zine of many interests, with something for a lot of people. The premiere issue has an article on why a local skateboard park is needed, a first-person account of getting arrested at an anti-war demo, and notes on becoming a Conscientious Objector. They also review a book by Arthur C. Clarke and the best albums of 1990. (S-19t/MG)

□**HENRY MILLER MEMORIAL LIBRARY NEWSLETTER** Vol.1 #1 ($25/membership from HMML, Big Sur, CA 93920): A pretty self-explanatory newsletter, but there's a lot in here about Big Sur (which figured into Miller's life as well). Anecdotes, memories, excerpts from Miller and his daughter's writings, and lots about the Big Sur Land Trust. (S-13/CG)

THE HERETICAL INQUISITOR Vol. 1 #3 (SASE from PO Box 2042, Fairview Hts., OH 62208): A Satanist zine which makes no bones about seeing the "X-Tians" as the enemy. As such it is full of worries about growing Christian political power and rants about what the concerned Satanist can do to fight back. (S-6/MG)

HOBBISTS & COLLECTORS NATIONAL MARKETPLACE ($1 from Traders Mart, PO Box 1051, Quincy, IL 62306): This one is mainly composed of the sort of small ads one finds in "big mail" mailings, but it also has articles on various hobbies. And for some reason there are a couple of pages on Messianic Judaism in this issue. (S-16t/MG)

□**HOBLINK** #8 ($2 *CASH* or £1 stamps from Joy Hibbert, 11 Rutland St., Hanley, Stoke-on-Trent, ST15 JG, UK): Please *don't* put the zine name on the envelope. Hoblink is an organization of lesbian, gay and bisexual pagans, and this is their newsletter. It's mainly focused on events and get-togethers, and in what the group can do to become more helpful for its members. (A4-4r/MG)

□**THE HOLY EXPERIMENT** #8 (75¢ from 82 Ethan Allen Rd., Freehold, NJ 07728): An anarchist zine by and for teenagers. This issue has a call for the banning of a local incinerator project, plus an essay "A Polemic For Radical Culture" asking for innovation instead of retro-worship. (S-8/MG)

HOMOTURE #2 ($5 *CASH* from PO Box 191781, San Francisco, CA 94119-1781): A well-designed example of the new breed of defiantly queer zines springing up all over. Those who don't understand the difference between "gay" and "queer" would be well advised to read "The Myth of the Acceptable Lie" here. They also print comics, stories of past encounters, hot fiction (or possibly hot fact), arty photos and a few gossip tidbits. (HL-36t/MG)

HORIZON #70 (Send for info from J. Haelterman, Stationstraat 232A, 1770 Liedekerke, BELGIUM): An all-Dutch popular culture magazine. Articles include movie reviews and retrospectives, museum reviews, and another look at the folklore surrounding the werewolf. It looks fun. (S-32/CG)

THE HORROR #2 ($2 & a stamp from Jakrabitt, 4823 Baltimore Ave., Philadelphia, PA 19143): A zine of odd writings and collages that try to get at the horror of modern living. A fair amount of nasty sex here, along with alienation, the joys of the work week, death and consumer culture. (S-32/MG)

HOTEL DIRE #23 ($1 (?) from Gobi, PO Box 18754, Rochester, NY 14618): A minizine of sex-soaked material edited by Gobi and the Rev. Samuel. The SubGenius influence peeps through here as well, in amongst the cheesecake photo and rants and raves about the world being a lousy place. Rev. Samuel in particular seems to have a classic marginal bad attitude, sneering at the world and daring it to come get him. (M-32t/MG)

HOUSEWIFE-WRITER'S FORUM Vol. 4 #2 ($15/6 issues from PO Box 780, Lyman, WY 82937): This one is now calling itself "The magazine for women writers"—though really it has things to say to any busy stayathome building a writing career on the side. They publish short, mostly humorous articles and stories, as well as notes on how to write, what to write, and where to send it—and balancing all of this with family responsibilities. (S-32t/MG)

HUBRIS #2 ($1 (?) from Tom Long, 1122 1/2 N. 13th, Dekalb, IL 60115): An bizarre assortment of items found and pondered in no particular order. I loved the picture of the guy and his zit with the caption "Imperfect Nature" (can somebody make me a poster of that?). There's also "Two Felonies" by Long—two which he didn't commit and he explains how he was implicated. Later on it becomes more peculiar, with a woman writing of her homosexual desires, a reprint from **FRONT OFFICE PSYCHOLOGY** and some strangelike comic rambling. Unusual medley. (S-15/CG)

HUDSON VALLEY GREEN TIMES Vol. 11 #2 ($15/yr from PO Box 208, Red Hook, NY 12571): Environmental news and action for people living along the Hudson River. This issue is focused in on the land, with an emphasis on saving it from development. They also keep an eye on waste issues, food safety, and a raft of other things. (T-16t/MG)

HUMANIST NEWS & VIEWS Vol. 5 #6 ($25/yr from Bernie Schatz, 4418 Josephine Ln., Robbinsdale, MN 55422-1328): A Humanist newsletter for the St. Paul and Minneapolis area. They talk about the problems religion has engendered quite a bit, and offer their own analysis of the ills of society. This issue has a list of things you can do to help the environment. (S-6t/MG)

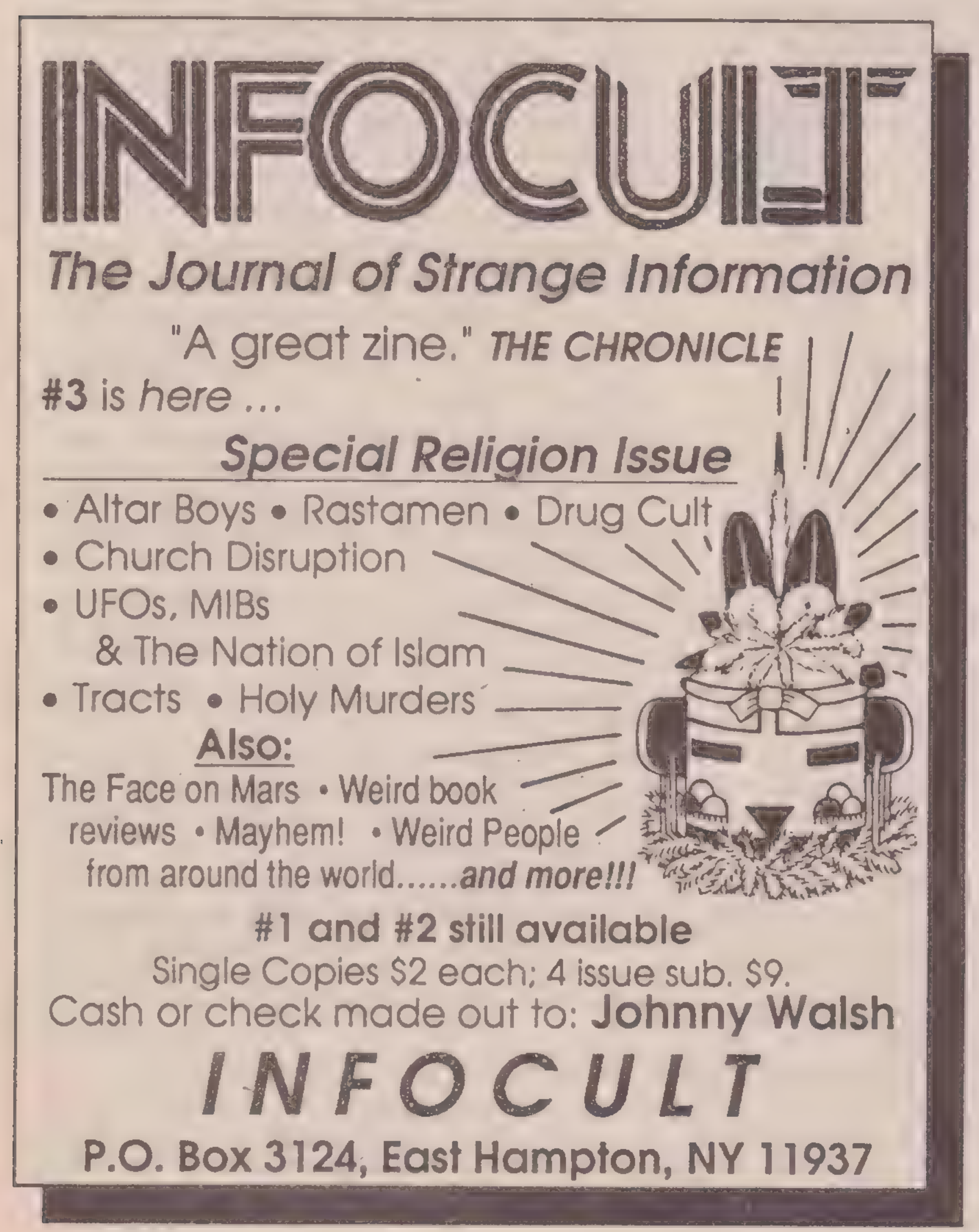
THE HYPERBOREAN Vol. 1 #3 ($2 from Richard Gaska, 2024 N. Manor Dr., Erie, PA 16505): A zine of reprints for the person interested in anarchy and freethought. Gaska is digging up some rare nineteenth-century material, including an issue of THE FREETHOUGHT VINDICATOR in this issue, which seems to bear some of the fanzine nature. Lots of heavy rationalism here. (S-30t/MG)

IDEAS & ACTION #15 ($7.50/4 issues from PO Box 40400, San Francisco, CA 94140): The newspaper of the Workers Solidarity Alliance, an anarcho-syndicalist group that pushes for rank and file controlled unions. Their success can be judged in part by the fact that much of their paper covers mainstream labor news. This issue also has much on the anti-war protests in San Francisco. (T-16t/MG)

IDEOLOGY OF MADNESS #11 ($1.25 or trade from Yggdrassil Press, POBox 1742, Arlington, TX 76004):The "first official Stangian Hate zine," but don't look for anti-Stang material in this issue. There's other (and better) subjects to ponder in here. New staff arrangements, the demise of the Dirty Tampons, Elvis sightings (send your's in), new and unusual BBS's, and a pretty down to earth essay on finding the right woman. Not as "mad" as it is honest. (HL-18r/CG)

☐IGUANAGILA #1-2 ($5 from PO Box 347150, San Francisco, CA 94134-7150): A new litmag that's off to an intriguing start. On the high side is staff artist Mark Woody and their willingness to serialize longer works and feature plenty of art. On the downside are the pages where kooky typefaces and laserprint screens combine to produce illegibility. But they'll get over that, and the co-editors seem to have an ear for the unusual and interesting. (S-74t/MG)

IH3PA Vol.7 #1 ($7.00/membership from Rt.2, Box 2845, Manistique, MI 49854): The initials stand for the International Home and Private Poker Plyers' Association, which members receive along with the right to play in sanctioned tournaments, buy discounted products and be listed in a directory. Poker tips are given as well as member information, tournament players and reunion updates. (S-2/CG)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☐ILLITERATI #1 ($1 from PO Box 90658, San Jose, CA 95109): A new litmag that's actively looking for stories up to 2000 words (they also feature some poetry). Terrence Willett sets a strange opening tone with a story about a devious Bible salesman. Later Brian Grimm plays with the boundaries between story and reality. Includes a rubber stampart centerfold. (D-20t/MG)

IMMANENT FACE #2 ($2 from Carl Quesnel, PO Box 492, New Town Branch, Boston, MA 02258): A litzine with a rather different mix. M. Czalpinski contributes a couple of dreamy short stories ("Potato Weather" was fun), while Keisuke Hoashi writes about the depressing fact that American children are now worshiping assassins in his essay "Ninja: The Unworthy Hero". (S-26t/MG)

THE IMMORTALIST Vol. 22 #3 ($25/yr from Immortalist Society, 24443 Roanoake, Oak Park, MI 48237): The newsletter of one of the top cryonics organizations out there, this one scans and condenses much general medical news, with an emphasis on aging. They also talk about the activities of the Cryonics Institute and explore the philosophical and technical dimensions of extended life. (S_50t/MG)

IMPULSE #7 ($2 & a stamp from Jon George, Route 1, Red Wing, MN 55066): An anarchist journal that seems to take a pretty sensible line about a lot of things (with the usual caveat that I don't approve of their support of groups like the RAF). Jon has put together some great propaganda pamphlets here, from an introduction to anarchy to some thoughts on the Gulf War. (S-40r/MG)

INDUSTRIAL WORKER Mar. 1991 ($10/yr from 1095 Market St. #210, San Francisco, CA 94103): The IWW paper has moved to San Francisco, and it's out with a somewhat bland redesign and a proposal to change the name to something with better vibes for modern workers. The contents are largely focused on anti-war organizing, including a nice article about the possibility of a General Strike. (T-8t/MG)

☐INFANTAZINE #1 ($1 *CASH* from 501 Avis Dr. #1, Box #130, Ann Arbor, MI 48104): A new zine of ranting and raving. The editor starts out with some long screed about the aliens and the necessity to kill them. Later on, there is a piece of bitchery directed at anarchists who are not vegetarians. Not the happiest zine in the world. (D-28/MG)

INFO JOURNAL #62 ($3 from International Fortean Organization, PO Box 367, Arlington, VA 22210-0367): A delightful collection of articles about things outside our usual ken, with plenty of hat-tipping to the original Charles Fort (they even go so far as to track down some of his sources and short stories). Gulf Breeze, the Hill Star Map (or highway map?), and the strange case of "The Electric Lady" show up in #62. (S-40t/MG)

INSIDE ENVIRONMENT Vol.3 #3 ($$25/yr from PO Box 13061, Lexington, KY 40583): An eco/environmental publication aimed primarily at businesses who must deal directly with waste management and regulations. It also covers financial environmental news, such as environmental investing, and developing technology. (T-31t/CG)

THE INSIDER GUN NEWS Vol. 5 #3-4 ($50/12 issues from The Gunpress Publishing Co., PO Box 2441, Merrifield, VA 22116): Continuing news and views from a source well-connected with the gun industry and hobbyist groups. #3 is a one-issue issue, looking at the candidates to replace Warren Cassidy in the NRA administration. Lots more internal politics in #4, along with a bit of post-Desert Storm news. (S-4/MG)

INSTAURATION Vol. 16 #4 ($30/12 issues from Howard Allen Enterprises, PO Box 76, Cape Canaveral, FL 32920): I don't know if finances are tight or what, but this racialist magazine is suddenly without its slick cover. Inside, though, is still the same: a consideration of the decline of American society, as provoked by race-mixing and other ills, and the loss of our Northern European heritage. (S-20t/MG)

INTERCEPTED Vol. 9 #11 ($1.17 US/$1.28 Canada/$1.99 elsewhere from Kay Shapero, 12536 Short Ave., Los Angeles, CA 90066): A collectively-written zine of sf and media madness. It's in the form of short ads from various fictional characters, funny animals, androids, and who knows who else. I see Morticia Addams passing through, and the guy from Quantum Leap, and the Doctor, and Ghu only knows who else. Various aids are also available for the confused reader. (S-8r/MG)

INTERCESSORS FOR AMERICA Vol.18 #3 (On request from

PO Box 2639, Reston, VA 22090): A Christian ministry newsletter which combines prayer and politics in the hopes that one will influence the effectiveness of the other. They rally for George Bush, warn against spiritual warfare, and cover the nation's newspapers for news of related subjects. (S-4t/CG)

INTERRACE Mar. 1990 ($4 from PO Box 1001, Schenectady, NY 12301-1001): A magazine of support for interracial couples, transracial adoptions, and biracial or multiracial people. They feature stories on celebrities in interracial relationships, examine the problems one faces in society, poll readers for advice and generally argue that everyone has a right to their own identity free of racism. (S-24t/MG)

INTUITIVE EXPLORATIONS Vol. 4 #10 ($15/yr from PO Box 561, Quincy, IL 62306-0561): A zine of New Age thought, channeling, practical exercises and more. #10 includes another essay from Antero Alli, a review of a book which contends that legal problems are spiritual problems in disguise (they do lots of reviews, and you can mail-order much of this stuff through them) and notes on a way to deal with the Tarot. (S-24t/MG)

□**IS IT PORN?** #1-2 (50¢ from John Smurfburger, PO Box 134, Waynesville, MO 65583): Well, mostly it isn't. Rather, this is a medley of stuff, from crude ethnic jokes to articles clipped from OMNI, porno pix to White Boy to Ace Backwords. Looks like the remnants from a zinester's cutting-room floor. (D-8/MG)

□**THE ISMIST ART JOURNAL** #1-3 (75¢/3 issues from Martin Bormann's Cranial Splints, PO Box 8266, Philadelphia, PA 19101-8166): Ismism is essentially another art movement glorifying nonsense and spontaneity. They print a play made up as the author went along, silly words, made-up letters, little drawings, and who knows what else. Charming and short enough to be funny. (S-2t/MG)

□**ISSUE** #9 (75p. from 24 Eastwood Rd., Balsall Heath, Birmingham, B12 9NB, UK): Who knows what the overseas price is...Anyhow, this is a collectively-written zine, almost an apa, with a strong Christian contingent among the writers. Topics in this issue include the fate of the Green Party, the end of Thatcherism, cults, the virgin birth, Christmas in our society, and bits of news from the Gulf. (A4-16r/MG)

ISSUES & VIEWS Vol. 7 #1 ($10/yr from PO Box 467, New York, NY 10025): This "Open Forum on Issues Affecting the Black Community" argues mostly for self-help and solid business entrepreneurship, in preference to government handouts and biased laws intended to redress past injustices. They report on successful businesses within the community, and encourage others to join the trend. (S-12t/MG)

JAG Vol. 29 #3-4 (On Request from R.S. Jaggard MD, 10 E. Charles, Oelwein, IA 50662): A monthly polemic on Libertarian ideals, from a physician who refuses to take money from the government. In #3 he rails against those who would reward paper-shuffling above serving people, and gives another glimpse into his own success doing otherwise. #4 is about the tyranny of the IRS. (L-1/MG)

THE JAMES WHITE REVIEW Vol.8 #3 ($12/yr from POBox 3356, Traffic Station, Minneapolis, MN 55403): A gay men's literary quarterly with some very excellent prose and poetry included. The literature ranges from topical to personal, with Lev Raphael's "Beth Homo" standing out as a story about the life of a young Jewish homosexual. (T-19t/CG)

JASON UNDERGROUND'S NOTES FROM THE TRASHCOMPACTOR #3 ($1 (?) from 2795 Via Vela, Camarillo, CA 93010): I'm pretty sure Jason is willing to give this one away, but if he was charging a buck would be about right. It's a personalzine with some Christian content—Jason being up front about being a Christian—but a wide range of interests. Government wrongdoing, book reviews, protests and thoughts on the late war are all part of the recipe. (S-8/MG)

JED YARICK NEWSLETTER Jan.1991 ($2.50/3 issues from FFBristol Terrace #215, Lawrence, KS 66049): I think this guy is getting his act together. Jed's personal life on display for all the world to see, he's got ways to end the wars (a global battle of the bands, out metal the enemy), saving the planet, a map of his apartment, sightings from his mailing list, and girls. Also, there's a plea to keep Tony Orlando out of the limelight with the resurgence of yellow ribbons. (S-5/CG)

JERICHO NEWSLETTER Vol. 1 #8-9 ($7/yr prisoners or $10/yr everyone else from Michael A. Stephens 82951, ASPC PO Box B-82951, Florence, AZ 85232): A newsletter for prisoners from prison. Michael covers briefly various court cases of interest and news on the selective incarceration policies in this country. He also publishes an address list for those who desire penpals. In #9 he announces plans for a woman's page, inviting words from women in prison. (S-5/MG)

THE JOE NEWS #8 (SASE for sample or $2/8 issues from PO Box 153, Back Bay Annex, Boston, MA 02117): Well, apart from dark threats of lawsuit (aimed at *us*!) in this issue, this semi-obscure info-tainment personalzine is pretty good. Joe is a rather shadowy figure, but his groupies (or followers, or whatever) write about him in hushed tones, while passing on pearls of wisdom about the state o the cultural world. A unique item. (S-1/MG)

JOHNNY ON THE SPOT #2 ($1 from 118 Surrey Ln., Lake Forest, IL 60045): A mixed bag of reviews an opinion. Editor Bill (not Johnny) explains the allure of Twin Peaks, talks about the WWF, and gives a good strong plug for Jesus Lizard. Alternate war opinion, comics, and a review of the last Screeching Weasel show also appear in this issue. (D-20r/MG)

□**THE JUNK MAIL ARTIST** Vol. 1 #1 (25¢ & SASE from Christopher Martin, Rte. 1 Box 373, Charlottesville, VA 22903): For everyone involved in the burgeoning junk mail movement, here at last is a zine to put you in touch with other people. In this first one, Christopher talks about the characteristics of junk mail and starts listing participants. (S-2t/MG)

JUST KILLING TIME #14 ($2 *CASH* from 14227 Eventide, Cypress, TX 77429): A gruesome collection of reprinted newspaper and magazine articles, in this issue almost all about mass murderers (including a long John gacy story). They also offer for sale various videotapes, including special collections of "naked female celebrities". (S-20t/MG)

KANDYKORN JACKHAMMER #3 ($1 (?) from Johnny Brewton, POBox 1964, Venice, CA 93002): Alternative weirdness and oddities converge with poetry and comics and otherstuff. There's a humorous listing of unsold TV series pilots, "Ten Reasons Why the Sex Pistols Didn't Save Rock and Roll," some poems about cigarettes, and an interview with Bob Forrest. Bizarrity with flavor. (D-32r/CG)

KANSAS CITY FLYING DISC CLUB NEWSLETTER Vol. 2 #3 ($15/yr from KCFDC, 9018 Hemlock, Overland Park, KS 66212): This one is aimed at people who play "disc golf", a sport using flying disks (Not "Frisbees", a trademarked term) in a competitive context. They print mostly local news, although there is apparently a national organization as well. (S-8t/MG)

THE KANSAS INTELLIGENCER Vol. 5 #3-4 ($12/yr from R.W. Clack, Rt. 1 Box 7A, Morganville, KS 67468): Outspoken monthly commentary from a conservative who is not afraid to be an individual. #3 has Clack's solution to the postwar Mideast situation: encourage Kuwait to annex Iraq. (L-2t/MG)

□**KAOS** ($9/yr from PO Box 11464, Honolulu, HI 96826): No issue numbers of these tabloids, but it's the War Issue, the Spit Issue and the Art For a Dying Nation Issue. it';s got a wild 90's graphic feel, with lots going on and heavy typographic and design play. Inside, you get a column from Public Enemy, lots of art opposed to the system, women & AIDS, overdevelopment in Hawaii, censorship concerns, and lots more. An assault from the media underground. (T-16t/MG)

KATUAH JOURNAL #30 ($1.50 single issue from POBox 638, Leicester, NC Katuah Province 28748): An Appalachian bioregional journal of ecology, economy and living in harmony with the earth. Most articles deal with building a regional economy, living naturally and with as little money as possible, and organic subsistence. Very noble efforts. (T-35t/CG)

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ZINE #3 ($15.95 membership from M & P Entertainment, PO Box 4386, Chicago, IL 60680-4386): A slightly off-center and in-joked zine centering around what looks to be a minor celebrity in Chicago. I believe he's a radio personality, judging from lots of photos of him holding a microphone. There are interviews with Chicago's "fastest growing rock legend" named Eddie, an interview with Kevin himself, and lots of humor flaking by here and there. Curious. (S-12t/CG)

THE KEYSTONE SOCIALIST #1 (SASE (?) from Socialist Party of Pennsylvania, 2208 South St., Philadelphia, PA 19146): The newsletter—or, in this case, the sheet—of the Socialists in the Philly area. This issue condemns the gulf war as immoral, and suggests that some tax resistance is in order. (S-2/MG)

KHEPERA Vol.2 #2($2.50 from CES, POBox 7091, Burbank, CA 91510-7091): A sister publication toCES NEWSLETTER, this one expands on the topics of paganism and related resources. An Introduction to Ancient Egyptian Religion is given, plus the cat-goddess Bast, and an article on the illusion of human consciousness. A good starting point for any potential pagan. (D-31/CG)

KID'S LIB NEWS #21 ($12/yr from PO Box 108, Naahehu, HI 96772): A spiral-bound zine made up of reprints of mainstream and otherstream articles dealing with bringing up and educating children. The range of subjects is so wide as to defy classification; there's the suppression of children's sexuality, geo-toys, wholistic attitudes towards raising kids, all included with a general feeling of love and energy. (S-47r/CG)

KMT Spring 1991 ($9.50 from 1531 Golden Gate Ave., San Francisco, CA 94115): A "Modern Journal of Ancient Egypt" that features many many photos and solid articles about that land at the start of history. This issue reports on several excavations, including that of Miss Benson around the turn of the century and the more recent work in the Valley of Kings. Fascinating stuff. (S-72t/MG)

KOOKS MAGAZINE #7 ($5 from Donna Kossy, PO Box 953, Allston, MA 02134): The prime repository of the terminally (but entertainingly) confused people in the country today. Kossy sets her sights widely, from relatively mainstream Christian nuts like Bob Larson to the Quacks of Old London to decidedly fringe religions and lone kooks. The reproduced posters and manifestos alone are worth the price here. (S-40t/MG)

THE KRONICLES OF THE KILLER PIGS OF THE PLANET ZOOM-ZOOM AND OTHER STOOPID GAMES AND STORIES CREATED BY ME BECAUSE I WAS BORED ONE DAY Vol. 1 #3 (50¢ (?) from John J. Beasley, 413 Corapeake Dr., Cheseapeake, VA 23320): A collection of random writings and humor. This issue has something on Jim Bakker's sentencing (yeah, it took a while to see print) and 10 good reasons to eat meat. (L-4r/MG)

KRYLON UNDERGROUND Apr. 1991 ($1 from R. German, PO Box 5830, Bethesda, MD 20824-5830): Weird stuff indeed here, a random walk through the margins of our culture. There's an interview with Tesco Vee, the latest word on the invading aliens, and the details of the Employee Resistance Program. They also have a fat list of contacts, some socially correct petitions, and notes on the media budget of the CIA. (D-32t/MG)

THE LADIES' FETISH & TABOO SOCIETY COMPENDIUM OF URBAN ANTHROPOLOGY Vol. IV #1 ($1.50 from PO Box 542327, Houston, TX 77254-2327): "Always amusing, always confusing", this one ranges around the theory of obstacles, bizarre reader correspondence, burning questions of the day, and recipes for Peanut Brittle Salad. It seems to be a magnet for weird stuff in the universe, from mainstream (more or less) news to the Seven Dwarves discussing philosophy. (S-10r/MG)

THE L.A. GANG BANG #29-30 ($9/yr from 1212A N. San Fernando #244, Burbank, CA 91504): The lives of four cool people out in Los Angeles are getting entangled with the rest of us as people write in, join their review column, and generally have fun. In #29 Gary reports on finally getting an acting job, while Lee complains about war profiteers. #30 includes reader suggestions on what to name the baby (you'll have to get a copy to find out which of the editors are having it). Mostly light and entertaining, and always fun. (S-6r/MG)

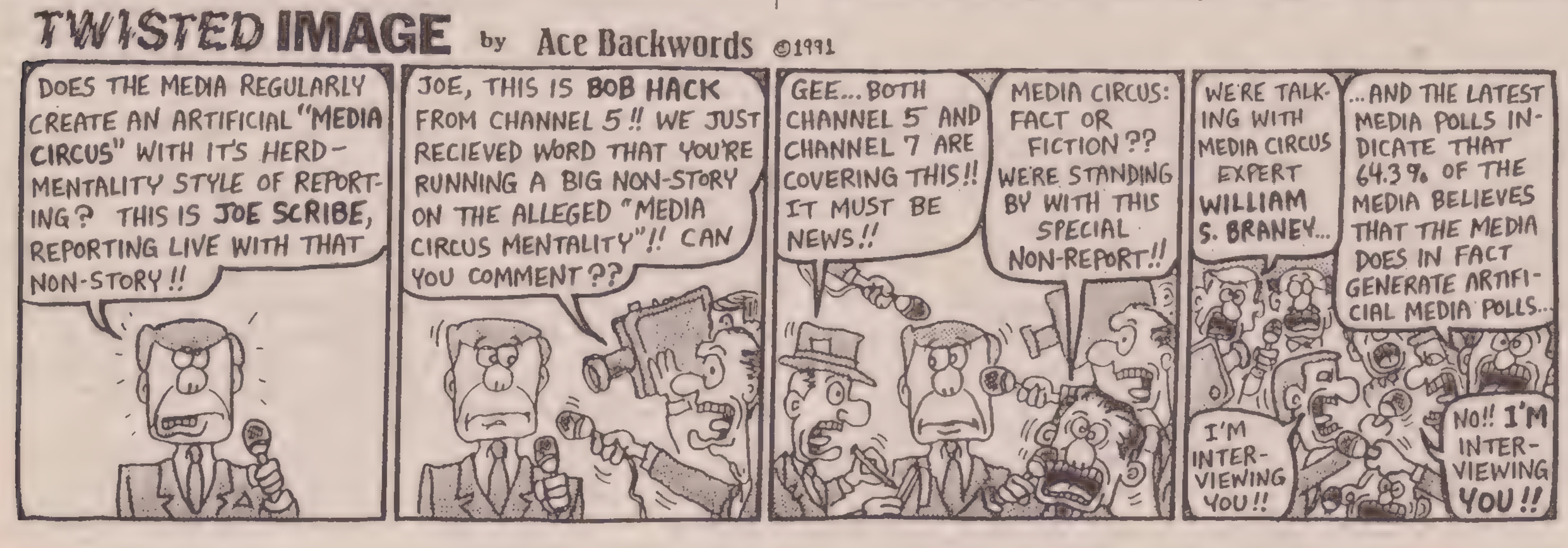
LA MIRACLE TATOUE #2 (? from Remy Dusseaux, 18 Place des Pradettes, Apt. 79D, 31100 Toulouse, FRANCE): An interesting literary magazine, all in French and perfect bound, that publishes work by French writers and translations of poetry and essays originally written in "American" and German. The poetry and prose in the issue is generally interested in simple "poetic" moments, epiphanies with little story or consequence. The magazine is held together with stark xero- and videographic visual pieces, especially the dense collages of Francoise Duvivier and the acorporal line drawings of Eric Masse. The editors are interested in seeing submissions of writing and drawings, and are looking for places to distribute their journal on our continent. (128pp./Reviewed by Geof Huth)

☐**LA ROCA** Vol. 17 #4 ($12/yr from La Roca/Subscription Dept., PO Box 629, Florence, AZ 85232): A very impressive magazine from within the Arizona state prison system. They print news of interest to inmates (legal, medical, unit sports and more), drawings, stories, and opinion pieces. They seem to have a pretty free reign, and the design and layout are impeccable—and it's all inmate-produced, from writing to printing. (S-64t/MG)

THE LATEST NEWS March 1991 (["Stamps or small amounts of cash are always appreciated"] from Jennifer Payne, 501 Durham Road, Madison, CT 06443): Jen's personal zine in which we become friends with her immediately. Very easy style of writing, and we find out what's going on in her life, the trials and tangles of unemployment lines and forms, her proposed move to Boston and just what she thinks about men. Good layout, too. (S-4/CG)

LAUGHING BEAR NEWSLETTER #36 ($8/12 issues from PO Box 36159, Denver, CO 80236): A review newsletter which keeps a wry eye on the small press. This issue takes a look at some of the more outrageous practices in competitions, and then reviews a number of litmags. These range from the super-spiffy ONTHEBUS to the shareware ANGRY. Fun reviews. (S-3/MG)

LAUGHTER WORKS Vol. 3 #1 ($5 from 222 Selby Ranch Rd. #4, Sacramento, CA 95864): A newsletter about humor and its uses on the job. These people are of the opinion that a laughing workplace is a healthier workplace, and they discuss the uses of humor in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DOES THE MEDIA REGULARLY CREATE AN ARTIFICIAL "MEDIA CIRCUS" WITH IT'S HERD-MENTALITY STYLE OF REPORTING? THIS IS JOE SCRIBE, REPORTING LIVE WITH THAT NON-STORY!!
JOE, THIS IS BOB HACK FROM CHANNEL 5!! WE JUST RECIEVED WORD THAT YOU'RE RUNNING A BIG NON-STORY ON THE ALLEGED "MEDIA CIRCUS MENTALITY"!! CAN YOU COMMENT??
GEE... BOTH CHANNEL 5 AND CHANNEL 7 ARE COVERING THIS!! IT MUST BE NEWS!!
MEDIA CIRCUS: FACT OR FICTION?? WE'RE STANDING BY WITH THIS SPECIAL NON-REPORT!!
WE'RE TALKING WITH MEDIA CIRCUS EXPERT WILLIAM S. BRANEY...
...AND THE LATEST MEDIA POLLS INDICATE THAT 64.3% OF THE MEDIA BELIEVES THAT THE MEDIA DOES IN FACT GENERATE ARTIFICIAL MEDIA POLLS...
I'M INTERVIEWING YOU!!
NO!! I'M INTERVIEWING YOU!!

motivation, training, and just making for a better working atmosphere. (S-8t/MG)

THE LAVENDER NETWORK Feb.-Mar. 91 ($25/yr from PO Box 5421, Eugene, OR 97405): A superior gay/lesbian communications and lifestyles magazine, whose range is so wide that it becomes one of those magazines that hangs around for months. Current events news starts at the community level and heads on towards the national scene, with ACT UP notes, fiction, open forums and even an enlightening article on dating etiquette—which isn't necessarily restricted to gay/lesbian relationships. There's also "Dykes to Watch Out For," which is always a treat. There's even a gay BBS in their ads. (S-76t/CG/MG)

☐**LEAVES OF GRASS** #11-12 ($12/12 issues from A Slow Tempo Press, 2746 Everett, Lincoln, NE 68502): I don't know quite what to make of this one. #11 has got some literary qualities, with a play excerpt from Billy the Shake inside and a Walt Whitman paper on the cover. But it's also got several pages about ecologically sound lawn care, and some notes on the New Liberation News Service. #12 makes it a bit clearer, with arguments for taking back our lives and protecting the earth. Informative and idiosyncratic. (S-8t/MG)

L'ECHO DES CHANTIERS #9 ($1 (?) from Kurt Beaulieu, 4230 Pierre de Coubertin #9, Montreal, Que., H1V 1A4, CANADA): Three collages by Kurt, putting people in conjunction with perplexing captions. Something to add a little edge to your life. (S-3/MG)

LEFT BUSINESS OBSERVER #44 ($20/yr from 250 W. 85th St., New York, NY 10024-3217): International business and finance news from a decidedly leftist thought. While some of the info is complex, it is also quite readable and explained well. This issue discusses the demographic and economic makeup of Kuwait, our "embarrassing connections" to Iraq, and our very own recession and its status. (S-8/CG)

LEFT GREEN NOTES #6 ($10/yr from PO Box 5566, Burlington, VT 05402): A newsletter for people on the Marxist and anarchist side of the Greens movement. This issue has complaining letters from some who feel their political oxen have been gored, more on the network running, and articles on study groups and self-organization. It also has the news that Murray Bookchin is departing from the Greens. (S-24t/MG)

LE LEJBO KARNI #14 ($4 from The Logical Language Group, 2904 Beau Ln., Fairfax, VA 22031): This is the newsletter of the people developing lojban, an artificial language based on the work done in designing Loglan. This issue has news on their legal status, publicity, and a translation of Goldilocks into lojban. For the $4, you'll get their complete introductory packet, including enough to get started learning the language. Those who develop a strong interest will also want to read the more technical journal **JU'I LOBYPLI** (nearly 100 pages, $10.40) with its discussion of the language's evolution, formal machine grammars, net discussions and lots more.(S-10/MG)

☐**A LETTER FROM MERLIN** Summer 9990 (Donation from Merlin Stone, Box 266-201 Varick St., New York, NY 10014): A newsletter from Merlin Stone, author of **WHEN GOD WAS A WOMAN**. She reports on the latest archaeological evidence about the spread of Goddess figures in this issue. There are also short bits about all manner of women's spirituality books and events. (S-4/MG)

THE LETTER PARADE Feb. 1991 ($10/yr from Bonnie Jo Enterprises, PO Box 52, Comstock, MI 49041): This one really is quite a bit like a letter, from a correspondent who stuffs odd bits of things into her envelope before mailing it off to you. In February we have a story about her family, a paper pattern for a kayak, strange news and an ad for tours via bike of Eastern Europe. (S-6/MG)

LIBERTARIAN ALLIANCE (1 Russell Chambers, The Piazza, Covent Garden, London, WC2E 8AA, ENGLAND): This organization puts out essays under a variety of titles, with a generally free market outlook. Of the latest batch I especially enjoyed (if that is the word) Ted Goodman's **LEGAL NOTES #14**, on the current censorship laws in Britain. They also get into western history, the evils of monopoly, and much more. (A4-2t/MG)

LIBERTARIAN FAMILIST Vol.10 #3 (On Request from PO Box 4826, El Paso, TX 79914-4826): The newsletter for libertarians who are deeply rooted in children's rights and familism. This issue is an excerpt from a book by Ken Schooland on "the dark side of Japanese eduction," which, it seems, holds a lot more myths than that of American education. (S-6t/CG)

LIBERTARIAN LABOR REVIEW #10 ($5/yr from PO Box 2824, Champaign, IL 61825): Anarchosyndicalist "ideas and discussion" from around the world. The fifteen or so articles represent an international array of topics discussed, including workers and self-management in Italy, environmental awareness, and the founding of a Russian syndicalist union. Many of the articles are reprinted from speeches given at the International Syndicalist Conference held in Sweden last November. (S-44t/CG)

LIBIDO Vol. 3 #2 ($26/4 issues from PO Box 146721, Chicago, IL 60614): "The Journal of Sex and Sensibility" continues to print interesting and different photos and stories, as well as commentary about sex in America and beyond. There's a great hot story here from David Vineyard in this issue, a thoughtful essay from Judson Jerome on sex after forty, and plenty more. (D-80t/MG)

☐**LIFE CARROTS POTATOS DEATH** Limbo Issue ($5 (?) from PO Box 192261, San Francisco, CA 94119-2261): A perfectbound litmag with an experimental cast to the writing (mostly short prose but with some poetry thrown in). There are slices of life, fragments of memory, a trip to the hairdresser, fantasies of the afterlife, wisps of allusions to things never quite grasped. The work all does relate to the theme of limbo, leaving the reader along with the characters uncertain of the future. (D-140t/MG)

☐**LIFE-SIZED HUMAN SKULL** #1 ($1.00 from Steven J. Bladek, E. 12924 9th Ave., Spokane, WA 99216): A new literary zine with less pretensions and more verve. The fiction is mostly horror, but it's subtle, kind of like a modern reading of the horror classics (i.e. [FRANKENSTEIN]). It's all emotional scariness. Then there's some poetry (a terrific poem by Pete Lee: "Pay Phones Are Like Whores"), a little intergalactic horror comics. All around fun reading. (HL-31/CG)

☐**LIFESTYLES OF THE BODILY DISMEMBERED** #4 (75¢ from Jason Stephenson, 1702 Burns Ave., St. Paul, MN 55106): This one is mainly about movies, though they do throw in an interview with a local band and a book review. The lead story is about *Henry, Portrait of a Serial Killer* and it sets the tone for the rest of their reviews. (S-7/MG)

LIGHT & LIBERTY #10 ($3 from Lawrence E. Christopher, PO Box 33, Woodstock, NY 12498): A zine of essays, mostly from a libertarian or New Age point of view. In this issue Lawrence explains why he supported the war despite considering himself a liberal, and there's a guest editorial on why gun control is not a solution to violence. (S-8/MG)

LIGHTWORKS #20/21 ($5 from PO Box 1202, Birmingham, MI 48012-1202): A slick-covered zine of underground art—which recognizes its own paradoxical nature. There's an interview with Richard Kostelanetz here, as well as a series of pieces on Neoism and the Art Strike. Rubber stamping, mail art, bits of sandpaper glued in, it's all here, a museum of the underground at work. (S-72t/MG)

LINCOLN BULLETIN #92 (SASE (?) from PO Box 94629, Lincoln, NE 68509): This litzine continues to mutate formats. This time it is a single clip of paper with a gargantuan fish on one side and "A Poem By Bill" on the other. Bill's work reminds me a bit of St. Stephen Xavier of Trever—which is good. (M-2/MG)

LITERARY MAGAZINE REVIEW Vol. 10 #1 ($5 from The English Department, Denison Hall, Kansas State University, Manhattan, KS 66506): Essay-length reviews are the order of the day here (and in fact some of the reviews are more on the scene in general than the particular magazine they are ostensibly reviewing). This issue tackles a great many titles which should be familiar to FF readers, including **LOST AND FOUND TIMES**, **TEMM**, **FINE MADNESS** and **IMPETUS**. Nice to see what a more establishment journal has to say about some of us outlaws. (D-48t/MG)

LITTLE FREE PRESS #84 (Free from Ernest Mann, Rt. 1, Box 102, Cushing, MN 56443): Political, social and economic commentary from Ernest Mann, whose been living simply and seeking Utopia for many years. His belief in the abolition of money serves for much of his argument with the system. This issue looks to Desert Storm as a scam, talks of the people creating their own media and tries to find peace within himself. (S-4/CG)

LITTLE SKULL'S BAY-BEE #17 (1 stamp from PO Box 481051, Los Angeles, CA 90048): The punk interview zine is still going strong. Interspersed with underground art, Carrie asks her readers questions and collects their answers. This time it's "What would you do if you had some bucks to blow?" One of the questions for #19 is "Why do you think there are so few females in the underground/alternative scene?" (M-8/MG)

LIVING FREE #61 ($1.50 [cash preferred] from Jim Stumm, PO Box 29, Hiler Branch, Buffalo, NY 14223): A zine for people who are searching for liberty today. Jim passes along some libertarian movement news, but mainly LF is a place to talk about self-reliance, cheap survival, and slipping through the cracks. Learn about survival kits and a new kind of hybrid apa/zine in this issue. (S-8r/MG)

LIZZENGREASY Vol.2 #1-2 ($2.00 [CASHONLY] from Dai Ni Kuroda Kopo 203, Funabashi 5-30-6, Setagaya-Ku, Tokyo 156, JAPAN): American and other assorted international expatriates living and working in Japan try to recreate for us their experiences and advice and cultural advantages. Always fun to read, #1 is the "selling" issue (I think, they didn't mention it, but it looks like it), with essays on the various methods of sales in Japan e.g. street selling, fast-food, vending machines, 7-Eleven's and even selling your own airline ticket to a stranger. #2 is the "work" issue, in which we find out how to get a hostessing job in Japan (those who are paid to party), the employment situation there and how it affects those of us in the states, the state of the jobaholic, and how to be craftily creative in writing a resume. There's also the Great Fish stories and the usual zine and book reviews. (S-20r/CG)

LOLA FISH #9 (IRCs (?) from Bruno Pommey, 36, residence Jean Mace, 28300 Mainvilliers, FRANCE): A zine of mail art, with contributions from all over. This issue has Blair Wilson on the cover and prison art from Mike Kelly inside, as well as Polish, Italian and German pages. Bruno also reviews other zines. (S-18/MG)

LOLLYGAGGING #33-34 (The Usual from Chuck Connor, Sildan House, Chediston Rd., Wissett, Nr. Halesworth, Suffolk, IP19 0NF, ENGLAND): Chuck's contribution to**PIECES OF EIGHT** apa, it's sf/personal/Britfan oriented that lets Chuck toot his horn and have fun. #33 has some sexuality and genitalia in sf while following closely on its heels #34 is mostly responses to apa buddies. (S-15/CG)

LONGEVITY REPORT #26 ($23/yr from J. de Rivaz, West Towan House, Porthtowan, Truro, Cornwall, TR4 8AX, UK): This one is for people who are interested in life extension by whatever means. #26 reports on the drug MSM, a derivative of DMSO which shows some promise, and continues a controversial series from a consultant who says he will help you arrange cryonic suspensions. (A4-20t/MG)

THE LOOGIE #3-4 ($1 & a stamp from Andrew Mullen, 435 Probasco #3, Cincinnati, OH 45220): A zine of essays and strange literature. #3 includes a discussion with two gay people about the problems of coming out and a nasty cat-hater's cartoon. #4 opens with an editorial decrying their previous review in FF as an attempt to destroy their fledgling zine, and proceeds with a story told from the point of view of several cigarettes, academic fantasy by Solomon Davidoff, and a comparison of the war in Iraq to *Yellow Submarine*. (D-16t/MG)

FACTSHEET FIVE
THIS ISSUE ELVIS STILL DEAD

THE LOST PERUKE XXVII/XXVIII ($2.50 from PM Kellerman, PO Box 1525, Highland Park, NJ 08904): An independent humor zine that's getting pretty good at simple sardonic commentary. This issue is still focused on the war—"The war may be over, but the writing has just begun". Morbidly amusing is Kellerman's rating of the allstars among the media people, flanked by historical commentary and fractured photos. (D-48/MG)

LOVE & RAGE Vol. 2 #2-3 ($7/yr from Box 3, Prince St. Sta., New York, NY 10012): The "revolutionary anarchist newsmonthly" seems to be allowing in more dissenting opinion these days; in #3 Bob McGlynn takes the previous issue to task for an "anti-imperialist" analysis of the war that appeared in the previous issue. Other contents include still more from Christopher Day on an "anarchist network" (which many anarchists view with deep suspicion) and an intro to anarcha-feminism. (T-16t/MG)

☐**LOVE GODDESS DELUXE** #1 ($1.50 from Matt Thomas, 409 Eastlake Ave. E #201, Seattle, WA 98109): A collection of poetry, comics and miscellany, including the further adventures of Arbo, the space-voyaging tot. Ronald Kittell and Sigmund Weiss are among the poets here, and the zine also features some art and short essays. (S-32/MG)

LOVERS REVOLT #13-14 ($1 from PO Box 6042, Minneapolis, MN 55406): In quotes and photos, this one preaches the idea of love as a solution for most problems. The editor digs up pieces from all over, about making a better world through treating people with love. (D-20/MG)

☐**LOVING CONTACT** Vol. 4 #26 (Donation from Connie Denault, PO Box 471, Kankakee,m IL 60901): This is a litmag, sort of, put together by a group that does prison ministry work. Most of the contributions are letters and stories from people behind the walls, though they don't turn away anyone. A gentle, caring sort of zine. (D-48r/MG)

☐**LUVBOAT EARTH** #9 (25¢ from Joshua Glenn, S.U. Box 1750, Williams College, Williamstown, MA 01267): Looking for a more "Jizmic reality," this is an uncommon and occasional zine of pop culture and awaitment of the dreaded New Year's Eve 1999. It's a little uneven yet, but fun—with Spiderman captions, "depressing photographs" of weeping Mills College students, Pres. Bush, apocalyptic coloring book scenes, some poetry and some required reading which includes Henry Rollins, Mary Daly, and Pagan Kennedy. (HL-28/CG)

THE MADISON INSURGENT Vol. 4 #16-19 ($25/yr from PO Box 704, Madison, WI 53701-0704): A collectively-produced leftist paper which covers all the hot issues. #16 is a special on AIDS, with the latest from ACT UP, the special problems faced by women PWAs, and so on. #18 proves that even leftists have a sense of humor, with an April Fools spoof issue on the back of their regular one. I almost died laughing at Alison Bechdel's cartoon in #19; their coverage of the annual Mifflin Street block party planning is also excellent. (T-12t/MG)

A MADMAN'S DREAM Vol. II #6 ($1 from 7146 Remmet Ave. #120, Canoga Park, CA 91303): Buried in the back of this collection of original writings and reprints is an article from the editor, about how to have fun slicing yourself up with razor blades (and yes, it's completely serious). Other, less jarring contents include poetry from Sigmund Weiss and others, , zine reviews, a bit from the X-Rated Bible, and some gruesome Charles Pinion art. (S-22/MG)

☐**MAD WORLD SURVIVAL GUIDE** #1 (SASE & $1 *CASH* from PO Box 791377, New Orleans, LA 70179-1377): A new zine of underground opposition to the system. They seem more interested in pouring a bit of sand into the gears than in planning grandiose revolutions. The first issue includes notes on spraypainting, suggestions on a more cruelty-free life, complaints about taxes that favor the rich, and demands that the reader *do something*! (D-16r/MG)

MAGIC WARS #3 ($2 from Joseph Kerrick, PO Box 17231, Philadelphia, PA 19105): With this issue Joseph wraps up his telling of his own part in the secret history of the late 70's and the early 80's. It's a wild metaphysical ride, with reprinted rant tracts, correspondences between Live Aid, Joseph's own magickal workings, and the Great Work, a reincarnation of Mickey Mouse, and lots more. We didn't learn this stuff in school, that's for sure. (S-16/MG)

MAINE PROGRESSIVE Mar. 1991 ($10/yr from 387 Gorham Rd., Scarborough, ME 04074): A coalition of progressive interests come together here. with the cover having labor news, an article on the threats of large trucks to Maine highways, and a pointer to the anti-war material within. They also print plenty of reviews and news briefs, plus contact info for Maine organizations. (T-32t/MG)

MAIN EVENT March-April 1991 ($1 from Slammers Wrestling Gym, PO Box 1602, Studio City, CA 91614): The newsletter from the gym that can train you to become a Gorgeous George if you want to. They also report on latest news at the gym and sell items like t-shirts and wrestling watches. (L-4/CG)

☐**MAN!** #7-10 ($11/4 issues from 1611 West Sixth St., Austin, TX 78703): A quarterly magazine addressing men's issues, relationships and recovery. Somewhat New Age in approach, the articles are sensitive and probing, covering lifestyles, health, rites of passage, intimacy and the courage of showing grief and anger. The photographs are superb. (S-49t/CG)

MANTEIA #5 ($50/4 issues [no personal checks] from Sheila Wilding, 17645 via Sereno, Los Gatos, CA 95030): An international and probing magazine of the mantic arts—that includes tarot, I-Ching, runes, geomancy, symbolic games, etc. The articles on tarot are quite exploratory, with news of historical origins, female archetypes, the "Celtic Tarot," and a proposed draft for a tarot vocabulary. (S-56t/CG)

MARKTIME #4 ($1 from Mark Strickert/ELCA, 8765 W. Higgins Rd., Chicago, IL 60631): A collection of notes on Mark's interests and bits from his apazines. He discusses his travels past and future, collections (including radio stations he can provide tapes of), fanzines, transit systems, and more. A myriad of interests to get fascinated by. (D-20r/MG)

MASSACRE #2 ([pound]4 from Indelible Inc., BCM 1698, London, WC1N 3XX, ENGLAND): A risk-taking literary journal, a "sampler of possibilities." It explores experimental prose (some have to be read and deciphered a number of times), looks back on the Theatre of the Absurd and offers umpteen versions of Meryl Streeps mouth. Richard Kostelanetz's"Relationships" stands out and reads like most honest diaries should. Also check out Carol T. Noble's "The Evolution of Plot" for some more accessible originality. (D-84t/CG)

MAT MARKETPLACE #2-3 ($2 from PO Box 2371, Jamaica Plain, MA 02130): A zine for wrestling fans who are into wrestling collectibles. They run listings for free (on a space-available basis) and feature articles about the history of the sport and various things one might pick up to remember it by. Very well produced. #3 spotlights the various series of wrestling trading cards. (S-10t/MG)

MAXINE'S PAGES #14 ($1 from Crystal Rain, PO Box 866, Manchester, GA 31816): This time around the mysterious Maxine takes a look at the drugs outlawed by the Georgia Criminal Code. What a surprise, she finds natural botanical sources for most of them, and even appends a list of references and a list of sources! There is also a report from the most recent meeting of the Southeastern Small Press. (S-4/MG)

☐**MEANDERER** #1-2 ($1 (?) from Sherman T. Chan, 70-08 165 St., Flushing, NY 11365-4224): A zine of personal recollections illustrated with photos—unfortunately, many of the photos in the first issue were too dark to copy well; fortunately, the problem is licked in #2. #1 tells the story of Sherman's New Year's in Times Square, which was apparently not nearly as fun as it looks on TV. #2 explores life in a dormitory. (S-10/MG)

MENTERTAINMENT Mar. 1991 ($1.50 from Box 9445, Elizabeth, NJ 07202): This one comes in several different local editions in the Northeast, each devoted to erotic dancers, strippers, and the bars and clubs where you can see them. Editor Sophie talks to the girls and the guys, prints plenty of photos, and encourages a happy chatty letter column. (S-60t/MG)

MESECHABE #8 ($12/yr from 7725 Cohn St., New Orleans, LA 70118): "The Journal of Surre(gion)alism", this one mixes a commitment to a saner ecological vision for the lower Mississippi with a variety of art and culture pages. This issue starts off with some notes on the Mardi Gras Indians, a bit of folk knowledge not well preserved. There are poems and book reviews and drawings of new constellations too, all apparently in the hopes of waking people up to a knowledge of connections with the earth. (S-28t/MG)

MESSAGE POST March 1991 ($1 from POBox 190, Philomath, OR 97370): "Portable Dwelling Info-Letter" written by and for readers who wish to learn how to live lightly and portably. Solar energy products, horse-trekking, gatherings and even related zine reviews listed. They also have a listing of light living products for sale. (D-20r/CG)

MGM April 1991 ($1 from POBox 1124, Keene, NH 03431): This stands for Monadnock Gay Men, a newsletter from a group who meets on a weekly basis. The two-sided broadsheet lists events, plans for the summer, support and counseling groups and some reprints from local newspapers about recent hate crimes. (S-2/CG)

☐**MICHTAV-HABIRU** Vol.1 #1 ($2 Sample copy from POBox 106, Allston, MA 02134): A new bimonthly periodical of the Jewish-Pagan network. Continuing research into the roots of Judaism and its nature-religion origins combine with erudite discussions (with the celebrated Jacob Rabinowitz and pickled herring and vodka) on the ancestry of Rabbinic Judaism. A reading list is included, along with an appeal for contributors and reader response. (D-12r/CG)

new**MICMAC-MALISEET NATIONS NEWS** Vol. 2 #1-4 ($12/yr in Canada, $20/yr elsewhere from The Confederacy of Mainland Micmacs, PO Box 1590, Truro, NS B2N 5V3, CANADA): An independent newspaper for Native people on the Atlantic coast (primarily of Canada, though I note a bit of Maine news too). They're going strong without government help, coverings sports, culture, politics, and lots more. (T-36t/MG)

MICROWAVE NEWS Vol. 11 #2 ($250/6 issues from PO Box 1799, Grand Central Sta., New York, NY 10163): A continuing survey of the various research, medical and legislative news surrounding the hazards of non-ionizing radiation. Along with more on power line exposure and the possible dangers of VDTs during pregnancy, this issue reports on a cluster of suspicious cancer cases in police officers using radar guns. (S-12t/MG)

MIDNIGHT IN HELL #5 ($2 from The Cottage, Smithy Brae, Kilmacolm, Renfrewshire, PA13 4EN, SCOTLAND): A zine of short horrific fiction, notes from the various horror media, and dark art. James Morrison scores here with "Strange Ways to Kill", which starts out as something like a James Bond pastiche and ends with a delicious bit of nastiness. (A4-20/MG0

☐**MIDNIGHT ZOO** Vol. 1 #2 ($4.95 from PO Box 8040, Walnut Creek, CA 94596): A fat zine of SF & horror and fantasy small press work, with dozens of stories, artwork, reviews, advice for writers, and more. Kevin O'Donnell Jr. hits the mark with "Far From the Madding Crowd" while Bucky Montgomery gets slightly risque in "It's Not the Size That Counts"—to name just two of the writers here. This one should keep genre readers busy for quite a while. (S-152t/MG)

MIND MATTERS REVIEW #9A ($8/yr from 2040 Polk St. #234, San Francisco, CA 94109): A wordy but nonetheless sincere effort to ensure the separation and distinguishing aspects of the mind over most philosophies, religions, and matters that sometimes rely solely on emotions—such as the former. They do not take any policial stands, only enough to reiterate that there are more than a few stands out there and each should be heard from. Interesting article on dualism and how it functions in relation to propaganda. (A4-6/CG)

MIRKWOOD #3 ($2 from Joe Lane, PO Box 4083, Terre Haute, IN 47804): This is **FF** columnist Joe Lane's own zine, about the ins and outs of small press publishing. In this issue Joe Singer, Fred Woodworth and others tackle the question of distribution—Fred in particular is his usual delightful cantankerous self. Hal Speer also ruminates on the economics of magazine manufacturing in the mainstream. (D-20r/MG)

MISC. #54-55 ($7/yr from Clark Humphrey,

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1630 Boylston Box #203, Seattle, WA 98122): Social commentary and wit from Clark, who tells us things we didn't even know we needed to know—like the connection between Teenage Mutant Ninja Turtles and imitation imitation vanilla. The war's silliness is also prominent in #54, along with local cultural offerings. Fax subs also available for $9 a year. (S-2t/MG)

MONGO STACK Vol. II ($3 from 1750 30th St. #323, Boulder, CO 80301): Humor with a strong Discordian influence. This issue in fact reprints from some classic Discordian works, including one that hasn't even been published yet! There are also Ace Backwords cartoons, an essay about zines and memes by Mark Frauenfelder, reviews of strange books, and a proposal to make gambling mandatory. It's a weird world out there. (S-24t/MG)

MONK #10 ($18/8 issues from 175 Fifth Ave. #2322, New York, NY 10010): This is certainly the most wildly successful personalzine ever, Mike and Jim Monk having parlayed their travels into a glossy mag with a fat circulation and trendy ads. The core is still their observations of the human herd, from Annie Sprinkle's latest to Coney Island to the horrors of having their motorhome burglarized. Mike turned 40 for this issue, and a substantial chunk of it is devoted to examining his mid-life crisis. (S-80t/MG)

MONSTER #49-53/54 (50¢ from Kronos Productions, MPO Box 67, Oberlin, OH 44074-0067): Coverage of movies about monsters, from the classic ridiculousness of Abbott and Costello monster movies through Godzilla to the latest foreign spectacles. #51/52 is a 75¢ double issue on movies Tim Paxton is trying to track down based on intriguing publicity shots and mentions. (D-8t/MG)

MONSTERS & MOVIES ($1.50 (?) from Peripheral Press, PO Box 6920, Alexandria, VA 22306): A zine for those who cut their teeth on horror movies on TV. This issue is devoted entirely to Morgus, a New Orleans host who had some brief popularity elsewhere in the country. Includes clippings, essays, and some history. (D-32/MG)

THE MOUNTAIN ASTROLOGER Apr./May 1991 ($3.50 from PO Box 11292, Berkeley, CA 94701): A fat zine covering all aspects of modern astrology. There is astrological analysis of world affairs, notes on new kinds of charts, astrology cartoons, "The Myths of Pluto", the relationship between astrology and psychometry, and plenty more. (S-60t/MG)

MSRRT NEWSLETTER Vol. 4 #3 (52¢ SASE from Chris Dodge & Jan DeSirey, 4645 Columbus Ave. S, Minneapolis, MN 55407): A newsletter for socially-conscious librarians and interested others. They review periodicals and books that might otherwise slip through the cracks, and note ways in which librarians can organize. War resistance is still hot in #3. (S-16/MG)

MULTIPLE SCLEROSIS SELF-HELP PROJECT NEWSLETTER Vol. 5 #4 (SASE from PO Box 7573, Berkeley, CA 94707): This one is strictly no-frills. The focus is on providing useful information to MS patients, whether this be new devices for low-stress exercise, addresses for catalogs, or reviews of current books. (S-3/MG)

MURTAUGH ($1(?) from Spike Vrusho, 137 Emerson Pl., Brooklyn, NY 11205): Baseball season is upon us now and Spike and pals have brought back this singular zine of America's pasttime and other assorted goodies. He's since moved to "the cradle of baseball" and talks about Brooklyn, some baseball memories, a dialogue with Hill Of Beans, and some music. With every issue comes your very own baseball card. Can somebody tell me what the "Rust Belt" is? (S-8/CG)

MUSEUM INSIGHTS Vol. 3 #2 ($28/6 issues from PO Box 313, North Amherst, MA 01059): Nancy Frazier edits this little gem, a continuing guide to museums off the beaten path that are worth a visit. This issue has the Worcester Art Museum and the Asian Art Museum in Golden Gate Park. There's also a note from Hal Speer on the occasion of visiting the Dillinger Museum, and other good pointers. (S-8t/MG)

THE MYSTERY & ADVENTURE SERIES REVIEW #23 ($10/4 issues from Fred Woodworth, PO Box 3488, Tucson, AZ 85722): More for people who love the Hardy Boys, Tommy Rockford, Kid Rio and dozens of other series characters. Along with reviews and reminiscence you get a good dose of Woodworth orneriness, with strong comments on everything from rip-off prices to the decline of typography to the stupidity of Morse Code. (D-44t/MG)

NAAPM NEWSLETTER #47 ($10/yr from 2735 Benvenue #3, Berkeley, CA 94705): The initials stand for the National Association for the Advancement of Perry Mason and you guessed it, that's what this newsletter is all about. This issue talks to S. John Launer, the actor who played a semi-regular judge on the television series for many years. It also has PM history, books for sale, videographies, and an article on Marshall Houts, legal consultant on the program and friend of Erle Stanley Gardner. (D-18/CG)

NAMBLA BULLETIN Vol. 12 #1-3 ($30/yr from PO Box 174, Midtown Sta., New York, NY 10018): The newsletter of the North American Man/Boy Love Association, a group that insists that consensual relationships between men and boys are not necessarily evil. They print legal notes from all over, bits of fiction, and news on the image of pedophiles in the gay community. #2 has a really excellent article on the new Federal laws on child pornography, and their tendency to approach thoughtcrime proportions. (S-24t/MG)

N'APA #129 (Contact Tim Gatewood, PO Box 12921, Memphis, TN 38182-0921): This is the Neffer Amateur Press Alliance, sponsored by the National Federation of Fantasy Fans, a group that tries to make new people at home in SF fandom. Loosely the discussions revolve around SF, but in fact people bring in all sorts of things from life and elsewhere. A relatively small but chatty bunch. (S-95/MG)

☐**NARC** #1 ($1.50 from PO Box 1929, Stn. C, Kitchener, ONT, N2G 4R4, CANADA): No, this isn't for drug cops; it's an acronym for New Artist Review Co-Op, a litzine that intends to publish on the basis of merit rather than name. They've got a good mix the first issue; what stands out for me is Karl Czekus's short story "For Janice", a lovely bit of modern terror and love. Kevin Cogliano also writes a nice stick, and there is plenty of poetry, including strong pieces from John Pastway and Bonnie Belanger. (O-12t/MG)

☐**NATIONAL PUBLIC HUMOR NEWSLETTER** Vol. IV #3 ($12/12 issues from PO Box 21, Cheshire, CT 06410): A zine of humor that seems to go out of its way to offend. There are gay jokes and religion jokes, but the preponderance of the material in here is related to the war. Some of this stuff you'll laugh at (and wish you hadn't); some will just offend you, unless your taste is seriously deteriorated. (S-6/MG)

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NATURALLY #2 ($5.00 Sample issue from POBox 203, Pequannock, NJ 07440): The quarterly naturist magazine from Events Unlimited. They discuss various nudist and naturist camps around the world, alternvative resorts and vacation plans, and the historical bare-breastedness in India. The editorials speak of the paradox of allowing children to see other naked bodies. (S-37t/CG)

NAUGHTY LINGERIE #3 ($2 & Age Statement from Andrew Roller, PO Box 221295, Sacramento, CA 95822): Is it my imagination or is Andrew Roller's fiction getting even kinkier? This one has added defecation to the list of fascinating subjects, which of course includes bondage, whippings, and couplings with anyone handy. This issue also adds reviews of Playboy videos to the mix. (S-18t/MG)

NAUGHTY NAKED DREAMGIRLS #8 ($2 & Age Statement from Andrew Roller, PO Box 221295, Sacramento, CA 95822): Andrew's tale of "A Mansion for Masochists" continues in this issue, with new ideas for sexual acts and ludicrous high-class situations of domination and bondage. Furious one-handed reading. (S-18t/MG)

□**NCYCLOPEDIA MOPPA CHATKO** Vol. Zero ($5 from Wayne A. Lee, Box 34064, Scotia Square Postal Outlet, Halifax, NS B3J 3S1, CANADA): This is...weird. The closest thing I've seen to hypertext in a printed medium, it's a mix of prose and art section, chopped up and sprinkled through the pages. They tell the story of the NMC, a strange and dangerous SF book from the future, and what it does to Thom and Janet. A trippy work indeed. (D-56r/MG)

ND #14 ($3.00 from PO Box 4144, Austin, TX 78765): An arts focus publication, featuring interviews with up-and-coming or already-here-but-need-more-exposure artists from performance art to mail art. Interviews include Carolee Schneemann, Scott MacLeod, Lloyd Dunn, Ken Montgomery (plus others), plus a focus on the International Mail Art Symposium in the USSR. They also include their own brand of audio and zine reviews in a style that I found particularly fresh. (D-42r/CG)

NEOLOGY #72 ($2.50 from ESFACAS, Box 4071 PSSE, Edmonton, Alberta, T6E 4S8, CANADA): A science fiction zine that actually spends a good bit of ink reviewing books. Dale Speirs also discusses the possibility of a distinctively Canadian SF. There's some ESFACAS biz, convention reports, and a nice bunch of locs (including a continued USSR connection) as well. (S-14t/MG)

THE NEON NEWS #7 ($4 from Ted Pirsig and Val Crawford, PO Box 668, Volcano, HI 96785): Everything you always wanted to know about the art and profession of making neon signs, and then some. This issue has several articles about shop safety, notes on neon jobs from hell, pointers to catalogs and sources, and more. Nice interview with the last fraduate of a famous neon-benders' school. (S-12t/MG)

NETWORK Vol. 6 #1 ($10/yr from PO Box 687, Washington Sta., Buffalo, NY 14205): A New Age tabloid with a variety of features, from a comparison chart of recycled (and other) toilet paper to some incomprehensible fractal pseudoscience. Staying fit, helping the environment, and developing links with the world seem to be the main themes here. (T-20t/MG)

NEW AGE PATRIOT Vol. 1 #4 ($1 from PO Box 419, Dearborn Hts., MI 48127): This one follows on the popular book **THE EMPEROR WEARS NO CLOTHES** in pressing for immediate marijuana legalization to cure a host of our societal ills. This issue looks at the energy possibilities of growing dope for fuel alcohol, and also argues for ending the drug war on other grounds. (S-8t/MG)

□**NEW BLOOD** #7 ($4 from 540 W. Foothill Blvd. #3730, Glendora, CA 91740): A zine of horror fiction and related topics. This issue opens with a completely disposable *Star Trek* parody comic, but improves rapidly from there. Highlights include Pat Jankiewicz's interview with Linnea Quigley, a survey of other genre small press zines, and a luscious story by Joe R. Lansdale. (S-68t/MG)

□**THE NEW CENSORSHIP** Vol. 1 #10-11/12 ($2.50 from 2953 Wyandot St. #10, Denver, CO 80211): A literary zine which tends towards experimental, on-the-edge work, as well as more photography than one usually finds in such forums. At times it feels a bit workshoppy, but the best pieces—like Beth Borrus's "Grace Pays Someone" or Anne Waldman's "Fait Accompli" manage to provoke a lot with their skillful weaving of images and words. (S-20t/MG)

NEW FORCES Vol. 3 #2 ($5/12 issues from 6505 E. Central #176, Wichita, KS 67206): The opening essay in this issue takes a position unusual in the zine world: that we did the right thing in Iraq, and that we should be proud of being victorious. Inside, there is more on the career of Rev. Gerald Winrod and reviews of some right and far-right books. (S-4/MG)

□**NEW GENERATION NEWS** #4 (50¢ from 48 N. Third St., Emmaus, PA 18049): A newsletter which preaches the idea of "regeneration", in several contexts. They seem to start from the Christian theological position which is gaining in popularity, but tie this in to both ecological and economic regeneration. (S-8t/MG)

NEW MOON RISING Vol. 3 #2 ($3 from Mystic Moon, 8818 Troy St., Spring Valley, CA 91977): A zine of practical magick that ranges from Wiccan to Thelemic. This one includes an article explaining some of the basic grades of Thelemic practice, more rituals, love spells, Celtic magic, and some material channeled from Lazaris. (S-36t/MG)

NEW PLAYS & PLAYWRIGHTS Vol. 5 #1 ($1 (?) from PO Box 14524, Chicago, ILL 60614): A zine specifically for the theater community of the Midwest, with an emphasis on smaller independent companies and newer playwrights. It features interviews and reviews, concentrating on the craft of writing and staging a new play. (S-16t/MG)

NEWS & LETTERS Vol. 36 #7 (25¢ from 59 E. Van Buren St. #707, Chicago, IL 60605): Analysis of world affairs from a Marxist splinter group point of view—in this case, Marxist-Humanism, as championed by the late Raya Dunayevskaya. "Gulf war ends: battle for mind of humanity intensifies" is their lead salvo here, as the forces of history grind everything to fit their mindset and programme. (T-12t/MG)

NEW SETTLER INTERVIEW #56 ($12.50/12 issues from PO Box 730, Willits, CA 95490): A voice for the alternative community in Northern California and thereabouts. This time around, Beth talks with singer Cecelia Ostrow about healing the planet, and with healer Mary Buckley about acupressure. Always thoughtful stuff. (S-56t/MG)

NEWS FROM APROVECHO Mar. 1991 ($15/yr from The Aprovecho Institute, 80574 Hazelton Rd., Cottage Grove, OR 97424): The Aprovecho Institute is a bunch of folks into work on permaculture and other sustainable patterns of life. This issue has pieces on community-supported agriculture, further notes on avoiding toilet paper, and Heifer Project International's permaculture work, to name a few. Innovative and exciting. (S-12r/MG)

NEWSLETTER OF THE COALITION FOR JOBS AND THE ENVIRONMENT Vol. 1 #5 ($6/yr from 114 Court St., PO Box 645, Abingdon, VA 24210): These folks are interested in a whole heap of social issues, ones united by the fact that economic clashes between profit and people or land engender them. They network together a lot of member groups, give hints on practical political action, and try to see that people have decent lives. (S-6t/MG)

NEWS OF THE WEIRD #6 ($8/7 issues from Chuck Shepherd, PO Box 57141, Washington, DC 20037): A record of the bizarre side of living in the modern world, courtesy of stories gleaned from reputable news sources. Astronomical Tokyo real-estate prices, bits of anonymous flesh in a meal, overblown violence, failed justice, and the price of Czech beer all show up in this issue. Astounding how strange people are. Chuck is also offering his previously Top Secret personal compendium of weirdness, **VIEW FROM THE LEDGE**, to NOTW subscribers; you can get a sample of both for $1. (S-4t/MG)

NEW UNIONIST #164-165 ($3/10 issues from 621 W. Lake St. #210, Minneapolis, MN 55408): A revolutionary socialist syndicalist paper. They are refreshing, however, in that their analyses (for all that I often disagree with their point of view) are clear and direct, and focused on real problems. The war as smokescreen is one the main themes of #164. (T-4t/MG)

A NEW WORLD RISING #15-16 ($1.00 from Box 33, 77 Ives St., Providence, RI 02906): Tabloid sized collection of peace, love, the Grateful Dead, and related sentiment all tossed around on the page. Kind of hippyish in tone, it's random lay-out gives it the feel of a big bulletin board where everyone writes their name, address and dogma. (T-8r/CG)

THE NEW XAYMACA Vol. 1 #3 (50¢ from JMU Box 5434, Harrisonburg, VA 22807): A tabloid of opinion and opposition. They decry the use of the war as a way to get rid of "The Vietnam Syndrome", look at the problems faced by black feminists, and look at America's place in the world. Intellectually stimulating essays.

(T-4t/MG)

☐**NEW YORK PUBLISHING EMPLOYMENT NEWS** 3/25/91-4/25/91 ($5 from NY Publishing, PO Box 5454, Long Island City, NY 11105): This one is a listing of jobs in the publishing industry in New York. Each one is only a few lines, listing position, duties, requirements and who to call. (S-3t/MG)

☐**NOBODY LIVES FOREVER** #1 ($1 from PO Box 835723, Richardson, TX 75083-5723): Another zine that plays off the modern fascination for death. These people do it with a sense of humor and of approaching apocalypse. They've got some film noir and detective fiction, autopsy bits, and assorted gruesomeness. (HL-20r/MG)

NO BS Oct. 1990 ($2 *CASH/Stamps* from 555 Buckingham Way, San Francisco, CA 94132): A collection of clippings with wraparound color covers. Mostly it's deranged and morbid stuff, like the guy who rammed 18 cars because God told him he could drive through them. There are beatings, drowned cows, pizza and marijuana takeouts, and other foibles of human nature. (S-20t/MG)

☐**NO DOGS OR PHILOSOPHERS ALLOWED** Feb. 1991 (Donation (?) from PO Box 10325, Arlington, VA 22210): Another new idea under the sun here: a television program about philosophy. So far carried only on a couple of Virginia cable stations, the show looks like it takes a pretty wild approach, replete with strange props and freewheeling discussions. (S-4t/MG)

NO NATION BULLETIN #7 ($5 [CASH OR IMO ONLY] from Soren Groth, Industrigatan 9 str., 15300 Jarna, SWEDEN): A syndicalist newsletters of international scope. There are contributions from Nigeria, Mozambique, Sweden, USSR—all seeking freedom and friendship through grassroots action. Some contents may be a bit disturbing (such as the open letter to Khadafi), but they are sincere in uniting the independent trade union movement. (D-16r/CG)

NON COMPOS MENTIS #4 (Donations of *stamps ONLY* from Scott K. Smith #74481, ASP-Rincon, 10,000 S. Wilmot Rd., Tucson, AZ 85777): This is a literary mini produced from within the Arizona State Prison system—which means that it is important that you do not put the zine's name on the envelope. Scott publishes a mix of work from the free world and inside, including fine prison art, poetry by Claire, short fiction from Victoria Brossard, and more. (M-40t/MG)

NORTH AMERICAN ANARCHIST REVIEW #4 (SASE from CAL, PO Box 1446, Columbia, MO 65205-1446): A book review tabloid with an emphasis on material of interest to anarchists. Sometimes these are short notices; other pieces, such as Neal Keating's review of Ernest Mann's book on the Priceless Economic System, are ideological essays in themselves. Some good stuff lurking here that you won't find in your local B. Dalton. (T-8t/MG)

NOTES FROM THE DUMP #88-91 ($20/yr from Terry Ward, PO Box 39, Acworth, NH 03601): Terry's personalzine is still chugging along, picking up frequent media mentions and entertaining those of us who knew him before he was famous. Read about hard-living folks he has known, working at the dump, struggling with the booze, or just enjoying the peace of the mountains. You never know what will turn up next, from classical music to world affairs.

☐**NOTES FROM THE HANGAR** Vol.1 #1 (Contact National UFO Museum, POBox 20593, Sun Valley, NV 89433): The voice of the National UFO Museum, this premiere issue explores many sides of ufology, including disinformation, the Scientology/UFO relationship, sightings, and Reich's **CONTACT WITH SPACE**. Most fascinating were the further revelations regarding the Dulce Base, where many believe alien/genetic experiments are performed and hidden. Fat and filled with goodies for the UFO enthusiast. (D-60/CG)

Here's What's In Obscure #11:

Satan Worshipers and *Brimstone* 'Zine, A Comic Store Raid, Another Psycho 'Zine, A Soldier Gone AWOL, A Mention of Ken Kesey, Robert Brown of *PunkPals*, and Something about Deaths at Disneyland.

Still Only $1 (Checks to Jim Romenesko)

Obscure

Publications & Video

We'd like to see your 'zines, videos, etc. for possible review.

PO Box 1334, Milwaukee, WI 53201

NOTES FROM WINDWARD Year 3 #5 ($15/8 issues from The Windward Foundation Press, 55 Windward Lane, Klickitat, WA 98628): A combination diary and newsletter from an intentional community way up in the Pacific Northwest. More on goat-breeding, installing septic tanks, life changing and the joys and sorrows of living in a co-housing arrangement. It looks hard, but it also looks mighty worth it. (S-19t/CG)

NOT YOUR BITCH #6 ($1 (?) from Gypsy X., 1072 Dayton Ave., St. Paul, MN 55104): Very strong writing from a variety of feminist, punk, anarchist, lesbian and survivor points of view—or maybe it's only one point of view, as everything seems to be anonymous. There are bits here about being molested, about prostitution, about eating meat, and about many other injustices in the world—blunt, heartfelt, disturbing. (D-24r/MG)

NOVA EXPRESS Vol. 3 #3 ($10/4 issues from PO Box 27231, Austin, TX 78755-2231): A SF fanzine that concentrates on writers and books. The major chunk of this issue is an interview with Pamela Sargent, followed by an extensive bibliography of her work. They also review **THE DIFFERENCE ENGINE** and publish a weird story from G.L. Daum. (S-32t/MG)

NOVOID #8 ($2 from Colin Hinz, PO Box 161, Orillia, ONT, L3V 6H9, CANADA): This is the "Art Strike" issue of Colin's zine, in a suitably non-artistic pedestrian style. Besides discussing *that* particular little debacle, he prints a great article from Luke McGuff about a SRL show, encourages Clif Bennett to regale us with the contents of his file drawers, and confesses to taking L.S.D. in University. Plenty of letters too. My copy came with a copy of a weird little book by Serge Segay and Robin Crozier too. (S-34/MG)

NOW WHAT? #3 ($1 from Archie Washington, 545 O'Farrell St. #506, San Francisco, CA 94102): A sort of personalzine, though it's hard to know what Archie will publish next. This issue has the lowdown on the Executive Orders that allow the President to take over the country, true Navy porno, and excerpts from a lawsuit involving the writer's grandfather and incest charges. (D-20/MG)

☐**NPA NEWS** ($20/yr from 2460 Juniper, Boulder, CO 80304): This is the newsletter of the National Poker Association, a group working to make poker legalized—comparing its current status to that of liquor during prohibition. Most of it is about legal maneuvering and court decisions, but they are also active in setting up benefit tournaments and so on. (S-4t/MG)

THE NUMBERS FACTSHEET Vol.1 #3 (#16/yr from Moonbeam Press, POBox 149, Briarcliff Manor, NY 10510): Edited by a special covert communications advisor, this is a newsletter of trackings of "numbers stations" and other shortwave/radio related topics. This issue talks about a spy museum in Havana (showing off the unintentional foul-ups of the CIA), numbers tracking in Israel, cryptography, and how CNN managed to hold its own in Baghdad while the other major broadcasters lost it. Fascinating. (S-11/CG)

☐**O-BLEK** #8 ($5.50 from PO Box 1242, Stockbridge, MA 01262): Fat, digest-sized literary journal with the kind of writing that will someday be studied in literature classes (it was, in fact, partly funded by the NEA). Most of the poetry and prose included are laudable works and seem to be intensely selected, not just on a random basis. Much of the writing is experimental but with traditional roots. You should expect to see this on the shelves in literary bookstores. (D-197t/CG)

OBSCURE PUBLICATIONS & VIDEO #11 ($5/5 issues from Jim Romanesko, PO Box 1334, Milwaukee, WI 53201): Jim interviews the people behind the small press, doing journalistic stories about a couple of zines in each issue. This time he tracks down the faces behind **BRIMSTONE** and **PUNK PALS**. He also does selective reviews, spotlighting a few of zinedom's finest each issue. (S-10t/MG)

THE OBSERVATION WARD #22 ($6/6 issues from Donald B. Ward, Park Alhambra 56, 999 E. Valley Blvd., Alhambra, CA 91801-5205): A gentle and friendly personalzine. Don passes on some messages of humor, notes on woodpeckers, and a plan for ending the recession in this issue. I always get a few chuckles out of his writing. (S-2t/MG)

□**ODDO** #1 (Trade only from Oddone Ricci, CP 1045, Bologna Centro, ITALY): A distinctly offbeat zine, this one is a homage to American weird culture. Chesty Morgan, underground comics, garage rock and cartoons from vintage PLAYBOY are all part of the mix here, together with Oddone's own handwritten in English commentary. Strange culture at its strangest. (A4-22/MG)

THE ODINIST #135 ($8/8 issues from PO Box 1647, Crystal River, FL 32623): A zine for those who are trying to get back to some of the older backbones of Anglo-Saxon culture, including the old Norse religion. The newsletter is a mix of religion, history and cultural commentary, with enough racial writing to be offputting to some. This one reports on their status and plans for the neat future, and continues the history of the west to just past Charlemagne. (S-10/MG)

OFF HOLLYWOOD REPORT Vol. 5 #6 ($25/yr from The Independent Feature Project, 132 W. 21st St., 6th Fl., New York, NY 10011): A magazine for the independent filmmaker. They cover lots of ground: what foreign buyers are looking for (no surprise, it's inexpensive films with good sales potential), how to do car shots, a section on special effects, and so on. Includes news and gossip from around the industry. (S-34t/MG)

OFFICE NUMBER ONE May 1991 ($8.84/8 issues from 1709 San Antonio St., Austin, TX 78701): "A transformed version of Pure Truth" which emanates from various alternate universes. This one talks about the new costs of sin, the theory of limericks, and the current state of the Victim Index. (HL-12r/MG)

OFF THE WALL #24 (1 stamp from John & Kathe Burt, 960 SW Jefferson Ave., Corvallis, OR 97333): A collection of clippings from the walls of Blackberry house, where John and Kathe live. This issue has plenty of fractured headlines and a whole page of sweat ad deoderant material. (O-1/MG)

ON OUR BACKS Mar./Apr. 1991 ($28/yr from Blush Entertainment Corp., 526 Castro, San Francisco, CA 94114): A sex/porno magazine by and for lesbians. Besides stories and photos spreads, they have advice columns (both on sex and on relationships) and feature articles. This issue takes an in-depth look at female-to-male transsexuals. (S-48t/MG)

ON THE ISSUES Vol. 28 March 1991 ($9.50/4 issues from PO Box 3000, Dept OT1, Denville, NJ 07834): A superior feminist humanist quarterly that both culls related information from other media and offers its own brand of exceptional reporting. Chief articles include a discussion with Elie Weisel on love, abortion, Jewry, and women; a look at the "new" Poland where old problems such as rampant Anti-Semitism are erupting; a look at women in the media; population control; and a lighthearted commentary on women and dogs. It's really astonishing how much is packed into one issue. (S-45t/CG)

□**ON TOUR** #1 ($1 from Dan Romanchik, 2113 Arborview, Ann Arbor, MI 48103): A new zine for bicycle tourists—not racers, not those interested in the latest bike fashion, just folks who like to ride around. It's anchored by Dan's own report of a ride through the Appalachians, told well enough to interest even this non-rider. Recipes, news of future tours, and short tips are also here. (S-6t/MG)

THE OPTIMISTIC PEZZIMIST #8 ($3 Sample copy from Mike Robertson, PO Box 606, Dripping Springs, TX 78620): Pez freaks abound and here they convene, swap information and buy more stuff. Auction announcements, fun things to do with Pez dispensers (such as illuminate it, literally), a collector's profile, and "Pez That Never Were," showing dispenser hopefuls such as Pee Wee Herman and Freddy Krueger. More fun than you ever thought a supermarket item would be. (D-36t/CG)

□**OPUNTIA** #1 ($1 or The Usual from Dale Speirs, PO Box 6830, Calgary, Alberta, T2P 2E7, CANADA): A zine of science fiction with a specifically Canadian emphasis. In this introductory issue, Dale discusses what makes Canadian SF, and invites stories about opuntiol for a contest—get a copy if you want to know just what this chemical is! (D-8r/MG)

OREGON PAGAN COUNCIL NETWORK NEWSLETTER Vol. 2 #4 ($2 from PO Box 1012, Oregon City, OR 97045): This one exists to help pagans in the Northwest develop a sense of community. They try to keep track of events and who has what services to offer. They also print short essays and advice from the pagan community. (S-12t/MG)

□**ORGASMIC SURRENDER** ($5/yr from Queer Riot Press, 2336 Market St. #133, San Francisco, CA 94114): A zine with a single essay, at least in this issue. It's a basic rundown on the ideas of Wilhelm Reich, plugging the notion that they're being rehabilitated these days after years of suppression. (L-2t/MG)

THE ORLANDO SPECTATOR #11 (59¢ postage from 2390 S. Orange Blossom Trail, Apopka, FL 32703-1870): An alternative paper with a good mix of features. This issue has a firsthand account of being harassed at an anti-war demo, a spread on how to refuse dissection in biology class, and notes on possible erosion of civil rights under martial law here. Plus they review goodies like the new **ENCYCLOPEDIA OF BAD TASTE**. (T-20t/MG)

□**OTB MANIA** Vol. II #IX-XII ($2 from Noble Publishers, 594 Broadway #1208, New York, NY 10012): That price is for a FAXed copy; I don't see any mail-order info, but you could always write. This is a zine for horseplayers (for those of you outside New York, OTB is our legal chain of Off-Track Betting parlors). Scott Carson picks one race per issue, and tells you how confident he is and why. Witty writing, and not too far behind on money for the year to date either. (S-2t/MG)

OTHER REALMS #29 ($2.85 from Chuq Von Rospach, 35111-F Newark Blvd. #255, Newark, CA 94560): Except for particularly dismal photocopying, this SF reviewzine seems to be bigger and better than ever. Between Chuq and his staff and his readers there are dozens of books reviewed in detail, from new releases to classic reprints. Plus there are some interesting essays, the most amusing of which is an iconoclastic one about paper cups being worse for the environment than foam ones. (S-52t/MG)

OUT OF ORDER #10 ($1/4 issues from PO Box 5498, Atlanta, GA 30307): With this issue, Kerry Thornley has consolidated all his various wall posters under one title. You can still expect discordianism, conspiracy theory, weird artwork, and other things designed to wrench away your conception of reality. (S-2/MG)

OUT WEST #14 ($2.50 from 10522 Brunswick Rd., Grass Valley, CA 95945): The bombshell in this issue of this on-the-road newspaper is in the editorial: Chuck Woodbury got married! It hasn't changed the tone of this paper any, which visits campgrounds with oil wells, the inside of Hoover Dam, the town of Baghdad, the Grand Canyon, roadside cafes and all the wonderful character-loaded places that make the West the only place to travel.

OVERSPACE #11 ($4 (?) from 25 Sheldon Rd., Chippenham, Wiltshire, SN14 0BP, ENGLAND): A collection of short stories (plus a few odds and ends) that are loosely int he fantastic arena, perhaps fantastic realism. I am especially amused by the matched pair "The Girl of His Dreams" by Stan Darnbrook and "Fromt he Other Side" by Zachary Kane. (A4-42/MG)

□**OVER THE EDGE** #1 ($2 (?) from St. Elmo, PO Box 3082, Portsmouth, NH 03801): A collection of rants and raves from the mysterious St. Elmo. She writes of dysfunctional families, of the idiocies of hippies and disco freaks, of the sense of being cremated instead of buried. Loads of cynicism here and a generally depressed view of the world. (S-30/MG)

□**THE OVOFILE** Vol. 1 #1 ($2 from Trevor Blake, PO Box 23061, Knoxville, TN 37933-1061): This is intended to be an interim zine between issues of Trevor's **OVO**. This issue has a long review of **MY STRUGGLE WITH BOOJIE BOY**, including quite a few excerpts. There's also his current list of addresses and some thoughts on OVO and other projects. (D-16/MG)

THE OWL CREEK JOURNAL Vol. 2 #3 ($2 from Sacred Earth Alliance, PO Box 1832, Gambier, OH 43022): A zine of self-expression in many ways. This is the "Colliding Scopes" issue, with short stories, poems, anger and exploration—a literary medley. Mark Kinney proposes an economic strategy for peace, Paul Haaland explores the poetic dimensions of normal life cracked by exterior turmoil. (HL-30t/MG)

OXALIS #14 ($10/2 issues from PO Box 3993, Kingston, NY 12401): This issue has the winners of this litmag's 8th annual poetry and fiction contest. Notable pieces include the selection of poems from Bill Shields and short stories by Lucy Honig and Linda M. Owen. If I had to generalize, I would say sensitive, innovative work is the rule here. (S-44/MG)

OZONE #14/15 (Contact E. Owen DuBose, 3534-11 Buford Hwy., Atlanta, GA 30329): This apa is fat, but still in need of a few new members—the participation is a bit lopsided right now. The emphasis in OZONE is on running fiction and poetry, and commenting on the works of others; there is plenty to read and digest in this traveling writers' workshop. Contact Owen if you're interested in joining, or send around $3 for a sample. (S-200/MG)

PACIFIC OCEAN ECOLOGIST Feb./Mar.-Apr./May 1991 ($2 from Bradley M. Gordon, PO Box 90775, San Diego, CA 92169): A zine of muckraking and opposition to the destruction of the environment. "The Car Explosion" headlines the first of these issues, while the lasting effects of Chernobyl and the nasty policies of Coors are in the second. (S-10t/MG)

PAGAN FREE PRESS #10 ($2 from Victor Brotte, PO Box 55223, Tulsa, OK 74155): A neopagan journal that invites contributions from all over. This time the issue is focused on rituals, with people contributing both structured material for full covens and smaller, personal rituals for self-development. (D-28r/MG)

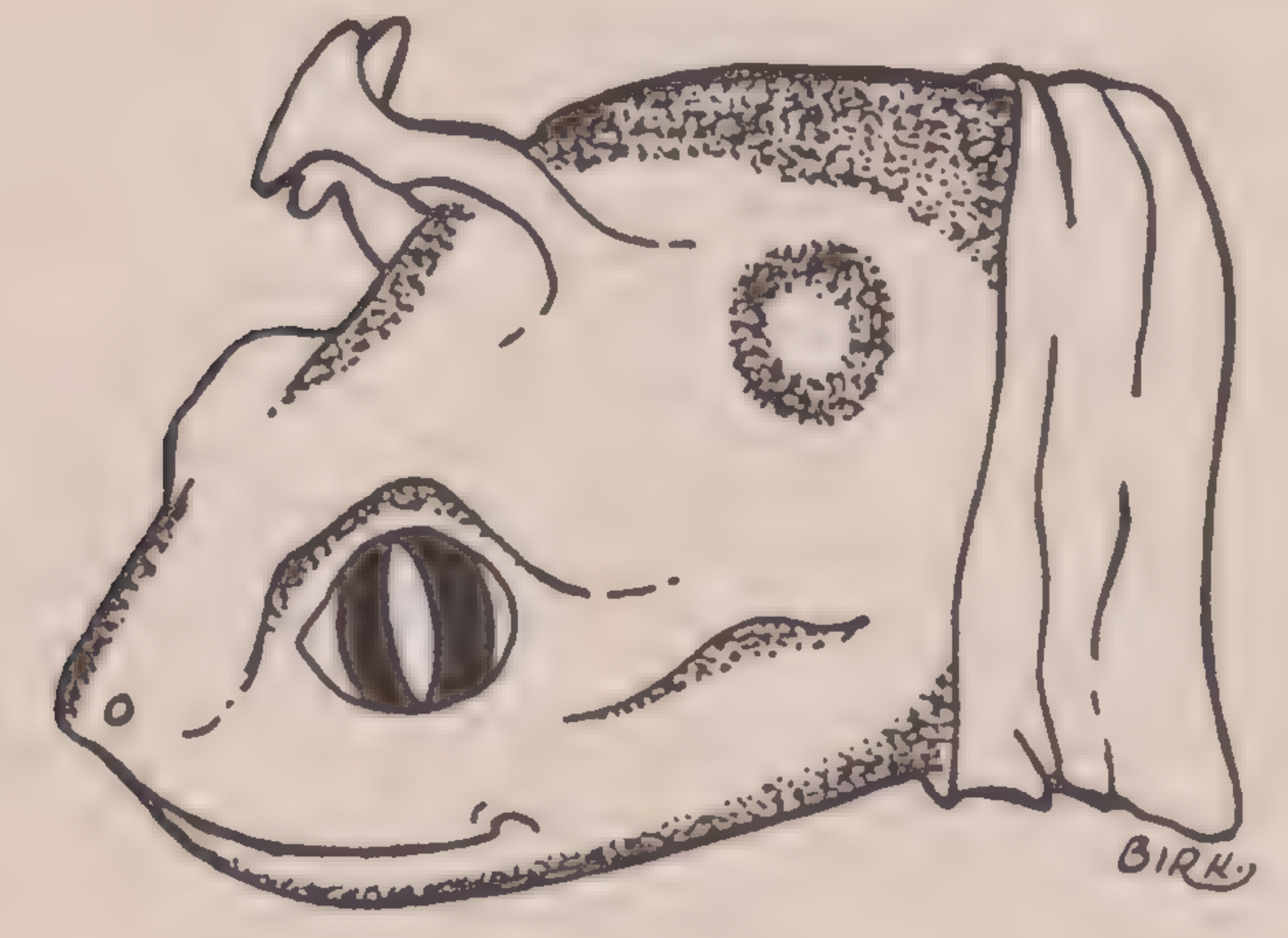
PAH! #43-46 (1 stamp from Mark Morelli, 702 Mae St., Kent, OH 44240): A zine of off-the-wall humor and occasional deep thought. #43 looks at the yellow ribbon phenomenon with a jaundiced eye. #44 and 45 are both composed of unpublished letters to the editor, showing Mark as a bizarre person indeed. (S-1t/MG)

PALLAS SOCIETY NEWS Vol. 5 #4 ($9.50/4 issues from PO Box 18211, Encino, CA 91316): A pagan zine loosely focused in the Southern California Craft community. There are lots of short bits in each issue—rituals and circles, thoughts on teaching newcomers, herbals, looks at various traditions. They also maintain a longish list of exchanges. (HL-52t/MG)

PALMETTO POST #4 ($0-20 (sliding scale)/4 issues from St. Petersburg Religious Society of Friends c/o 130 19th Ave. SE, St. Petersburg, FL 33705): A fat journal of thought and essays provoked by the state of the Greens in Florida. They look at the corporate connections of major environmental organization boards, recount a Greenpeace action, and consider the movement vs. party dichotomy. Plenty to choose from, much of it on the level of strategy. (S-60t/MG)

PAPERBACK PARADE #23 ($5 from PO Box 209, Brooklyn, NY 11228): A zine for those who are into the joys of collecting vintage paperback books. The main feature in this issue is an article on the amazing life of the man who was Max Brand (as well as sundry other pseudonyms). There's also a report on recent trade shows, a checklist of British Tarzan imitations, and lots more. (D-70r/MG)

PAPER RADIO #9 ($10/3 issues from PO Box 85302, Seattle, WA 98145-1302): A litmag which inclines towards the outre, the titillating, and the convoluted. In particular they feature many short short stories, with the best—such as James Livingston's "Lunch" having a visceral imact. Arty nude photos, John Fain's tale of symphony lover oneupmanship, poems of attack and disintegration, there's a lot of work here that repays serious contemplation. (S-56t/MG)



□**PAPER TRAINED** Vol. 1 #1-2 ($1 (?) from 1826 N. Harvard Blvd. #16, Hollywood, CA 90027): Satire from the highbrow to the downright nasty. These people do not recognize the idea of sacred cows. Gay mannerisms, the hell of work, Hollywood trendiness, annoying behavior and stupid celebrities are just a few of their targets. (HL-24r/MG)

PARADISE 2000 Vol. 2 #1 (25¢ & SASE from Christopher B. Martin, Route 1 Box 373, Charlottesville, VA 22901-9605): The newsletter of the Paradise Project, Christopher's attempt to help us get "the world we want" by the turn of the century. So far it is mostly about the importance of being positive and creative rather than negative and reactive. (S-4t/MG)

□**THE PARTY'S OVER** #3-4 (50¢ (?) from Autonome Forum, PO Box 366, Williamstown, MA 01267): A new anarchist zine apparently fixated on the romanticism of violent revolution. They report on marches in D.C., IRA bombings in England, and an apparent attempt to frame local campus activists right here at home. (D-4r/MG)

THE PATRIOT REVIEW Vol. V #7 ($20/yr from PO Box 905, Sandy, OR 97055): A right-wing journal with the masthead slogan "Unless the American Patriot is Christian Liberty cannot be restored." Along with the usual stuff on evading the IRS, the bulk of this issue is Nord Davis's article on "Desert Shield and the New World Order", arguing that American is once again being manipulated by the Zionists, just as happened in World Wars I and II. (T-16t/MG)

THE PATH REVIEW Vol. 4 #1 ($1 (?) from Shadow Network, PO Box 311, New Hyde Park, NY 11040): A small zine of occult connections. It reviews books and newsletters and reprints the occasional bit of mainstream news coverage—here some modern animism from Serbia. (S-4/MG)

PEACE & FREEDOM Vol. 7 #1 ($1 & IRC from Paul Rance, 17 Farrow Road, Whaplode Drive, Spalding, S. Lincs., PE12 0TS, ENGLAND): This one is somewhere between literary magazine and political essay sheet. They review things which contribute to community, invite commentary on social issues, and publish plenty of sensitive material. (D-24r/MG)

THE PEACEMAKER Vol.44 #1 ($1-/12 issues from Box 677, Garberville, CA 95440): A newsletter from very active grassroots war resisters. They are deeply committed to draft and war resistance, as shown by news bites from across the country, including tales of disarming a B-52 and a break-in and subsequent computer damage to a company that helps design nuclear weapons. (T-8t/CG)

PEACE MEAL NOTES #6 (Donation from Steve Gulick, 2211 Bainbridge St., Philadelphia, PA 19146): Steve is into theater and mime for social change, and presents some of his current ideas here This issue suggests ways to work for peace and social justice through making people think via the arts. (S-2/MG)

□**PEACE NEWS** Vol. 1 #2 ($1 from MacPublish, 24 Isla Vista, San Rafael, CA 94901): An outspoken new zine of the peace movement. One of the longest stories in this issue is "What Makes Americans So Stupid?" (they blame meat-eating a chunk of the blame). They also retell the story of St. George and the dragon in updated form, and generally avoid the cliches. (S-12t/MG)

□**PEACE SCOPE** Vol.1 #1 ($1 (?) from Operation Safe Return, PO Box 5855, Asheville, NC 28813): Another peace zine spawned by the recent war. This one has notes on the racism at the front line, domestic protests that didn't make the news, and a networking section to help put together some of the new groups. (T-16/MG)

PEACEWORK #206-207 ($15/yr from American Friends Service Committee, 2161 Massachusetts Ave., Cambridge, MA 02140): A grassroots peace journal which of late has had plenty to work on and offered the question to its members: "What will it take to stop the war in the Persian Gulf?" Well, even though it's pretty much over, the answers are still edifying and shows a commitment to peace in general. Also discussed are what's been happening to military resisters and the subject of drafts. #207 discusses the lessons of the Peace Movement in regards to the Gulf War, Bush's "Human Rights Hypocrisy," and the nearness of spirituality in acts of civil disobedience. There's a resource, job, and network listing as well. (S-16t/CG)

□**PEERS OF THE REALM** #1 ($6 from Ruth Dempsey, 357 W. Squire Dr. #1, Rochester, NY 14623-1770): "An all-British media fanzine"—that is, a collection of short stories written by fans of various British movies and series, set in those universes. There are

Robin of Sherwood pieces, Blake's 77, Dr. Who, the Avengers and lots more, plus art, poetry and songs. (S-56/MG)

PENGUIN DIP #43 ($15/10 issues from Stephen H. Dorneman, 94 Eastern Ave. #1, Malden, MA 02148): A combined Diplomacy and science fiction zine. Actually, though the SF is pretty well pushed out of #43, thanks to tons of letters, many focused on the recent war. There is also a delightful list by Harry Andruschak of ways to afford overseas vacations. (S_16t/MG)

☐**PENPAL LIST** #10 (2 stamps from Chris Detraz, MCC #174474, PO Box 7, Moberly, MO 65270): This is a list where the listings are feee and the presentation is without frills. Like Chris, most of the men listed are on the inside, and there is a singles orientation to the ads. (S-2/MG)

PERELANDRA #85 ($1.50 from Pete Gaughan, 1521 S. Novato Blvd. #46, Novato, CA 94947-4147): A zine of mainly postal game-playing, with some short fiction thrown in for good measure. Pete is moderating everything from British Rail to Diplomacy to Monopoly to some sort of **LORD OF THE RINGS** game, and keeping plenty of people involved. There are also openings in various other games to come. (S-20t/MG)

PERKINS PRESS Vol. 2 #1 ☐(9x12 52¢ SASE from 13 Perkins Ave., Northampton, MA 01060): A hodge-podge of writing, opinion, and art. There is a short story that confounds posing for a skin mag with growing up semi-abused and getting married; opinions pro and con on the Gulf War, and some short poetry. Drawings and comics also wander in and out. Quite free-form, and looking for submissions. (T-16t/MG)

PERSONAL ANARCHY Vol. 2 #6-7 (SASE for sample from Michael Ziesing, 44 Gifford Ave., Willimantic, CT 06226): A no-frills anarchist newsletter put out by a close friend of mine. Mike's anarchy is rooted in the here and now, trying to do the right thing in a complex world. But he doesn't monopolize the space here, instead excerpting from letters from his readers to make a thoughtful (and mostly anonymous) forum for discussion. (S-6/MG)

☐**PERSPECTIVE** #2 (Embossed SASE from Richard Miller, Box 740 - 186789-JD, London, OH 43140): A small newsletter produced from within the Ohio state prison system. It includes some notes on institutional rules, an anti-war editorial, and a story about growing up with some guys who later made it as basketball pros. Poetry, cartoons, and chess also make these pages. Looking for contact with other prison publications. (HL-20/MG)

P-FORM #20 ($2 from Randolph St. Gallery, 756 N. Milwaukee, Chicago, IL 60622): The only zine we get that concentrates explicitly and directly on performance art. They review some performances and present transcripts of some others, and are well on their way to developing a critical perspective that actually makes sense to outsiders. The zine itself is well done, with innovative layout and good use of photos. (S-32t/MG)

PING THRONG #5 ($1 & a stamp from Lana Rebel, PO Box 3689, Tucson, AZ 85722): A zine of miscellaneous creativity. There are short comics, a page of bicycles, a non-cashable check of love, epic poetry, the easiest crossword I've seen in a while,and more. Light-hearted and fun. (D-45/MG)

PITTSBURGH HISTORY Spring 1991 ($30/membership from 4338 Bigelow Blvd., Pittsburgh, PA 15213): A glossy historical magazine published by the Historical Society of Western Pennsylvania. They cover in detail some of the more lively and colorful parts of Pittsburgh's past and also recapture some of the same spirit of purpose in doing so as the people who lived in those times. This issue features articles on the community of Jews who lived on "the Hill" prior to WWII and their lifestyle, and a look at an unusual pioneer of medical research who helped the development of treatment for throat disorders (and who also fought on both sides of the Civil War), to name two. Rich in history and respect for it. (S-47t/CG)

PITTSBURGH'S C.A.R. #4 (30¢ from PO Box 7157, Pittsburgh, PA 15213): That stands for Campaign Against Racism, and this is their brief newsletter. This one looks at the racist makeup of the US military and reprints some correspondence they received from the Aryan Women's League. (S-2t/MG)

☐**PLANET ROC** Vol. 3 #2 ($5/yr from Simone Bouyer, PO Box 476996, Chicago, IL 60647-6996): This one started out associated with an art gallery, but now there's no more gallery, leaving a nice litmag behind. Learn the teachings of the path of coffee consciousness, inspect some nice art, short fiction, poetry, whatever. Hip without being trendy. (HL-16t/MG)

PLAYER'S FORUM Vol. II ($1 from Terrence Miller, PO Box 28, Lynwood, WA 98046-0028): A zine for Play By Mail gamers. There are a bunch of multi-player games out there, moderated by computer, covering the ground from fantasy to modern war to galactic battles and beyond. This one is for the people to play them, and is concerned with the shape of the industry and what can be done to improve it. (D-20r/MG)

PODIUM Feb.-Mar.-Apr. 1991 (Contact Podium Editor, ADTC, PO Box 190, Avenel, NJ 07001): A combined literary and news zine put out by the residents of the Adult Diagnostic & Treatment Center, a special prison facility. There are a lot of things here: legal news, several different religious columns, sports inside and outside the prison, poetry, computers and plenty more. (S-64/MG)

THE POETIC EXPRESS Vol. 6 #2 (50¢ (?) from Maurice Greenia, Jr., PO Box 11381, Detroit, MI 48211): A single-sheet of literary experimentation. There are some poems here, some comics, but mostly flowing dreamy essays. Maurice has been at this for years, but it's not made him much less opaque. (S-1/MG)

POINTS OF LIGHT Vol. IV #3-4 (SASE from 928 E. Fifth St., Brooklyn, NY 11230-2104): A pagan zine with an "omni-denomenational viewpoint. #3 has a look at Easter/Eostre/Ostara, and an article on the difference between seekers and finders. (L-2/MG)

POLITICAL CORRECTION #1-2 (No subs; exchanges welcome, free to libraries with letterhead request from TRA Dept. PC, PO Box 8714, La Jolla, CA 92038): A wall poster intended to satirize the politically correct thinking that prevails on campus at UC San Diego. The first one has the delightful riddle "What's the difference between Los Angeles and San Diego? Videotape". #2 has a rooting song for those who want to stomp the homeless, and an anthem for the new world order. (S-1t/MG)

POLITICALLY INCORRECT Vol. 1 #4 ($1 *CASH* from PO Box 170, 400 N. High St., Columbus, OH 43215): A zine of opinion and strangeness. The editor will tell you where to invest your money, give you the current Drug Price Index, and tell you all about why the government is such a ripoff. Life extension and guerrilla capitalism are underlying concerns. Fun and sometimes outrageous. (S-8/MG)

POPPIN' ZITS #8 lite (2 ounce SASE and "worthy trade" from Jerod Pore, 1800 Market St. #141, San Francisco, CA 94102): This is the artwork of an issue of PZ, without the words over the top. It's a collage of light porno, meat packing plants, robotics, people in peril, and technical text, titled ""Food From Chaos". (S-12/MG)

POPULAR LIFE #5 ($2.00 single issue from [make check payable to Mary Arp] LAMAR, 105 Belmont St., Rochester, NY 14620): The humor zine that picks up speed with every issue. Much of it is made up of old advertisements (you know, the kind you find in "women's" magazines of old), but they've started to add new features, one of them being a New York City report, and some recent fashion articles out of L.A. (D-16/CG)

☐**PORK 'N' DART** Mar. 1991 ($2 from Artworks, 3039 Q. St. NW #20, Washington, DC 20007): Arty, slick paper zine of art and writing and fashion that seems a bit shallow—or perhaps the writers are just swimming in different currents than I am. There's a stream

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of consciousness funding rumination, a memory of scissors, wondering about fashion, and ultra-desktop layouts. (S-4t/MG)

PORTA-PLAY #2 ($1.00 from Scott Boehmer, 118 Surrey Lane, Lake Forest, IL 60045): A fanzine for the portable gaming society—that is, like Game Boy and other take-along video games. Here many games are reviewed (Rygar, NFL Football, Klax) with comment and input from a galley of users who obviously love and know the games. One of the features offers news and advice on accessories for leading games. (S-10r/CG)

THE POSITIVE TIMES Vol. 191 ($3 PO Box 244, West Stockbridge, MA 01266-0244): Ever want to create your own reality, preferably a happier, healthier one? Well, you;re not alone, and the folks here will help you metaprogram yourself towards that goal. With serious essays, cosmic billboards and short blips, they induce a feeling of happiness and fun for the future. Layout tends to be on the slapdash confusing side, but then clowns have always been a bit that way. (S-20t/MG)

THE POTASSIUM REVUE #3 ($1.50 from Mark S. Ivanhoe, 6923 South Dr., Richmond, VA 23225-1303): This issue of Mark's personalzine leads off with a discussion of the previous issue's review in FF—and that's enough self-reference, thank you. (Don't worry, Mark, around here familiarity breeds better reviews). The best part is where he talks about his forthcoming novel **VIRGINTOOTH**, which sounds like it should be a good read. (S-12/MG)

POWEREDGE #34 ($17.70/yr from CFW Enterprises, PO Box 404, Mt. Morris, IL 61054): A great skateboarding magazine with a very distinctive visual style—clean, crisp, but not at all dry. They have lots of photos, interviews with the well-known skaters, new products, and a bit of skate-related music. (S-80t/MG)

THE PRAGMATIST Vol. 8 #5 ($10/yr from PO Box 392, Forest Grove, PA 18922): A serious journal of libertarian political thought, concentrating on showing the utilitarian reasons for less government. This issue has some basic arguments for tax abolition, thoughts on innovative messages to get the libertarian word out, and an amusing piece about the problems of the Academically Unemployed Sociologist. (S-16t/MG)

THE PRAIRIE RAMBLER #163 ($1.23 from PO Box 505, Claremont, CA 91711-0505): A collection of interesting quips and quotes, apparently pruned from long hours at the library. This one has the classic management study of a symphony, Mike Royko smarting off, Kahlil Gibran not smarting off, Bennett Cerf, Gideon Tucker, and many more. Great browsing. (S-8t/MG)

THE PRINTER Vol.5 #59 ($20/yr membership from Box 1402, Findlay, OH 45840): Newsletter for that small but fiercely loyal group of letterpress printers out there. They talk about new advancements and how sometimes they may not be so advancing (such as the loss of the ligature in typesetting—those funny combined letters like "ff" and "fl"). They also discover new and old printing treasures, techniques and have a collector's corner. (T-12t/CG)

THE PRINTER'S DEVIL #10 ($2.10 from Joe Singer, Mother of Ashes Press, PO Box 66, Harrison, ID 83833-0066): Tidbits about printing for the small publisher who wants to get into the hands-dirty side of things. In this issue, Fred Woodworth writes of moving small presses, Joe reproduces a section on plate photography from a vintage book, and as always there are plenty of opinionated reviews. (S-24t/MG)

PRINTER'S INK Vol. 6 #4 (On request from Thomson-Shore, 7300 W. Joy Rd., Dexter, MI 48130-0305): A newsletter from one of the best of the short-run book printing companies. If things like 4-color separations, color trapping and recycled paper interest you, this is definitely worth getting. And if you have a book project coming up, every issue has a quote form in it. (S-4t/MG)

PRISONER'S LEGAL NEWS Vol.2 #3-4 (Donation from POBox 1684, Lake Worth, FL 33460): News gathered from behind the walls, this newsletter is intended to educate readers about many of the legal and ethical issues of prison life. They discuss prison discipline, sex offender treatment in Washington state in relation to the Civil Commitment law, equal sentencing systems, and many other current issues. Reader response seems to be picking up, too. (S-10t/CG)

PRISON NEWS SERVICE Mar./Apr. 1991 ($10/yr suggested donation from PSC Publishers, PO Box 5052, Stn. A, Toronto, ONT, M5W 1W4, CANADA): A tabloid of support for prisoners all over North America, with an emphasis on class war and political prisoners. They feature articles about the system and conditions as well as a lot of letters from the prisoners themselves. (T-20t/MG)

PROGRESSIVE PRAGMATIST Vol. V #5 ($12/6 issues from Nicholas J. Nigro, Jr., 3214 Tibbett Ave., Bronx, NY 10463): An aggressively reasonable publication of politics and other opinions. This issue reviews the great tyrants of the 20th century (Hussein makes the list but doesn't top it) as well as a book of Ally Sheedy's poetry. There are also strong words on war and a short bit urging McGovern not to run for President again. (S-12/MG)

☐**PROPAGANDA REVIEW** #7 ($2/4 issues from Media Alliance, Bldg. D, Fort Mason Center, San Francisco, CA 94123): A look at the way the media and government distort the truth, from a left-leaning viewpoint. This issue is devoted to the "New Weird Order", built around a series of interviews with people including Noam Chomsky, Paul Krassner and Holly Sklar. (S-54t/MG)

PROPER BOSKONIAN #28 ($22 from NESFA, PO Box G, MIT Branch, Cambridge, MA 02139-0910): The semi-annual SF fanzine of the New England Science Fiction Association. This issue has editor Laurie Mann's summer convention travelogue, book reviews from Mark Nelson, a history of the zine and a reasonably active letter column. (S-32t/MG)

THE PROTESTANT Feb.-Mar. 1991 ($12/yr from Concerned Citizens for South Lake, PO Box 120202, Clermont, FL 34712): Continued news and activism from an area where the government appears to want unlimited growth and the citizens are getting fed up. Trash tipping, water pipe replacement, residential density are among the topics in this issue. (L-4/MG)

PROTOCULTURE ADDICTS #11 ($3 from Ianvs Publications, 33 Prince St. #243, Montreal, Qc., H3C 2M7, CANADA): With this issue PA broadens its field from the *Robotech* series to all of Anime (Japanese animated features). Letters, drawings, reviews, lost episodes, game news and more are here, along with a definite respect for their readers. #11 also has a list of close to 100 active Anime clubs. (S-34t/MG)

PRO WRESTLING SUSHI #32 ($1.50 sample copy from Jeff Mullins, POBox 36189, San Jose, CA 95158): Entertaining pro wrestling humor and news for those in the know. Always more than a few laughs inside poking fun at everything from the sport to fellow editors and politicians. This issue decides that the four infamous policemen in Los Angeles will appear in a guest shot in the next Wrestlemania, writes a letter to Vince McMahon, and somberly lists the victims of the Gulf war by state. (S-10r/CG)

PRO WRESTLING TORCH WEEKLY #111-118 ($5/4 issues from Wade Keller, PO Box 201844, Minneapolis, MN 55420): An attractive weekly from the wrestling circuit, featuring cover photos of the folks in the business. They report match by match on major events and include plenty of commentary and letters. (S-6r/MG)

☐**PSYCHOPATH** Vol. 1 #9 ($3/6 issues from Nate Archer, 416 Center Ave., Adell, WI 53001): A humorous zine of insanity and related topics. This issue has the ten worst toys of all times (including the Hypodermic Fun Injection Playset), comics, a bizarre reader survey, an ode to pyromania and the "Psychotic of the Month". Funny stuff. (HL-12t/MG)

PSYCHOTIC PROPHETS #4 ($1.00 or 50[cents] and 2 stamps from Daniel Schmidt, 1622 Humboldt, Manhattan, KS 66502): Notes from the Christian underground. Daniel reviews music, prints quotes he finds enlightening or salient, talks about war and the words of Martin Luther King, Jr., and reviews other Christian zines.

PSYCHOTRONIC #9 ($3 from Michael J. Weldon, 151 First Ave. Dept PV, New York, NY 10003): A zine of screwy movies and the people in them. Besides a batch of reviews, this one features interviews with James Coburn and John Agar. There are also movies, obits, and a letter from Nick Niciphor giving his side of an old dispute with David Carradine. (S-64t/MG)

PURPLE RAIN, YELLOW SNOW #2 ($1 from James Cook, 603 W. Keller St., Mechanicsburg, PA 17055): A zine of sometimes confusing humor. There is a teacher who turns out to be Adolf Hitler in disguise, some fractured movies, and a quiz to match famous bad guys with their descriptions. Speaking of which, they also print a conversation between Noriega and Hussein. Odd. (S-12/MG)

PWAlive Vol. 3 #5 ($5 or more/yr from Sabathini Community Center #303, 310 E. 38th St., Minneapolis, MN 55409): A link for people in the Minneapolis area coping with AIDS. This issue starts off with notes on how to deal with medical bill collectors when under stress. Later on there is some soul-searching and frank discussion of the politics of the AIDS community, and a strong list of resources. (S-24t/MG)

□**QT** #1 ($2 (?) from CP 423 Succ. C, Montreal, Quebec, H2L 4K3, CANADA): Why do all the good homocore zines come from Canada? Here's another addition to the list, with clippings, hot punk porno, lots of lesbian pages, chopped up psychological analyses and plenty more. They even reprint a letter purporting to be from the government agency trying to track them down and bust them. (HL-48r/MG)

QUEER MAGNOLIA #39 (Free from C. Nash, 619 N. Magnolia, Lansing, MI 48912): A zine of collage, artwork, and the occasional word—though more words are crossed out than visible in this edition. There are some brief epiphanies here, coupled with unlikely juxtaposed images. (D-8/MG)

RABBITEARS #2 (On Request from Mog Decarnin, 2020 Portland Ave.S. #3, Minneapolis, MN 55404): I spent entirely too long reading this fanzine of television commentary. It was tremendously fun. Much of the content has to do with sf-related items (especially on the tube) with critiques and analysis done by some pretty knowledgeable sources. Pop culturalist Candi Strecker joins the fun in her article on Monsters and Messages on tv, everyone seems to love 21 Jump Street and Charles in Charge, and there's even a bit of Sesame Street thrown in as cultural icons go. And they call this the "Special Self-Indulgence Issue." (S-58/CG)

RADICAL DEPARTURE Vol. 1 #3 (25¢ & a stamp from 2508 Milton Ave., New Smyrna Beach, FL 32168): A small zine of darkness and confusion, with a few bits of hope tucked in. 'Wanna seems to be boiling with strong emotions, and it's hard to sort out any actual message here since the work is itself heavily metaphorical and poetic. An intriguing read, but one that left more questions than answers. (S-4/MG)

RADIO FREE THULCANDRA #24 (The Usual from Marty Helgesen, 11 Lawrence Avenue, Malverne, NY 11565-1406): A zine of Christian fandom which appears almost apa-like due to its wide contributorship. The elements of Christianity and sf combine in lively discussions of recent works, responses to past commentary, and speculation the genre. (S-72/CG)

RAG #3 ($1 from Michael Puttonen, PO Box 850018, Mesquite, TX 75185-0018): "New fiction from Texas" (together with some art and poetry). A lot of this stuff is right on the edge, weird sex, weird lives. Dylan presents a junky diary. Michael Puttonen has several fine stories, including one of an older woman seeking and finding companionship in an unusual way. Interesting writing prevails. (D-40t/MG)

RALE #7 (2 stamps & Age Statement from Kevin J. Lintner, 827 N. Queen St., Lancaster, PA 17603-2739): A zine that wanders around to various corners of the underground, having plenty of fun. Highlights of this issue include the essay on how to cause trouble at McDonalds, the gruesome Mike Diana artwork, and the reviews. There's also poetry and art and rants and who knows what else in this bargain package. (D-82/MG)

RAMBLIN' WILLIE'S BROADSIDE Vol.2 #4 ($2/yr from POBox 642, Winterville, GA 30683): Though no longer a broadside, these folks continue amuse with short, succinct pieces on "Beer. Reviews. Fiction." The article on beer is actually about collecting cans as a hobby, the reviews touch on indy music (Beatniks from Mars, Those Melvins, etc.) and the fiction is an unusual story about meeting Elvis in Georgia. (D-6r/CG)

□**RANSOM STREET** Vol.3 #2-5 ($1 (?) from 323 McMasters St., Chapel Hill, NC 27514): Counterculture that is creeping its way into a new consciousness. While no radical theories are offered, the contents range from unusual poetry to political and economic commentary; dissecting information from knowledge, exploring the meaning of the 4th of July. Although some parts tend to lean towards the metaphysical and philosophical stratas, stick with it for some healthy outlook exercise. (HL-32r/CG)

READING FOR PLEASURE #16 ($2 from 103 Baughman's Ln. #303, Frederick, MD 21202): The title says it all—this is a zine for people who like reading. It's mainly book reviews, together with some book news—like the fact that Stephen King and Danielle Steele are the most popular authors around, according to a Gallup Poll. The reviews are well-written, and cover fiction and non-fiction both. The zine is also available on a batch of BBS systems, including the FF BBS. (S-64t/MG)

THE REALIST #116 ($2 from PO Box 1230, Venice, CA 90294): Humor with a decidedly nasty political edge to it. The front page of this issue is a letter from George Bush to Saddam Hussein, complete with obscene pictures, explaining what's really behind the war. Inside are other war bits, a ride on the Merry Pranksters' bus, Bakker and LaRouche, and other goodies. (S-8t/MG)

REALITY SANDWICH #14 (75[cents] sample copy from POBox 2092, Bal Tim Ore, MD 21203-2092): Extremely witty and sagacious satire aimed at the politicos of our country. Biting humor lending itself in the forms of U.S. golfing pros being sent to clear the landmines of Iraq, Hanes literally supporting the troops (athletically speaking), the announcement of S.C.U.D. AID ("Thousands Dead—Let's Rock and Roll!")—it's only a shame that it's so thin. There should be more and more of this. (S-7/CG)

RECOVERY TODAY Vol. 1 #12 ($15/yr from PO Box 754, Goldenrod, FL 32733): A newsletter for folks involved in various 12-step recovery programs, from alcoholics to rage-aholics to victims of panic attacks. They discuss current medical advice, offer ideas on coping, and deal with such everyday matters as recovering your credit history. (T-24t/MG)

RED #2 (SASE from 13510a Aurora Ave. N. #156, Seattle, WA 98133): A newsletter for softball leagues from USSSA and WSSUA (a local league). This issue has umpire's peril rules, rules of conduct (such as not drinking beer during a game), and the general violence in softball that these folks don't want to tolerate anymore. (S-1/CG)

RELIGION WATCH Vol. 6 #5-6 ($17.50/11 issues from PO Box 652, North Bellmore, NY 11710): A digest of news from dozens of religious magazines and papers. Editor Rich Cimino sorts things into trends; #5 covers the growth of Opus Dei in eastern Europe, the alliance between neopagans and Hindus, the increasing influence of Islam in the Intifada, and many more stories. Always interesting. #6 includes a resurgence of hell and the state of the Rajneesh movement. (S-10/MG)

THE RELIGIOUS FREEDOM ALERT Vol. VII #2 ($15/8 issues from Coalition for Religious Freedom, 5400 Eisenhower Ave., Alexandria, VA 22304): Though sponsored by the Unification Church, the CRF takes an interest in all manner of conflicts between church and state in this country, from the continuing problems of the Scientologists with the IRS to deprogramming to the plight of Christian Science parents. Generally, they want the state to stay the heck out of church affairs, and rally round any case where it appears that religious liberty is being stifled. (S-16t/MG)

THE RELUCTANT FAMULUS #15 ($1.50 or The Usual from Thomas D. Sadler, 422 W. Maple Ave., Adrian, MI 49221): A science fiction zine that seems to have hit its stride but is still improving. This issue has several short pieces of fiction, Tom's own thoughtts on sensawonda, and a fat zine review section (without much overlap with the FF zine world). There's also a fine and growing lettercol. (S-30t/MG)

REMARK #2 ($2.50 from Again & Again Press, PO Box 20041, Cherokee Sta., New York, NY 10028): A litmag that consists mainly of reviews, with the bulk of those written by the always careful and elegant Laurel Speer. There are also essays on things like reviewing books, starting writers' groups, and entering contests, plus some short prose bits not about writing. (S-42t/MG)

REPUBLICAN LIBERTY Vol.2 #1 ($10/yr from 1717 Apalachee Parkway, Suite 434, Tallahassee, FL 32301): A caucus newsletter from a sect of libertarians who see progress through combining republican values with libertarian ones. They continue to gather reports on the progress being made in congress and through state chapter news. This issue also has the results of the 1990 elections. (S-8t/CG)

RESISTANCE #14 ($3.50 from Friends of Durruti, PO Box 790, Station A, Vancouver, BC V6C 2N6, CANADA): Translations of things like Red Army Front communiques and GRAPO hunger striker demands. They're widening their focus now, though, to include the beginning of an analysis leading to direct action in Canada. This issue also has an interview with the Resistance Conspiracy folks. (T-16t/MG)

□**REVOLT** #1 ($2 (?) & Age Statement from James Butters, 3-379 Hargrave St., Winnipeg, MB, R3B 2K4, CANADA): A new zine of "violent art". It includes an anti-censorship article, a feature section on Argento and Fulci's gore movies, and a comic inspired by *Hellraiser*. Plenty of black here, and a fascination with all the nasty sides of life. (HL-32/MG)

REVUE Vol. 1 #3 ($6/4 issues from 302 W. Thirteenth St., Loveland, CO 80537): "A magazine for the visual arts", with much commentary on sculpture—there seem to be a lot of sculptors working out in Colorado these days. They talk to the artists, keep readers up to date on gallery showings, pass on tips as to where to go and what to see. A polished looking startup. (HL-40t/MG)

□**REWOLTA** #3-5 (Contact Piotr Salwowski, ul. Mieszka I 48, 05-090 Raszyn, POLAND): A Polish-language anarchist periodical. From what I could dope out, they're on the anarcho-syndicalist side of things, and print a good deal of history and theory. No doubt a couple dollars in cash would go a long way for these people. (D-20r/MG)

RFD #65 ($5.00 from Short Mt. Collective, Rt. 1 Box 84A, Liberty, TN 37095): A reader-written country journal for gay men. They explore all aspects of the gay life with special attention paid to spirituality and "radical faerie consciousness." Articles and essays deal with subjects as diverse as AIDS, the Civil War, Gardening, and literature. There are also arts and entertainment features, as well as a listing of events and reviews of past gatherings. (S-64t/CG)

ROB'S ROUNDBALL REVIEW 1990-91 #30-35 ($1 (?) from PO Box 599, Waynetown, IN 47990): A continuing blow-by-blow report on the Indiana University basketball season. Actually, by the time you read this the season will probably be over, but no doubt Rob will be back next year with another set of reports and stats. (S-3/MG)

ROGER TORY POOFTER'S FIELD GUIDE TO THE BLUDGEON #1-2 ($1 from Pagan Angel Press, 1205 Co. Rte. 60, Rexville, NY 14877): This one makes somewhere right around no sense at all. The bludgeon appears to be a sort of hiking trek, and the Poofter a modern pagan deity; or perhaps not. In any case this is a collection of essays honoring him or them, or arguing, or something. Inscrutable. (S-10/MG)

ROLLER SPORTS REPORT #15-16 ($12/6 issues from Fred Argoff, 1800 Ocean Pkwy #B-12, Brooklyn, NY 11223-3037): News of all the various attempts to form a working Roller Derby like sports league in this country. While things are dormant right now, there are several leagues being organized, so who knows? Meanwhile Fred prints lots of stuff from the past 40 years or so of the sport. #16 has an interview with the person trying to put together another league, maybe some time this year. (D-12/MG)

ROUGH DRAFT #54-55 ($10/yr from PO Box 6392, San Francisco, CA 94101): The calendar of the Cacophony Society, a group that gets together for strange events. Various of these include Proust readings, formal attire bowling, the Saint Stupid's Day Parade, and so on. (L-2t/MG)

□**RUCKSACK** #1 (2 stamps from Ed Johnson, 9667 Lehigh Ave., Savannah, GA 31406): A zine of mail art and other topics—including tropical fish. Ed is also into junk trading, and the envelope this arrived in was stuffed with trading cars, a rubber dinosaur, and other goodies. (D-12/MG)

RUDERAL #3 (2 stamps from 2015 Lakeland Ave. #3, Lakewood, OH 44107): A confusing mishmash of rants, reviews that wander

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off into nothingness, and collaged artwork. The author is evidently trying to make various statements about society, and some of his thoughts on words and usage almost make sense, but still, obfuscation seems to be a way of life here. (D-20/MG)

RURAL MISSOURI Mar. 1991 ($3.75/yr from 2722 E. McCarty, Jefferson City, MO 65101): This one is sponsored by the state's rural electric cooperatives, but they feature all manner of stories about Missouri life and history. The March issue has advice on planting cole crops, a look at a mother and son team of state senators, and the short history of the Mormons at Independence. April tells you what the best lakes for fishing in the state are. (T-26t/MG)

RURAL NETWORK ADVOCATE #86-87 ($10/yr from 6236 Borden Rd., Boscobel, WI 53805): For that price you may subscribe to the **ADVOCATE**, but the real thrust here is the underlying organization, a group devoted to bringing country-oriented singles together. They pay $35 a year to be listed in the registry and have access to other listings. Meanwhile, the rest of us can read some tales of trials and successes here, from the new growth in the spring to opportunities for country employment. (S-8/MG)

RURAL SOUTHERN VOICE FOR PEACE #55 ($25/yr from RSVP-FOR, 1898 Hannah Branch Rd., Burnsville, NC 28714): These people tackle a broad spectrum of social issues, hoping and working for nonviolent change. #55 reports on their Listening Project survey of sentiment towards the Gulf war, and has a very touching article on life on the streets. Central America, toxic waste poverty and other concerns also turn up here. (S-20t/MG)

THE SACRED COW SIG NEWSLETTER July/Aug. 1990 ($10/6 issues from Barbara Koksal, 3392 Clemens Dr., St. Charles, MO 63301-4440): The joke about the title is that there aren't any sacred cows here. This Mensa-affiliated Special Interest Group is open for discussion of anything. Here that includes the veracity of the Holocaust, women using men's restrooms, and the inhumane treatment of prisoners. A lot of ranting, a lot of debate. (D-70r/MG)

THE SACRED WILDERNESS #10 (2 29[cent] stamps from Ann Patterson, PO Box 15266, Santa Rosa, CA 95402): A gentle "unpretentious" feminist newsletter from Ann and company. While not preaching, it offers thoughts and quotes on matters of choice, healing, and a feminist review of the movie *Sleeping With the Enemy*. There's also a feeling of being closer to Nature and becoming more self-oriented. Calming and friendly. (S-6/CG)

SAMHAIN #25 ($20/5 issues from John Gullidge, 19 Elm Grove Rd., Topsham, Exeter, Devon, EX3 0EQ, UK): A slick and well-done zine of horror movies. This issue has a report from the set of *Caruncula* and words on the making of *Gorgasm*. As always there are plenty of reviews and news, plus a horrific short story. They also look back at classics—*Women Behind Bars* this time—and have a fine interview with Rod Bottin on his makeup work. (A4-40t/MG)

SAMIZDAT #17-18 ($2.50 from Claude J. Pelletier, 33, rue Prince, #243, Montreal, Quebec H3C 2M7 CANADA): Devoted to science fiction and written in French, the majority of each issue of Samizdat consists of reviews of science fiction writing and filmmaking. But each number always ends with an original sf story or two, and number 17 includes a few interesting interviews with science fictioneers of the French tongue. (HS-42/Reviewed by Geof Huth)

SANDWICH #6 (*Trade ONLY* from Adham Loutfi, 5020 Golden Gate Ave., Oakland, CA 94618): Another issue of Adham's personalzine, this one came out in Australia but he should be back in Oakland by the time you read this. It's sort of a show biz issue, with a longish letter from a friend about visiting Elvis's old haunts and a piece of Kirk Douglas appreciation. (S-6/MG)

A SANE WOMAN Chapter 2 (50¢ from Concrete Caverns Graphix, 70A Greenwich Ave., #186, New York, NY 10011): This one is a serialized novel by Anthony Lee Collins. It's an odd idea, different for zinedom, but so far it's working well. Collins has a knack for characterization, and after just a few pages I'm already *caring* what happens to Alex and Vinnie and the rest of the folks in this small town. (D-8t/MG)

SAN JUAN HORSESHOE Vol. 15 #2 ($12/12 issues from PO Box 913, Montrose, CO 81402): Weird humor from those folks out west...perhaps the snow has addled their brains. This issue features lots of camel jokes in honor of the war, some gossip on the elves of the North Pole, local ski area owners acting fascistic, and more. A confusing joy to behold. (T-24t/MG)

SASQUATCH Vol. 1 #9 ($1 from The Prime Minister of Livestock and Heavy Machinery, 416 Maine Ave. #4A, Farmingdale, ME 04347): Weird essays, political thought, and the news that the CIA decided not to hire the editor fill this zine. Stories about Jenine, illustrated kiddie stuff with a twist, proliferate. (S-8/MG)

□**SAVAGE STREETS** #1 ($1.00 from Jeff Jarvie, 750-119 North, Indiana, PA 15701): A new fanzine devoted entirely to Linda Blair. A love song (sung with tongue in cheek?) that covers her films, her exploits, but never tries to cover her body. A breast-intensive study with clever insights that suggest that some Bob Dylan songs were actually referring to her, and the thought that she may have been a prime candidate for "Twin Peaks" status. (D17r/CG)

SCAREAPHANALIA #98-99 ($7.50/yr from Michael Gingold, PO Box 489, Murray Hill Sta., Mew York, NY 10156-0489): A horror movie zine that goes in for longer reviews and is interested in things other than gore. #98 talks about *Sleeping With The Enemy* and *Nothing But Trouble*, as well as Dark Shadows and industry gossip. #99 leads off with the suspenseful *The Vanishing*, and has a long chunk of interview with director Steve Barnett. (HL-8t/MG/CG)

THE SCARLET MORGUE #1-2 (50¢ from Decadence Comics, PO Box 134, Waynesville, MO 65583): A collection of a lot of different things. They feature rude jokes, movie reviews, reprinted material from FF, a few morgue pictures, and practical joke/revenge type ideas. Pretty unfocused. (D-8r/MG)

SCAVENGER'S NEWSLETTER #85-86 ($1.50 from Janet Fox, 519 Ellinwood, Osage City, KS 66523-1329): The indispensable market newsletter for the writer of horror, SF or fantasy who wants to work with the small text. Though market listings are the core of SCAV, Janet also gives writers, editors and publishers a place to talk about the state of the field. There's also reporting on response times and a few reviews in each issue. (D-34t/MG)

SCIENCE FICTION EYE #8 ($10/3 issues from PO Box 43244, Washington, D.C. 20010-9244): A cool zine of SF criticism, outrageous opinions (check out Peter Lamborn Wilson on responsible writing), reviews (including cool shots, Ruger and otherwise, from Misha) and more. Paul Di Filippo interviews (sort of) JG Ballard, Glenn Grant investigates **THE DIFFERENCE ENGINE**, and readers write to rant at length. (S-112t/MG)

SCROLL OF OPLONTIS Vol. 3 #1 ($3 from PO Box 1036, Beloit, WI 53512-1036): A journal for people who want to explore in serious fashion the classical pagan cultures. This one has an article on the spring festivals in Rome and a look at the goddess Flora. (S-12/MG)

SECOND STONE #15 ($13/6 issues from PO Box 8340, New Orleans, LA 70182): Bimonthly news from Christian homosexuals and those wishing not to separate the two from each other. Both issues are discussed widely, from anti-AIDS protestations from Ollie North to the cover story on Joseph Houle, seminarian and editor of**THE ROAD TO EMMAUS**. National news is covered with complete dedication to both commitments. (T-20t/CG)

□**THE SECRET ALAMEDA** Vol. 1 #1 ($9/4 issues from PO Box 527, Alameda, CA 94501): It's not clear that the Alameda they're searching for here has anything to do with the one on the map. There's a plumber entering politics, photos of ordinary people and dogs (not to mention palm trees) and a wine glossary for beginners. The opening Christmas letter was quite hilarious. Very deadpan humor, for the most part, I think. (S-36t/MG)

THE SECRETS OF LIFE AND DEATH #23 (50¢ (?) from 93 E. Ashland, Phoenix, AZ 85004): A selection of small collages and bits of found art. There is a cigarette-smoking machine, a classic shoplifting arrest, someone's note about illicit drugs, and so on. (MM-12/MG)

□**SECT 7** #0-1 (Contact Severin Head, c/o Kimi Information Center, KS Building 6F, 2-54-3 Ikebukuro, Toshimaku, Tokyo 171, JAPAN): Disgusted with the English language literature they get over there (don't they know about**LIZZENGREASY**?), some student types and American expatriates took a name from an old Japanese student movement called Sect 6 and began their own zine. It covers a lot of the Japanese underground, an airport battle being waged in Narita, the dangers of credit cards, the "New Age Bohemian," a study of cyberpunk, and even a few comics. Very appealing subject matter and good coverage. (S-24t/CG)

SELF PUBLISHER! Vol.3 #1 ($1 from Dimestore Productions, POBox 360041, Strongsville, OH 44136): This home-grown zine has more to do with small press comics than anything else and there's lot of cameraderie involved in it. The state of the small press is lamented again and again, but with hopes for a better tomorrow. Some comics reviews and music included, too. (HL-7r/CG)

SFSFS SHUTTLE #72-73 ($15/yr membership from Gerry Adair, 1131 Harmony Way, Royal Palm Beach, FL 33411): The unusual initials stand for the South Florida Science Fiction Society and this is their newsletter. It covers membership directory, calendar of events, club notes, some Florida sf authors, an essay on the use of lasers in the sf genre, and a few book reviews. Friendly. (S-18/CG)

□**SHADES OF GREY** #1 (Donation & a stamp from Autumn, 1519 Nicklin Ave., Piqua, OH 45356): A new zine of short essays and opinions. They seem most interested in encouraging people to think. Free speech, peace, cigarettes, war, and preserving the earth all come up in this first issue. (D-16/MG)

THE SHADOW #16 ($2 [CASH] from POBox 20298, New York, NY 10009): Aggressively radical anarchist zine from the Lower East Side with close ties to squatters and the turmoil in Tompkins Square Park. They talk about Bronx squatters being evicted, the loss of fellow activist Willie Butler to AIDS, and what happened at the Anti-War rallies held in Washington, D.C. during the Gulf War, among other domestic news. (T-20t/CG)

THE SHAKESPEARE OXFORD SOCIETY NEWSLETTER Vol. 26 #4-27 #1 ($25/yr from Victor Crichton, 207 W. 106th St. #10-D, New York, NY 10025): This society exists to put forth the case for Edward deVere, 17th Earl of Oxford, as the author of the plays usually attributed to the man from Stratford. Their newsletter reprints correspondence on the subject, the latest evidence, and notes on debates with the Stratfordians. Intriguing, but I have not read the main works their thesis depends on and so withhold an opinion. (S-12t/MG)

THE SHAMAN PAPERS Vol.2 #4 ($2 Sample copy from Wade-Greyfox, PODrawer 918, Bayard, NM 88023): A personal newsletter from Wade in his spiritual search for shamanism. He talks about his romance (which has traversed the centuries), his on-going pagan and spiritual experiences, and reaches out to others who may be going through the same thing. (S-6/CG)

SHENANDOAH NEWSLETTER Vol. 17 #12-Vol. 18 #1 ($13.50/yr from 736 W. Oklahoma St., Appleton, WI 54914): A newsletter of Native American history, culture, and struggle. It takes a defiant posture, seeing the US government as invaders and enemies, and argues for bringing up Native youth to be independent. #1 has an editorial explaining their overall philosophy succinctly. (S22/MG)

SHERLOCKIAN TIDBITS #15 ($2 from Arnold Korotkin, 12 Glenwood Rd., Upper Montclair, NJ 07043): A collection of ads, photos, news clippings and other media flotsam tracing the image of Sherlock Holmes, consulting detective, in our society. It finds the master in many places, sometimes with only his magnifying glass or deerstalker, but the clues are always enough. (S-12/MG)

SHORT FUSE #48 ($1 from Holden, PO Box 90436, Santa Barbara, CA 93190-0436): Dreams, poetry and artwork combine here in a haphazard collage of work direct from artist to reader, with no mediating presence of editors. Contributors come from the roiling stratum of the underground, Oberc, Cammer, Moskovitz, Weiss and many more. (S-25/MG)

SHOTS #26 ($15/yr from Dan Price, PO Box 109, Joseph, OR 97846): This magazine of honest contemporary photos, printed on chummy newsprint, seems to be growing again. All the material comes from just plain folks, not struggling for prizes but actually trying to take interesting pictures. People, cars, hats, mirrors, whatever; all black and white photos will be looked over. (O-72t/MG)

SHOW ME FREEDOM Jan. 1991 ($5/yr from MO LP, PO Box 3231, University City, MO 63130): The newsletter of the Missouri Libertarian Party, already showing signs of renewed activity as the '92 elections approach. This issue has the smiling face of Presidential candidate Andre Marrou on the cover, and inside essays on welfare states, recruiting, and more. (S-8t/MG)

SIGN OF THE TIMES Vol.5 #1 ($4.50 Sample copy from Studio 403, 3819 Northeast 15th, Portland, OR 97212): Exceptional modern litmag with the subtitle "AChronicle of Decadence in the Atomic Age." The selection of stories is superb, from Brenda Munroe's tale of a friend who sells his star-laden porno dream to a cable tv show to Todd Cobb's unusual analogy of Christ's last days with Charlie Brown and Linus playing out the lead roles. Very genuine story telling. (S-32t/CG)

SIMPLE COOKING Winter1991 ($16/4 issues from POBox 58, Castine, ME): I could sit with this one all day. A very friendly and personable guide to the joys of food, without any of the intimidation you'd find in the hoity-toity nouvelle cookbooks. Each issue centers on one aspect of cooking and eating, with sidebars devoted to assorted subjects. This issue we learn all about "Russians and Mushrooms," with a guide to drying your own; notes on the "Southern Cornbread Contrversy;" more reviews of cookbooks, and a tiny little essay about diners, which of course I found to be absolutely enlightening. (S-12t/CG)

□**THE SKEPTIC** Vol. 4 #6-Vol. 5 #1 (£2.70 surface or £4.50 air from PO Box 475, Manchester, M60 2TH, UK): The journal of the British analog of CSICOP, a place for skeptics to hang out and demolish pseudoscience. They seem to have more of a sense of humor than their American cousins, but still find a lot of things to go after: Scientology and past life regressions in #6 (which also has a good review of polywater research), Nostradamus and the Martian canals in #1, just to take a few. (A4-32t/MG)

SKEPTICAL INQUIRER Vol. 15 #3 ($6.25 from CSICOP, 3159 Bailey Ave., Buffalo, NY 14215-0229): The magazine of the Committee for Scientific Investigation of Claims of the Paranormal, hardcore defenders of rationality. Sometimes they seem a bit *too* serious, as with the short bit in this issue taking a movie to task for improperly portraying skepticism. But their major articles are solid investigations—there's one in this issue on Satanic survivor stories, for example, that is very good. (D-116t/MG)

□**SKRAG RAG** #1 ($1 & a stamp from Skrag Happy Freak, 500 Jefferson #17, Eugene, OR 97402): A collection of underground and somewhat mindblowing material. There are plans for a souped-up (and damned dangerous) Molotov cocktail, some hemp legalization material, dark collage graphics, a demand for menstrual power, and weird industrial music. (D-24/MG)

SLIMETRAX #11 ($1/3 issues from PO Box 1305, Suite 122, Brunswick, ME 04011): I always enjoy finding this one in my pile. What started out as an unassuming "satire of drunken sailors" has burgeoned into a SubGenius-laced zine attracting the most [interesting] sorts. There's still that military edge to it—Iraq jokes left and right—still the drink recipes, but now they're getting reader responses from the likes of Stang, Nenslo, Cynde Moya, and weird trekkies. And what's ironic is that this is the "leftovers" issue. Fame at last. (HL-7r/CG)

□**SLOPPY JOE** #1 ($1 from Aaron Ruark, 7589 Bearcreek Rd., Fairview, PA 16415-2606): Aaron's contribution to the world of zines, his personal statement of being in the small press. Mostly random collage and reprints, talk about the First Amendment rights, sex, and skate stories and interviews. He's interested in hearing from folks who dig vampire stuff, skateboards, and music. (D-32r/CG)

SLOW LANE JOURNAL #3 ($9.50/4 issues from POBox 876, Sacramento, CA 95812-0876): This one has the feel ofOUTWEST—a roving reporter in a mobile home treks through the country visiting small towns and talking to its folk. Fun and charming, we leisurely learn how to avoid going through Los Angeles, a senior softball league, and also a trip to Germany the editor and his family took. (T-28t/CG)

S.L.U.G. FEST LTD. Vol. 1 #3 ($5 from PO Box 536, Leominster, MA 01543): A collection of miscellaneous essays, news bits, and other randomosities. They tackle the growth of doublespeak, print some stories about the bad effects of alcohol, and excerpt a book on the seige of Leningrad. These are just a few points in their wide-ranging span of interests. (S-30t/MG)

SMALL PRESS REVIEW #218 ($20/yr from Dustbooks, POBox 100, Paradise, CA 95967): Long-running monthly publication with notes, news and reviews of the stuff that should eventually reach the mainstream (hopefully with its integrity). Of note in this issue is the question a reader poses about the total self-interest of many would-be contributors to magazines. (S-15t/CG)

SMITH'S REPORT #4 ($1 from Bradley R. Smith, PO Box 3267, Visalia, CA 93278): This one chronicles Bradley Smith's attempts to get an open debate going on one or another college campus on the subject of Holocaust Revisionism. As usual, every time he tries to set up a speaking engagement horrified people come out of the woodwork to deny him a forum. Funny how free speech works in this country some times. (S-6t/MG)

SNEEZING JESUS #3 ($1 or trade from Queen Itchie, POBox 624, Sherburne, NY 13460): Queen Itchie and her rampant imagination continue to conjure up brouhahas through the mail. She throws her muse at us with short bits about favorite band names and hobbies, her interview with the Dead Milkmen, and graphic fantasies about menstruation. Like being on a rollercoaster inside someone's brain. (D-14r/CG)

SNOW COUNTRY Mar./Apr. 1991 ($7.97/8 issues from PO Box 2071, Harlan, IA 51593): Though this one is the "year-round magazine of mountain sports and living", this particular winter issue is mainly devoted tot he prime sport of skiing. Resort reviews, a test for skiers, and plenty of tips on how to do it grace these colorful pages. There's also some weird sports, like snowboarding behind horses or mountain-bike limbo, as well as a section on new designs of mountain bikes. (S-96t/MG)

SOCIAL ANARCHISM #16 ($3.50 from 2743 Maryland Ave., Baltimore, MD 21218): An academically-styled journal of anarchy which is still happy to do non-academic things such as print poetry. This issue has a great interview with Colin Ward and similarly fascinating recollections from Howard Ehrlich. They also review a good batch of books of interest to practicing anarchists. (D-94t/MG)

□**SOCIAL INVENTIONS** #17 ($30 *CASH* or $40 check per year from Institute for Social Inventions, 20 Heber Road, London NW2 6AA, UK): This one is for people interested in finding ways to make the world better via social ideas, with an emphasis on human scale changes. There are a great many ideas in here, many with promise—everything from ways to humanize medical care to siphoning off small change to charity. (A4-44t/MG)

□**SOCIETY NEWS** Vol. 1 #1 ($10/yr from CHS, PO Box 277652, Chicago, IL 60627-7652): This is the newsletter of the new Chicago Horror Society, a group trying to help out authors and others working in the field. They publish notices and writings from members in a completely uncensored format. (S-8/MG)

SOLAR BOX JOURNAL Winter 1991 ($20/yr from Solar Box Cookers Northwest, 7036 18th Ave. NE, Seattle, WA 98115): A newsletter with a good idea, working on spreading it. The idea is for cheap to build solar ovens—they can provide plans for making something for only a couple of bucks that will cook your dinner on a sunny day. They report on successes in introducing these in places like India, as well as here at home. (S-12t/MG)

SOME PLACE LIKE EARTH #9 (50[cents] from Chris Caggiano, 1737 Grove St. #1, Ridgewood, NJ 11385): Combination of personal commentary on censorship in movies and tv, a reprint of a declaration and court order detailing stamp thefts, and a listing of Chris' immense tape trading collection, which includes much more than music. (D-22r/CG)

SOMETHING FOR NOTHING #14 (SASE from Idy, 516 3rd NE, Massillon, OH 44646): A minizine of mainly reviews—fanzines, music, and other stuff. Idy also publishes some short poetry, notes on eating cheaply, and advice on what to do if the radical vegetarians come after you. Plus there is a piece on what the Bible doesn't say about cussing. (D-8r/MG)

SOMNIAL TIMES Vol. III #1 ($1 from Gloria Reiser, 1253 Park Pl., Quincy, IL 62301): This is the newsletter of MENSA's "Dreamers" Special Interest Group (SIG)—people interested in recording, sharing, and discussing their dreams. A number of people contribute, with everything from one-paragraph snippets to full-blown sagas covering many pages. They've tried group dreaming at times, though with limited success. (S-12t/MG)

SOS NATIONAL NEWSLETTER Vol. 4 #1 ($15/yr from SOS/CODESH, PO Box 5, Central Park Sta., Buffalo, NY 14215-0005): SOS stands for Secular Organizations for Sobriety—mutual-help groups that do not depend on the "Higher Power" that is central to the Alcoholics Anonymous program. The newsletter is divided between positive things about SOS and negative examinations of AA, plus letters and resources. (S-8t/MG)

THE SOUTHERN FANDOM CONFEDERATION BULLETIN #8 ($3 from P.L. Caruthers-Montgomery, 2629 Norwood Ave., Anniston, AL 36201-2872): A science fiction zine that rounds up news from all over the South. They report on conventions and zines and apas and awares and more. This issue also has a report on Dark Shadows fandom and notes on access for the disabled, as well as plenty of letters. (S-48r/MG)

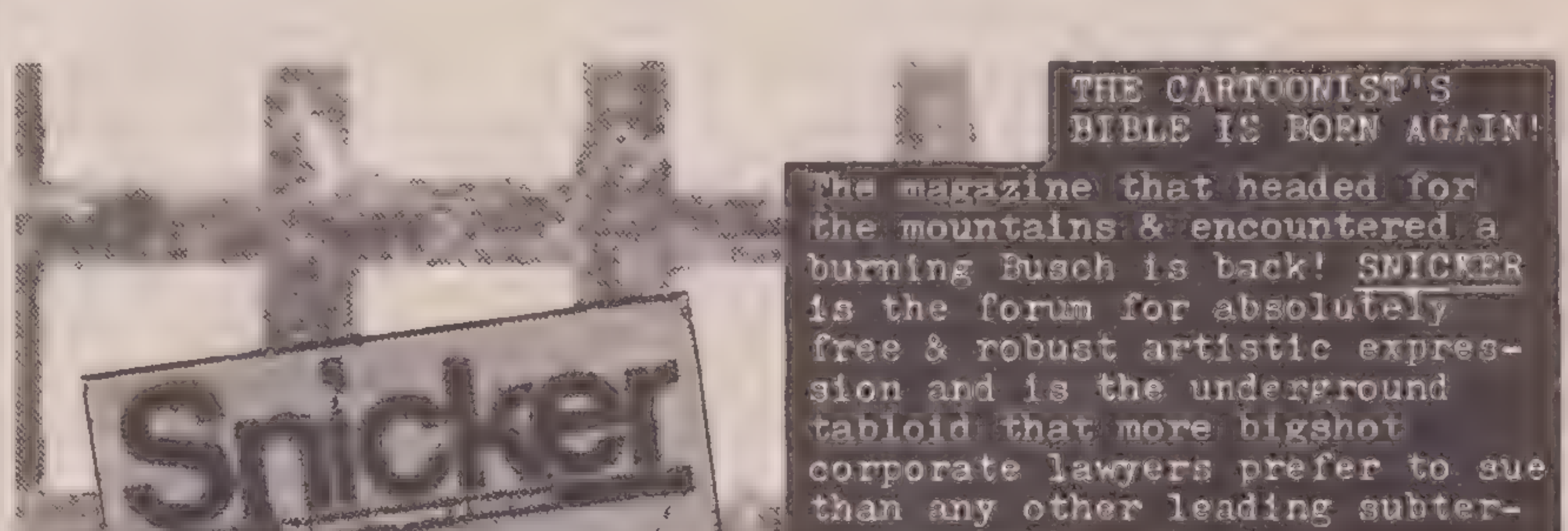
SOUTHERN LIBERTARIAN MESSENGER Vol.XIX #7 ($8/yr from Route 10 Box 52A, Florence, SC 29501): Libertarian clippings and commentary with a sometimes playful attitude towards unplayful situations. Random drug testing, economic exploitation, literacy, and digs at the IRS appear, as well as a few pokes at politicians national and local. (S-6r/CG)

□**SPACE GOD** #1-2 (Free with postage from Steve Lawrence, 3028 Quimby St., San Diego, CA 92106): Scattered SubGenius messages and personal musings from Lawrence, who finds things to provoke his interest and includes them in here. There's a scary reprint of "24 Amazing Fact of the USA" all about the corruption and destruction of the American government, city and financial status. #2 looks to be snippets of everything that has caught Steve's eye lately, and some of it would probably catch yours as well. (D-8r/CG/MG)

□**SPASMS** Winter 1990 ($12/4 issues from 504 W. 24th #87, Austin, TX 78705): A zine of popular culture with a luch, innovative desktop layout. They've got weird and wooly fiction, poetry, comics (good work from Roy Tompkins among some self-referential oddness) and more. There's a fashion page and music reviews too. Hip enough to be cool. (S-70t/MG)

SPECTRUM #17 ($10/yr from 61 Dutile Rd., Laconia, NH 03246): "Spectrum" is absolutely right. This wholistic news bimonthly covers everything—from yoga to global warming, from healing with magnets to organic wine, from the Peace Corps to vasectomies. A good companion periodical to practically any other news magazine. (S-34t/CG)

SPENT BRASS #3-4 ($1/2 copies from Andy Hooper & Carrie Root, 315 N. Ingersoll, Madision, WI 53703): A fannish zine which collects some wonderful writers (including Andy himself, on car repairs—shade of *my* past zines). In #3 Ted White touches on some fans past while Jeanne Gomoll delights with tales of her family. #4



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is an all-letters issue, comments from a batch of top sfzine writers on the previous one. (S-6/MG)

□**SPONTANEOUS COMBUSTION** #1 ($1 *CASH* and SASE from Rainbow Fire, 29 Mt. Pleasant St., Webster, MA 01570): A new zine of the counterculture, looking to inject some more peace and positive energy into the world. It's full of love and hand printing and contacts with other hip groups and more. Cosmically friendly. (S-8/MG)

□**THE SPOT** Apr, 1991 ($5/yr from PO Box 595729, Dallas, TX 75359): Um, "camp" and "collage" are the words that come to mind here. The main feature seems to be a gossip column, written in outrageous style but not making a whole heck of a lot of sense to this outsider. Random recombinant headlines murk on the reverse. (D-8r/MG)

□**SPUDBURN** #5 (Contact Crag Hill, 491 Mardara #3, Oakland, CA 94610): Unusual art/literary packet that's hand-written, hand-drawn, unbound and all original (each piece is original, there are no photo copies. Interesting graphics and pencil work, but to me it resembles an art class project. (D-20/CG)

SQUAWK! #38-39 ($2 *CASH* from Mick Cusimano, PO Box 2565, Cambridge, MA 02238): The magazine of the Naked City Coffeehouse, one of the hangouts for the strangest literary crowd in Boston. #38 is loaded with history, as Lionel Landish and Mick Cusimano reminisce about the founding of Naked City, the antics of Egg Al, STREET magazine, and so on. They also publish works from Naked City readings and assorted art and cartoons. (HL-24r/MG)

THE STAMP ACT Winter 1991 ($2.00 from—[make check payable to Steven Bryan Bieler] 7307 6th Ave. NW, Seattle, WA 98117): Only two more issues to go in the name above, until Steven relinquishes his post to co-rubber stamper A Classic Pair. These folks do wild 'n wooly things with rubber stamps, making new art from stamps old and new. Some make pretty marketable postcards. (S-19/CG)

THE STANFORD REVIEW Vol. VI #17 ($25/yr from PO Box 2343, Stanford, CA 94309): A conservative student paper which is less confrontational than some of the ilk. They do feature some humor and baiting of their opponents, but it's downplayed in favor of editorial analysis and thoughtful essays. War is big in this issue, including a look at the prospects for democracy in Iraq. (T-8t/MG)

STAR ROUTE JOURNAL Vol.9 #1 ($10/10 issues from POBox 1451, Redway, CA 95560-1451): Free thinking and leftist thought combine with the counterculture and some pretty nasty barbs at the system. The Persian Gulf War is examined thoroughly, along with some "guidelines" for living in the New World Order (e.g. drive everywhere, watch lots of TV, buy plastic), a column by the Country Feminist, local Northern California events and discussions and a touching story by Albert Huffstickler. (T-20t/CG)

THE STATE CRITIC Feb. 22, 1991 ($20/yr from State Critic Society, 1010 W. Lenoir St., Raleigh, NC 27603): A conservative college student paper that doesn't mind being outrageous. Various writers in this issue condemn the environmentalist movement and want to stomp out smut. Some of their short bits are very funny. (S-16t/MG)

THE STERLING WEB Vol.2 #2 ($5.50 from POBox 38383, Tallahassee, FL 32315): A classy literary magazine of science fiction and dark fantasy, with other related genres snuck in there, too. There's a nice mix of seasoned and new writers of fiction and poetry (check out T.M. Wright's "His Mother's Eyes") and an interview with Wright in this issue. We also got a freeSTERLING WEB button this time around.(S-64t/CG)

STORM WARNING! #18 ($1 from 4710 University Way NE, Suite 1612, Seattle, WA 98105): The publication from Vietnam Veterans Against the War Anti-Imperialist. They analyze the US involvement and progressive military presence in the world and work hard at fighting it. Articles include a discussion of media manipulation, more letters from soldiers in the gulf, and some historical looks at Vietnam. (D-31/CG)

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STREET VOICE #4 (SASE from PO Box 22962, Baltimore, MD 21203): A single-sheeter by and for the addict and street person community in Baltimore. They write about alternatives, the hassles of treatment, and so on. Oriented towards survival. (S-2t/MG)

STRESSED OUT #13 (50¢ *CASH/Stamps* from Pauline Poisonous, c/o FUSE 333 SW Park 4th Fl., Portland, OR 97205): This is a special issue dealing just with the draft, and the legal means to get out of it. Pauline covers the well-known things like conscientious objection and the more unusual, such as documenting a medical condition. Includes notes on where to write for more info. (HL-16r/MG)

STROKER #48 ($3.95 from POBox 625, Cooper Station, New York, NY 10276): Distinguished literary publication always with just the right amount of contents. As always, there's a Henry Miller piece (this time an interview in 1969), and another excerpt from Irving Stettner's novel-in-progress, as well as some poetry from Pat McKinnon and Joseph Resnick, 'literary' photos and solid fiction. (D-48t/CG)

SUBJECT TO CHANGE #14 ($15/yr from 68 Queensdale Ave., Toronto, ONT, M4J 1Y3, CANADA): A newsletter from the Alliance for Nonviolent Action, a group of activists in and around Toronto. This issue is heavily into resisting war, with interviews with Philip Berrigan and Daniel Ellsberg, an article on Litton's military contracts, and a supplement about the annual ARMX arms show. (S-46t/MG)

SUBTEXT Vol. 2 #3-5 ($12/6 months from 305 N. 43rd, Seattle, WA 98103): A biweekly news tabloid which concentrates on world affairs, mainly in the developing world. #3 was published in early February, and is full of news about the impact of the Gulf War. #4 is back to their usual broad format, with everything from the Indian census to a story about dumping radioactive waste in the Third World in the guise of recycled products. The coup in Thailand and the growing international drug trade put in an appearance in #5. (T-8t/MG)

THE SUBTLE JOURNAL OF RAW COINAGE #43 ($1 & a stamp from Geof Huth, 317 Princetown Rd., Box 289-B, Schenectady, NY 12306): A collection of strange words and new coinages. This issue, subtitled "Gnowing" holds such gems as "eyeye" and "jellymoonfish". (M-8/MG)

A SUITABLE JOB FOR A WOMAN #13 ($1.50 from Sharon Rose, 203 Talley Rd., Chattanooga, TN 37411): A zine for the lover of mystery novels involving women, whether as writer or protagonist. It's conducted on an informal basis, with the bulk of the contents being reviews and opinion contained in letters from readers. (S-14t/MG)

□**THE SUN AND THE MOON** March-April 91 (Trade or stamps from Kurt Boucher, POBox 322, Sandy Hook, CT 06482): A personal zine of opinion, commentary and general liveliness. Kurt lets his readers know what's been going on in his life these days, offers contributors' articles on the so-called importance of money and a "good education," publishes a response to an article of his about anger, some Weinman poetry, and a readers survey. People reaching out for intellectual stimulation. (D-12r/CG)

THE SUNDRY TIMES #2/#4 (On request from Art L., POBox 1612, Bellflower, CA 90706): Spunky handwritten zine of drug legalizing, anti-authoritarian nature. The opinions are fiery and full of emotion concerning the issues at hand. Some talk about drug testing (how it affects everyone), new laws in various states. #4 has a male/female article on the aspects of men and women in relationships. (S-10/CG)

SYNERGY #2 (29¢ postage from Mitchell Marco, 12 N. Haverford Ave., Margate, NJ 08402): A sort of literary zine with a variety of oddball work. I enjoyed the comics from the deranged artist and the somewhat shaggy-doggish story "Aardvark" from Jess Levin". They're also offering free classifieds, looking for music to review and photos to print. (S-12/MG)

TAB TO BLOCK BISCUSPID Vol.2 #1 ($1(?) from Blackhumour, PO Box 315, Station A, Vancouver, B.C. CANADA): A most enigmatic journal challenging the brain. I'm beginning to figure this one out a little, although not much. Continuing from the last issue, the "multidimensional thinker" makes a few appearances—abstract thoughts on "attitude=information," and the arrow of entropy are all featured as well. In addition, this curious zine is beginning to refer to itself, so it seems a little more accessible, at least you know someone is out there. Still one of my favorites, although why I don't know. (S-8t/CG)

☐**TALES OF...BLARG!** #1-2 (25¢ from Olga Snodgrass, PO Box 4047, Berkeley, CA 94704-0047): A great new punk-feminist zine that could really shake up a few worldviews. Olga and her pal Helga write about herbal abortions, fantasize about ways to get revenge on men, go into blunt facts of female anatomy and otherwise cut loose. Alternately hilariously funny and scarily serious. (D-28/MG)

TALKING LEAVES Mar. 1991 ($15/yr from 1430 Willamette #367, Eugene, OR 97401): A bioregional tabloid that is working on enhancing and developing a sense of oneness with the earth and its other denizens. This is the "symbols, myth and magic" issue, with interesting words from Lone Wolf Circles, more hundredth monkey stuff, and continued ideas on making a difference in the world. (T-24t/MG)

TAP #103-104 ($2 from PO Box 20264, Louisville, KY 40250-0264): A zine for hackers and others who like to play around with new an illicit technology. These issues have articles on hacking ATM machines and modifying scanners to get you into frequencies where you are not supposed to be, plus some gossip from the computer underground circuit. (D-20r/MG)

TAPADANCE #149 (Contact Tina Forsyth Butler, PO Box 567, W. Brookfield, MA 01585): An amateur press association with a pleasant family feeling about it. One gets the impression that the writers here are mostly old friends, sharing conversation in front of the fireplace. No nastiness, no set topics, just a good group of people chatting together. (S-76/MG)

☐**TEKELI-LI** #1 ($5.50 from Montilla Publications, c/o Jon Cooke, 106 Hanover Ave., Pawtucket, RI 02861): A new "journal of terror" which looks back into classic stuff from Lovecraft and before and forward into the current generation of horror writers. This issue has a fat section on Les Daniels, lots of reviews, short fiction, dark artwork, a critique of splatterpunk, and plenty more. A fine critical start. (D-68t/MG)

TEMPORARY CULTURE #5 ($5 from Henry Wessells, PO Box 8180, New York, NY 10116-4650): This is the "Red (Manifesto) Issue", with a swatch of paint across the cover and visionary writings inside. Read about fear of really flying, the city of fire, Exteriorism, and other obscurities. An interesting read and a chewy one, theory and practice bubbling up from some unique intersection of cultures. (HS-22r/MG)

THE TEST BANNER Spring 1991 ($5/yr or more donation from American Peace Test, PO Box 26725, Las Vegas, NV 89126): A tabloid paper that reports on and coordinates actions opposing nuclear weapons testing in the US and (to a lesser extent) around the world. They report on recent actions and announce upcoming ones, plus look at legal efforts to stop the testing. (T-20t/MG)

THE TEXAS SF INQUIRER #37 ($1.50 from FACT, PO Box 9612, Austin, TX 76012): A SF zine which opens this issue with an editorial about the media and their reporting of Desert Storm. There's a report on Soonercon, some reviews, and a long and fascinating interview with Katharine Eliska Kimbriel. (S-16t/MG)

TFYS Vol. X ($2 *CASH/stamps* from Spartacus, PO Box 22551, Memphis, TN 38122-0551): This is the final TFYS, but don't worry, Spartacus says he'll be back with another zine in a few months. It's a wide-ranging collection of essays, travelogue, wanted posters for Christ, and other communication from the margins, designed to change the world or at least help people wake up a bit. Vaguely anarchist in tenor though not at all dogmatic. (D-40r/MG)

THANATEROS #4 ($6 from PO Box 89143, Atlanta, GA 30312): An occult magazine which explores some of the frontiers of modern ritual magickal practice. Topics in this issue include Ma'at magick, Orisha systems, Chaos astrology, a new version of the Tarot with Gnostic correspondences, and rituals involving cut-ups. TOPY members and other strange personages appear here, and the result is a mind-blowing stew of ideas about the cosmos and everything in it. (S-58t/MG)

THAT LONG NEWSPAPER SPOON #5-6 (25¢ & SASE from Tom Long, 1122 1/2 N. 13th, DeKalb, IL 60115): Strange literary efforts that reference the war in an obscure fashion. #5 is the more linear of the two, musing on the war as a form of animism, a symbolic way to deal with America's problems. (D-4/MF)

THAT'S EXPLOITATION! #2 ($3 from Gene Freese, 6426 Durango Dr., Ft. Wayne, IN 46815): A b-movie zine that focuses not so much on the movies (though Gene does review a handful in each issue) as on the actors who played in them. This issue has extensive biographical information on William Smith and Charles Napier. (S-24/MG)

THEY WON'T STAY DEAD! #4 ($1.50 from Brian Johnson, 11 Werner Rd., Greenville, PA 16125): A zine of cheesy movies and occasional related cultural artifacts—this one has a review of the Revell "Visible Head" model, for example. *Luther the Geek* and *Heathers* are among the cinematic offerings. (D-16/MG)

THING #4 ($3.00 from 2151 W. Division, Chicago, IL 60622-3056): An outrageous and fun magazine by and for gay black men, but the rest of us can enjoy it as well. It covers arts and entertainment, gossip, an interview with Vaginal Davis, Ultra Nate, Dennis Cooper and Gary Indiana, performance and audio reviews, and then has room for the serious stuff. With strong writing and humor, they fill a void out there that surely needs it. (S-46t/CG)

THIRD WORLD FORUM Vol. 20 #5 ($1 (?) from 13 Lower Freeborn, IC Davis, ASUCD #4000, Davis, CA 95616): A student-run paper from the University of California at Davis. They take a look at major issues, both on campus and in the world, from a people of color perspective. War in the Gulf, candidates for student government, and problems of racism are among the contents. (-12t/MG)

THOUGHTS #26 ($9/yr from Mother Earth College of Ontario, 2, The Pines, 100 Bain Ave., Riverdale, Toronto, ONT, M4K 1E8, CANADA): A collection of reprints and quotes and short essays dealing with ecological, pagan, and related issues. Restoring the earth, the continued push for nuclear power in Canada, pagan publications, book reviews, holistic health and the state of the ice caps are just a few of the issues here. (L-58/MG)

THE ARSENIO HELL SHOW
HMMM..
John E 1/91

THREE TWENTY SEVEN Vol.2 #1 ($1 (?) from 115 15th St. W. #3, Minneapolis, MN 55403): "A publication by and for people born on 3/27. And other." An unusual idea from an unusually jocular group of people—they are witty and clever in their assessments of culture, war, progress (a must read article on progress), and burning questions of life, such as "Why are women named Margaret called 'Peg'?" Only one thing, they forgot to mention Michael York (also born on 3/27). (D-7/CG)

THRESHOLD Vol. 3 #3-4 ($15/yr from PO Box 1168, Chapel Hill, NC 27514-1168): The newsletter of the Student Environmental Action Coalition, a group of activists who are talking directly to corporations at the same time they're engaging in direct action. Most amusing in #3 is a copy of a report from some corporate intelligence service on them, and their own report of a meeting with BP officials. Exciting and active. #4 has much on strategy and tactics, including a look at the lessons to be learned from the SDS experience. (S-48t/MG)

THUNDERBOW II NEWSLETTER #17-18 ($15/12 issues from Church of Seven Arrows, POBox 185, Wheatridge, CO 80034-

0185): Intended as a cross-reference and dialogue publication between pagans and non-pagans. Planetary balances, a calendar of events, I-Ching, book reviews, and news bites from across the nation are listed. There's also usually a channeled article or two. (S-12/CG)

TINA Bizarre Sex Issue ($2 *CASH/Stamps* from Osiris Ranebo, PO Box 1914, Bellingham, WA 98227-1914): A very strange little zine, with everything from a blasphemous picture of Jesus to an article on sex with inflatable rubber animals. It comes with a free tampon, letters from other readers, and an overall sense that there is some odd cosmic joke going on here with the Sacred Vegetable. (D-36t/MG)

TONGA DADA Vol. 1 #3/4 (Stamps from Jerry Tonga, 58 N. Columbus Ave., Mt. Vernon, NY 10553): Another collection of photocopy art. Jerry incorporates fish, cellular telephones, heads and more into his work, which is then massaged and deconstructed by the fallible eye of the copier. Comes with a free sticker. (M-16/MG)

TORN SCROTUM #5 ($2.75 *CASH* from PO Box 1523, Place Bonaventure, Montreal, QUE, H5A 1H6, CANADA): A zine of madness, horror and nastiness in contemporary culture. Circumcision as child abuse, nasty poetry, legal highs (though I am not sure I would trust what it has to say about toads), a Mike Diana illustration, aand more. (S-20/MG)

□**TOTAL ECLIPSE** Vol. 5 #1 ($2 from J. Taylor Block, PO Box 1055, Suisun City, CA 94585): A selection of oddball news for the discerning reader. There's a fire in a freak museum, some blighted castles from Scotland, news of non-celibate priests, Japanese religion, reviews of books on magic and plenty more here. (S-12t/MG)

A TOUCH OF TEASE #2 ($1.50 from Dr. Weasle, 23 Nelson Ave. #3, Kingston, ONT, K7I 3W6, CANADA): A selection of pinup drawings from the mysterious Dr. Weasle. This time he shows off his bondage drawings, all young women in leather boots and rubber and whips and so on. From classy to sleazy. (D-28/MG)

TOURIST TRAP #10 ($1 from POBox 1033, Newport, R.I. 02840): This one keeps getting better with each issue. The Kinsella brothers (editors) have two distinct voices but share the same outlook on alternative presentations and knowledge. The editorial subjects range from phony righteousness to phony record collectors; this issue includes poetry from Weinman and Weiss, music and zines reviews, some unusual perceptions on the homeless and a guide to lobbying for causes in your state. Dedicated and honest stuff. (S-36/CG)

TOTAL ECLIPSE Vol.5 #2 ($2 from POBox 1055, Suisun City, CA 94585): A Wiccan publication with a lot of diverse interests. the lead story is about Madame Blavatsky ("Queen of Theosophy"), a 19th century medium, while other articles include unleashing psychic energy on the Medfly, a demonic presence in northwestern Italy, and another 19th century figure, the Comtesse de Castiglione who resembled a real life, female Dorian Gray. (S-12/CG)

TRANET #69 ($30/yr from PO Box 567, Rangeley, ME 04970): This one provides an overview of the many grassroots alternative & Transformational movements out there, people trying to help other people with technology and ideas that make sense. #69 is the annual members directory issue, in which dozens of folks explain their own particular projects and invite direct networking. (S-8t/MG)

TRANSITIONS ABROAD Mar/Apr 1991 ($4.50 Smaple copy from Dept. TRA, Box 3000, Denville, NJ 07834): The quarterly magazine for those wishing to live and work abroad, whether through schools or on your own. This issue is devoted to Eastern Europe: the Soviet Union (giving alternatives to packaged tourism), confusion in travelling in the Eastern Bloc, and various work camps in that part of the world. Articles are written by people who have lived these experiences, so the information can be very valuable. (S-64t/CG)

□**TRAP DOOR** #10 ($4.75 from Robert Lichtman, PO Box 30, Glen Ellen, CA 95442): This is a science fiction zine in the classic genzine format—a rapidly declining genre, judging by Robert's own statistics on the matter in this issue. He prints material from a number of fandom's greats: a short story by Terry Carr, a meandering column from Redd Boggs, Bob Shaw on weird experiences. There is also a long and thoughtful lettercol featuring much discussion of the state of fan publishing. (HL-48t/MG)

TRIDENT #61-62 ($5 from Embassy of Satan, PO Box 666, Whitehall, PA 18052): A Satanist zine which claims that most or all of the others are impure, religious loonies rather than social realists. This issue lays out their place in Satanic history, goes after mainstream religion, and offers various goodies from VHS rituals to pacts with the devil you can sign. (S-20/MG)

TRIPE #5 (50¢ & SASE from Greg Petix, 1323 N, Norton, Tucson, AZ 85719): A medley of material. There's a comic translating mythological themes into a modern setting, some altered and cropped photos, and surreal disturbing poetry. Greg also records **TRIPE AUDIO FANZINE** on his answering machine; you can hear it at 602-326-6684.

TRIPS #2 ($2 Sample copy from 401 Richmond St.W., Ste. 348, Toronto, Ontario M5V 1X3 CANADA [make check payable to Breakaway Media]): The second issue is here and looking a lot more rounded out with international adventures described in detail by the people who actually went there and experienced them. Read about hiking in Ecuador, partying in New Zealand and watching out for yourself in Belize. Looks like this one is gaining momentum. (S-14/CG)

TRUTH SEEKER Vol.117 #7 ($4.00 Single issue from POBox 2832, San Diego, CA 92112): A most singular and outspoken freethought magazine. The articles printed represent a desire to explore the entire subject, no matter what, and present all sides to the issue. #7 covers two main subjects: that of the plight of children i.e. their rights, their culture, the aspects of sexual and religious abuse, et al. The other topic, so ironically converse, is that of Wilhelm Reich and his findings. Each article makes bold statements, both pro and con, with responses and defenses intact. An excellent source of debates. (S-56t/CG)

TURBOT O'BRIAN Vol. 1 #8 ($5/yr from PO Box 41302, Tucson, AZ 85717-1302): Weird little pamphlet zine that refuses to stay in any pigeonhole for long. This issue has a gossipy story about a tangled love relationship, plus some weird ads. (S-2/MG)

TWILIGHT OF THE IDOLS #2 ($2 from 3739 Balboa St. #142, San Francisco, CA 94121): A zine that is out to bust a few preconceptions—and a few other things, judging by the heavy-duty bomb plans here. There's a great short story featuring two punks and a bluesman, bizarre sexual fetishes, and an anti-work comic, to name a few more features. (S-24/MG)

TWISTED #12 ($1 from Jamie Early, 11698 Howitzer Ln., Woodbridge, VA 22192): A skateboarding zine with some of the finest skate photos I've seen—nice screening, good printing, good camera angles. Jamie writes a few words about each place and person seen and finds room to tuck in some music reviews too. (D-20t/MG)

T.W.I.T. Vol.1 #2 ($30/yr from Excogitations, PO Box 6260, Pasadena, TX 77506 [make check payable to Excogitations]): "Third World International Traveler." A travel newsletter of a specific type: this is for the swinging bachelor type who wishes to find fun and sex in exotic lands, primarily Thailand. Actually it's quite informative and detailed; the editor relays all of his experience in dealing with hotels, cabs, brothels, money, cleanliness, and duly advises potential adventurers to take heed while touring. There's also an added feature on the use of condoms (bring your own) and the prevalence of AIDS and other diseases. Friendly advice on an unusual hobby. (S-8/CG)

UFO Vol. 6 #2 ($5 from California UFO, 1800 S. Robertson Box 355, Los Angeles, CA 90035): A magazine that is valiantly trying to sort out the disinformation from the facts in the UFO field, dealing with FOIA requests, eyewitness reports, photos, hypnosis and more. The overall sense I get is that something is going on, that the government has deliberately confused the picture, and that trying to get the answers is a sure route to major confusion. (S-48t/MG)

□**UNCLE** Vol. 4 #2 ($2.25 from 201 Wyandotte, Kansas City, MO): A litmag that bills itself as "for those who have given up". This gives them latitude to run some pretty experimental stuff, including Rosalind Warren's "The Year's BEST Short Story" and an advice column that devolves into a bitching session over getting fired. For people who find the usual short story and poetry forms too constraining. (D-64t/MG)

□**UNCOMMON SENSE** Vol.1 #1-2 ($1 (?) from PO Box 40710, Portland, OR 97240-0710):An exceptional newsletter of satire and parody, primarily poking fun at the powers that be, they claim to be centered at the Portland Pataphysical Outpatient Clinic, Lounge and Laundromat. They cleverly imitate press news and analysis covering the Gulf War ("Desert Swarm"), the rhetorical impeachment of the president ("All We Are Saying Is Give Quayle A Chance"), and their chief goal is to "encourage revolution through laughter and derision" while "opposing idiocy whenever possible." Good stuff. (S-6/CG)

☐**UNDERGROUND QUARTERLY** ($1 (?) from PO Box 26517, Philadelphia, PA 19141):This is a no-frills publication with only one purpose: to help people not get picked up by airport narcs. Of course, we would never assume readers wanted to smuggle drugs, this is just to make sure they don't get tagged as couriers by mistake. (D-6r/MG)

THE UNDERGROUND S-CENSORED Vol.23 #1-2 ($1 or trade from Greg Carden, 7216 Briarcliff Drive, Springfield, VA 22153): In the great tradition of underground high school newsletters, this one comes from a student who already graduated from the school and is still pissed off about its censorious attitude. There was an incident of note concerning a sexual minority discussion and support group that was controversial and ruffled everyone's collars. Everyone from Eugene Debs to Bob Dobbs has their say in here, and it ends with an ardent call for standing up for your beliefs and thoughts. #2 comes along with absolutely nothing written in it except a plea for people to write in their feelings themselves. Two pages of blankness waiting to be filled. A meritorious effort. (S-4r/CG)

THE UNINTELLIGENCER #2 ($1 *CASH* from Embassy of Planet Claire, PO Box 3194, Bellingham, WA 98227): A collection of humor, short stories, and essays, plus a few zine reviews. Read about ropy saliva, the recycling of 70's culture, or the tax burden of the editor. There is a subway graphic in the centerfold for use as wallpaper, plus many inexplicable references to tuna. (D-20t/MG)

☐**UNITY & STRUGGLE** Vol. 1 #1-Vol. 2 #2 ($1 (?) from PO Box 1313, Newark, NJ 07101): A resolutely Communist, hardcore Marxist-Leninist revolutionary newsletter directed at the African-American community. These issues range from analyses of why we can't win in the gulf to basic theory of imperialism. (S-8t/MG)

☐**UNNECESSARY THINGS** #1 (50[cents] in stamps from Jeff Buddle, PO Box 5961, Buena Park, CA 90622): "A new load of derision" turns out to be close-to-the-bone selections of the editor's life, in which a feeling of doom surrounds it seems. Imaginative but gloomy compositions on break-ups, strange dreams of a movie theater, casual talks with Death, and a travel story from San Francisco—he warns us that he's been feeling out of sorts lately and this may be just a way to let go of the demons. Creative way of handling melancholia. (D-10r/CG)

UNSETTLED Vol.2 #8 (The Usual from Donald J. Morrison, POBox 562, Columbia Station, OH 44028-0562): Personal news, views and reviews from Donald, who is more classically cultured than your average zinester. He talks about some movies he's seen, some thoughts on Rocky and Bullwinkle, and his plan for the Warner Bros. cartoon characters to star in a production of *Les Miserables*, of which he knows backwards and forwards. He also buys a lot of videos. Friendly. (D-10r/CG)

THE UPRIGHT OSTRICH Vol.X #3-4 ($18/yr from Peggy Poor, POBox 11691, Milwaukee, WI 53211): Lively news and views from conservative constitutionalists who warn readers about what the "New World Order" might exactly mean. They look back to the turn of the century for explanations of financial ruin by domination, compare the 30s to the 90s, and discuss global imperialism. (S-23t/CG)

UPSTREAM Early Spring 1991 ($15/yr from the Literary Center, PO Box 85116, Seattle, WA 98145-1116): Formerly the **LITERARY CENTER QUARTERLY**, this is still a place for writers in the Northwest to gather. This issue has several essays on what defines an American writer, fiction excerpts, and an essay on myth and illusion in relation to the war. They also review books and print thoughtful letters. (S-24t/MG)

THE URBAN HERBALIST Vol. 1 #2 ($3/4 issues from Ellen Carter, 322 E. 11th St. #3, New York, NY 10003): This one is for city-bound herbalists (and other healers—there is a strong Wiccan undercurrent here). This issue reviews a book on the power aspect of the menstrual cycle and discusses where to buy herbs and learn about them in Manhattan and environs. (S-6/MG)

UPTON TEA QUARTERLY Vol.2 #1 ($1 Sample from POBox 159, Upton, MA 01568): Combination tea fanzine and catalog. Teas from all over the world are discussed and sold through the mail. "Tea as a Philosophy of Life" continues in its third installment—which details the history of the tea ceremony. (S-6t/CG)

THE URINE NATION NEWS #3 ($10/12 issues from Digit Press, PO Box 920066, Norcross, GA 30092): This one is for people concerned with drug testing and similar civil rights issues. This one reprints some of the federal law dealing with DoT testing, looks at the Newt Gingrich bill to turn the country into a police state, and reports on some recent overblown law enforcement actions. (S-4t/MG)

USSR NEWS BRIEF No. 1-2 1991 ($40/yr from Das Land und Die Welt, eV, Schwanthalerstr. 73, 8000 Munchen 2, WEST GERMANY): A newsletter which keeps an eye on the human rights in the USSR. It reports on recent arrests, trials new and old, political upheavals and more. They maintain as comprehensive as possible a list of political prisoners in the USSR as well. (D-8r/MG)

☐**VAGINA DENTATA/PURR VERSION** ($1.50 from Box 336, 253 College St. E, Toronto, ONT, M5T 1R5, CANADA): A new zine "for female sexual misfits unnable to adhere to any political ideology". They've got reprinted porn from the 50s, new lesbian stories, a patent for a "penis lacerating device", bondage and hot poetry. Outrageous but well done. (D-40/MG)

VAMPIRE ARCHIVES #14 ($1 (?) from 2926 W. Leland, Chicago, IL 60625): A collection of notes about vampires in the media (and occasionally elsewhere). They review books and movies and TV shows, and reprint vampire notes and mentions. This issue has an extensive list of comics featuring vampire appearances. (S-18/MG)

VDT NEWS Vol. VIII #2 ($87/6 months from PO Box 1799, Grand Central Sta., New York, NY 10163): News about the health hazards associated with video display terminals and computer screens, mostly focused on the radiation aspect but with attention to things like eyestrain and carpal tunnel syndrome as well. They track both the legal and medical side of the issues, and report on new products reacting to research. (S-12t/MG)

VEGETARIAN VOICE Vol. 17 #4 ($18/yr from NAVS, PO Box 72, Dolgeville, NY 13329): The newsletter of the North American Vegetarian Society, a group interested in promoting vegetarianism and encouraging vegetarians. They print new recipes, follow the latest health news, and are active in outreach and events (such as the annual Vegetarian Summerfest). (S-40t/MG)

☐**VERN-O-RAMA** (Donation from Vern, 2316 Delaware Ave. #102, Buffalo, NY 14216): Vern has decided to start putting out a personalzine so that he may speak more freely about injustice. This issue has a call to dump the director of the New York State Pride Agenda and a warning about 900 numbers and your privacy. Gender and gay issues predominate. Also enclosed was a poster almost suggesting vigilante justice for someone who murdered a homosexual. (HL-6t/MG)

VIDEO VULTURE Vol. 1 #3 ($2 (?) from PO Box 2160, Red Bank, NJ 07701): A mix of violent video and violent society. The reviews here come out in a stream of consciousness style, just short of raving, and trash as many grody films as they recommend. There is also a long interview with GG Allin, still in prison and as unrehabilitated as ever. (S-30/MG)

VIRGIN FANZINE #3 (50¢ from John Smurfburger, PO Box 134, Waynesville, MO 65583): A collection of clippings and little bits of John's mail. There is an interview with Jim Matheos, bad jokes, a bit about Judas Priest getting acquitted, and a reader survey. (D-8r/MG)

VIRGINIA LIBERTY Vol. 7 #2 ($10/yr from LPVA, PO Box 28263, Richmond, VA 07701): Libertarian news and opinion from the great state of Virginia. They've got reports on what the Party is up to in that state, as well as little snippets of Libertarian propaganda and examples of statist silliness. (T-4t/MG)

VITAL INFORMATION #4 ($1 (?) from PO Box 791377, New Orleans, LA 70179-1377): A collection of obscure, underground and, yes, vital information. This issue takes on television, finding a lot to complain about in that flickering me-

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dium. Neat interview with the Black Spoon Gang of urban graffiti terrorists, as well as food irradiation, "how to spot cops", and other goodies. (D-20r/MG)

☐**VOICE FOR ANIMALS** Vol. 3 #3-Vol. 4 #1 ($12/yr from PO Box 120095, San Antonio, TX 78212): Newsletter of a grassroots animal rights organization which is working on a lot of levels. These two issues alone include pieces on the fur industry, rodeos, hunting,. and much on vivisection. Of special note in #1 is a listing of some outrageous statements from outfits you would expect to be pro-animal, or at least anti-cruelty, including the Audobon Society and Greenpeace. (S-10/MG)

☐**THE VOICE OF HORUS ON HORIZON** #1-2 ($7/yr from Rehmus, PO Box 190667, San Francisco, CA 94119): "The Newsletter of the Academy of M/magic(kal/ Arts". The first issue is full of Terrence McKenna, from his fractalized time ideas to notes on which of his thoughts the author doesn't believe. The second is short reprinted clippings on religion in America. (S-3/MG)

VOICES FROM SPIRIT Vol.4 #5 ($4/6 issues from PO Box 533065, Orlando, FL 32853): A migratory spiritist zine featuring channeled interviews from all over the hereafter. A concise definition of Magick is given, along with conversations with the spirits of Humphrey Bogart, Zeus, and Mary of Nazarene. There is also some commentary on creative visualization and some short fiction by editor Rev. Gerald Polley. (S-7r/CG)

THE VOLUNTARYIST #49 ($15/6 issues from PO Box 1275, Gramling, SC 29348): A zine for those who stand in opposition to the state. This issue looks at citizenship and expatriation, and in particular the question of renouncing US citizenship without taking on another, something the courts in this country have not been too keen on. A well done issue. (S-8t/MG)

☐**VORLINA VIDPUNI** #1 (SASE from Rick Harrison, 2145 Oglesby Ave., Winter Park, FL 32789): The budding newsletter of Vorlin, the latest artificial language to come down the pike. This issue translates a short Latin text and then gives the first list of official root words in the language. (S-4/MG)

WAGE SLAVE WORLD NEWS Vol. 3 #3 ($12/12 issues from PO Box 1217, Madison, WI 53701-1217): Humor in a labor-activist vein. This one leads with a story about the plan to summon UFOs to help get anti-scab legislation passed, since they figure this has a better chance than trying to override a Bush veto. (S-4/MG)

WALKING-STICK NOTES #22 ($1 (?) from Cecil Curtis, 4051 E. Olive Rd. #231, Pensacola, FL 32514): A newsletter for those into collecting and using walking sticks—which are not, as the main article in this issue makes quite clear, the same as canes. Patents, types of sticks, the use of sticks in gardening are all in this issue. (S-4/MG)

☐**WALLPAPER** the third ($2 (?) from PO Box 20249, New York, NY 10025): A cardstock reprint of a poster magazine from 1986 (a fourth issue is promised soon). With the theme of photos and conversation, its a college of pictures and scraps of writing—overheard chats, missing persons pictures, analyzed arty photographs, and much more. Something to perplex passers-by. (S-15r/MG)

W.A.M.M. Vol. 9 #7 ($30/yr from 3255 Hennepin Ave. S, Minneapolis, MN 55408): This is the newsletter of Women Against Military Madness, a networking group intent on seeing peace. They have of course been very active during the Gulf War, but there are still valuable connections to be made here even in times of (relative) peace. (S-8t/MG)

WAR Vol. 9 #5 ($20/yr from PO Box 65, Fallbrook, CA 92028): That stands for White Aryan Resistance, the newspaper of Tom Metzger and his crew, who admit openly to being racist and hateful. This issue tells their side of the trial that resulted in a multimillion dollar judgment against them, and vows to keep on fighting regardless of these activities in the courts. (T-16t/MG)

THE WHOPEE HOLLOW GAZETTE
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Salvisa, Kentucky 40372
"Risqué Country Humor With A Barnyard Smell!" A Fun Fiction Magazine! Send $5.00/copy. Please allow 4-6 weeks delivery.

THE WASHINGTON REPORT ON MIDDLE EAST AFFAIRS Vol.9 #10-11 ($15/yr from American Educational Trust, PO Box 53062, Washington, DC 20009): A glossy magazine of generally pro-Arab sentiment, describing in detail the events of the past months with commentary and reflection. "Linkage" is discussed as a way towards peace, a comparison between Palestinian professor Sari Nusseibeh and Captain Alfred Dreyfus (a Jew in 19th century French military), and the effects of curfews imposed on Palestinian families in the West Bank. (S-92t/CG)

WATCH THE CLOSING DOORS! #5 ($12/6 issues from Fred Argoff, Box 1290, 1204 Avenue U, Brooklyn, NY 11229): A zine for the lover of mass transit systems. This one ranges from the Paris and Miami system maps, through photos of London tube stations, to a bus ride in the LA area. Plenty of photos and memories here. (D-16/MG)

THE WAWONA NEIGHBORHOOD NEWS #10 ($5/yr from POBox 2131, Wawona, CA 95389): A community newsletter seeking to create a closer sense of community with one another. They talk about what's been happening in the neighborhood lately (including the presence of a ten foot chain link "privacy" fence which has caused quite a turmoil), from the Girl Scouts to local political candidates and also spotlight citizens who've helped out in various ways. (S-6t/CG)

WE ARE THE WEIRD Vol. VII #9-15 ($35/52 issues from PO Box 2002, Dallas, TX 75221): Non-stop humor and movie commentary from the fiercely irreverent Joe-Bob Briggs (his answer to a bornagain subscription cancellation in #10 is a classic). #9 looks into the media coverage of the war, en route to a review of *Caged Fury*. #13 includes his recognition of fanzines as a major sociopolitical phenomenon. (S-8t/MG)

☐**WEAR WOLF** #1 ($1 or trade from Wolf's Head Press, POBox 77, Sunderland, SR1 1EB ENGLAND): A diverting new perzine that mixes its personal commentary wanderings into fantasy and spiritual events. Lively yet a little uneven still, we discover some gossip from the UK, a bit about Glastonbury, the "Curse of the Druid's Head," and some pretty interesting stuff about crop circles. (D-19r/CG)

THE WEIRD NEWS #9 (SASE from Donald F. Busky, 7393 Rugby St., Philadelphia, PA 19138-1236): Curious and silly news from a world weirder than the one I inhabit at least some of the time. This issue has Daryl Gates explaining that he is not a racist, plus further details of Busky's plan for total world mail art domination. (S-3/MG)

WEEKLY WORLD NOOSE #3 ($1.50 *CASH/Stamps* from 333B N. Park, Tucson, AZ 85719): If suicide attempts are cries for help, what are zines about suicide? Morbidly funny, in this case. Mostly it's about all the good reasons for killing oneself, though they also get into such side issues as what your pets will do after you're gone. Nasty stuff, and the sort of thing that most mothers would not want their impressionable kids to read. (S-12t/MG)

WE THE PEOPLE #49 (Contact Michael Wolff, PO Box 704, South Houston, TX 77587-0704): An democratically inspired apa of political and social comment, exhausting in its scope. The range of members falls anywhere on the political spectrum, so to list the topics covered would be too huge a task for a simple review. Discussions of education, sf, God, liberals, animal rights (with input from M. Gunderloy), drug use and current dangers in crack, along with poetic and satiric verse aimed right at the nation's political center. (S-90/CG)

☐**THE WHALE TIMES** #11-14 ($1 from Greg Sax, 420 W. Washington Ave., Madison, WI 53703): This collection of essays and other goodies has the feel of a private club. Greg seems to have invited a batch of his friends and given them a page each. This gets us rants about lawyers, lists of words that need to be demasculinzed, poetry, cranky letters from one columnist to another, and so on. Chit-chat and argument on a friendly level. (S-24/MG)

☐**WHO IS THE ORIGINATOR OF MY THOUGHTS** Vol. 1 #1 ($1.67 postage from Pastor Irrelevant, 7201 25th Ave., Adelphi, MD 20783): A government-sponsored collage of material drawn from recruiting ads, some porno, the daily papers, and the author's own fevered brain. There are a few letters explaining the theory of irrelevance, and a bombardment of media images from crime to advertising (or are they the same?). (S-35/MG)

WHOLE EARTH REVIEW #70 ($7 from PO Box 38, Sausalito, CA 94966): An essential magazine of reviews, ideas and articles for those of us trying to stay positive in a wildly changing culture. This issue has Gareth Branwyn writing about the free medicine available from the Gesundheit Institute, Wavy Gravy chronicling his sip into city politics as a candidate, and yours truly writing about zines. Learn how to predict eclipses, where to buy fireman's tools, or about a new hot sauce that's getting good press. A great resource for the interesting person. (S-144t/MG)

□**WICKED MYSTIC** Vol.2 #4 ($4.00 plus postage Sample copy from POBox 4432, Sunnyside, NY 11104): A surprising digest of dark fantasy, poetry and pretty ribald humor. I enjoyed the diversity popping out of it: poems upon poems ranging from the amateur to the progressive (a nice, if uneven mix), occult BBSs, an interview with Cannibal Corpse, and unusual features like "The Shit List," which describes in detail the various examples of our bathroom droppings—or "Revenge Made Easy," a guide to getting even. Lots of fun if your tastes run a bit eclectic. (D-58/CG)

THE WILD FOODS FORUM Vol.2 #3 ($15/yr from Deborah Duchon, 4 Carlisle Way, N.E., Atlanta, GA 30308): A monthly newsletter for the wild food finder and grower. A quality calendar of events is listed for much of the country (with hikes, edible plant walks, or even shitake mushroom cultivation!), and also plenty of reader response. This issue also clears up much of the confusion surrounding the yucca root. Informative and friendly. (S-8/CG)

WINGSPAN Apr. 1991 (Donation from The Advantage Group, Inc., 11 Beach St. #4, Manchester, MA 01944): A tabloid for those involved in the men's movement in its various facets. This issue has an excellent article on the practice of the Talking Stick Council, a historical look at secret societies and the needs that drive them, and an interview with James Swan, among much other good material. (T-16t/MG)

WIRE Fall '90-Winter '91 ($2.00 from 2696 Summit Ave., Highland Park, IL 60035): A double issue of one of the more experimental litmags around. The poems and fiction included may be swimming in untested waters but in many cases that's what makes them exciting to read. "Fresh language," as the editors claim. Of note is Dean Shavit's essay on the role of a poet during a war and Trudy Lewis' short story "Central Air." (S-58t/CG)

WORDBURGER! 1/29/91 ($1 (?) from Chunk o Crust, 1107 Alabama, San Francisco, CA 94110): Kind of a slapdash but meaningful homemade zine that contrasts weird comics with typed messages concerning the folly of the Gulf War. Separately the contents fall a little short, but together they combine provocatively. (D-28r/CG)

A WORD IN EDGEWISE #1 (75¢ from 634 College Hwy, Evansville, IN 47714): An open forum for essays and opinion (as well as some poetry). This issue has some liberal opinion on the gulf war, a piece opposing vivisection, and an article on the decline of East St. Louis. But the editor says other views are just as welcome, and he hopes to make this into an interesting forum. (D-20t/MG)

□**WORD OF MOUTH** #19 ($10/12 issues from 115 Grand St., Brooklyn, NY 11211-4123): An artifact from the North Brooklyn Bohemia. This issue has discussions of gender images and a bit of geography o selected art spaces. There is a schedule of events and a selection of calls for work as well. (S-8t/MG)

□**WORKER'S INFO RAG** #8 (Donation from Zamisadat Press, GPO Box 1255, Gracie Station, New York, NY 10028): An anti-capitalist, anti-state opinion sheet that reads like a letter to someone unfamiliar with our economic state. It speaks fully of the dire economic situation, points fingers at the state and figures that things are just about to crumble. (S-6/CG)

WORKS #7 (£2.50 from Dave W. Hughes, 12 Blakestones Road, Slaithwaite, Huddersfield, HD7 5UQ, UK): A zine of science fiction which spends most of its time out on the experimental frontier—reminiscent a bit of the early heady days of New Wave. Ian Watson performs some surgery in this issue, Dave Thomas lends some bizarre lyrics to the stew, and Craig Herbertson takes us into a future of strange entertainments. Quite a lot to choose from here, most very provocative. (D-50t/MG)

THE WORLD IS FULL OF SHIT #4 ($1 from Kevin J. Lintner, 827 N. Queen St., Lancaster, PA 17603-2739 [DO NOT PUT THE ZINE NAME ON THE ENVELOPE]): If you put the zine name on the envelope, Kevin will promptly return it to the sender unopened. But it's worth checking out anyway, especially with the demise ofCLIPOPHILIA. It has much the same feel, and these aren't random clippings, no way. Kevin either has some bones to pick or he's pretty disgusted with what we read in the news and carefully selects a bunch from mainstream papers for our amusement/repellence. Kittens with two heads, parents spying on their teenage children, condom earrings are only a few of the assorted stories to be found here. (S-8r/CG).

THE WORLD OF FANDOM MAGAZINE Vol. 12 #2 ($12/4 issues from PO Box 9421, Tampa, FL 33604): "Fandom" in this case is a broad term, covering everything from *Teenage Mutant Ninja Turtles* to Judas Priest, *Edward Scissorhands* to an interview with Roger Corman. They do movie and comic news, and review independent video as well as big-name movies. Something for all manner of media fans here. (S-64t/MG)

WORLD PERSPECTIVES Vol. 2 #3-4 ($19/12 issues from PO Box 3074, Madison, WI 53704): World news as monitored from the shortwave bands, thus giving points of view ranging from that of Radio Sweden International to that of Radio Beijing. Much of #3 is focused on the war in Iraq, in an attempt to give a broader picture than most US media sources seem capable of. #4 covers many other stories, as well as continuing postwar problems in the Mideast. (HL-32t/MG)

WORLD WAR II REVIEW #6-7 ($20/6 issues *CASH/MO only* from Broadhead Publishing, Broadhead, Castleshaw, Delph, Oldham OK3 5LZ, ENGLAND): A collection of material about the second world war and the men who fought in it. #6 includes first-hand recollections of the sinking of the Royal Oak at Scapa Flow, a review of a new book on Hitler's Barbarossa campaign, and more. They also list reunions and review the occasional veterans' newsletter. #7 reviews several books about the war and contains memories of another naval battle. (A4-16t/MG)

WORM #20 ($10/12 issues from 115 Grand St., Brooklyn, NY 11211-4123): An unusual zine combining art and technology with discussions of each: Techno-Romanticism is talked about with well-explained justification for the computer artist as artiste. Also reviews of recent art shows and the sociology of men/women looking at each other on the train. (s-7/CG)

WOULD YOU BELIEVE? #36 ($3.25 from WYB Publications, HC 80 Box 156, Marshall, AR 72650): A zine of far-out Forteana. There is speculation here on UFOs, a bit of writing by Shaver, underground passages in Washington DC, the veracity of the Philadelphia Experiment, and a challenge to modern physics. The editor reprints stuff from all over, most quite fantastic. (S-25/MG)

WRESTLING CHATTERBOX Feb.-Mar. 1991 ($2 from Georgiann Makropoulos, 23-44 30th Dr., Astoria, NY 11102-3252): A wrestling newsletter that really feels friendly and fannish, enjoying the sport while still critiquing it when need be. February has a look at famous managers of the past, notes on upcoming matches, and a few more photos of Georgiann with pro wrestlers. More managers and a reader survey grace the March issue. (S-28/MG)

WRESTLING OBSERVER NEWLETTER 3/4/91-4/15/91 ($5/4 issues from PO Box 1228, Campbell, CA 95009-1228): The standard news source for the world of professional wrestling. Dave Meltzer puts this out without frills, but he packs it full of match results, letters from readers, and inside news. 4/1 includes the facts and figures on the recent Wrestlemania and Starrcade shows. Weird Japanese wrestling gossip is the main feature of the April 15 edition. (S-10r/MG)

WRESTLING PERSPECTIVE Vol. II #1 ($1 from PO Box 401, Camillus, NY 13031-0401): A wrestling zine which avoids the usual match reportage and gossip, preferring instead to prevent longer essays. This issue considers the state of the WWF, the exploitation of the war within wrestling, and the proposal in New York state to deregulate the industry. (S-8t/MG)

WRESTLING THEN & NOW #15 ($1.25 from Evan Ginzburg, PO Box 471, Oakland Gardens Sta., Flushing, NY 11364): A wrestling zine which looks back at the classic wrestlers and matches of the past decades. This issue starts off with a lengthy interview with John Tolos, and reprints some older bits on him. (S-10/MG)

WRITE ON Feb.-Apr. 1991 ($10/yr from Writers Resource Center of Toledo, PO Box 2945, Toledo, OH 43606): A newsletter for writers, focused mainly on those in the Toledo area, as they hold open readings and other events. They also give out a bit of market news and encourage writers to get involved with one another. The April issue pays tribute to the recently-deceased Etheridge Knight. (S-6t/MG)

XCURRZIONS #13 (99¢ from Jane Poe, 515 Ashbury St., San Francisco, CA 94117): A collection of literary material of puzzling antecedents. There are short comics, what seem to be dreams, drawings, surrealism, and hopeful-looking bugs. Something to scratch your head over. (D-16/MG)

XENOFILE #9 ($6/4 issues from Con-Version, PO Box 1088, Stn. M, Calgary, AB, T2P 2K9, CANADA): A Canadian SF zine which has gradually expanded from being the newsletter for a particular convention to being a country-wide newszine. There are short bits here from all over, plus a report on SF-related stamps, book reviews, nasty words about Piers Anthony, and the 1991 Aurora Award nominations. (S-26t/MG)

XIZQUIL #4 ($3.50 from Uncle River, Unit 79, Box 8, Arenas Valley, NM 88022): A litzine which presents mainly fantasy in a no-frills setting. There's a nice short piece from Harry Willson in this issue, some sword and sorcery from Patricia Shaw Mathews and Michael McKenny, and much more. (D-58r/MG)

X MAGAZINE #2 ($1.50 *CASH* from 800 W. Madison, Phoenix, AZ 85007): A magazine which is part of the alternative scene in Arizona, which is apparently still pretty slow. There is a humorous notice for those who exceed the terms of their artistic license, an interview with percussionist Peter Ragan, and a talk with an artist who goes in for surrealism and so has had to build her own support system. (HL-16t/MG)

YHOS #50 (Contact Art Widner, 231 Courtney Boat, Orinda, CA 94563): An apa-like sfanzine that touches on some marginal aspects of fandom and horror. There's a enlightening discussion about current horror films and how movies like *Henry: Portrait of a Serial Killer* resensitize us to violence, what's happening in fandom these days, and a poignant essay by veteran fan Ray Nelson about "Postmod" and his feelings on the "world of tomorrow." Lots more in this lively volume. (HL-46r/CG)

□**YIPPIE KI YAY, MOTHERFUCKER** ("The Fannish Usual" from Terry Frost, 12/18 Robe St., St. Kilda, 3182 AUSTRALIA): Lively personal sfanzine that covers a lot of the real world, too. Terry rambles on about things that strike his fancy, and it's fun to read. He loves Hunter S. Thompson, is trying to get Mel Torme to appear at a future con, wonders at the brilliance of putting a chain smoker on a space ship (it really happened), talks about Orson Scott Card and generally keeps his mind and his readers active. (S-10/CG)

YLEM Vol. 11 #2 ($30/yr from PO Box 749, Orinda, CA 94563): A magazine for artists interested in using technology, notably computers, in their work. There are fractals and biomorphs here, notes of shows and events, and creativity exploring new paths. David Durlach writes of "affectionate technology" in this issue. (S-10t/MG)

YOUTH CONNECTION Vol. 5 #1 ($5 student or $10 other/5 issues from 3910 Nara Dr., Florissant, MO 63033): The newsletter of the Libertarian Student Network, promoters of individualism at the college level. This issue starts out with a review of a new LSN publication in Great Britain, and then reprints various polemics from Terry Inman. (S-6t/MG)

□**YOUTH GREEN'S FORUM** #1-2 ($1 (?) from c/o Eugene, 67 North Union, Burlington, VT 05401): A new broadsheet from a group of young Green anarchists up north. A spirited bunch, they talk about organizing, Earth Day, and some suppression and censorship in the area. One high school student was denied the right to speak out against the war in his school (and ultimately pushed aside), another had his skateboard confiscated by a policeman on a city street. An ambitious and determined group. (L-2/CG)

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YOUTH LIB ZINE #5 ($2 from Syndicat des Eleves, 2035 Boul. St-Laurent, Montreal, QUE, H2X 2T3, CANADA): A networking zine for those interested in youth liberation, mainly consisting of reprinted stories from all over. The editor seems to not be having any luck in his quest for youth to take this one over, and has announced this as the next to the last issue. (S-18r/MG)

□**YUPNE READER** #0 ($2 from Joe Lane, PO Box 4083, Terre Haute, IN 47804): This **UTNE READER** parody is probably a one-shot, not least because of its actionable nature. It picks heavily on Generic Yupne for moneygrubbing and bandwagon hopping, and contains the annual Worst of the Underground Press awards as well as a letter frmo the publisher of **FAXSHEET JIVE**. Amusing though a bit slim. (D-16/MG)

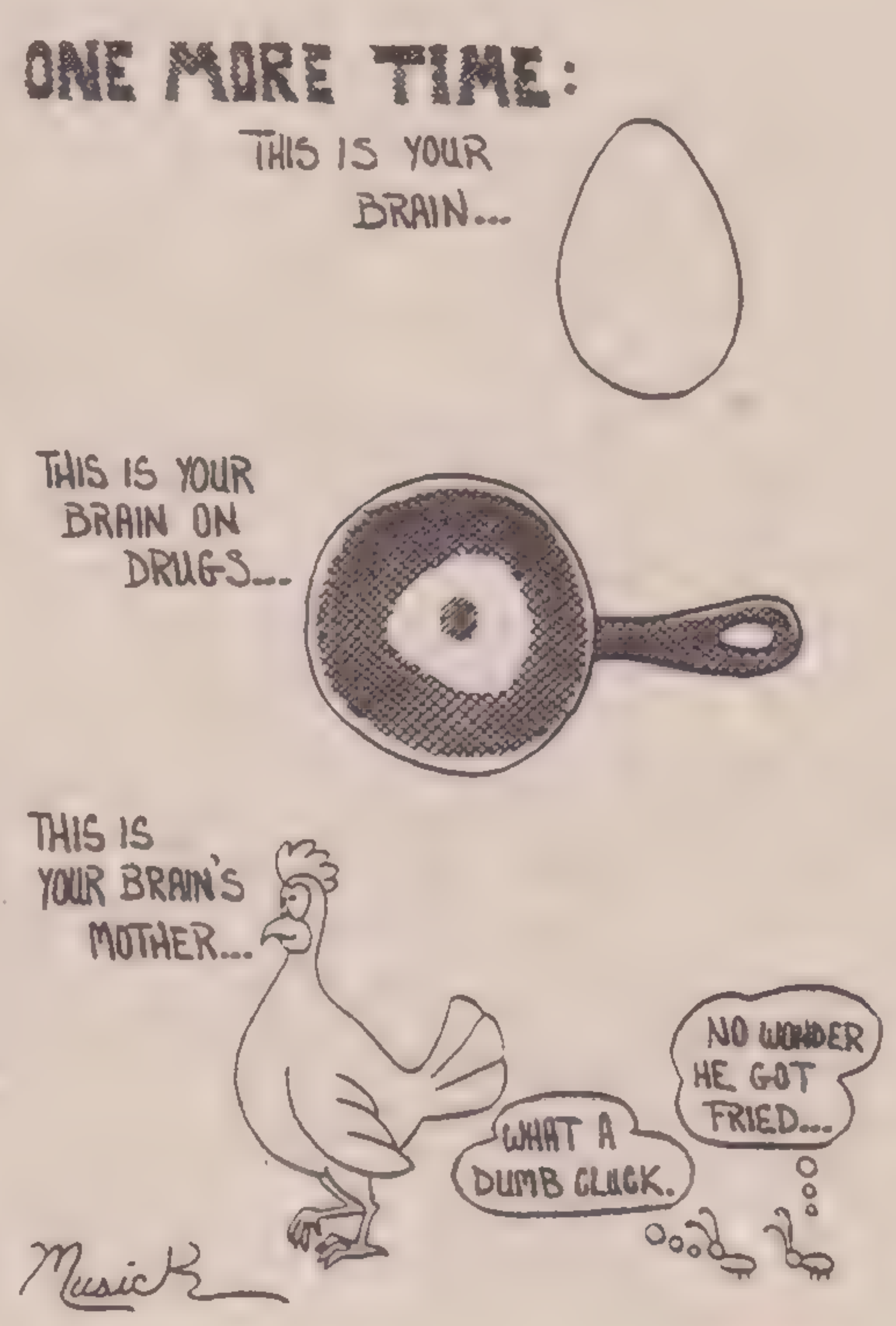
□**ZEDNOSH** #VI (Contact Joshua Norek, 84 Carstead Dr., Slingerlands, NY 12159): A high school underground that went "aboveground" this year, possibly making it one of the only H.S. undergounds to do so. It's mostly a satire of the music biz, with quotes and stories about what happened to the B-52s during the war, or to David Bowie during a safari, and the like. There is a cute story on how bad The New Kids... are, but I suspect that if word got around to most of the celebrities "quoted," they wouldn't take to it kindly. (S-6/CG)

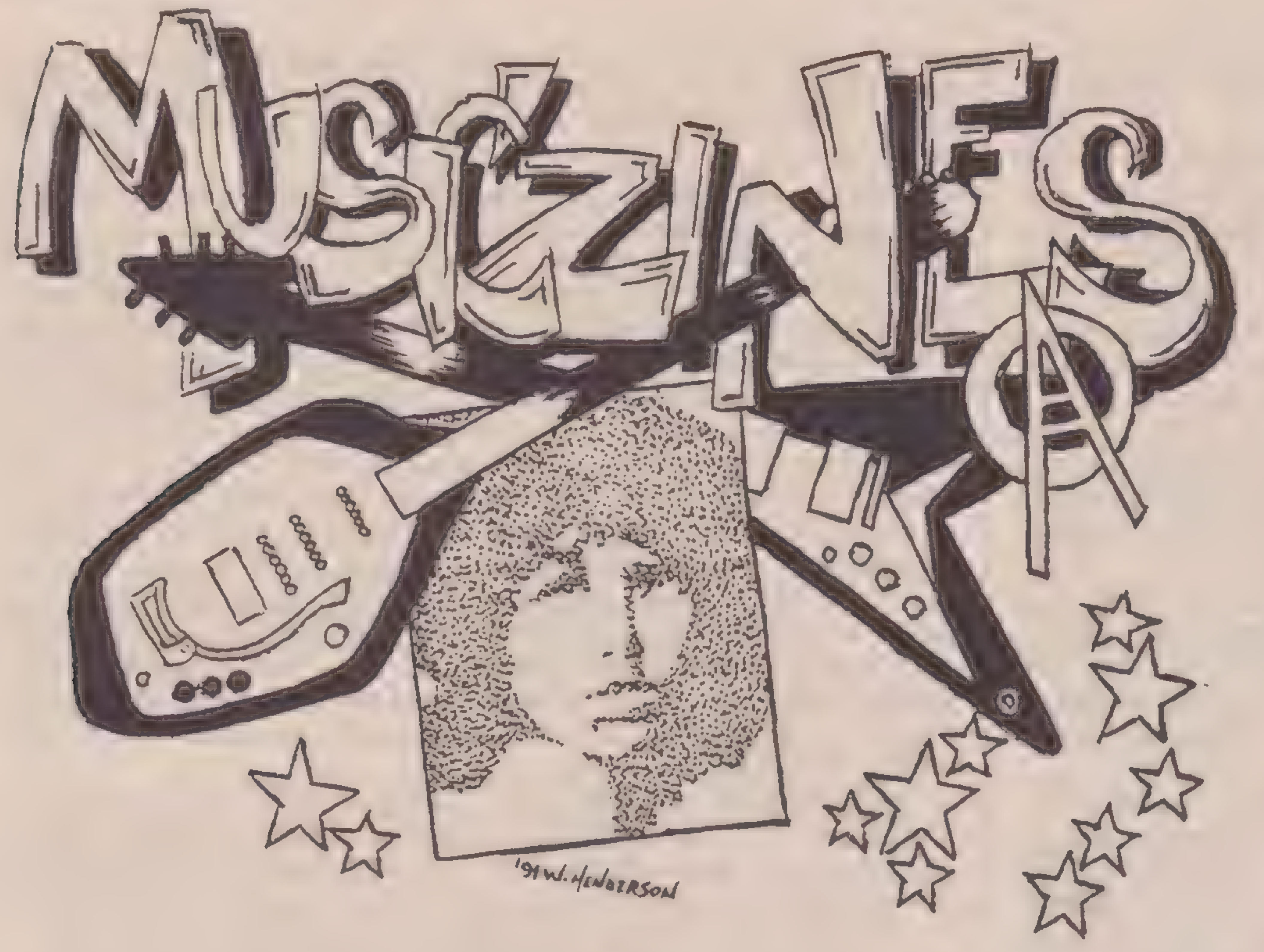
□**ZEKE & SURF** #1 (50¢ from G. Stomberg, 303 S. 5th St., Oregon, IL 61061): A small zine of varied opinions. There is a pieces on consciousness expansion and the teachings of Jesus, another suggesting that the LAPD may have had good reasons for beating up Rodney King, and a few music reviews. (M-8/MG)

ZOIKS! #9 ($1.50 from PO Box 33561, Raleigh, NC 27636): This litmag deserves some sort of prize for publishing Joe Corey III's "Hershey Habitrail", a story of gerbiling as told from the point of view of the gerbil—I just can't think for the life of me what might be appropriate. The rest of the stories and comics here, while also beyond the edge, are nowhere near as bizarre. A sick puppy indeed. (HL-36t/MG)

THE ZONE #2 ($5/6 issues from 6085 Venice Blvd. #82, Los Angeles, CA 90034): The newsletter of the Los Angeles branch of the Cacophony Society, those crazy urban jesters and event hatchers. This issue tells how to crash the LA Times employee cafeteria and announces plans to disrupt a UFO conference and hold a "Suicide Note Writing Workshop". (S-2t/MG)

ZOOMAR #2 ($2 from Barbara Jarvis, PO Box 6920, Alexandria, VA 22306): A movie zine that concentrates on a lot of fun stuff instead of just the latest buckets of blood (though there are some of those too). This issue has a page on the Gidget flicks, a look at the career of Chris Jones (including the classic *Wild in the Streets*) and an overview of the current burgeoning interest in Bettie Page. (S-16t/MG)


ONE MORE TIME:
THIS IS YOUR BRAIN...
THIS IS YOUR BRAIN ON DRUGS...
THIS IS YOUR BRAIN'S MOTHER...
WHAT A DUMB CLUCK.
NO WONDER HE GOT FRIED...
Musick



1/1 Vol. 6 #4 ($4 from Just Intonation Network, 535 Stevenson St., San Francisco, CA 94103): A newsletter for those interested in seriously exploring the idea of music based on perfect whole number ratios between notes. This issue is mainly consumed by a score from Erling Wold, together with explanation of what he was trying to do. (S-16t/MG)

☐**50/50 FANZINE** #1 ($1 from Scrods, N112 W20903 Mequon Rd., Germantown, WI 53022): A dually edited punk zine with interviews and political opinions. Interviews with 10-96, The Smart Boys, Dishpan Hands and Bug (a five year old media unknown), plus some fanzine and music reviews. There's also commentary on the recent "sin" taxes employed by the government and a scary look at the future when we'll all have to drink beer in our closets. (D-32r/CG)

☐**7 AARDVARKS FOR ALICE** (25¢ from Fido von Sydo, Anarchy University PO Box 3082, Portsmouth, NH 03801): The beginnings of an Alice Cooper fan club, this single sheeter is all about why and how Alice is so wonderful. (S-2/MG)

☐**ABCESS** #1 ($1.00 plus postage from Ben Davis, 104 Willowdell, Toccoa, GA 30577): A new punkzine with a political conscience. Right off the bat are reprints of excerpts from American Athiests, Inc. and its dealings with the religious George Bush—and a press release regarding Pressure Drop Press and its financial straits. Later on there are interviews with Sockeye, Unborn-SF, Celibate Commandos, and record and zine reviews. A fine start. (D-20r/CG)

THE AFFILIATE Mar.-Apr. 1991 ($25/yr from Peter Riden, 777 Barb Rd., RR #1, Vankleek Hill, Ont., K0B 1R0, CANADA): A combination of music and social activism in a colorful package. Peter is putting together grassroots people who are interested in everything from alternative rock to cleaning up the planet, hosting events at his Grand Barn, and publishing their words here. A real family feel is developing. (S-36t/MG)

ALTERNATIVE PRESS #35 ($4 from 1451 W. 112th St., Cleveland, OH 44102): A slick pro-looking job that tackles new music, from the darlings down to some relative unknowns. Skinny Puppy, Dead Can Dance and Algebra Suicide encourage thinking them as oriented towards the big-breaking stories. But then how do you explain the presence of cool folks like More Fiends and Azalia Snail? Overall very good coverage, with cute little touches like asking the bands to come up with top ten lists in this issue. (O-76t/MG)

THE ALTERNATIVE VOICE ($1 *CASH/Stamps* from PO Box 25125, Tempe, AZ 85285-5125): A small collection of reviews and other goodies. There is musical opinion on the war, a tour schedule for Saliva Tree, a letter from tentatively, a convenience and free classifieds. A free baseball card is included with every issue. (D-8t/MG)

☐**AMERICAN LUTHERIE** #24 ($8 from Guild of American Luthiers, 8222 S. Park Ave., Tacoma, WA 98408): A "luthier" is someone who makes stringed instruments, and that is exactly what this one is about. There are how-to articles (on everything from making lutes to cutting down the right tree to start with), lots of discussion of workshop tips, and even blueprints. A lot of love obviously goes into this one. (S-64t/MG)

AMOK #13 ($3 from Corey von Vielliez, Trisstrasse 19, 6700 Ludwigshagen, GERMANY): Except for a few short bits, this hardcore zine is all in German. They feature a few cartoons and what looks like political stuff, but the base is still interviews and photos of sweaty young men in dark nightclubs. Slapshot, Accused, Nocturnus, Oi Polloi and Israelvis are among the attractions in this issue. (A4-68t/MG)

...AND I FEEL LIKE AN ALARM CLOCK #9 ($1 *CASH/Stamps* from Allen Salyer, PO Box 1551, Royal Oak, MI 48068): A fanzine for those who love Throwing Muses (and related bands such as the Pixies or the Breeders). This issue has a review of their current album, plus fascinating early history including two demo tapes that I didn't even know about before. (D-28r/MG)

ANOTHER PAIR OF SHOES #5 ($1.50 from PO Box 300031, Minneapolis, MN 55403): Most of this zine is taken up by two interviews, a music-related one with Babes in Toyland and a longer talk about vegetarianism with John Simcox. There are also reviews of cool records and zines. (D-32r/MG)

THE ATHENS RECORD Vol. 2 #1 ($2 from 330 Clover St., Athens, GA 30606): Though this one focuses primarily on R.E.M. (with plenty to say now that the new record is out), they also cover some other Southern new music. This time that includes the Chickasaw Mud Puppies as well as Michelle Malone and Drag the River. Hot stuff. (S-16t/MG)

☐**AUSTRALASIAN MUSIC INDUSTRY DIRECTORY** Jan. 1991 ($25 from Immedia!, 3 Rose St., Chippendale NSW 2008, AUSTRALIA): A fat perfectbound twice-yearly guide to the music industry in Australia and the nearby Asian countries (including Japan, Singapore, Hong Kong, Thailand and more). They list addresses and phone numbers, plus short info, for everything—artists, managers, freelance journalists, photographers, record stores, studios, books, videos and plenty more. A wealth of information on the music scene in the South Pacific. (S-184t/MG)

AUTOGRAPHS FOR THE SICK Vol. II #3 (50¢ from Scott Russell, PO Box 111, Wilmore, KY 40290-0111): A zine of Christian music and commentary. This one opens by talking about the war, but from a perspective I didn't see anywhere else—St. Augustine's writings on the "just war". There are also, of course, plenty of music reviews and an interview with Ramald Domkus. (S-8r/MG)

BACTERIA OF DECAY #7 ($1.25 from Curt, 63 Lennox Ave., Buffalo, NY 14226): A hardcore zine that seems to be still increasing its scope and concerns. There are editorials and opinion columns on things like overpopulation, the war, and the problems with jobs. For music, try interviews with Agnostic Front and Against All, plus plenty of live and recorded music reviews. They say they're looking for a good distributor, by the way. (D-28r/MG)

☐**BAD-SMELLIN ARMPIT CRUST** #1 ($1 (?) from Sal Manilla, 810 Pine Cone Ln., Colonia Heights, VA 23834): A new music zine

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☐Make checks payable to "Jerry Nutter"

Do you know there are yuppies willing to blow $3,000 on a preamp? We sent Uncle Eric to the High-End Audio exhibit at the Consumer Electronics Show to do some investigative reporting. What he saw made him sick: He saw speakers made of granite and others camouflaged to look like granite! And lots of gullible yuppies. Just when Eric was about to pull out his Beretta...

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which interviews such marginal groups as Chicken Catchatory (in which the publisher just happens to play). Collages, silliness, a memorial page to Leo Fender. (D-12/MG)

BANZAI #55 ($1 (?) from PO Box 7522, Overland Park, KS 66207): Back after a short break with a new standard-sized look, this zine of hard rock and heavy metal in the heartland continues to add polish. Iron Maiden, Judas Priest and Death Angel are among the bands here, along with local news and classifieds. (S-32t/MG)

BEATLEFAN Vol. 12 #6/Vol. 13 #1 ($4.50 from The Goody Press, PO Box 33515, Decatur, GA 30033): A double issue of this fanzine devoted entirely to the Beatles, with coverage of both their past careers and current activities. This is a double issue, with coverage of the tail end of the McCartney tour plus some critical evaluations of John Lennon's work in music and film. Also includes plenty of reviews, and their reviewers don't hesitate to dismiss bad bootlegs. (S-56t/MG)

BLAHBLAHBLAH Vol. 3 #4-5 ($1 (?) from KRUX 91.5 FM, Box 30001, NMSU, Las Cruces, NM 88003-0001): Fun combination playlist and music zine the New Mexico State University. #4 has Soul Asylum, #5 Naked Raygun, and both contain entertaining editorials on the state of our culture. #4 also has a French-language literary insert for some reason. (T-4t/MG)

BLITZ #326-333 (90$00 each plus IRCs? from Blitz, Rua Sacadura Cabral, 26, Dafundo, 1495 Lisbon, PORTUGAL): Another pile of issues from this weekly music tabloid out of Portugal and in Portuguese. Each issue is full of information on the Anglo-American pop rock world, as well as ample forays into Iberian, underground, and other music that is not globally mainstream. These issues cover David Lee Roth, rap, the trouble with Sinead, Mao Morta, and all kinds of other performers. In the middle of March, BLITZ reports tha BAN's "Rosa Flor" was the number one song in Portugal, George Michael's "Freedom" having fallen to the second spot. (T-28/Reviewed by Geof Huth)

BLONDIE FANZINE Vol. 3 #7 ($1 from Robert S. Robbins, 1997 Misner Rd., Williamsport, PA 17701): A zine for the really dedicated Debbie Harry fan. How dedicated? Well, the main feature in #7 is an interview with her father, and the interviewer hangs on his every word. They also publish computer-scanned graphics of Debbie. (S-6/MG)

□**BLUES ACCESS** #5 ($10/4 issues from 1514 North St., Boulder, CO 80304): Yup, a music zine devoted entirely to the blues. This issue has a piece looking back at Robert Johnson, as well as more contemporary artists like Quint Davis, Marva Wright and Wild Child. They even tackle the age-old question of whether white boys can play the blues, and review a batch of records and books. (S-28t/MG)

BORDER CROSSINGS #25 (2.00 from Mary Ann O'Brien, PO Box 5173, North Bergen, NJ 07047): Irish rock and Celtic life are explored in this zine that's getting more diverse with each issue. There are also more contributors these days, with articles on U2, Cocteau Twins, penpals, folklore, and political prisoners. (S-19r/CG)

BOSTON ROCK #111 ($15/10 issues from T. Lozaw, PO Box 371, New Town Branch, Boston, MA 02258): Music and other stuff from one of the hip cities. This issue has a focus on the spoken (and written) word, with Lydia Lunch, Jello Biafra, and the Primal Plunge bookstore. They also talk to and about Indigo Girl, Concrete Blonde, Gear Daddies, Anatasia Screamed, and other cutting edge bands. (T-20t/MG)

□**BRAINLESS CHILD** #5 (Contact Kelvin Shearman, 43 Featherston St., Levin, NEW ZEALAND): Crowded hardcore music zine that pays more attention to local NZ music that's ignored by the big guns. Interviews with Das Unter Mensch, Anigma, Freak Power and more. Reviews of indy music and demos plus news of what's going on in and around Melbourne. (A4-20r/CG)

BRITISH PUNK COLLECTOR #7 ($3 from David Thompson, 6420 Galley Ct., Colorado Springs, CO 80915): A zine that looks back at the early (late 70's) days of punk, with feature articles, discographies, and reproduced bits of rarities. Bands featured in this issue include Pink Fairies, Subway Sect, Adam Ant and Chelsea. (S-20t/MG)

WANTED:
words on music

The San Diego *Reader*, an alternative newsweekly with a readership of 503,000, seeks contributors for our new

'Zine Envy
SECTION

We're looking for highly idiosyncratic submissions of

200 words or less on:

- new releases
- local scene reports
- trends
- books on music
- concert reviews
- any and all obscure and/or disturbing aspects of music culture

While informal, unusual language is acceptable, lack of originality or clarity is not. For each submission we choose to print, we'll send you

$25 and a tear sheet. To be eligible for consideration, your work must be typed or legibly handwritten and include your name and mailing address. Send, as soon as possible, your offerings to:

'Zine Envy
San Diego *Reader*
P.O. Box 85803
San Diego, CA 92186

No submissions will be returned. Payment will be mailed within 2-3 weeks after publication.

BULLPRESS #6-8 ($1 from 249-2 Edwards St., Binghamton, NY 13901-1119): A very punk looking zine that's as likely to throw in a list of companies to boycott or a picture of Maggie Thatcher with a swastika on her forehead as anything else. #6 has the Voodoo Love Gods, #7 Akademy Shred. Plenty of short opinions, reviews, photos too. #8 is an all review issue, with zines, records and movies all tumbling over one another. (D-44/MG)

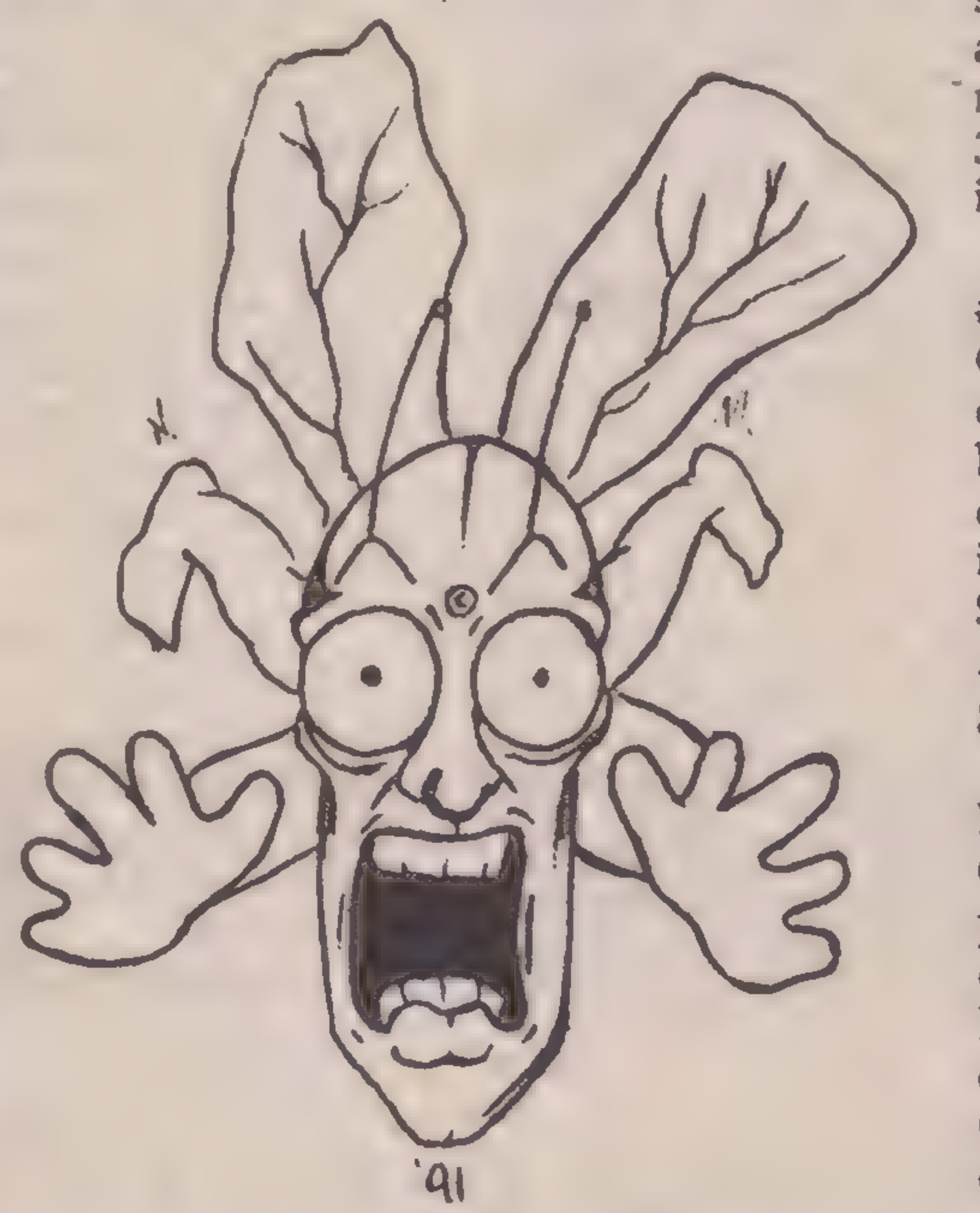
BUZZ #64-65 ($1 from PO Box 3111, Albany, NY 12203): Yes, Virginia, there is new music in Upstate New York. A big chunk of #64 has the annual program guide from SUNY's WCDB. Other features include Fugazi and the Toasters, plus reviews of records local and national. #65 is the official guide for the Albany New Music Expo, a fledgling annual event. (S-36t/MG)

CATHARSIS ($2 from POBox 3181, Suffolk, VA 23434): Always stimulating music news and views and a good departure from the mainstream. They talk about the local scene as well as the national one, sporting interviews when they can (this month it's Trent Resnor from Nine Inch Nails) and occasionally dipping into non-music waters, such as Brian Greene's look at the life of the late writer Carson McCullers. Juicy. (T-15t/CG)

CD REVIEW DIGEST Vol.4 #3 ($79/yr from The Peri Press, POBox 348, Voorheesville, NY 12186-0348): An immense compilation and guide to all music recorded on compact discs. This is the "Jazz, Popular, Etc." edition (they also have a classical edition), with hundreds and hundreds of CD listings and accompanying information like reviews, availability, and artist inclusion. Of inestimable value to any CD collector or any music listener at all, it's hog heaven for any reference nut like myself. (S-204t/CG)

CERTO #4 ($1 from 60 Castleknock Rd., Toronto, ONT, M5N 2J7, CANADA): This one is primarily a contact list, though there are a few reviews as well. They list Canadian alternative rock and counter-cultural projects, and give contact info and a brief idea of what they're into. (S-8r/MG)

CLOT Vol. 2 #10 ($2 from PO Box 818343, Denver, CO 80248): Heavy music coverage from the Denver area, full of loud stuff that almost comes through the paper—as in the interview with Slayer, not a band of a lot of aesthetic depth on paper. There's good coverage in this issue of a renewed draft and more stupidity on the drug war front, plus Nine Inch Nails, Napalm Death, and outrageous letters. (T-28t/MG)



'91

CLOWNY TRIX #1 ($1 from PO Box 903, Madison, WI 53701-0903): The most depressing part of this zine is the story of Heartcore Productions, an indie promo outfit that got wiped out and roughed up when DOA decided to be assholes about a poor-drawing show. More fun is the consumer guide to OTC highs, and the reviews. Also some wild collage political stuff here. (HL-36r/MG)

COMETBUS #25 ($1 from Lookout, PO Box 11374, Berkeley, CA 94701): A wild punk romp, with lots of things here besides music. Weird interviews, a Green Day tour diary, ways to annoy businesses who have wronged you and more. Aaron has been in the small publishing biz for a long time now, and has developed a real following and a great editorial manner. Always a few surprises here. (D-36/MG)

☐**CRANK** #1 ($1 from 108 Lexington Dr., Williamsburg, VA 23188): New music zine with interviews with Super Chunk, Helmet, Solomon Grundy/Purple Outside and more. Also lots of reviews that are well-written and show a deep appreciation for music in general (the Anti-Group, Beat Happening, Girl Trouble) (S-23/CG)

CURIOUS GOODS #4 ($2.25 from Jerry Rutherford, 3754 Almond Dr., Oxnard, CA 93030): A vast collection of interviews from the heavy metal and hard rock end of the music scene, put together out near where I grew up. The lineup this issue includes Prong, Oliver Magnum, Two-Bit Thief, Scatterbrain, Hexx and many more. They also review about a ton of records, and lots of live shows. (S-58r/MG)

THE CUTTING EDGE #84-85 ($1.00 from Dan Kennedy, 8303 Hilton Way, Orlando, FL 32810): A Christian music-based zine of reviews and current concerts with what looks like a pretty good following, stemming probably from the consistency and loyalty to their subject. Their "Annals of the Underground" column always has news of music and future dates; #84 has an interview with Michael Sweet of Stryper; #85 has some reflections on life from Charlie Peacock. (S-12t/CG)

DECONTROL #10 (Free from PO Box 404, Duluth, GA 30136-0404): Crash Rats is still at it, writing about the local music scene and whatever else. This issue has a non-interview with The Commonwealth, the obligatory zine and music reviews, and a story of trying to communicate with a normal person. (D-12/MG)

DIFFERENT DRUMMER #8 ($1.75 from Erin Hooper, 3331 Quartz Lane D4, Fullerton, CA 92631): A Christian music zine that covers a lot of ground. Loads of music reviews and looks at particular bands, but there's also some fiction, zine reviews, poetry, essays and an article about the meaning of money in relation to a certain cathedral. Seems to be getting more of an audience lately. (HL-25r/CG)

DIRTY LINEN #33 ($5 from PO Box 66600, Baltimore, MD 21239-6600): The well-polished zine of folk rock, electric folk, world music and similar genres. This issue, coming out for April, has some sly humor (including 33 1/3 reasons why LPs are better than CDs) in addition to the usual news and features. Kate & Anna McGarrigle, 3 Mustaphas 3 and John Hammond all come in for major press in this one. (S-78t/MG)

DISCORDER Mar. 1991 ($15/12 issues from #233-6138 SUB Blvd., Vancouver, BC V6T 2A5, CANADA): Vancouver is fortunate in having cool radio station CITR in town, to play the latest and greatest and print this cool tabloid of music and other culture. This issue has an interview-by-FAX with Henry Rollins, the Screaming Trees, Meat Beat Manifesto, and ... Alex Trebek? Plus of course all the latest goings-on in the local music scene. (T-32t/MG)

DRASTIC SOLUTIONS #4 ($2.25 from 2 Embro Dr., Downsview, ONT, M3H 2M8, CANADA): A punk zine with a heavy-duty political emphasis, which they see as a natural extension of the music. Besides talks with Oi Polloi, Bliss and Fuel, this issue has articles on Palestinian rights, the native struggles in Canada, and overseas dumping of toxic waste. (S-40t/MG)

EAR OF CORN #16-17 (2 stamps from Dave, PO Box 2143, Stow, OH 44224): A simple music zine that's been going for quite a while now, pulling together punks and other rockers and concentrating on the home taping end of things. #16 features Hallucination Repairmen and Bent, while #17 has a 40 Dog interview. They also print weird comics, a Polish scene report, and anti-draft material. (D-20r/MG)

EMERSON, LAKE AND PALMER FANZINE FOR THE COMMON MAN #6 ($3.00 single issue from David Terralavoro, 43 Spring St., Wappingers Falls, NY 12590): This issue concentrates primarily on Greg Lake, but there are notes and news and discographies included on the rest. The Nice makes an appearance, as well as some CD listings of Asia, Atomic Rooster, and King Crimson (among many others). This one seems to be picking up some speed these days, with their inclusion inTHE SAN DIEGO READER. (S-12/CG)

FEEDBACK #4 ($1.50 from Gabriel Gutierrez, 1982 Scenic Cit., Hollister, CA 95023): A punk zine that includes an 8-song flexi (a sampler of Vital Music bands). They've also got interviews with Dissent and Breakdown, a batch of columns, and a story that reflects poorly on Bad Religion. Toss in comics, poetry, reviews and a feature on how to make your own zine and you'll have most of the picture. (S-32r/MG)

FILE 13 #9 ($2 from Mark Lo, POBox 175, Concord, MA 01742): Scores of indy music reviews from industrial rock to rap—topped with a "keen double interview" of Pain Teens and Zeni Geva, meaty editorials, "crummy summer" story, and over all an attitude that stays level-headed and intelligent amongst many others. (S-43r/CG)

FLAGPOLE Vol. 5 #9-11 ($14/6 months from PO Box 1027, Athens, GA 30603): Music and entertainment news (plus a smattering of other material) from one of the South's hotbeds. They report on touring bands as well as local talent, review movies, and generally seem to have fun. #11 includes a talk with Michael Stipe about his work in producing other people's music. (S-32t/MG)

☐**FLIMSY LIMO ZINE** (25¢ from Sondra London, 8825 Roswell Rd. #474, Atlanta, GA 30350): "The Truth in Jazz for Twenty Five Cents", this one is entirely song lyrics. They tend to be semi-distressed, looks at life that isn't quite making it. Great title. (S-4t/MG)

FLIPSIDE #71 ($2 from PO Box 363, Whittier, CA 90608): This one is still going strong, mixing punk with whatever other new and interesting music catches their ears. A sample: Helmet, Born Against, Killing Joke, Skinny Puppy and Accused, all in this issue. There's also an interview with Mike Hoy from Loompanics, music reviews, and a wild letters section. (S-88t/MG)

FONORAMA #6 (3 IRCs sample copy from POBox 114, 31-829, Krakow 31, POLAND): A catalog of record collections, discographies, licensed releases and birthdays of recording artists. It's entirely in Polish except for the band or artist names. Filled with old and new titles. (D-48/CG)

FOSTER CHILD #7 ($2 *CASH* from 7635 Marcy Ct., Glen Burnie, MD 21060): This music zine is expanding again, adding more features to the growing list of reviews. This issue has interviews with Date Bait and Barbed Wire Dolls, as well as plenty of zine reviews. Mention FF and you'll get a trinket with your copy, while supplies last—I got a plastic skeleton. (S-20r/MG)

FREE THOUGHT #4 ($1.25 from Eric Smith, 5219 Wyoming Rd., Bethesda, MD 20816): A music zine with a clean layout and well-done two-color printing. Besides, I have to like anything where I get interviewed, right? Also on the menu are Dave and the Rave, Man Lifting Banner, and Commonwealth, plus a long talk with Ann Forfreedom about witchcraft. (S-48t/MG)

GODSEND #16 ($1.50 from Todd Zachritz, 1401 Fuquay Rd., Evansville, IN 47715): A music zine that goes in for the harsher, more aggressive sounds. This issue has interviews with Illusion of Safety, Al Margolis, and Alien Sex Fiend. There are also plenty of reviews, plus grossout short stories from Gregory Nyman. (S-20r/MG)

GOTHIC #3 ($1.50 *CASH* from 13 Chippewa Tr., Browns Mills NJ 08015-6466): A music zine that manages a batch of interviews of bands not seen everywhere: Antischism, Media Children, Reaction and Road Whore make it into this issue. There's also a page of 800 numbers of companies doing animal research and plenty of short reviews. (S-36r/MG)

GRINCH ZINE #2 ($1 *Stamps* from 2 Knox Terr., Totowa, NJ 07512): This music zine bops back and forth from reviews to interviews to opinion pieces on everything from college sports to racism on television. They talk to Bad Religion and Lemonheads and Cringer, provide a flag to burn and matches to burn it with, and try to ask something other than the same old questions. (D-72/MG)

☐**GRROEI** #1 (f2.50 from Madoekastraat 12 B, g715, Groningen, HOLLAND): A new music zine with a most imaginative cover design. The zine itself is cased in a paper jock strap which slides off for decoration, I guess. The insides are entirely in Dutch, but I know it contains interviews with Afghan Whigs, Disgrace, Mother, Victims Family and others. There's also a little pocket-sized zine included, with reviews in both English and Dutch. Original. (HL-32r/CG)

THE HAPPY THRASHER #13 ($1.50 *CASH* from Tin-Ear, PO Box 2246, Anaheim, CA 92814): A music zine which also spends a lot of time on revolutionary politics, with snippets about bomb-making and clippings from mainstream papers with unsubtle commentary added. On the aural side, there are a batch of reviews, and some interchange in the letters column. Strong plugs for veganism here as well. (S-24r/MG)

HARD COPY #2 ($1 from 1337 Chew St., 1st Fl., Allentown, PA 18102): The main feature of this music zine is the second part of the transcription of a debate between Henry Rollins and Jack Thompson—the latter being the attorney who went after 2 Live Crew down in Florida. There are also a batch of short reviews and some stark poetry from Trent Reinsmith. (S-13r/MG)

HARTBEAT! #9-11 ($4.00 surface mail/$6.00 air mail from Moselstr.2, 2948 Schortens 1, GERMANY): An English-written, intercontinentally co-edited music zine of the most eclectic tastes. Truly, these guys go for anyone from Elvis Costello to D.O.A. to Manfred Mann and back again. But you won't find most of them in here. Mostly indie bands: The Other Side, Clints, TreaTment, The Great Big Kisses, and lots and lots of reviews which number so high that the print gets tinier and tinier. Also, with each issue comes a free flexidisc with, for example, Jasmine Love Bomb, Dead Moon and La Secta, and Great Big Kisses. (A4-62r/CG)

HEROINA #1 (Trades from Drazen Krsnik, Heinselova 20, 41000 Zagreb, YUGOSLAVIA): A fat and colorful music zine, with oversize pages and plenty of photos. They do cover some Western acts, but from cover boy Gobac on they are focused mainly on native Yugoslavian music. A very trendy feel here, of people discovering fashion for the first time. Krsnik is also interested in swapping zines, tapes, records or whatever. (O-44t/MG)

HOT SPIT #2 ($2 from Bill Smith, PO Box 2106, Rancho Cordova, CA 95741): Well, it;s been a year since the first issue, but this is one snazzy little music zine. Inside you get John Lurie, Tad, Volcano Suns, a report on the new music from Japan, and Mecca Normal. There's also the requisite reviews of cool music, with the college rock axis best represented. (S-40t/MG)

☐**HOUSE BANDS** Vol. 1 #5 ($3 from Cyndee Thompson, 4228 Chesford Rd., Columbus, OH 43224): A zine for bands from all over the US, mainly unsigned, but the sort with strong local followings. They tend towards metal and hard rock, and print photos along with short interviews and demo reviews. Looks like a good way to keep an eye out for the next big thing. (S-15/MG)

HYPE #4 ($1 from 137 E. Houston #4, New York, NY 10002): Music and fashion from the outlaw trend frontiers in New York City. This issue has Skinny Puppy, Dead Can Dance, and Julee Cruise as musical mainstays. There are comics from Siobhan and L.V. Abbema, bizarre films, and photos from an anti-art opening as well. (S-40t/MG)

INCITE! #19 ($1 from Tim Alborn, PO Box 649, Cambridge, MA 02238): After some intro about life, the universe, and his academic career, Tim turns this into wall-to-wall record reviews. He likes a lot of nice alternative stuff, and concentrates on giving good reviews to worthwhile material. Beat Happening, The Dentists, Brenda Kahn, Agitpop and Crayon are among the goodies here. (D-16t/MG)

INCREDIBLE SHRINKING FANZINE #3 ($2 from The Shrinking Launderette, 28 Howe Park, Edinburgh, EH10 7HF, SCOTLAND): A music zine with a batch of interviews and a selection of fanzine and record reviews. For the talk size, the strangest is certainly Bearded Weirdo. They also offer words of wisdom from the Didjits, Goober Patrol, the Dirty Reds and Rectify. (A4-24r/MG)

THE INSIDER #19 ($5/6 issues from TOG/Teo Graca, PO Box 4542, Arlington, VA 22204): A music zine devoted to local music—but they'd be happy the hear what is going on in your locality as well as their own. This issue has an interview with a morning radio personality, plus a batch of music reviews. (D-12t/MG)

INTENSITY #3 ($3.00 ppd from John Book, 2502 W. Opal St., Pasco, WA 99301-3352): Getting fatter all the time, John's reviews and interviews maintain a responsive view of assorted musical genres. This issue there are interviews with Comb, Tad, Game For Vultures, Cannibal Corpse and more. Also lots of indy reviews from hardcore to rap, from demos to labels. (S-36r/CG)

KDVS PROGRAM GUIDE Winter 1991 ($1 (?) from 14 Lower Freeborn Hall, Davis, CA 95616): The program guide from the UC-Davis student radio station, this one has more than the usual listing of shows. They are also active in fighting censorship in all media, providing a guide for newcomers to town, and promoting the publication of more zines for a richer environment. (T-16t/MG)

☐**KLAUSNER** #2 ($1.50 from Kai Damkowski, Biernatzkistrassa 16, 2000 Hamburg 50, WEST GERMANY): A German-language (except for a weird surreal comic) music zine. They've got Happy Flowers, concert coverage. cassette reviews, and various essays. (A4-32r/MG)

KOAN #2 ($1 (?) from PO Box 18278, Washington, DC 20036-8278): Music, along with a few other things; this issue has an article on virtual reality and a story that transports Karen Finley to

Gandhi's India. They interview Borox Orgy and review some local death metal shows. (S-16t/MG)

LAST DAZE #4 ($2 (?) from Gina Lawson, 126 Benziger Ave., Staten Island, NY 10301): A fat zine of music mainly from the NY area, and in the punk to hardcore to metal arena. Strong Impact, Biohazard, Patterns and Dmize areamong the bands covered. Gina finds space for a live show or two, rants about the high price of CDs and reviews a batch of zines too. (S-50/MG)

LEVIATHAN #1 ($2 from Isa & Sean, PO Box 365, Canal St. Sta., New York, NY 10013-0365): A highly politically-charged zine of hardcore, metal and other loud music. In addition to interviews with folks like Born Against, Mindrot, and Neurosis, they've got pieces on the dangers of smoking, anti-war graphics, and a couple pages of anarcha-feminism. The interview content is also more political than usual. (S-54t/MG)

☐**LINTFIT** #1 ($4 from Deb Disaster, PO Box 460346, San Francisco, CA 94146): A new punk zine devoted to the only form of vinyl that still seems to be increasing in popularity, the 7" record. They're so devoted that this comes with a compilation EP, including Christ on a Crutch, Cringer, Libido Boyz and Lupo. Inside each band gets a couple of pages, and Deb reviews yet more records. (S-16t & EP/MG)

THE LOUIE REPORT #4 ($5/yr from PO Box 2430, Santa Clara, CA 95055-2430): A zine that focuses entirely on one rock and roll song: the immortal "Louie Louie". They report Louie news from all over the country, and are hard at work on a documentary about the song and its enduring meaning. Amazing. (S-8t/MG)

MARCHING FOR TRASH #2 ($1.35 from Rich, 20-21 Utopia Parkway, Whitestone, NY 11357): This is a music zine with more, notably the punk culture and the life Rich leads. The editorials and ensuing articles deal a lot with anger, confusion and music. Honestly, it's tough going in here, mostly due to a lot of its handwritten nature. Worth a look. (D-31r/CG)

MAXIMUM ROCKNROLL Mar.-Apr. 1991 ($2.50 from PO Box 288, Berkeley, CA 94701): Still a punk music zine even if there seem to be more pages about the war in this issue than anything else. There are interviews with folks like Flag of Democracy and Mindrot, tons of letters, columns, record reviews (no more tapes), world news, scene reports, book reviews and more. The closest thing the punks have to a newspaper of record. (S-128t/MG)

MEAN STREETS Vol. II #7-8 ($15/12 issues from PO Box 55039, Riverside, CA 92517): A hrd rock tabloid for the area east of Los Angeles, fondly known as the Inland Empire. They've got Anthrax and Daniel Ash here, along with Tad, GBH, Killing Joke and plenty more. Classifieds, a page of literary output and music industry opinion columns are all part of the mix. (T-32t/MG)

MERLIN'S MUSIC BOX #6 ($5 (?) from Yiannis Kastanaras, Argiroupoleos 27, Athens 114 71, GREECE): A Greek-language music zine with a good batch of color pages in the center, dressed up with people like Lunachix. Other bands here include Danzig, Charlatans, and Henry Rollins. They review zines and music too. (A4-80t/MG)

METAL CURSE #4 ($2 from PO Box 302, Elkhart, IN 46515-0302): A zine which finds the terms "profane" and "obscene" to be compliments, this one of course is firmly into metal of all types. They do an especially good job of reviewing a variety of demos from new bands, worth cruising to guess who might make it big. Interviews with Sadus, Obituary and Sepultura grace the pages of this issue. (S-30/MG)

THE METRO #80 ($1 (?) from Metropolis Communications, PO Box 24486, Nashville, TN, 37202): Music coverage in a Nashville freebie, with gossip about hot new bands from all over the country. This issue includes King's X and The Sisters of Mercy, as well as Keith Gordon's column on the Craig Neidorf computer hacking bust. (T-24t/MG)

MILK #2 ($2 & 2 stamps from Michael Martinez, 1405 NE Portland Blvd, Portland, OR 97211): A music zine with lots of collages and otherwise strange artwork, plus things like the surreal story "An Owl in the Holy Land Eats a Snake". L7, STP, Big Damn Crazy Weight and Elephant are here, along with a pile of reviews. (S-32/MG)

MOUTH Feb. 1991 (75¢ postage from PO Box 2069, Decatur, GA 30030): Downsized for the recession, but still with the careful and distinctive page layout that makes it stand out, **MOUTH** is a music zine for the south. L7 and Lunachicks get the most ink in this issue, along with Atlanta bizarros King-Kill/33. They also do shows, tapes, records and more, with some dismissive commentary in this issue about Milli Vanilli. (S-16t/MG)

MUSIC FROM THE LEDGE Vol. 1 #4-5 ($3.50 from The Tinks Ink, PO Box 9284, Wilmington, DE 19809-9998): This one is oriented mainly towards metal and the local scene, but it branches out well beyond that. One nice thing they do is spotlight a bunch of local unsigned talent, regardless of genre. They also do stuff on national acts (Violence in #4, Reverend in #5) and publish music-related artwork. (S-32t/MG)

MUSIC SCENE Mar. 1991 ($1 (?) from PO Box 4661, Annapolis, MD 21403): Two years old and still going strong, this one reports on music from the Maryland shore and thereabouts. Mary Blankemeier is the lead artist in this issue, a local musician who has become reasonable successful and done a lot for the homeless. They also feature lots of club and calendar listings. (S-32t/MG)

NADINE Vol. 7 #3-5 ($5/yr from 2365 Yale Sta., New Haven, CT 06520): Music and other culture from around the Yale campus. They do a great job of going beyond reviews; #3, for example, has a "seminar" multi-author section on whether rock critics are worthless or what. #4 is a "War is Stupid" issue, while #5 brings in an industrial section and (believe it or not) an interview with the Village People. Lots of fun. (T-12t/MG)

NEW FUNK TIMES #6 ($3.70 from Funkateers International, Ehrenstrasse 19, W-5000 Koeln 1, GERMANY): A fanzine devoted to George Clinton, Parliament Funkadelic, and the various related groups and musicians. This issue has a great story about Clinton's early days of working in a barbershop, complete with photos of him giving someone a "do". There's an interview with Bootsy Collins and one with Bernie Worrell too. (A4-16t/MG)

THE NEW MUSIC SCENE Apr. 1991 (50¢ from Gloria Sheehan, PO Box 10775, Stamford, CT 06904): News and views on the state of music. Indeed, this issue has a State of New Music address as well as a chunk of video reviews, and of course band features. For the latter, try the Posies and Vala Cupp. (S-14t/MG)

THE NEWSLETTER Vol. 4 #6-7 ($10/12 issues from PO Box 93237, Milwaukee, WI 53203): Music coverage from Milwaukee, both the locals and others passing through. They tend to find innovative acts rather than critical darlings, with #6 featuring the Nerve Twins and The Lost Toothbrushes. They also do a feature on the 10th anniversary of a local alternative radio station. F.S. Camels are the big story in #7. (S-12t/MG)

NO EXTERNAL COMPULSION #4 (SASE or trade from Criterion T., 102 E. Gorham, Madison, WI 53703): This one still features an overall punk attitude, although much of it is about subjects other than music. The best bet in this issue is the interview with Lainie about her work with Oyster Publications. Criterion also prints lots of zine reviews, music and some anti-war editorializing. (S-12r/MG)

THE NOISE #104 ($10/yr from 74 Jamaica St., J.P., Boston, MA 02130): Rock music zine for the Boston area with special inclusions now and again. There's more tips on how to run a fanzine during the recession, "In Search of Scene" column, articles on the 360's and Atom Said, and a truly novel lead-off column by the Flange Sisters that's a combination gossip/scene/music news/tidbit section. (S-20/CG)

NO SCENE ANYWHERE #3 (SASE from Bill Burg, 7453 Evening Way, Citrus Hts, CA 95621): Well, there is music coverage here, in fact quite a bit of it, including the last of Bill's Arcata scene reports (that's where he just moved from). There are also notes on where to get good coffee and places to smoke to annoy the maximum number of non-smokers. Lots of zine reviews in this issue. In fact, there's more music feel than actual music articles. (D-12t/MG)

THE NOTE ($14.95/12 issues from 735.5 New Hampshire, Lawrence, KS 66044): Music, arts and entertainment for the Lawrence/KC area. This issue concentrates on the "feel" of the sixties ands looks back at what was happening at the birth of the midwestern rock and roll scene. Also good coverage of jazz and new music, and concert/show listings. (T-23t/CG)

NOTE 4 NOTE #8 ($6/4 issues from Steve Roeser, 2646 1/2 Griffith Park Blvd., Los Angeles, CA 90039): A zine of alternative and mainstream rock, from Dylan to the iconoclastic Zoogz Rift (who takes up much of this issue, having recently renounced all of his past records. Steve reports on records, concerts, and whatever else catches his ear. (S-8/MG)

OPTION #37 ($4 from 2345 Westwood Blvd. #2, Los Angeles, CA 90064): An indie music zine that goes from Brian Eno on the cover and Marianne Faithfull inside to the likes of the Hafler Trio and polka madman Guy Klucevsek. They are thoroughly eclectic, looking for good music in all settings, and review a selection of new releases (mostly on vinyl and CD) in the back. Good coverage of selected industry trends too, all in a glossy format with some color. (S-130t/MG)

THE OUTER SHELL Vol.63 (On Request from 9807 61st Lane N., Pinellas Park, FL 34666-3131): A music broadsheet that covers only select subjects, but very well. They interview Agony Column on one side and on the other delve into the history of censorship in music (pre-2 Live Crew) which such example as Jerry Lee Lewis, Screamin' Jay Hawkins, and Hank Ballard. Good coverage and material. (S-2r/CG)

OX #8 (5 DM. from Joachim Hiller, Joseph-Boismard-Weg 5, 4300 Essen 14, GERMANY): A German-language hardcore zine which includes in this issue a hard-vinyl 7" from Neanderthal. They interview Bullet Lavolta, Citizens Arrest, Saint Vitus, and Necracedia, as well as the good folks out at Vinyl Communications and HIPPYCORE zine. (A4-56r/MG)

PARTY FEARS #13 ($11/ air or $7 surface for 6 issues from David Gerard, 17 Simper St., Wembley 6014, Western Australia, AUSTRALIA): A music zine which covers the Australian scene in excruciating fine print; tons of material here from both Perth and Brisbane. There is an incredible family tree of early 80's Perth bands, an interview with Healers, a talk with Greasy Pop records and of course reviews and letters. (A4-16t/MG)

POINT BLANK #3 (50¢ from PO Box 114, Mt. Orab, OH 45154): A combined music and anarchist zine. They've got an interview with Asbestos Death and reviews. They've also got a look at prejudice and fascism (including an article about the beliefs of the Five Percent Nation of Islam), direct action, vegetarian recipes, and more. (HL-20r/MG)

POISON PLANET #3 ($3 from Ty, 711 1/2 E. Grove, Bloomington, IN 61701): A fat zine of punk and similar music. Ty listens to a hell of a lot and apparently reviews it all (over 230 reviews in this issue), along with shows, zines, and other stuff. There are interviews with Mindrot, Resist, Paradise Lost, Agathocles and about a dozen other bands too. (S-70r/MG)

POSITIVELY ENTERTAINMENT AND DINING Vol. 15 #3 ($18/yr from Crooked Arrow Publishing Co., PO Box 16009, Portland, OR 97216): Dining, dancing and listening in the Portland, Oregon area. They cover all the local clubs, with the emphasis on light music, jazz, folk and so on, not rock or punk. Plenty of schedules and short reviews. (T-16t/MG)

PUDDLEZINE #5 ($1 from PO Box 11374, Berkeley, CA 94701): I guess you could call this a music zine, since the scene seems to be close to its heart. But most of the contents are about life on the edges, where to go, how to live in a forest, that sort of thing. There are comics, complaints about tightassed parents, skateboarding and more. (S-32/MG)

PUNCTURE #21 ($10/4 issues from 1592 Union St. #431, San Francisco, CA 94123): A fat and classy music zine that manages to put together stories on a lot of renowned indie bands. This issue has Kitchens of Distinction, Popinjays, Einsturzende Neubaten, Meat Puppets, Boiled in lead and plenty more. Book, record and show reviews and an X-Tal tour diary also show up here. (S-66t/MG)

PUNK AND DESTROY #8 ($1.25 from Dave Alvord, 1410 NW Lancashire Ct., Beaverton, OR 97006): Well, Dave proves that almost anyone can have a zine, even without much to say. He gives his opinions on a few bits of recorded music, reports on the local scene, chats about life—and instant zine results. (S-7/MG)

PUNK PALS #15-16 (2 stamps from PO Box 13391, Berkeley, CA 94701): A punk-oriented pen pals zine. People who send for it are welcome to put in their own ads, listing favorite bands, age, contact address or whatever. Quite a few people are using this service, and they also maintain a list of other zines offering free penpal listings. (D-20r/MG)

RADICALLY SAVED MAGAZINE Vol. 2 #8 ($2 from Tyler Bacon, PO Box 9590, Murfreesboro, TN 37132): A Christian Metal zine, featuring plenty of interviews as well as news of new releases, videos, and so on. This issue has Stryper, Guardian, Trouble and Dez Dickerson, plus a back-page editorial on fellowship. (S-21t/MG)

RAGING SMOLDER Apr.-July 1990 ($1 (?) from 1012 Forest Hills Ave., Annapolis, MD 21403): A music tabloid printed on large untrimmed sheets, and including a fair new age presence. The April issue has the George Jessup Band, while July does Byrd & Co, vegetarianism, and Raisin Brain. An interesting mix of the noisy and the mystic. (S-16t/MG)

□RAGNAROK #1-3 (75[cents] from POBox 29274, Clevleland, OH 44129): A new admission from the Cleveland scene, the editor starts off by ranting about the audience participation levels of local shows. It goes on to interview Chas Smith, reviews live shows (Jim Carroll, Nine Inch Nails, Helmet), review some vinyl, and includes a humorously pathetic story entitled "My Suicide." #3 has a discussion of college radio stations and some cool fiction by Mike Hudson. It gets better as it goes along. (HL-16r/CG)

RAISING HELL #23 (30p & postage from Box 32, 52 Call Lane, Leeds, West Yorks, LS1 6DT, ENGLAND): A music zine with a heavy anarcho-political presence, which shows up (among other places) in an extensive letters section. This issue has an interview with the folks from Polish zine QQRYQ, some squats in Europe, Anarcrust, So Much Hate and more. Tons of record and zine reviews and a list of poll tax prisoners too. (D-44r/MG)

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☐**RAPBAG** #2 ($1 from 101 Northcreek Blvd. Box 454, Goodlettsville, TN 37072): A new music zine that seems to be mostly interested in the musicians themselves. They've been exploring the topic of why it's hard to get people to a club show in Nashville, for example. This issue features Gilly Elkins and Tentu, and has an amusing glossary for musicians. (S-16t/MG)

REAL LIFE #35-36 ($10/yr from Debi Dip, 6520 Selma Avenue, #332, Los Angeles, CA 90028): Music and strangeness combine here, with the strangeness not being all that strange, don't get scared away. There's a longish interview with the Electric Ferrets, some weird anecdotes about animal uprisings in 1850 and a man who's had a cold since 1964, Stubo the Cat with no paws, some reviews, a neat-o flexi-disc sampler and the ever-famous Wall of Hairdew. Lots o' character. (S-39/CG)

REGGAE DIRECTORY Vol. 3 #1 ($1 from PO Box 18115, Cleveland, OH 44118): A guide to reggae and related music, not just in the Cleveland area but all over. The main feature in this issue is a profile of several reggae journalists. Of course they also write about the music and the culture surrounding it. (T-12t/MG)

RITUALS & DOGMA Vol. 1 #4 ($10/yr from WAMC, PO Box 20201, Wichita, KS 67208-1201): The tabloid paper of the Wichita Area Music Coalition, a group trying to unify the local music scene. This issue has reviews, partying, the local student station, and more. (T-4t/MG)

ROCK AROUND THE WORLD Mar. 1991 ($2 from PO Box 40684, Portland, OR 97240): This one is a nifty idea. It's core is a listing of hundreds of indie bands, from Afghan Whigs to Zuzu's Petals, with their tour schedules, by band and by city. They also do interviews and with the March issue has started a series on the trials of being an indie record label. (S-40t/MG)

ROLLIN UNDER #23 (T.Th 17590, 54009 Thessalonika, GREECE): A Greek-language music zine in a large format. Sometimes it gets off into other matters—there is an article on Raymond Chandler in this issue, plus what looks like a feature on some Greek horror movie. My Bloody Valentine and David Thomas are among the names I recognize here. (O-48t/MG)

SATAN ON A STICK #2 ($1.75 from PO Box 6387, Annapolis, MD 21401-0381): Guess we'll call this a music zine, since the biggest chunk of it is an interview with a taciturn Henry Rollins. They also review records, though the record companies probably won't be pleased with their casual blow-off dialogues/ There are also weird short stories, dangerous graphics and semi-psychotic ranting. (HL-24r/MG)

SAUDADE #3 ($5 from Hamish Ironside, Gothic Cottage, High Street, South Moreton, Onon OX11 9AD, UK): A thick music zine that gets into all sorts of odd corners. Here Hamish has discovered the literary small press, and so he's reviewing poetry zines in hopes of effecting some crosspollination. There are plenty of reviews, talks with Ivor Cutler and Silverfish, a nice page on FF (thanks!), comic art, plenty to choose from. (D-94r/MG)

SECONDS #13 ($3 from PO Box 2553, Stuyvesant Sta., New York, NY 10009): Music coverage in a combination interview/story format, which ranges all over the musical map: from Megadeth to Donny Osmond in this issue. Other offerings include Urban Dance Squad, Dwarves, Kim Fowley, Ruby Starr, and Uncle Tupelo. (T-38t/MG)

SENSURED #14-16 ($2 from 3560 Temple Ave. Dept. H221, Pomona, CA 91768): A zine for aficionados of house music, sudden guerrilla underground dance clubs in Los Angeles, and so on. Plenty of gossip, computerized photos, news of who's hot and where to go. A service zine for an unusual community. (M-28t/MG)

SHREDDING MATERIAL MAGAZINE #3 ($3 from 2515 Bidle Rd., Middletown, MD 21769): Inside this music zine you'll find interviews with HR, Naked Raygun, Jawbox and more. They also feature a bunch of reviews, and ask their readers to comment on the war. Plus this issue comes with a high-quality tape comp including Jabbernowl, Cry Back the Dying, Resistors, The Fifth Column and Sanity Assassins. (D-30t/MG)

SKULL SESSION #20 ($2 from Brad Mitchell, 3187 Keynes Ct., Mississauga, ONT, L5N 2Z7, CANADA): A bit of controversy stalks the pages of this issue, as various folks argue over whether a previous column on Native Peoples was racist. Fortunately the airing of views is for the most part thoughtful and polite. Meanwhile, there are plenty of reviews, interviews with Five Foot Nothing, Phleg Camp and more, and a hard-vinyl hardcore EP from Subverse included in this issue. (S-32 & EP/MG)

SLUG & LETTUCE #20 (SASE or 2 IRCs from Christine, PO Box 2067, Peter Stuyvesant Sta., New York, NY 1000): This grassroots music zine is still growing. Chris prints band photos, reviews of music and zines (more all the time) and free classifieds (include SASE if you want a copy of the issue with your ad). Up to 2000 copies, now four pages long, and looking good. (T-4t/MG)

☐**SNOT RAG** #1-2 ($2.00 ppd from Karl, PO Box 1330, Hagersville, Ontario, N0A 1H0 CANADA): A brandy new punk zine with a humble beat and a good attitude. The first issue has interviews with the U.K. Subs, Problem Children, Dryrot and more, plus tries out a fair number of zine and vinyl reviews. #2 is looking better, with additions of a NY Scene report, interviews with One Blood, The Narx, [JERSEY BEAT] editor Jim Testa and more. It's always a good thing to hear new voices like this. (S-29r/CG)

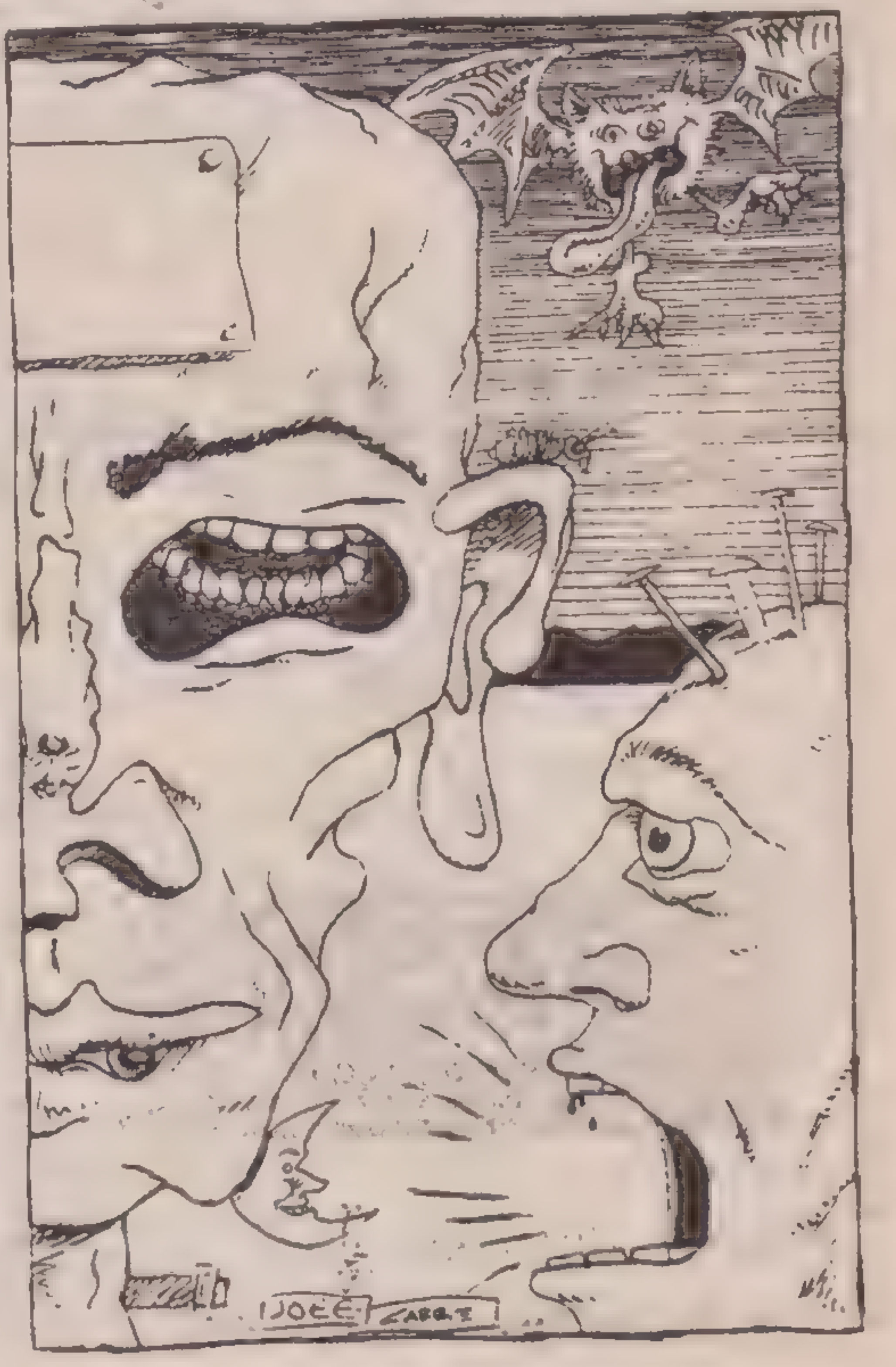
THE SOBRIETY ROADBLOCK NEWS ($8.50/yr from PO Box 1506 GMF, Boston, MA 02205-1506): The latest edition of the chameleon-named zine of the Alternative Rock SIG of MENSA. They have fun saying nasty things about Menudo, reviewing recent releases, and talking about music industry gossip. Subscribers are encouraged to contribute. Art Milano reviews the award-winning music of 1990 in this issue. (D-16t/MG)

SOUND SEEN #12-13 ($1.00 each from 410 S. Busey #2, Urbana, IL 61801): A very well-done zine of music and culture in the Urbana area, mainly for college students, but also going beyond that. Besides the Urbana scene reports, there are plenty of other goodies inside, including a discussion of British beers, New York City clubs and cafes, the apathy of the staff, the monotony of college, interviews, and the differences and similarities of Acid and Indie music. A really fine effort. (S-19t/CG)

☐**THE SOURCE** #19-20 ($19.95/12 issues from 594 Broadway, New York, NY 10012): "The Magazine of Hip-Hop Culture, Music & Politics", this one is a fat and slick monthly with lots and lots of music in it. There's a fascinating roundtable on Hip-Hop and Islam in #19, along with tons of reviews, The Large Professor, doing business in the music world and lots more. (S-64t/MG)

SPACEBALL RICOCHET #12 ($12/12 issues from PO Box 71294, Milwaukee, WI 53211): A music and culture zine with quite a mix of features. between these covers you can visit with Positive Force DC, listen to Wild Kingdom or Groove Diggers, and sit in on a Monday night poetry cafe. Nice use of art and photos to make the zine more of an artistic item itself. (S-32t/MG)

SPILLED GUTS #6 (50¢ from Chris Wagner, 12 White Oak Way, Trenton, NJ 08618): Your basic music zine, mostly reviews. Chris is into Bad Religion, Social Distortion, Lunachicks, and Sick of It All, to name a few. A mix of live and recorded music. (S-6/MG)



SPINAL REMAINS #5 (75¢ from 1661 Connecticut Dr., Redwood City, CA 94061): A music zine that leads off with a couple of columns, including Dave Schall on why not to go to war, and Dan railing about his mail being screwed with. Interviews with Functional Idiots, Nuclear Death and Disrupt, plus a batch of reviews. (D-20r/MG)

SPIRAL SCRATCH #8-9 (£24/6 issues from 6 Chapel Street, Cambridge, CB4 1DY, UK): A nice zine for those interested in new music, with a slant towards the serious record collector—their "A-Z of New Wave" listings are gradually providing complete discographies for many artists. #8 features The Godfathers, Radio Stars and The Undertones. #9 has Front 242 and Primal Scream. They also review lots of records and fanzines. (A4-64t/MG)

SPOTLIGHT #79-81 ($6/12 issues from PO Box 63423, St. Louis, MO 63163): Local music news and entertainment in the St. Louis area. They cover a calendar of events, talk to and listen to 3 Merry Widows, Pat Coil, live shows (Indigo Girls, Duya Duya), present the 4th Annual St. Louis Music Contest Winners, and also offer classified ads for musicians and bands. (T-15t/CG)

SPUN #64-65 ($1 from Doug Chapel Comics, 2 Shirley St. #3, Worcester, MA 01610): Doug's music zine continues to get better, with more reviews and features in each issue. He's not all that fond of hype, and hands out bad reviews liberally, to people like The Trouble With Larry and the Divinyls in #64. (D-28t/MG)

STARK REALITY #2-3 ($1 from Zak, 1206 Monroe Ave., S. Milwaukee, WI 53172): A music zine, mostly, although there are pages of things like ways to outwit worry and ways to answer the phone. Best interview in #2 is with Nausea; they also talk to the Offspring. A short story, some poetry, some opinion pieces and reviews are packed in too. #3 has an interview with Thanatopsis and a page of coffee reviews. (D-28r/MG)

STATEN ISLAND ROCK COALITION MEMBER UPDATE Vol. 2 #3-4 ($1 (?) from PO Box 060672, Staten Island, NY 10306): Newsletter of a group of bands on (where else?) Staten Island. They're working on promoting a cooperative CD, and have plenty of contact info and energy for bands in their area. (S-6t/MG)

STEPPINGSTONE Apr. 1991 ($15/yr from Baby Faze Productions, PO Box 4264, San Francisco, CA 94101): A music zine that lets people publicize themselves relatively inexpensively. This issue has The Secret Team, more listings of bands out on Baby Faze, and continuing publicity for the Bluelights campaign. (S-28t/MG)

STRAIGHT OUT #8 ($2 from 7103 Oakwood Glen. #15, Spring, TX 77379): A music zine with a heavy-duty commitment to animal rights—so much so that vegetarianism and related topics take up as much space as music. There's a talk with Shelter (with snide editorial comments added later—hardly sporting), and a veggie forum featuring some intolerant vegetarians. The hardcore intolerant side of being nice to animals. (HL-36/MG)

STRANGE DAMAGE #6 ($2 (?) from 366 Gridley Ct., San Jose, CA 95127): A punk zine with a layout that reminds me a bit of **SICK TEEN**, with stuff going every which a way. There's an interview with publisher Joe Franke and one with Happy Flowers, lots of reviews, pages of things that rule and that suck, and more. Also includes a journal of the editor's cross-country trip. (D-48r/MG)

SUBURBAN VOICE #30 ($3.50 from Al Quint, PO Box 1605, Lynn, MA 01903): Another fine issue of this perennially-fine music zine, this one with an American Standard/Crucial Youth hard-vinyl 45 enclosed. They've got a Poison Idea tour diary plus talks with Living Colour, Thee Hypnotics, Jawbox and one of my favorites, Handsome Dick Manitoba. Plus their reviewers, unlike some of us, aren't afraid to say so if something is overrated. (S-64t & 45/MG)

□**SUDDEN APATHY** #2 (Contact P.R. Jenner, 16 Muswell Hill Rd., London N6 5UG, ENGLAND): The issue that arrived is two years old, so better check before you send any money. It's a punk version of those British tabloids taking stabs at modern culture and music. There's an almost interview with one of the Stranglers, a real interview with Blackie Lawless and some nasty bits about dead Marilyn (for shame!), a living sofa, Elvis, etc etc. (D-18r/CG)

□**SUPERDOPE** #1 ($1.50 from 520 Frederick St. Box 33, San Francisco, CA 94117): A new music zine concentrating on unsigned and indie bands. Cover boys on this issue are Claw Hammer; inside, there is major ink for Sonic's Rendezvous Band, Radio Birdmen, and more. Plus of course they review a bunch of records and all the live shows you can shake a stick at. (S-24t/MG)

SWELLSVILLE #12 ($2.50 from Jack Thompson, PO Box 85334, Seattle, WA 98145): Jack continues to collect some of the hippest and most argumentative observers of the underground music scene, giving them free rein in their own pages to comment. There's material here from Cheryl Cline, Fred Mills, Chuck Eddy, Herb Jue, Freddy the Bastard,and lots more. A never-ending op/ed page of music. (S-49/MG)

TECHNOLOGY WORKS #6 ($1 or 4 stamps from PO Box 477, Placentia, CA 92670-0477): A zine that focuses in on industrial music, as well as the new wave of harder sounding, technified dance music. This one has Skinny Puppy, Severed Heads, Frontline Assembly, and a whole passle of reviews, plus a feature on just where some of those samples come from. (D-20t/MG)

TEXAS BEAT Vol. 2 #3-4 ($20/12 issues from PO Box 4429, Austin, TX 78765): The Texas music scene from top to bottom: dance clubs, live shows (Darden Smith in #4), an interview with Ty Tabor of King's X, and a column on the studio activities in four major cities in Texas. There's also (in #3) a compilation of critic's best list for 1990. (S-23t/CG)

□**THROWRUG** #1 ($1 (?) from 4089 Squalicum Lake Rd., Bellingham, WA 98226): A new zine from the Seattle area that sticks to interviewing local bands. This issue has The Meek, Capping Day, Skinyard, and Hammerbox, plus some blindfold record reviews. (D-16r/MG)

THRUST #5-6 ($30/10 issues from 252 Cathcart St., Ottawa, ONT, K1N 5C3, CANADA): Well, I don't know many music zines with a sports section, but **THRUST** seems determined to break a few rules. They concentrate on new music from industrial to dance, with a high-tech layout and cool color graphics on the cover. Plenty of live reviews, short stories, Alien Sex Fiend, insert artwork and calendars. (S-40t/MG)

TOMMY #102 (IRCs from Mauro Missana, Via Umberto I, 146, 33034 Fagagna (Udiine), ITALY): Italian-language rock coverage in a consistent package. This issue has Pankow, Road to Ruin, Outsiders, Tribal Bops, Negazione, Flor De Mal and a great many more, as well as a news roundup and reviews. (A4-40/MG)

TRACTION #2 ($2 from PO Box 71033, Milwaukee, WI 53211): A music zine that breaks some boundaries in its choice of subjects, spreading out over underground culture in general. This issue includes an interview with three guys who do guerrilla tattoo-work, as well as Chris Boarts from **SLUG & LETTUCE** zine. Then there are Babes in Toyland, Doc Corbin Dart, Feck and other bands. Bonuses include half a page of deadhead jokes and well-done book and zine reviews. (S-54r/MG)

TRUANT #4 ($3 & 2 stamps from PO Box 42185, Memphis, TN 38104): If you're slow, you might only get the 8-song flexi; the zine is an extra with the first 500 copies. All the bands here come from the South: Trusty, Sobering Consequences, Pezz, Econochrist, the Numbskulz. Lots of great hardcore music with backup interviews, multi-colored printing and a neat comb binding. (S-40t & FL/MG)

TRUST #27 ($6 air/$4 surface [no checks] from Dolf Hermannstadter jun., Salzmanstrasse 53, 8900 Augsburg, WEST GERMANY): Plenty of photo action here, with all the hardcore bands these clever Germans can track down. They write exclusively in German, but the lineup is still understandable: Poison Idea, Charlys War, Leatherface, and Bad Yodelers are among the attractions in this issue. Plenty of reviews, of zines and music, as well. (A4-60r/MG)

TV EYE #11 (IRCs from PO Box 17562, 54009 Salonika, GREECE): A Greek-language music zine in large-page format. They cover a mix of American and other groups, ranging from John Cale to Blue Aeroplanes to Eno to Sonic Youth. (O-8r/MG)

U.K. RESIST #4 ($2 from PO Box 244A, Surbiton, Surrey, KT5 9LU, UK): A music zine that maintains the political orientation associated with early punk—upset and determined to change the world. This issue has an interview with Chumbawamba and a feature article on Ice Cube (thanks to the obvious similarities between punk & rap). There's also a flexi with songs from the Blaggers and Trenchfever. (A4-32t/MG)

UNBROKEN CHAIN Vol. 6 #1 ($5/3 issues from PO Box 8726, Richmond, VA 23226): This one is for Deadheads, and it follows them and the band around the country. Set lists and news coverage of the band are a big part of it, but there is also much material devoted to helping build a sense of community, from letters to pictures of personalized license plates. (S-16t/MG)

UNDER THE VOLCANO #1 ($2 from PO Box 236, Neconset, NY 11767): Formerly **WATCHING SISTER VOMIT**, this one is growing and getting more polished with its name change. The main feature in #1 is an interview with Sick of It All, who manage to be quite articulate. There's also poetry, an advice column, and a pile of reviews. (S-16t/MG)

□**UNIVIBES** #1 ($10 check to C. Glebbek or cash via registered mail *ONLY* from Coppeen, Enniskeane, Co. Cork, REPUBLIC OF IRELAND): A new Hendrix zine from three fanatical collectors who between them have extensive archives of written, audio and photographic material. They concentrate here on reviews of new material, but also have chats with those who knew Jimi, bits of memorabilia, history and more. You can get a promo flyer for 1 IRC. (D-24t/MG)

VICIOUS HIPPIES FROM PANDA HELL #11 ($1 from PO Box 34, Portland, OR 97207): Always colorful (literally) music zine from the Northwest. This issue has a bit more editorializing and commentary than usual, with the Pre-and-Post Gulf War issue being the key topic. It's talked about rationally. There's also a list of things to do when you are unemployed and lots of music news and notes. The reviewing style is down-to-earth and friendly. (D-20/CG)

VICTORY REVIEW Vol.16 #2 ($15/yr membership from PO Box 7515, Bonney Lake, WA 98390): Jazz and fol coverage for the musician and listener alike. They sport a songwriter's column, review music and even the songwriters, check out kids music, carry a calendar of events and even advise their readers on paying taxes. Full and informative. (S-26r/CG)

VOODOO CHILD #23 ($1 (?) from Jimi Hendrix Information Management Institute, PO Box 374, Des Plaines, IL 60016): Interest in Jimi Hendrix remains high—indeed, right at the moment he is on the cover of **SPIN**—and this zine is for his fans and collectors . The review new bootlegs and reissues, watch Hendrix impersonators perform, and delve into the history of the band. The latest thing seems to be poster-sized photo reproductions. (S-8t/MG)

WASTE PAPER #29 ($1.00 from 638 E. 13th Ave., Denver, CO 80203): Pay no attention to the title, this is no waste of paper. Some of the best all-around reviewing I've seen here, from live shows (Revolting Cocks, Sonic Youth, Nick Cave to name a few) to record reviews to interviews (Skinny Puppy) to zine reviews (some of which I'd like to plagiarize) to "Best of..." lists, which includes singles, albums, beers and shows. Anyhow, you've got to love a column that calls itself "Beer and Egos." (S-36/CG)

WAVELENGTH #124-125 ($15/12 issues from PO Box 15667, New Orleans, LA 70175): This one is your window on the New Orleans music scene, with an emphasis on jazz and blues. #124 has Danny Barker, Mardi Gras notes, and of course a long listing of who's where when. #125 looks at reissues, both jazz and r&b, CD and otherwise.(S-40t/MG)

WHAT GOES ON #4 ($5 from VUAS, 5721 SE Laguna Ave., Stuart, FL 34997-7828): The zine of the Velvet Underground Appreciation Society. It's been a long time (5 years) since the previous issue, but this fat volume, complete with color photos and reunion flexidisc, was worth the wait. It focuses on drummer Moe Tucker, featuring extensive interviews with her and her daughter, a discography update, auction VU material, and plenty more. (S-78t/MG)

WHAT'S NEXT?!! #2 ($2 (?) from Dan Lajoie, 110 Maria St. #2, Sarnia, ONT, N7T 4S5, CANADA): A fat zine of metal, thrash and hardcore. (Though they also look outside the music arena, with a Peter Bagge interview). This issue has Dougboys, Lemonheads, Scatterbrain, Obliveon, Vio-Lence and lots more, plus a load of reviews. There's also scene reports from places as diverse as the UK and Toronto. (S-60/MG)

WHAT UP! #4 ($1 from Jewel, 131-20-135th Pl., New York, NY 11420): Formerly **NEW WAVE IS ALIVE**, this zine covers a variety of new music. There's an interview with Skull Duggery in this issue and one with Reaction. Jewel also publishes short reviews, little bits of fiction, gothic poetry and whatever other goodies she finds. (S-36/MG)

WHITE NOISE #30 ($3/4 issues from PO Box 1564, Point Roberts, WA 98281-1564): A zine for those interested in loud, metallic, Christian rock and roll. It's always chaotically filled with bits of news and gossip tucked in every corner. This issue includes Crash Dog, Immortal Dead, and more. (S-8/MG)

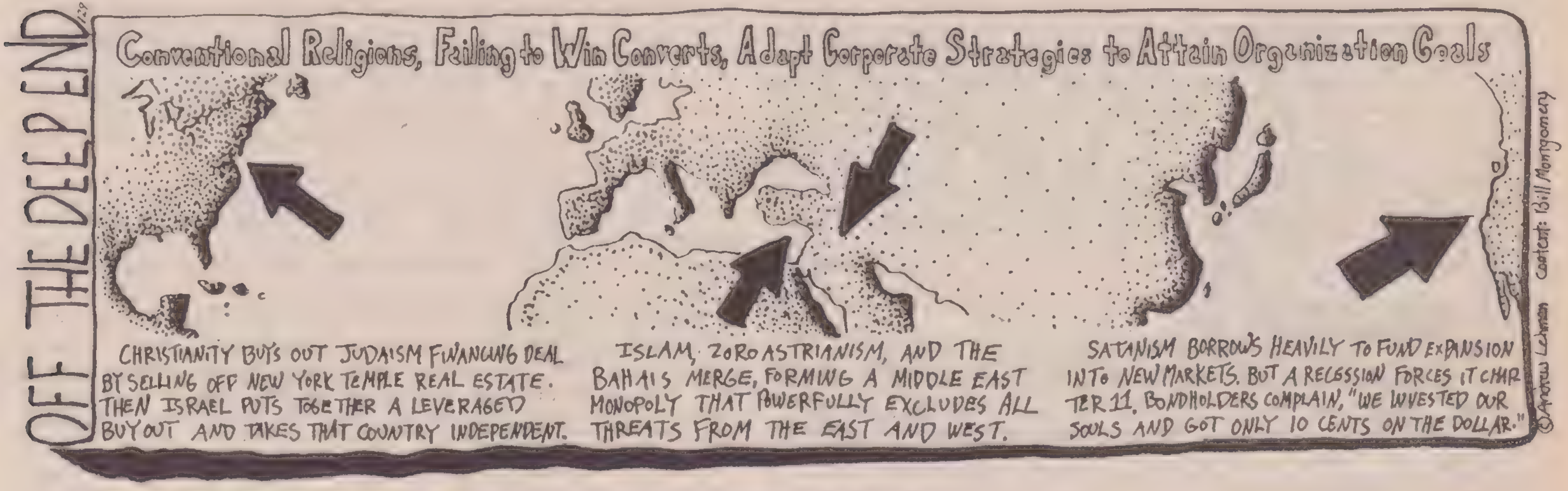
WIRE Vol. 10 #1-2 ($9.50/yr from 2319 N. 19th St. #143, Seattle, WA 98103): Alternative music and culture from a Pacific Northwest point of view. #1 includes a nice piece on Marshmallow Overcoat, while #2 has Savage Republic, a page by Clark Humphrey on junk food, and comics as art. (S-32t/MG)

WONDEROUS STORIES Vol. 2 #2 ($3.50 from PO Box 85, University Sta., Syracuse, NY 13210): The magazine for fans of the rock group Yes—which is now in the process of putting out a reunion album. Besides that exciting news, this issue has interviews with Peter Banks and Larry Gowan, letters, reviews of tapes and other news about the ban. (S-19t/MG)

WRITER'S BLOCK #7 ($2 from Mike Appelstein, PO Box 271, Spotswood, NJ 08884): A zine of new music with good reviews and a few extra columns, like Anne Rubinstein's stuff on comics. This one includes interviews with the strange people at Dairy Queen Empire , plus Courtney Love and Sue Garner. (S-24r/MG)

YOUR FLESH #21 ($3.50 from Peter Davis, PO Box 25146, Minneapolis, MN 55458-6146): A beautiful mutant color cover wraps around a lot of loud new music here. They feature Clawhammer, Velvet Monkeys, Cop Shoot Cop and God's Acre along with an interview with f**FILM THREAT** honcho Christian Gore. Plenty of reviews, most in a take-no-prisoners style, fill out the book. (S-96t/MG)

□**ZIPS & CHAINS** #6 ($2 from Dario Adamic, Via Arrigo Boito 78/D, 00052 Valcanneto (Cerveteri), ITALY): English-language look at the music zine in Europe and elsewhere, in the grand punk tradition. Toten Hosen, President Fetch, MDM, BBB, Happy Kadaver, Alptraum and lots more here, along with a section of serious reviews. (D-40r/MG)


OFF THE DEEP END
Conventional Religions, Failing to Win Converts, Adopt Corporate Strategies to Attain Organization Goals
CHRISTIANITY BUYS OUT JUDAISM FINANCING DEAL BY SELLING OFF NEW YORK TEMPLE REAL ESTATE. THEN ISRAEL PUTS TOGETHER A LEVERAGED BUYOUT AND TAKES THAT COUNTRY INDEPENDENT.
ISLAM, ZOROASTRIANISM, AND THE BAHAIS MERGE, FORMING A MIDDLE EAST MONOPOLY THAT POWERFULLY EXCLUDES ALL THREATS FROM THE EAST AND WEST.
SATANISM BORROWS HEAVILY TO FUND EXPANSION INTO NEW MARKETS. BUT A RECESSION FORCES IT CHAPTER 11. BONDHOLDERS COMPLAIN, "WE INVESTED OUR SOULS AND GOT ONLY 10 CENTS ON THE DOLLAR."
©Andrew Lehman Content: Bill Montgomery

COMICS
K. LEMMING

111 THINGS YOU WOULDN'T WANT TO MEET IN A DARK ALLEY #2 (35¢ & a stamp from Roadkill Comics, Diego Kirsch, PO Box 104, Athens, GA 30603): A further enumeration in crude drawings. This issue includes a fearsome mugger, some sort of cleaning brush, aliens and who knows what else. Certainly on the primitive side. (M-8/MG)

☐**1 AND 1 #1** ($2 & Age Statement from Andrew Roller, PO Box 221295, Sacramento, CA 95822): A collection of comics, none of them by Roller. Mike Wood is the main artist here, with a pair of exceedingly bizarre strips, including one in which porn star Christy Canyon comes out of the television and another nasty violent piece. Covers by Eric Peterson, reviews by Lynn Hansen. (S-18t/MG)

☐**2"=2'** (50¢ from Jabberwocky Graphix, PO Box 165246, Irving, TX 75016): A tiny comic of toes, done on paper about two inches square. No real deep point here, just a cute bit of art in a collectible size. (MM-12/MG)

ADMIT ONE #2 (65[cents] plus Age Statement from Sulzbach, POBox 1694, Phenix City, AL 36868): The warning on the cover suggests that if you have any "wholesome moral convictions" you should probably not read this mini. Three small stories about a neanderthaltype who gave up major vices but clings to caffeine, "Slime Joe," that ole stereotyped Chines character who serves deodorized armpit hairs in his soup, and two fellas discussing the lack of sexual prowess of one of them. (M-6/CG)

ANACHRONISTIC TIME BOMB FUNNIES #2 ($2.75 from Nathan Tolzmann, 1905 Tree House, Plano, TX 75023): This is as much art as comics, visual poetry passing down the page in some pieces, action/adventure in others. Nathan and company have strange ways of looking at the world. I loved "Marmot" and his caravan of 50's promotional materials. (S-24/MG)

☐**ART 208 #1** ($1.50 from Jules Grey Hart, 1719 N. 19th St. #C3, Superior, WI 54880): An excellent entry into the comics field,with a quite impressive selection of science fictional and surreal work. There is a bit of vacuum cleaner silliness, the start of an intriguing starship adventure, and more. Promising stuff. (D-20/MG)

ATX TS-48. TS-86 (75¢ from Steven J. Brooks, Cambridge, MA 02238-2507): A pair of single-sheet comics involving condoms. In the one the characters (stylized, semi-geometric young women) argue about how many cigarettes one is worth; in the other, the making of an improvised dental dam is demonstrated. (S-1/MG)

BARR WARS WAITLIST BRAWL ($3.25 from 5338 Heather Glen, Garland, TX 75043): A refreshingly unique apa made up of like-minded artists and fans who use their comics and recurring characters in each issue. Each artist has her/his own vision of the character; some installments are written, most are drawn and all are fun to read. (D-150/CG)

THE BEATLES EXPERIENCE #2 ($2.50 plus postage from Revolutionary Comics, 519 University Ave. #103, San Diego, CA 92103): An unauthorized comic retelling of the Beatles story. Being unauthorized doesn't make it inaccurate, though. This installment covers the years 1964-66 (including the year's headlines and top ten singles!) for the Fab Four like a pictorial biography, mostly told from John's point of view, and the story feels like new again. They do a great job at this. (S-40/CG)

THE BEAUTIFUL CREEPS THAT MADE MY VACATION A REAL COOL NIGHTMARE Part 10 ($1.50 from Robert Michael, 46 Barn Rd., Agawam, MA 01001): A minicomic of people like "Hortense" and "Nick", folks who washed up on Cape Cod for the summer. The style is reminiscent of Peter Bagge, and a separate 12-page remix version is also included. (M-40 & MM-12/MG)

BEWARE THE JABBERWOK (50[cents] or trade from George Harnish, 2760 Louisiana Ct. #9, St. Louis Park, MN 55426): A tiny mini-mini with a various poses of dragons. I do wonder if these drawings are reduced or if George actually draws this tiny. If so, then these are something out of Alice's world. (MM-6/CG)

☐**BIRDS FROM NOWHERE** (35¢ from Diego Kirsch, PO Box 104, Athens, GA 30603): Rather crude sketchbook work here in a minicomic format. The subject is in fact birds, of a variety of distorted shapes and sizes. (M-8/MG)

☐**BOMBAY** (75¢ from Nullification Presentations, 1998 Huntington, Grosse Pte. Woods, MI 48236-1918): Another stop on the depressed nihilist's world tour. This is a bit of travelogue, with pictures and description of the incredible congestion and lack of dignity found in Bombay. (D-8/MG)

BOOM BOOM: YOUR TICKET TO CONFUSION (50[cents] from David Lasky, 403 8th Ave., San Francisco, CA 94118): Curious comics designed to "with a sense of utter incoherence," but that doesn't stop them from being fun to read. A woman loses a comb in her hair for 3 years, a high school girl saves the world from a one-eyed robot. Good art. (M-6/CG)

☐**BORIS SLOAN #2** ($$1.25 from Arthur A. Lyon, 710 S. 26th, South Bend, IN 46615-2206): Boris is billed on the cover as "Private

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Eye, Repetitive Jerk". His answer to almost any personal problem is the same: shoot it. He blasts his way through life here, and then starts in on death with the same attitude problem. (S-16/MG)

THE BOSTON COMIC NEWS #27 ($17/24 issues from HOP Publications, PO Box 44-1289, Somerville, MA 02144): A variety of comics here, mostly mainstream and editorial. The idea of BCN is to collect into one easy package all the syndicated stuff you turn to in the morning papers, and it works well; opinions without the bother of news. (T-20t/MG)

BOVINE GAZETTE Vol. 1 #5 ($1 from PO Box 2263, Pasadena, CA 91102): Comics which get more intriguing all the time. The writer here is definitely off on his own plane of reality, with talking slugs the most popular characters, followed closely by sheep. Oddball stuff, suited for perplexing your friends. (D-12/MG)

BRAT PACK #3 ($2.95 plus postage from Tundra Publishing, 351 Pleasant St., Suite 214, Northampton, MA 01060): This one keeps getting grimmer and grimmer. So far in our story the replacement sidekicks (the former ones were murdered) of the town's grimy and subversive super heroes have started their indoctrinations, which for some include ritual beatings, rapings, smelling poorly and abject humiliation. Still [noir] but leaning towards nihilism. (S-94/CG)

CALVIN - A LOVE STORY (50¢ or trade from Alan Holt, 20 Mason Ave., Otahuhu, NEW ZEALAND): A strange dreamy microcomic. It alternates periods of dreaming and darkness with pleasantness and later pure terror. There does seem to be a bit of a love story involved, but the plot is very confusing. (MM-40/MG)

☐**CAPTAIN ARMAND'S SHIP OF SIN** ($1 & 2 stamps from Kel N. Crum, 2031 Balmoral Ct., Columbus, OH 43229): In this issue Kel's somewhat spacy heroine Corny gets picked up by the evil Captain Armand, as punishment for her drifting ways. She fortunately manages to get free through guile, but along the way their are a variety of weird ghosts to contend with. (D-24/MG)

☐**THE CATEGORICAL IMPERATIVE** (75¢ from Nullification Productions, 1998 Huntington, Grosse Pointe Woods, MI 48236-1918): How many people can combine Nietzsche and a trip to Honduras in a comic? Well, here's the result, fun in the sun with a terminally-depressed narrator who looks a bit like an aardvark. Life isn't good for some people no matter how well it goes. (D-8/MG)

☐**CHERYL AND JIM** #1 (25[cents] plus a stamp from Doug Chapel, 2 Shirley St. #3, Worcester, MA 01610): If Cheryl and Jim are really friends of Doug then they probably won't be much longer. They have a sad, unhealthy relationship dependent on video games, alcohol, loud music, bad driving and soap operas. But Chapel's drawing and style are always fun to read, anyway. (M-6/CG)

☐**CHOICES** A Pro-Choice Benefit Comic ($5.50 from Angry Isis, 1982 15th St., San Francisco, CA 94114): I wish this weren't a one-shot, and I hope the future brings more. Here are, in many a varied style and method, are a collection of [pro-choice] comics, in the great tradition of the underground comic. But the messages of these female and male artists are in no way underground—sometimes humorous, sometimes dramatic, always poignant voices of protest over a woman's right to decide what to do with her body. And what a collection of artists: Alison Bechdel, Nicole Hollander, Cathy Guisewite, Garry Trudeau, Bill Griffith, and many more whose names might not be quite as familiar, but stand out in quite the same way. This may be a strong belief for me, but I suspect that those who don't share the opinions of the pro-choice element may have some of their own beliefs challenged, just by settling down to this unusual forum of talent and voice. (D-48/CG)

☐**COLOSTOMY DOMINE COMICS** #1 ($1 from Eric Peterson, 11 Wall St., Canton, MA 02021): The latest round of bizarreness from Grin Reaper Productions. It's got people with eyeballs wiggling out of their heads, bizarre sexual fetishes, people with extremely large body parts and other hallucinations. I loved the "Brain on Doug" strip. (S-12/MG)

☐**COMIC CHRONICLE** #24 ($3.50/3 issues from Glen Lubbert, RD 2 McFann Rd., Valencia, PA 16059): Editorials and articles on the state of comicdom today, mostly easily-had non-underground types. It explores investment in comics, gimmicks used by comics companies, media for the comic reader, and what's going to happen to Thor anyday now. It has the makings of a mainstream review and comics guide with a personal touch. (HL-18/CG)

THE COMICIST #13 ($1.50 from Rocket Graphics, PO Box 233, Loveland, OH 45140): A review of the small press comics world that seems to be covering more ground all the time. This issue has news about a lot of the major small press comics folks, plus plenty of reviews and letters. (HL-25t/MG)

COMICS BUYER'S GUIDE PRICE GUIDE April/June 1991 ($9.95/yr from 700 E. State St., Iola, WI 54990-0001): This one is aimed squarely at the collector of comics from the Silver Age to the present, listing current prices for something like 25,000 books. They also feature a color guide to comics grading, notes from dealers on what's currently hot, and a look back at some collectible titles. (S-90t/MG)

COMICS F/X #17 ($15/6 issues from 5014-D Roosevelt Way NE, Seattle, WA 98105): This is the last tabloid issue of this comics news and reviews zine. Now they're switching to a standard-sized pub and dropping some things like columns and their *original* comics. They intend to continue concentrating on self-produced comics. This issue has some nice pages of photos, and the usual plethora of reviews, plus the Morty Awards for last year. (T-28r/MG)

THE COMIC STRIP GAZETTE #3 ($2.75 & Age Statement from Verl Holt Bond, 1475 Tabor Ave., Kettering, OH 45420): A collection of Verl's work, both short strips and pieces of serials (as well as an essay on reconstructing old movies and a batch of letters). He's at his best in post-apocalyptic worlds where the air of desperation that most of his characters emanate seems only natural. (D-52/MG)

COMIKAZE #2 ($3 from PO Box 1145, Royal Oak, MI 48068): Not entirely comics, as they interview Sonic Youth here for some reason. But they also talk to Dennis Worden and Matt Feazell, and publish bizarre comics with an indie/underground edge to them including David Merline's "Carl Pig" and DL Dearth's "Tony Man". Check out the page of pranks you can play too. (S-32t/MG)

COYOTE #2 ($1.25 from Mel. White, Laughing Coyote Press, 5338 Heather Glen, Garland, TX 75043): This one is sort of an experiment for Mel., a minicomic done with computer drawing programs instead of sketchpad and pencil. It features Coyote and Greywulf, a pair of anthropomorphs in a fair pack of trouble (don't worry, there's a happy ending in this issue). Amusing, but I liked her regular art style better. (M-24/MG)

CROSSCURRENTS #7-8 ($1.60 from Rick Howe, 26 Woodland Cir., Columbus, GA 31904): Mostly comics, though there are some written pieces as well, notably a letter from Andrew Roller and Rick's own essay on the Writers of the Future contest. I enjoyed Liam Brooks' comic about why he doesn't do comics these days. There were also several people drawing their characters falling through the air...a curious (non?) coincidence. (D-24/MG)

☐**DANGEROUS BIRDS** ($1 from Kel M. Crum, 2031 Balmoral Ct., Columbus, OH 43229): A tale of a couple of birds (literally) who discover 3how lucrative a lawsuit can be in our litigation-crazy society. Fortunately for society, the get their comeuppance in the end, returning to a relatively happy life of birdness. Cute. (D-16/MG)

DIE FAT PIGGY DIE #23 (50¢ from Decadence Comix, PO Box 134, Waynesville, MO 65583): One of the all-time great zine titles, with this issue being devoted to horror, mainly in the form of comics. There are suicides and evil porn merchants and punk rock stars here, all twisting reality around and ruining lives. Ends with a gross-out short story. (D-8r/MG)

DOGMA FIGHT ($2.75 from Kjartan Arnorsson, PO Box 32292, Tucson, AZ 85751): This is another battle between cartoon characters, further spinoff from the rapidly-becoming-infamous Barr Wars. In this one, Roberta Gregory's demons take on Kjartan's mad scientist, in an ever escalating war of wits. Pretty amazing and amusing stuff. (D-28/MG)

□**DONALD FUCK** ($5 from S. H. Kristensen, Agtrupvej 109, 1 tv., DK-6000, DENMARK): A comic, all in Danish, about a rather rude mutation of Donald Duck. It's got sex and violence and a decided underground look and feel to it. Also comes with a 20-minute soundtrack from Anus Presley on cassette, all clashing noises and snippets of found sound. (S-28 & T/MG)

DR. JOE GUY PAN PRESENTS RALPH AND REGGIE #2 ($2 *CASH* from Dr. Joe Guy Pan, 2118 Guadalupe St. #179, Austin, TX 78705): A really weird comic book featuring a rat, a bum, and the spirit of Michael Landon in adventures ranging from Heaven to Hell and points in between. Motorcycle madness, devious pigs, and a graffiti-drenched art style make this stand out. (HL-40/MG)

DUNGAR THE BARBARIAN #28 ($1 from Dimestore Stories, PO Box 360041, Strongsville, OH 44136): The long-running Dungar series is still proceeding, as in this issue he rides through the woods with the sorceress Rayne. Sword and sorcery with a few stereotypes but a level of interest nonetheless. (M-16/MG)

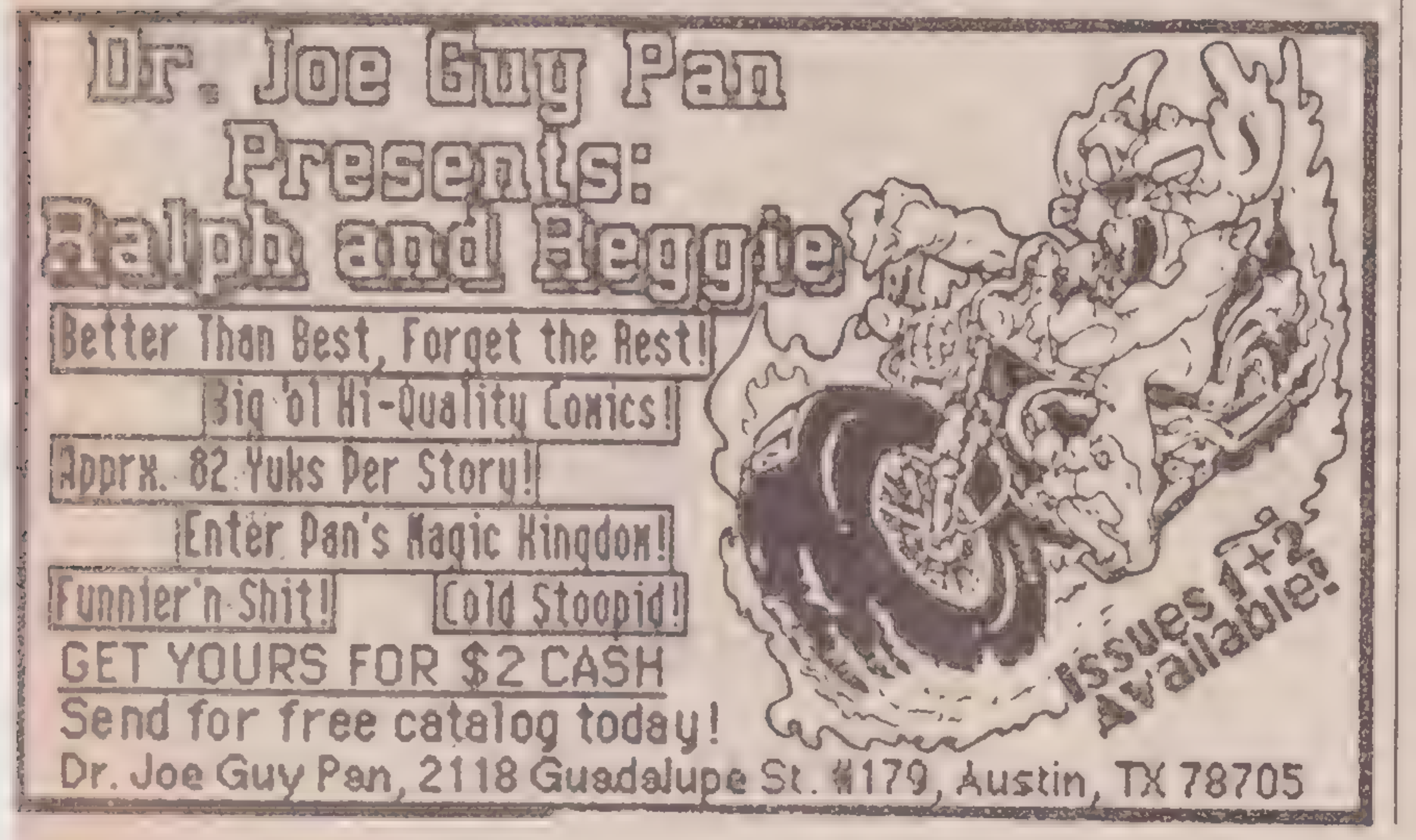
ELECTROLYSIS #1 (75¢ from Sulzbach III, PO Box 1694, Phenix City, AL 36868): A minicomic which spends its pages introducing the main character, the wrestling champion known as "The Impactor". We're told (in somewhat repetitive fashion) that he's hurtin' inside, but we don't know why yet. (M-8/MG)

□**EQUINE THE UNCIVILIZED** #6-7 ($2.75 from GraphXpress, PO Box 32292, Tucson, AZ 85751): A pro-quality comic featuring Equine, a horse/anthropomorph in a good deal of trouble. There are wizards here, and catapults, wenches and feats of valor and who knows what else. #6 is a jam issue featuring work from a number of big names, including Marc Schirmeister, Donna Barr and some upstart turtles from some guys named Eastman and Laird. (S-32/MG)

EXQUISITE CORPSE COMIX #14 (50¢ & 29¢ postage from Starhead Comix, PO Box 30044, Seattle, WA 98103): A jam minicomic from Jeff Gaither and Bill Shut, apparently vying to see who can turn these two-page spreads into the most bizarre forms. Peter Max on bad drugs. (M-8/MG)

EXTREME MAGAZENE #4 ($2 *CASH* from . Hojager Olesen, Marius Holst Gade 6, 4th, DK-8700 Horsens, DENMARK): A review of comix from all over the place, with excerpts from their art. Tommy is an artist himself, and starts his own serial in this issue, a sort of film noir in print. Strange and extreme comics are especially invited to send copies for review. (D-16/MG)

□**EYE AM EYE** #1 (50¢ from Jeff Dworak, 442 Rte. 1466, Clifton Park, NY 12065): This microcomic is sorta disturbing, or at least the lead story "This Blind Life" is, starting with a kid who has a dream only to get it rudely stomped. Jeff also includes a lonely little poem in the back. (MM-32/MG)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□**FEAR ITSELF** #1 ($1.50 from GoGo Guy Publications, POBox 5212, Succ. C., Montreal, Quebec, H2X 3W2 CANADA): These are a most unusual bunch of comic artists. This comic is all drawn by Matthew Brown, who delivers melancholy and/or introspective stories about dog fantasizing, "getting in touch with your sexuality," and a Christmas tragedy. Intriguing art; really, a most unusual bunch. (D-14/CG)

FETAL BRAIN TANGO (Tundra Publishing, 320 Riverside Dr., Northampton, MA 01060): The second in Tundra's new sketchbook series. It presents work in everything from ballpoint pen to watercolor from one of the main workers on **SWAMP THING**, John Tottleben. His imagination runs to gruesome monsters, women in peril, nudes, weird alien beings and more. Superb work. (S-40/MG)

FLOP #3-4 (50¢ from Paul Nicoloff, 800 Nelson St. #103, Austin, TX 78703): Cute single-panel gags, along with a winning entry to a Zippy the Pinhead contest. I enjoyed the flower-molester lineup and the End of the World especially. Chuckles. (M-8/MG)

FOLLOWERS OF THE ALL Vol. 1 #6 ($2 (?) from James Rubino, PO Box 8064, Pembroke Pines, FL 33084): A comic with plenty of Christian symbolism—Virtue, Patience, and Mr. Faith are among the last believers in the true religion, in a high-tech society that worships Baal. In this issue Patience gets captured, and Mr. Faith determines to stand up to the evil minions. (D-28/MG)

FRAN AN' MAABL #3 ($3.00 from Mailbox Books, POBox 1278, Roslyn, PA 19001): An unconventional standard sized saga of two female beings(well, they're actually boobulous humans with cat heads) who possess magic of some sort and go on adventures together. In this part of the epic they enter the inner world (which is tough for Maabl as she is..er..quite rotund and not more than a little top heavy), resolve some spell mysteries and never have sex. It's fun and lighthearted. (S-32/CG)

□**FREAK FUCKS** ($2.52 & Age Statement from Starhead Comix, PO Box 30044, Seattle, WA 98103): A series of single panel sexually-oriented cartoons by D. Worden. They feature aliens and deformed humans, some with overdeveloped genitalia, some with multiple sets, and many even harder to classify. The stuff of nightmares. (M-24/MG)

FUN IN RUSSIA WITH MASTER ANARCHY #5 (25[cents] and a stamp from Jeff Carvalho, 92 Heather Dr., East Hartford, CT 06118-3114): I must have missed the gist of this ongoing story, because this is the last installment and I can't understand what's going on. Apparently Master Anarchy is a spy or infiltrator whose happened upon a room in which there is a red button he's not supposed to press. He presses it. Stay tuned for what happens next. (M-6/CG)

□**GLX SPTZL!** #1 (35¢& a stamp from No-Mo Comics, 238 Barber St., Athens, GA 30601): Another freeform comic from Devlin Thompson. This issue has dead celebrities, falling monsters, puzzling underwear jokes, and more. (M-8/MG)

GOODIES #81-84 ($1.50 & Age Statement from Jabberwocky Graphix, PO Box 165246, Irving, TX 75018): Lusty minicomic art from Brad Foster and a host of friends. There's a mix here: some pinups, some short strips, and Brad himself reviews porno flicks. Feminine bodies ranging from the pleasantly rounded to the fetishistically exaggerated, all ready for action and most stripped to the buff. #84 has a wild strip of ghostly sex and other relationships. (M-16/MG)

THE GOOD, THE BAD AND THE CURLEY Vol.1 #1 (50[cents] from Haricots Verts, 753 Tamarack Ave., San Carlos, CA 94070): Short strips of two Cajun-sounding cats, Francis and Curley, who lightly engage in conversation that runs from satire to Marx Brother-ish banter. This one would fit in fine in almost any city daily and the cats are funnier and more intelligent than that other mainstream orange critter. (M-7/CG)

THE GRAD #6 ($1.50 from John Migliore, 17 Halam Ave., Hamilton, ONT, L8V 1Z2, CANADA): This one is getting more confusing by the minute, as characters proliferate. You get the two giant monsters Yucca and Oomph, Lethargic Lad and his sidekicks, some dastardly villains and classic lawmen duking it out at a comics con, and more. Plenty of action and cliche-busting here. (D-32/MG)

A GREAT BIG TEXAS HOWDY (50[cents] from W. Joe Hoppe, 1603 Woodlawn, Suite #2, Austin, TX 78703): "100% totally true" chronicle of Joe's descent from the "Miniapple" to Austin, as he finds himself in cowboy land where there are a million wonders and attractions. There's the Alamo, a snake farm, goats with bike handgrips on their horns, and the world's finest boots. Hearty and friendly. (M-15/CG)

GUBBA GUB COMICS Vol. 2 #1 ($1.50 from Mark Fearing, 730 E. Dayton St., Madison, WI 53703): Gud, the bizarre being in a future society of peopelbots, is back. In this issue he has a new backup feature, Dobbly Lotus, who happens to be a potato-like critter without arms. A strange book, starting off a couple of new stories for the months ahead. (D-16/MG)

☐**GUY GOODE, THE SUPER GOOD GUY #1** ($1.50 from Pete Maher, PO Box 4, Oceanport, NJ 07757): Super Good Guy is one of the more musclebound vigilante heros around, though not one of the brightest. In this issue he rescues the police chief from the nefarious baddies, and manages to avoid getting busted himself. Superheros in the strange zone. (S-20/MG)

HANK AND HANNAH ($5 plus Age Statement from B.N. Duncan, c/o B.E.F.P., 2425 College Avenue, Berkeley, CA 94704): "Over and Under" is the subtitle of this booklet of cartoons about Hank and Hannah, a couple who have sex a lot. Most of the written part has Hank philosophizing about the joys of his woman's body, and shows the difference between two perceptions—namely his and hers. Hank's ideas start to sound a little one-sided after a while, but it's apparent that he loves Hannah, and she loves him, so I guess they belong together. (S-28/CG)

HERMAN HANKS #2 (75[cents] from POBox 360041, Strongsville, OH 44136): This is Herman's "team up special" in which the heroic chicken? rooster? flies through the cosmos with Floyd, a smiley-face robot orb (who you'll find in the pages ofZOT). Most of the action revolves around Herman trying to find out just exactly what and who Floyd is. (M-6/CG)

☐**HERO 358 #1** (50¢ from Starlight Comix, 1 David Ln. #4A, Yonkers, NY 10701): Pretty standard superhero stuff in this mini, which appears to be tackling questions of vigilante justice. Takes place on a newly-risen 8th continent on an alternate earth. (M-16/MG)

HARVEYVILLE FUN TIMES Vol. 1 #2 ($6/4 issues from Mark Arnold, 1464 La Playa #105, San Francisco, CA 94122): A zine for lovers of Harvey comics. This issue has a Casper checklist, more on the history of Richie Rich, and a selection of covers from parodies of Harvey comics. (S-12/MG)

HEALTH #3 ($2 from David Tompkins, 207 Ave. B #2A, New York, NY 10009): A strange comic collection with a glossy card cover. Inside there are wolves, auto-mobile teeth, love lost in bars, the Pogues, and other strange things. Life in the city as seen through deranged eyes. (HL-36/MG)

HEMPSTONED #2 (50¢ from G. Stomberg, 303 S. 5th St., Oregon, IL 61061): A combination comics and poetry and collage zine, or something like that. Greg doesn't carry on very coherent plots, but he has westerns and SF mixed up in this one. (M-16/MG)

☐**HMM?** #1 ($1 from Pneumatic Press, PO Box 1964, Ventura, CA 93002): A microcomic that came in a small plastic bag with a smaller plastic gun. The artwork is by Jaime Crespo, who is at home with junkies nodding off and a long list of stereotypes to hate, from yuppies to mindless sports fans. (MM-16/MG)

HODAGS AND HODADDIES #8-10 ($2 (?) from 285 Metropolitan Ave., Brooklyn, NY 11211): A looseleaf comics collection that comes in a variety of packages. They feature disturbing cartoonists like Scott Cunningham and Russell Christian, with looks at the city and the people in it. Nice color cover on #9. The overall impression is sort of like a New York version of ARTPAPER. (S-15/MG)

☐**HORN FARM** #1 (87¢ *CASH/Stamps* & Age Statement from 312 Harvard E. #109, Seattle, WA 98102): This comic treads pretty close to the edges...bondage, necrophilia, demons, defecation and more are among their subjects. The pictures start small and gradually grow, along with the nasty neurotic overtones. A probable hit. (D-20/MG)

☐**ILL BILL HAS HIS FILL** (50¢ from 711 W. 20th, Tulsa, OK 74107): Another book that is probably not politically correct. Ill Bill is a hypochondriac who also gets injured quite a bit, all of which is presented in as humorous a fashion as possible. Would have benefited from larger panels, though. (D-8/MG)

☐**IMAGINATION LINK** #47 (75¢ from Alan & Carl Sissom, PO Box 421, Woodbury, TN 37190): A minicomic that bills itself as "The back-pocket comics showcase!". "The link" is the main feature here, about a spherical flying robot probe who seems to have taken a liking to a couple of kids. (M-20/MG)

IMAGO #2 ($4 from Figment Press, PO Box 3566, Moscow, ID 83843-0477): A zine of comics commentary and serialized dramas. Chuck Bordell has some very nice fantasy work running here, while Jeff Mason contributes an amusing one-page comic. JC Hendee worries about "The Death of the Small Press", and there are reviews of some graphic novels. (D-48t/MG)

INSECT MAN (50¢ from Jim Conatser, 113 N. Booth St., Dubuque, IA 52001): A minicomic of the food chain. Insect Man eats and in turn gets eaten, though the sequence is rather more complex than that. Cute. (M-8/MG)

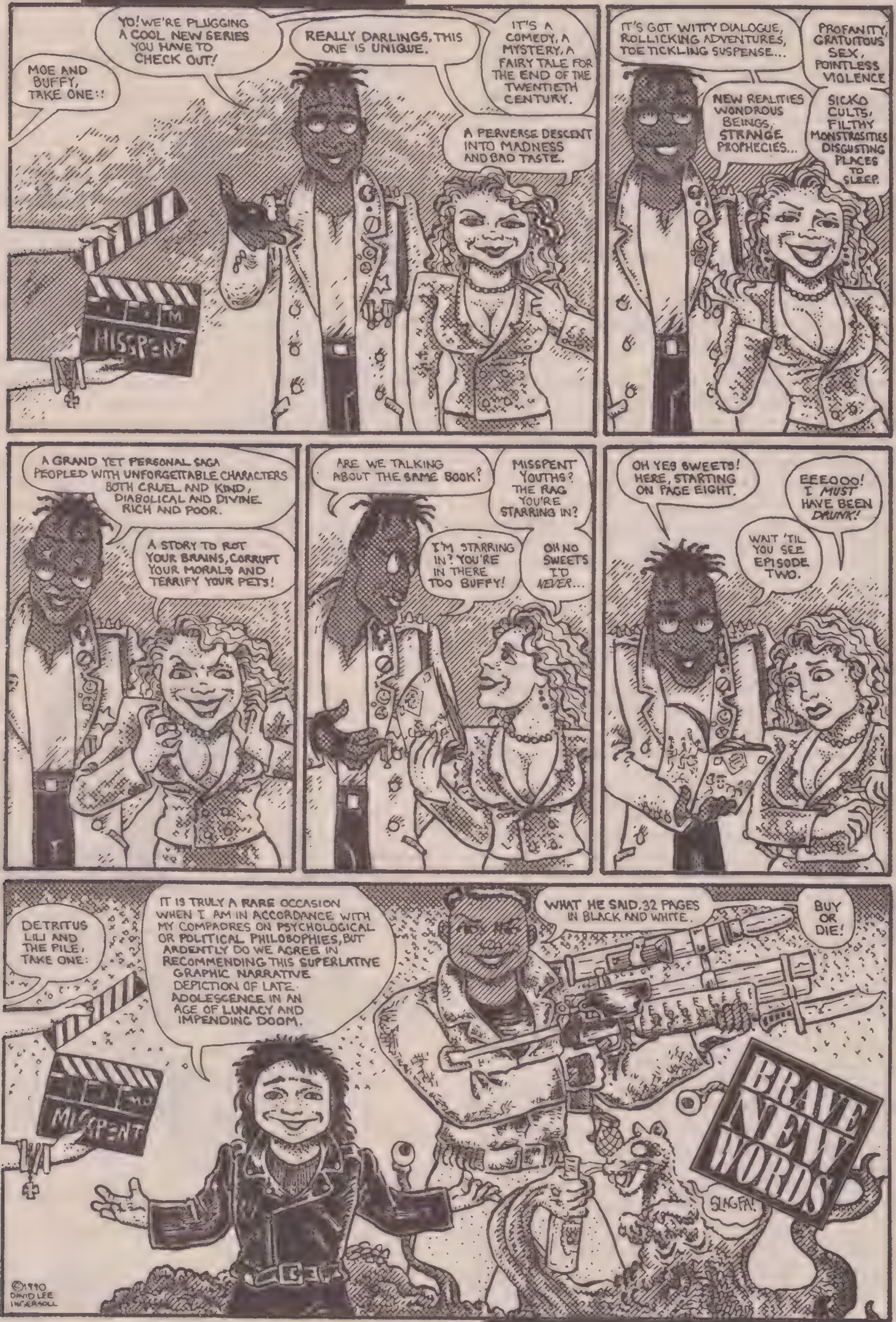
☐**IRREVERENT ADVENTURES OF ROXXIE** ($3 from Rox-o-tronic, 2060 3rd St., Berkeley, CA 94710): A collection of cartoons from Roxxie of GIRL JOCK zine. She deals in lesbian humor, some accessible to outsiders, others (such as the cartoon based on being a "butch pig") relatively opaque. Funny stuff, skewering mannerisms and political correctness and other foibles equally. (D-33/MG)

☐**ISKANDER** ($1.50 from Jason Lutes, Penny Dreadful Press, Box #979, 2 College St, Providence, RI 02903): A minicomic with a lovely color cover. Inside, the plot concerns a dog who has died in an Islamic country, and two boys discussing whether or not he will go to Heaven. Very odd, actually. (M-24/MG)

☐**I TRAVEL** #2 ($1 & a stamp from Lunkhead Comics, 504 W. 24th #1, Austin, TX 78705): A strange comic featuring Reality Man, who for some reason wears a bag over his head. He steps into a dream pore while on his way to get some eats in this issue, and gets assaulted by something like the Platonic ideal of food. (S-16/MG)

¡ACHTUNG!
STAMPMEISTER KEVIN

MISSPENT YOUTHS
by "Moe and Detritus" creator
DAVID LEE INGERSOLL


MOE AND BUFFY, TAKE ONE:!
YO! WE'RE PLUGGING A COOL NEW SERIES YOU HAVE TO CHECK OUT!
REALLY DARLINGS, THIS ONE IS UNIQUE.
IT'S A COMEDY, A MYSTERY, A FAIRY TALE FOR THE END OF THE TWENTIETH CENTURY.
A PERVERSE DESCENT INTO MADNESS AND BAD TASTE.
MISSPENT
IT'S GOT WITTY DIALOGUE, ROLLICKING ADVENTURES, TOE TICKLING SUSPENSE...
PROFANITY, GRATUITOUS SEX, POINTLESS VIOLENCE
NEW REALITIES WONDROUS BEINGS, STRANGE PROPHECIES...
SICKO CULTS, FILTHY MONSTROSITIES DISGUSTING PLACES TO SLEEP.
A GRAND YET PERSONAL SAGA PEOPLED WITH UNFORGETTABLE CHARACTERS BOTH CRUEL AND KIND, DIABOLICAL AND DIVINE RICH AND POOR.
A STORY TO ROT YOUR BRAINS, CORRUPT YOUR MORALS AND TERRIFY YOUR PETS!
ARE WE TALKING ABOUT THE SAME BOOK?
MISSPENT YOUTHS? THE RAG YOU'RE STARRING IN?
I'M STARRING IN? YOU'RE IN THERE TOO BUFFY!
OH NO SWEETS I'D *NEVER*...
OH YES SWEETS! HERE, STARTING ON PAGE EIGHT.
EEEOOO! I *MUST* HAVE BEEN *DRUNK*!
WAIT 'TIL YOU SEE EPISODE TWO.
DETRITUS LILI AND THE PILE, TAKE ONE:
IT IS TRULY A RARE OCCASION WHEN I AM IN ACCORDANCE WITH MY COMPADRES ON PSYCHOLOGICAL OR POLITICAL PHILOSOPHIES, BUT ARDENTLY DO WE AGREE IN RECOMMENDING THIS SUPERLATIVE GRAPHIC NARRATIVE DEPICTION OF LATE ADOLESCENCE IN AN AGE OF LUNACY AND IMPENDING DOOM.
WHAT HE SAID. 32 PAGES IN BLACK AND WHITE.
BUY OR DIE!
MISSPENT
BRAVE NEW WORDS
SLAGFA!
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Mail $15 for six issues to:
1565 Cliff Road. Suite 3-450
St. Paul. Minnesota 55122

☐**JOHN THE DEAD** #1 (50¢ from Randy Watts, Huge Comics, 4618 Farnham Ave., Dayton, OH 45420): The start of a new minicomics series featuring a lead character who is, yes, dead. He starts out on the other side, but gets sent to earth and is now wandering around, still dead but thinking and mobile. Weird. (M-16/MG)

☐**JON DOUGH** #1 (75¢ from LBNPHISP, 711 W. 20th St., Tulsa, OK 74107): A comic featuring the titular detective, who has spliced some flour into his DNA. As a result he can rework his face as situations demand: Charlie Chan, Charlie Chaplin, Charlie Brown...the possibilities are endless, and spawn plenty of bad puns on the way. (D-16/MG)

THE JOY OF LEXICONOGRAPHY ($ITHE JOY OF LEXICONOGRAPHY[JOY](45[cents] from Amy Frushour, 1311 Chestnut Lane, Temperance, MI 48182): A fun little mini using words and pictures to describe the weird images we get from the English language. For example, "Paradise Flosssed" and "Paradise Retained" are depicted as mouths with teeth and braces. Clever stuff. (M-7/CG)

KARNO'S KLASSICS POSTER ISSUE #33 (75¢ & 29¢ postage from PO Box 32292, Tucson, AZ 85751): A selection of mini-posters from the pen of Kjartan Arnorsson. I enjoyed the one of Albert Einstein promoting the Association for the Annoyance of Stupid People Harassing Others with Lesser Intelligence, as well as the "Become Karno's Slave" one. (S-6/MG)

KARNO'S KLASSICS SPECIAL #6-7 ($2.75 from Kjartan Arnorsson, PO Box 32292, Tucson, AZ 85751): A two-part special "Tag-Team Jam", featuring a batch of underground cartoonists and their characters wreaking mayhem on one another. Incredible amounts of violence, bizarre escapes from cliffhanger pages, and berserk characterization are the order of the day. Goo fun. (S-24/MG)

☐**KILLER KITTY** #1 ($1 from Media Queen, 8825 Roswell Rd. #474, Atlanta, GA 30350): This is a nasty little children's tale about three misbehaving bunnies who end up getting ripped limb from limb by the Big Black Cat. Drawn in prison by convicted killers GJ Schaefer, Bill Weber and Moose DenBleyker, the art is a bit primitive. (D-12/MG)

KING-CAT COMICS AND STORIES #26 (35¢ plis 52¢ postage from John Porcellino, 1954 Brookside Ln., Hoffman Est., IL 60194): More strange dreams from John Porcellino, from scary thoughts inspired by war to public nudity and other embarrassing situations. There's also another installment of the Mark Trail watch and a free "Paranoid Comix" mini insert. (D-16 & M-12/MG)

KIWI AND GUNNER #2 ($1.25 from Renee Maciejewski, 1235 Longmeadow Dr., Kennesaw, GA 30144): Bizarre little tale of two lovers of animal-extraction who grapple with devils inside of her and true love inside of him. I hope by missing the first issue I haven't missed the gist of this —it's a bit eery and somewhat sad, a kind of maudlin Krazy Kat and Ignatz. (D-12/CG)

☐**KURTZ THE KAT** (50¢ from Mickey Dubrow, PO Box 674948, Marietta, GA 30067-0007): Remember all the slapdash cartoon violence in Tom and Jerry? Well, Kurtz puts that cat to shame. This is pages of him hacking, shooting and otherwise killing rats, and when he kills them, they stay dead. I read it over dinner, but most people will likely find it a bit unsettling. (D-8/MG)

L'ECHO DES CHANTIERS #8 ($1 (?) from Kurt Beaulieu, 4230 Pierre de Coubertin #9, Montreal, QC, H1V 1V4, CANADA): Comics of paranoid relationships and mental breakdowns. Kurt draws people with staring eyes and psychotic energy emanating from their heads, lost in worlds that make no sense. Weird. (S-4/MG)

LER'IAN & AURORYA "Beginning the Holidays In Bed" ($2.50 & Age Statement from Dr. Agon, PO Box 1282, Fort Collins, CO 80522): A comic adventure featuring Dr. Agon's favorite aliens, the bisexual hermaphroditic furry dragons from the planet Polymarinus. They start off on a routine bit of engineering, but end up in bed with some extremely intriguing imaginary appendages poking at one another. (S-22/MG)

☐**MARTYRMAN** #1-7 (35[cents] each from Amy Frushour, 1311 Chestnut Lane, Temperance, MI 48182): Comics beget comics. Taking the cue from her small press pals, Amy's created a superhero type who uses guilt as his deadly weapon (it works). Along with his sarcastic MTV-watching sidekick, Marty tangles with monsters, cops, and blind dates. Gets better as it goes along, and the stick figures actually work for this one. Great line: "Cartoons. Love 'em, but don't take any crap from 'em." (MM-8/CG)

☐**MIKE THE POD COMIX** #0.0 ($1 from The Official Cult of Mike the Pod, 33 Beech Road, Glen Rock, NJ 07452): Setting aside the fact that Mike the Pod is a cult and a not very clear cut cult, this is a fine comic with some pretty talented people on their side. It's mostly made up of collegiate escapades, but the kind you remember and wish you had written down when you were there (like the bruiser you accidentally woke up when you thought it was your friend's door you were knocking on). One that stands above the rest is "I Was A Middle-Aged Cabbage Patch Kid," which should bring more than a chuckle or two. (S-30/CG)

☐**MINE, DAMMIT!** #1 ($1 from Jeff Harris, Box 308, Cape Neddick, ME 03902): Jeff has some amusing ideas and a rough but serviceable style, and this mini works well. Besides some stuff that' just strange, he does some strips about the planet and what we're doing to it, plus some self-referential work about being a cartoonist. (M-24/MG)

☐**MINK** ($1 from Jason Lutes, Box #979, 2 College St., Providence, RI 02903): A wordless microcomic featuring a rather feral looking mink—this is not some "funny animal" book. After a good meal of furry woodland critters, it settles down for a nap. Includes color covers. (MM-24/MG)

☐**MURDER** #1 ($2 from Experimental Productions, RD #1 Box 249, Creekside, PA 15732-9730): This comic features alliterative dialogue, detective movie cliches,and pretty primitive pictures. It features Dr. Lowlife as a detective, trying to figure out who killed the butler. (D-12/MG)

NATURE AND SPIRIT ($2 (?) from B.N. Duncan c/o BEFP, 2425 College Ave., Berkeley, CA 94704): This is a bit of a departure for Bruce, a celebration of life on earth, the wonders of the animal kingdom, and the omnipresent divine spark. Bruce draws animals and tags them with bits of philosophical wonder, my fave being the platypus captioned "I never get over how strange it is to be a part of creation." (S-24/MG)

NEAR FICTION #3 (75¢ from Jason Lutes, Penny Dreadful Press, Box #979, 2 College St., Providence, RI 02903): A minicomic with lovely art and a very confusing plot. There's a grumpy guy and his daughter, a burning house, a bum with strange dreams and strangers on a train. Perhaps some day all these plot threads will come together; meanwhile, it's a real head-scratcher. (M-24/MG)

☐**NIGHT'S CHILDREN** "Foreplay" ($6.45 & Age Statement from Fantaco, 21 Central Ave., Albany, NY 12210-1391): This is the preview edition for a coming 4-book miniseries about vampires in the modern world. It looks quite promising. Wendy Snow Lang draws with white and gray on black paper for a unique look, and her plot ideas are oddball and intriguing. Comes with a poster. (S016/MG)

☐**NO!** #1 ($2 *CASH* & Age Statement from 116 W. Desert View, Barstow, CA 92311): Oddball comics that range from eating mashed potatoes to funny animals on the lam to women prostituting themselves for monkeys. There's a dreamy quality to much of Stymie Baldwin's work here, and one never knows what plot complication might lie around the corner of the next page. (S-28/MG0

☐**PIERCING O.D.** (15¢ & a stamp from PO Box 481051, Los Angeles, CA 90048): I don't know where Carrie comes out with these strange ideas. This mini is all about Skud, a punk who starts out with a few simple tattoos, gets into them heavy duty, and then gets into the hard stuff—body piercing. (M-16/MG)

☐**PIRATE CORP$** #1-4 ($3 [except #3, $4] from Evan Dorkin, 543 Van Duzer St. 2nd Fl., Staten Island, NY 10304): This one, set in a mega-consumer society in the year 2674, has got to be one of the best things I've read since AMERICAN FLAGG went downhill. It's got mutant hockey players, Evil Businessmen, crazy robots, ska music, and lots more. #3 is fabulous, with the kids partying in Strummer's Mega Market, 20 square miles of shopping in a dystopia gone mad. From the brilliant twisted mind behind MILK AND CHEESE. I think you should all each buy lots of them. (S-28/MG)

PLASTIC FORKS #4-5 ($4.95 from Epic Comics, 387 Park Ave. S, New York, NY 10016): Final two issues of a very strange futuristic comic miniseries. There's a lot going on here, wild cobbled together baloons, heavy weaponry, a daring rescue from a secret vivisection facility and more. Ted McKeever's art is great, somewhat like John Bergin's, full of action and color and shudders. (S-60/MG)

PORNO BABIES #8 ($2.75 + Age Statement from Kjartan

Arnorsson, PO Box 32292, Tucson, AZ 85751): Horny, extraordinarily endowed, anthropomorphic animals live and love in the same randy household. What separates this comic from the amateurish sex comics with animals is the clear cut enjoyment and respect the characters have for themselves and each other. They also learn a few lessons about getting along with others along the way. Check out Kjartan's freedom editorial for another lesson. (S-20/CG)

☐**THE PROTECTORS** #1 (75¢ from Starlight Comix, 1 David Ln. #4A, Yonkers, NY 10701): Another group of costumed superheroes with personal problems. To be fair, they do develop a good deal of personality in this issue, but the art is too dark for the minicomics page, and so far they don't stand out from all the other clowns in leotards. (M-24/MG)

PUSSY TIME #2 ($1.00 from Shaun Starks, [address?]): Don't be mislead, this is not about a vaginal orifice. It's a stark comment on the state of the ghetto. When a rich passerby asks what the ghetto is like, he's attacked with a barrage of chilling answers—dopemen, guns, prostitution, and even a glossary. Unsettling. (D-13/CG)

RAT FINK #2 ($2.50 from World of Fandom, 2525 W. Knollwood St., Tampa, FL 33614-4334): Yes, Big Daddy Roth's Rat Fink character is back, as drooling and fly-followed as ever. With Jeff Gaither and RJ Sloane working on the art, this is a lovely collection of Rat Fink material, rife with crazy hot rods and anti-social behavior. (S-44/MG)

RED SHETLAND #3 ($2.75 from Graph Xpress, PO Box 32292, Tucson, AZ 85751): Red Shetland, the barbarian pony large-breasted sword-fighting she-warrior (or something like that) is back. In this issue she starts out flipping burgers for a living (hey, even barbarian sword-ladies need to eat) but soon becomes involved in an attempt to stop the nefarious mind behind Burger Czar from taking over the world. Weird and funny stuff. (S-32/MG)

☐**REV. ABLACK** #6 (75¢ from Starlight Comics, 1 David Ln. #4A, Yonkers, NY 10701): Though the theme here is a bit hackneyed (Ablack is the Antichrist, on his return to earth) the artwork by Christopher and Lee Erwin is excellent. In this issue Ablack is in a coma and developing stigmata on Earth, while his soul is getting schooled by Lucifer in Hell. (M-20/MG)

☐**ROGER FNORD** #1 ($2.50 & Age Statement from S.E. Mills, PO Box 18679, Indianapolis, IN 46218): Roger is a "sex-crazed time traveller" from the 23rd century. In this first issue he goes back to the 20th century and meets up with Cecelia Reynolds, who also has voracious sexual appetites. Bondage, food sex, bathtub sex, oral sex, and more. (D-28/MG)

☐**THE ROLE MODEL** ($1 from Kel M. Crum, 2031 Balmoral Ct., Columbus, OH 43229): A cute comic about the joys of having goals and being politically correct. I don't want to give away the plot, but Kel has the nineties pegged, and the art here is enough to make it amusing in a comic strippish way. (D-20/MG)

ROTTEN PEACHES #4 (50¢ & Age Statement from Mickey Dubrow, PO Box 674948, Marietta, GA 30067-0007): The front of this adults-only comic is a bondage fantasy, but inside the main story has Boytoy dealing with a rapist. And deal with him she does, in a graphic and non-nonsense fashion. (D-12/MG)

ROUND HOUSE COMICS #5 (50¢ from Victor Gates, 552 Lancelot Dr., North Salt Lake, UT 84054-2230): Victor continues his minicomic series about Alan and Lois, the young, in-love couple at the center of this story about Big Beautiful Women. The Mormons come into it too, as Victor explores a number of relationships somewhat out of the ordinary. (M-16/MG)

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SATAN COMIX #3 ($3.00 + Age Statement from Benjamin Smith, 607A Haight St., San Francisco, CA 94117): Cunning comics mix with verse offering satire and silliness (more of the former than the latter). The devil incarnate becomes Bush, Schwartzkopf, Powell—the lyrics become "Send in the Clowns." Later on the poems become less witty but still poke holes in the same tenets. (D-48r/CG)

☐**THE SCIENCE AND RELIGION AS ARTBOOK** #1-2 ($3 (?) from Jason W. Homer, The Myth Factory, 1655 Oakwood Dr. N-122, Penn Valley, PA 19072-1017): A collection of short strips and longer stories combining science, creation, humor, art and religion. There are dancing DNA molecules, data points holding hands on a graph, right triangles, evolution and lots more patterns in these books. Cheerful, upbeat and even a bit educational. (S-80/MG)

☐**SMALL PRESS INTERVIEW** #3 (75¢ from Lee Erwin, Starlight Comics, 1 David Ln. #4-A, Yonkers, NY 10701): This one is more text than art, but since it's an interview with comics artist Brad Foster, I guess it belongs here. Brad talks about working in the small press, making a living, what he likes to draw, why people think he only does dirty pictures, and more. Quite informative and entertaining. (M-36r/MG)

SHORTOONZ #6 ($1.50 & Age Statement from Dan W. Taylor, 1833 Guntle Rd., New Lebanon, OH 45345): A minicomic featuring both Dan's own Bad Girl and Robert Outlaw's Olivia. Actually, Olivia has most of the book, with a modern adaptation of Little Red Riding Hood as the subject. Charming and rather topheavy, as well as a bit salacious. (M-24/MG)

SKUZZ BUTTS #IX-X (75¢ from Nullification Presentations, 1998 Huntington, Grosse Pte. Woods, MI 48236-1918): More comics featuring those wacky guys, Hale and Fred—a pair of working class bozos, although Fred occasionally wanders off into philosophical realms. They talk about everything from sex to death, relentlessly tearing apart life's illusions and then getting drunk to build them back up again. (D-8/MG)

☐**SMILEYGUY** #1 (25¢ & a stamp from Casey Burns, PO Box 100, Flat Rock, NC 28731): The Matt Feazell influence is fairly obvious in this stick-figure mini, with Smileyguy and Solemnman being introduced amid some strange dimension-hopping. But it's still fun, the price is right, and the mini format works fine for the plot. (M-8/MG)

☐**SO YOU WANNA GET A TATTOO** ($1 from Kel M. Crum, 2031 Balmoral Ct., Columbus, OH 43229): A comic featuring Kel's suburban young lady, who in this issue decides to get a tattoo. This causes a few problems, especially when it turns out to be a talking tattoo. Weird. (D-16/MG)

STARLIGHT SUPERHEROES #6-7 (75¢ from Starlight Comics, 1 David Ln. #4-A, Yonkers, NY 10701): Cute little superhero minicomics, with silly plots and decent art. #6 features a character who is half-Aunt, half-ant and the Human Eggbeater. #7 has Nazi Robots, Captain Whappo, and the FishMan. (M-20/MG)

STICKBOY #4 ($2.95 from Revolutionary Comics, 519 University Ave. #103, San Diego, CA 92103): Weird Dennis Worden comics about a cast of characters including Stickboy, a blockhead, and a burnt flying marshmallow. They all get real existential and worry about the crap going on in the world. Deep philosophy with some record reviews at the end. (S-36/MG)

THE STORY OF BABY AQUA #2 ($1 from Rodd Marcus, 61 E. 8th St. #188, New York, NY 10003): A wild and wooly comic with a lead character who is a Thalidomide baby with flippers for hands and strange eyes. In this issue he leads a revolt at the circus freak show. Very bizarre stuff, suitable for confusing and offending plenty of people, but with a crazy attitude that's pretty attractive. (M-28/MG)

☐**STRIPPER'S LAMENT** ($$3 from Kalynn Campbell, PO Box 1168-564, Studio City, CA 91604): A sketchbook of strippers, starting off with some classic Betty Page poses and getting somewhat stranger as it proceeds. Stuff with a fifties sensibility, from a time before the idea of political correctness was invented, saucy and light. (D-16/MG)

☐**SUPER JIG-A-LO** (50[cents] from David Lasky, 403 8th Ave., San Francisco, CA 94118): Taking love story comic art and replacing his own dialogue for the original, David's created his own inventive plot line. Poor Janice has a rather unfortunate genital situation that leaves her lovers in the hospital. She's met her match with Super Jig-A-Lo. 'Nuff said. Pretty unique. Her father is the best character. (M-18/CG)

THEME COMICS #3A ($1.75 & 2 stamps from S. Minstrel, 730 Chicago, San Antonio, TX 78210-5110): And the theme is...cows. There's beefcake here, and straight cow pictures, and Frankencow, and a cow getting milked by a UFO, and even three or four pages of math on how fast a cow would have to run to jump over the moon. Well done. (S-22/MG)

THRILL KILL BILL V (75¢ & Age Statement from Nullification Presentations, 1998 Huntington, Grosse Pointe Woods, MI 48236-1918): Bill is what you might call an anti-social individual. In this issue he barges into a doctor's office, offs the doc, rapes the patient and the nurse before getting into a small altercation with a passing cop. Lots of action, great drawing, but surely not an uplifting experience. (M-8/MG)

☐**TIME FILE** (50¢ from William Dockery, 2108 15th Ave., Phenix City, AL 36867): Moe confusing minicomics from PD Wilson. This one involves time travel, ancient Celtic mythology, toxic waste and who knows what else, all crammed into panels the size of a matchstick. (M-166/MG)

'TOONS FROM HELL Vol. 3 ($1 from Scoats, 5153 Saul St., Philadelphia, PA 19124-1919): To call this stuff "graphically primitive" is rather charitable. Pinky and Gloveman are walking hands in a world where perspective doesn't quite work. Here they continue their chase after the mysterious Elvis. (D-14/MG)

TWISTED IMAGE #27 ($1 from Ace Backwords, 1630 University Ave. #26, Berkeley, CA 94703): If you don't get enough Ace Backwords comics here and in other zines, you can mainline them direct from the source. In addition to the latest barbs from his pen, Ace publishes the occasional opinion piece, reviews and letters from his fans and readers. (S-8/MG)

UNSCENE COMICS #23 ($1 (?) from Wall-ter, PO Box 111, Lebanon, KY 40033): This one is getting less comics-like as Wall-ter gets further embroiled in the current mail art holy war. He does still print some strips and cartoons, but the bulk of **UNSCENE** has become a place for the various artists involved to attack one another. (D-20/MG)

U-PEOPLE ($3.00 from Nice Day Comix, 911 Park St., SW., Grand Rapids, MI 49504-6241): A digest-sized comic with that old Marvel feel to it. That is, the characters have flaws and idiosyncracies just like the rest of us. The story is a little hazy, but involves a U-Person (alien/human types) whose face is so damaged she has to wear a leather mask, a leader who prefers to stay alone and swim, and an android who feels used by the humans. See, I told you it had a Marvel feel to it. I liked it. (D-16/CG)

☐**UT: BOOK ONE: LIFE** ($5.50 from _______?): A comic anthology of the parts of life many of us would like to forget. They resemble "Ernie Pook's Comeek" in some ways, mainly in that self-defeating, nobody-likes-me kind of way. There are tales from the horror of school days,scary stories, summer camp memories, skipping school, the value of being an artist and lots more. Very creative even with a little sad-sack tone. (HL-52/CG)

VAE NATIBUS COMICS #2 ($4 from 1417 2a St. NW, Calgary, Alberta, T2M 2X5, CANADA): This stuff is *great*! I particularly enjoyed Kevin Kurytnik's "Mr. Reaper" series, featuring the minion of death encountering others at a bus stop. There is a strip on Zen and the Art of Self Abuse, plus Larry, Curly and Moses getting the word of god. Peculiar indeed. (D-40/MG)

☐**VENETIAN FERNS** #1 (35¢ & a sta,p from Diego Kirsch, PO Box 104, Athens, GA 30603): A collage comic made up of faces and dialogue lifted bodily from other comics. naturally it makes no sense at all. (M-8/MG)

VIGILANTE #3 (55[cents] from POBox 1694, Phenix City, AL 36867): Still pretty violent plot about a sharpshooter going after the Big Boss in the quest to outdo crime, but it's less racist than in the past and the plot seems to be getting more surreal. To be honest, it's a little too reduced to really get into the art or the dialogue. (M-6/CG)

☐**WAR IS PEACE** ($1 from Brad Johnson/JLN, PO Box 411172, San Francisco, CA 94141-1172): A minicomic taking place in a post-holocaust world, with a couple still trying to live a normal life as they drive down a deserted highway. Sort of the condensed "Damnation Alley", though with less violence and more pathos. (M-16/MG)

☐**WILD CREATURES** #1 ($1 from Med Bob, Rt. 4 Box 5680, Bonners Ferry, ID 83805): A new comic from Travis Truelove. This first issue is the traditional "origin" story, explaining just where these mutant animals came from, how they got to be the size of humans, and why they surf and skate. Meanwhile, cross town the bad mutant animals are getting their act together too. (S-12/MG)

☐**THE WILDE STUFF COMIC BOOK** ($4 (?) from Chuck Dodson, PO Box 1799, Jamaica Plain, MA 02130): Dodson has a thick, confusing, melting blending style that is quite distinctive, with things reaching between panels and almost out of the page altogether. There are hal;f a dozen or so stories here, from the first moments of freedom for a tennis ball to the tale of a preadolescent kid being exploited. Weird and in some spots dangerously powerful. (S-88/MG)

WOTTA PLANET! #1 ($1 (?) from James Rubino, Internal Perceptions, PO Box 8064, Pembroke Pines, FL 33084): A selection of editorial cartoons and politically oriented strips, most from a Christian, mildly conservative point of view. Rubino wonders why funding statues of Christ is wrong but funding blasphemous art is right, looks at putdowns of people, and attacks TV, among other topics. Art's a bit shaky but on the way to developing a distinctive style. (D-24/MG)

XENOPHOBIC KNIVES #2 (75¢ & 29¢ postage from Starhead Comix, PO Box 30044, Seattle, WA 98103): A strange comic from Steve Willis, mutating from plot to plot just about once a panel. It starts off with Morty Dog, and ends with a handful of spermatozoa, with plenty of changes between. (M-12/MG)

YENDIE #2 ($2.50 from PO Box 18679, Indianapolis, IN 46218): The "little monster with an attitude" is back, as artist S.E. Mills continues to explore the pent-up ethnic wars between the Wingriders and the Wildcritters at the high school they both inhabit. Neat story line and original characters make this one a lot of fun, with all the bands and pranks you could want, and plenty of backbiting—just like I remember high school being. (S-40/MG)

YET ANOTHER SING ALONG WITH GEKO MINI COMIC (50¢ from PO Box 481051, Los Angeles, CA 90048): Hard to say a lot more about this one than the title does. Geko is a dark punk band out in LA, and this mini illustrates the lyrics to one of their songs—"The Little Mourner", about a small kid at his parents' funeral. (M-8/MG)

☐**YOUNG LUST** #7 ($5 from Last Gasp Eco-Funnies, PO Box 410067, San Francisco, CA 94141): After a ten year gap, **YOUNG LUST** has returned to the fold of underground comics. Everything from censorship to chauvinism gets it in this tour of sexual follies and foibles. The best parts include a romance between Betty Page and Kim Il Sung (dreamed up by Kinney & Mavrides), the unexpurgated lyrics to "Frankie and Johnny", and Spain's "The Sexist". (S-44/MG)

☐**ZOMBOY!!** ($1 from Danny V.D. Dungen, Zeehondenplaat 9, 4301 WV Zierikzee, NETHERLANDS): A comic of skating, gore, curiously relaxed dogs and other subjects. The main attraction here is Danny's careful style, a bit reminiscent of Brad Foster''s with lots of careful dot shading. (M-16/MG)

ZZ TOP/MOJO NIXON ($2.50 plus postage from Revolutionary Comics, 591 University Ave. #103, San Diego, CA 92103): A strange combination, but these here are the comic biographies of these esteemed recording artists. The retelling of the ZZTop story is interesting and fun (because you know it's pretty factual and it's a comic), but the Mojo story tops them all. It's actually authorized and even narrated by Mojo himself (he's raised a notch on my respect scale). It turns out he's the illegitimate son of Richard and Pat, and he somehow incorporates almost all of his top singles into the saga (Debbie Gibson, Elvis, etc.). (S-40/CG)

COMICS NOTES

•Jabberwocky Graphix (PO Box 165246, Irving, TX 75016) has a new catalog out, mainly of Brad Foster's erotic work but including some other stuff as well. $1.25 and age statement gets you a copy.

ON THE ELECTRONIC FRONTIER

COMPUTER BULLETIN BOARDS

Yes, we've finally taken the plunge and started reviewing BBS systems here in FF, with the help of Angela Gunn, who has joined our staff for just this purpose. Naturally, we're looking for the ones that stand out from the pack. This is no doubt just a small sample of what is out there. We would love to hear about other boards we should review. To get a BBS reviewed, You should leave a message for "Soph" on the A*C*E BBS, at 518-479-2051. Don't hit RETURN before you get a prompt when you sign on!

•**FRED THE COMPUTER** (508-872-8461, 2400 N-8-1) More eclectic than the usual compubrew—the sysop's a columnist at the Middlesex News and downloads the daily headlines, weirdness from the wire services, and anything else he thinks you need (recipes, the Declaration of Independence, his columns). Several unusual, small and smart discussions here. The media discussion group (sig) has a discussion of the Pamela Smart murder trial framed in socioeconomic terms; the main computer-oriented sig is throwing around discussion of the big online services like Compuserve. The (less active) Letters sig is for the moment war-oriented and tilts to the right of center (a lot of patronizing Iraqi-bashing last time I looked). Fun collection of computer folklore. Worth your dime.

•**GREENPEACE ENVIRONET** (415-512-9108, 2400 N-8-1) Primarily a news line and network for eco-activists, this BBS provides a good source of news and contacts for Greenpeace activity around the world. Several specialized sigs provide information on Antarctica, paper and pulp, marine watches and other Greenpeace concerns. Questions to these sigs appear to receive well-thought-out and useful answers on scientific questions as well as advice on courses of action. Recommended for anyone active for environmental issues or generally dissatisfied with the state of earth-reporting; activists may find it useful for keeping up on faraway actions. The board is remarkably non-regional.

•**THE ILLUMINATI** (512-447-4449, 2400 N-8-1) Big fun in the cyber world. Along with myriad games in various stages of testing, this board has important archives on its shutdown by Secret Service agents early in 1990. (The board's principals were accused of interstate larceny and their computer equipment was seized and held by the Feds—apparently it's illegal to give a description of modem transfer protocols online in the Land of the Free?) Now that it's back, registered membership is well over 1,000, and the sysop has made available the affadavits and legal papers filed by the Secret Service. Essential history for any BBSer, even worth withstanding the miserable auto-scroll for. On the lighter side, there are SubG goodies and Star Trek parodies to be had, and a screamingly funny pan-religious ("they're ALL good enough for me!") hymn. Pity it's not downloadable, but some pleasures needs must be fleeting.

•**MOFO EX MACHINA** (212-764-3834, 1200 N-8-1) In case you missed the Penn and Teller BBS number when they did the 1987 MTV awards, here we go again, and with all those old files relatively non-updated. A few minor stunts are outlined for you junior-level swindlers, and the dynamic duo throw a little attitude (with their imaginary friends and Mofo the Psychic Gorilla. Unfortunately, neither Penn nor Teller seems to have dropped in for several months. But log in with a friend watching and let P&T delete your hard disk for you. Just say Mofo.

•**OCCUPATIONAL SAFETY AND HEALTH BBS** (212-385-2034, 1200/2400 N-8-1) A good idea, though usage is light—this bulletin board covers occupational hazards for artists (i.e., toxic chemicals, biohazards, etc.). The contributors thus far have been mostly academic types with backgrounds in chemistry. However, a few laypeople seem to have found the board and dared to ask about the chemicals they work with, and the answers they've gotten have been thorough and relatively nontechnical (and, I presume, helpful). OSHA postings on regulations are also made available. Just in case you ever wondered.

•**SOUND DOCTRINE** (303-680-7209, 2400 N-8-1) A Colorado-based Christian BBS featuring a newsletter and many sermons. Get saved online or just chat. The co-sysops of this boards also run a highly, well, *involved* prayer group (don't call it a cult) and have a few beefs with rock music, feminists, psychology and non-fundamentalist Protestant Christianity. There is a women's sig (Adam's Rib) which seems to be genuinely supportive of women who are in some way isolated from religious communities. Copies of many sermons and other files are available for downloading. Let it be noted that, though the system said all questions on the user registration were optional, I wasn't allowed to pass without revealing my "affiliation."

SOFTWARE

•I will review IBM-PC compatible software personally, and have reviewers for MacIntosh, Amiga, Apple II and Adam software, so if you know of any interesting programs for these machines, please put them in touch with FF.

We've fallen behind on reviewing non-IBM shareware, a condition which should be corrected with the next issue. Honest. Well, we're trying.

Where programs are written by a member of the Association of Shareware Professionals we've made a special note in these reviews. The ASP is a group of shareware authors who adhere to minimum standards, including good documentation, non-crippled programs, user support and participation in the ASP's problem-mediation service. Watch for the [ASP] after reviews.

For more information on shareware, check out the book review of Rob Rosenberger's **SHAREWARE** in **FACTSHEET FIVE #37**.

Where indicated, you can download these programs from the FF BBS at 518-479-3879; they are also available on the A*C*E system at 518-479-2051. A*C*E is a subscription system, 75¢ per hour after your first half hour, but it does support 9600 baud V.32 downloading.

•**ADDITOR** ($30 from Inverted-A Inc., 401 Forrest Hill, Grand Prairie, TX 75051): This is an add-in for the popular BRIEF test editor, giving it some of the capabilities of a spreadsheet. Additor operates easily and simply: you put the cursor in a number, run a macro, and that number gets added to or subtracted from a running accumulator. Other macros allow adding whole columns or rows and of course putting the total back into the document. It works easily and after a minute or two it is nearly intuitive to use. (IBM)

•**ANIMaxx** ($37.95 until June 1; $63.95 after June 1 from North Coast Software, PO Box 343, Barrington, NH 03825): We looked at this software in a beta test version, but now the commercial release is here. ANIMaxx is an animation package for MicroSoft Windows, at an incredibly reasonable price. It comes with a whole bunch of demos, which show that it does have great potential for sharp images. It can animate Autodesk Animator .FLI files as well as .BMP and .DIB files, and the command language is quite simple; I was able to get an animation of my own going after about thirty minutes in the Windows Paintbrush program. For anyone considering multimedia and wondering where the money is going to come from, this package is a must-have. (IBM)

•**BASSMAP** v1.2 (Shareware on FF BBS; registration $10 from Nels Anderson, 92 Bishop Dr., Framingham, MA 01701): This is a rather specialized shareware utility. It's a map editor for BassTour and BassClass, a pair of shareware fishing simulation games. If you have them, you probably already want to make your own lakes; if not, you should probably take a look at this after you've started with them. (IBM)ASP

•**C.A.R.S.** v.2.2 (Shareware on FF BBS; registration $40 from Cybernetic Software, PO Box 3594, Skokie, IL 60076): The acronym is for "Complete Automobile Reporting System", and this is a program designed to track to expenses of owning your cars, whether it be one auto for personal use or a corporate fleet. It's a specialized database with a few extra functions, such as calculating mileage, built in, that can help you with planning, taxes, and so on. Not a great thrill graphically, but fast and functional. (IBM)[ASP]

•**CIPHER** V2.0 (Shareware on FF BBS; registered version $15 from Nels Anderson, 92 Bishop Dr., Framingham, MA 01701): This is a computer analog of the cipher puzzle games found in most newspapers, usually on the comics page—you know, where "factsheet" gets transmutated to "gprmtlaam" and you have to unscramble it. Runs in EGA, VGA or text mode, and supports a mouse as well. But does this pastime really need to be done high-tech? (IBM)[ASP]

•**DADA TENNIS** #1-2 ($10 from Bill Paulauskas, Dream State, PO Box 10, Woodhaven, NY 11421): A surrealist disk magazine, and one of the best things I can think of to do with your Amiga. **DADA TENNIS** is a writing project from the Dream World BBS (718-849-

3232), and its many contributors are to be well praised. The presentation as well as the material is extremely well done, though not seamless. The experience is conveyed very effectively through words, sound and visuals, and though I'd like to see even more art, it's easy to be drawn in. The stories are well-written, jarring your brain with unexpected associations; sometimes making you stop and reconsider, sometimes evoking laughter, doing both a good portion of the time. In places the writing is out and out hilarious—more than once I felt dumb by laughing out loud with no one in the house. Contributors of writing, art, or sound experiments get the next issue free. A great project; I'm impressed. (Amiga) [Guest review by James Barnett]

•**Daniels Poetry** ($2 from Dan Adams, PO Box 376, Cameron, WI 54822): This is actually a collection of poems on disk, together with a simple batch-file driven interface to view them with. Dan writes about everything from young love to "The Vagina" to the horrors of war. The idea of packaging this on disk is interesting, and doesn't seem to hurt the readability of the material any. He also includes a few public-domain graphics demos on the diskette. Add $1 for 3 1/2" diskette. (IBM)

•**FPLAN** 2.0 (Shareware on FF BBS; registration $30 from First Financial Software, PO Box 592957, Orlando, FL 32859-2967): This is a program designed to help you plan your personal finances, even if your life is pretty complex. It's set up for people who are on a standard, more or less middle class track through life: working at a decent job, owning insurance, saving for the future and so on. It can help you budget for everyday expenses, determine how much life insurance you should carry, investigate the impact of taxes and inflation on your future, and so on. It also has a spot to hold your insurance information so that it can be easily found if it's needed. (IBM)[ASP]

•**GRAB Plus** Version 6.0 (Shareware on FF BBS; registration $54.95 from ZPAY Payroll Systems, 2526 69th Ave. S, St. Petersburg, FL 33712): This is the latest incarnation of this memory-resident envelope printing program, designed to get its addresses right off the screen of your word processor. Paul Mayer has been busy, and this is a major upgrade. It now supports style sheets for multiple printers, and includes TSR, command-line and Windows versions, including the GRABDB database program to hold your frequently-used addresses. It also has code built in to handle the standard PostNet barcodes that the Post Office is using, and to do graphics logos, as well as address labels. A fine package that works smoothly and easily. (IBM)[ASP]

•**Hyper MicroLife Plus** (SASE for info from VaporWare, 115 15th St. W #3, Minneapolis, MN 55403) is a full-featured replacement for your current life. It includes on-line help, unlimited undo, an interactive debugger, virus protection and many more features. Looks like a winner.

•**LIFE FORMS** ($16 from Charles Platt, PO Box 556, Chelsea Sta., New York, NY 10113): This is a nice little cellular automata gem. It comes pre-equipped with over 100 patterns, which display quickly and colorfully on the screen. It also has a life form editor which allows the user to make new versions without any complex math, just plugging in numbers for a few parameters and trying it out. Easy, fun, hypnotic, beautiful. (IBM)

•**MAH JONGG** v. 3.4 (Shareware on FF BBS; registration $15 from Nels Anderson, 92 Bishop Dr., Framingham, MA 01701): This is a colorful solitaire EGA/VGA implementation of the Chinese game. It involves a good deal of strategy to get all those little tiles off the screen; meanwhile, they sure do dress up the monitor. The rules are simple, but their application can keep you busy for a long time. Unfortunately, there were a handful of annoying hardware problems that kept me from really enjoying this one: the mouse sensitivity was set too low, with no way to change it; the opening screen produced a nasty flicker on my VGA (which fortunately went away when that screen did); worst of all, winning the game locked my whole system up. Still, that's the virtue of shareware, and if it works better on your computer this is one well worth looking at. (IBM)[ASP]

•**MANDELBROT 3** version 2.1 ($25 from Midnight Beach, 1805A Felt St., Santa Cruz, CA 95062): This is an update to the best of the Mandelbrot set programs for the IBM PC, and as such I was just going to mention it. Then I made the mistake of actually turning it on, and two hours later I'm tearing myself away long enough to write this review. Out of all the Mandelbrots on the market, this is the one that I keep coming back to, thanks to its combination of beauty, intuitive operation, and speed. It includes lots of nice little touches: mouse support, a slick install program, a fast drawing algorithm that sketches in parts of the set so that you can zoom in quickly on areas of interest, virtual memory, and exported picture files are a few of these. But frankly, it's the looks I love; the 256-color versions, with the color palettes madly cycling away, are hypnotic works of art, almost better than drugs. (IBM)

•**Steve Marsh** (4602 Monterrey, Wichita Falls, TX 76310) has a great deal of fantasy role-playing material, dating back to the early D&D days, with an emphasis on his own fully-developed worlds, available on diskette. I'm not sure what he's doing for a pricing structure these days, or whether he's still running a PBM game, but designers and GMs with IBM-compatible computers should drop him a line.

•**MOUSE TOOLS** v1.2 (Shareware on FF BBS; registered version $10 from Nels Anderson, 92 Bishop Dr., Framingham, MA 01701): Nels has written a couple of games using a mouse; this library will help you write your own without too much drudgery. Made for Turbo Pascal 5.5, the file includes source code for some sample programs (including an icon editor) plus all the routines you need to initialize and use a mouse in high resolution graphics modes. (IBM)[ASP]

•**POSTMODERN CULTURE** 1.2 ($6 from Box 8105 NCSU, Raleigh, NC 27695; also available for browsing on the FF BBS): This is an academic journal devoted to the study of postmodernism (broadly defined). It's distributed in diskette form as well as electronically over the internet; a microfiche version is also available. Contents range from Sartre to Satanism, serious to humorous, poetry to academic reviews. Includes pointers to a lot of other electronic journals as well, a cutting edge that the brave are exploring already. (IBM)

•**RECAP** (Shareware on FF BBS; shareware for 1 disk and 85¢ postage or registration $15 from RK West Consulting, PO Box 8059, Mission Hills, CA 91346): This program does one thing, and it does it well. That thing is to change the capitalization in DBase files. It can take any DBase file and change the data fields to all caps, all smalls, or just first letter capitals. It's quick, it does the job, and it sure can clean up after sloppy data entry. (IBM)[ASP]

•**RECURSIVE REALM** 2.5 (Shareware on FF BBS; registration $20 from Austin Software Design, PO Box 30133, Grand Junction, CO 81503): This is the new release of this shareware fractal program which we previously reviewed. It still features flashy color, Julia set, Newton's method and magnetism simulations as well as the original Mandelbrot. New in this version are mappings for the final sets onto spherical surfaces and 3-d plates, as well as various other methods for transforming your images, including one that makes jigsaw puzzles of them. Registered users also get a free copy of MILLER, which displays dancing parametric equation plots on your screen. (IBM)[ASP]

•**RTM** (Shareware on FF BBS; registered version $30 from WetZoft Applications, 788 Martin Ct. W, Severn, MD 21144-2213): RTM stands for Resident Task Manager, and this is a cross between a calendar program and a project planner. RTM can hold up to 150 tasks and sort them by date, priority, and project—the latter field can be changed by the user to something else as well. It's got a pop-up calendar, an intuitive interface with full on-line help, and will swap to disk or EMS if made memory-resident. There are also two companion programs, CALRPT and CALTRV, which will make formatted calendar printouts from either RTM or Sidekick Plus. (IBM)[AS]

•**SEARCHLIGHT** 2.0 is out. This is an upgrade to the BBS software we reviewed in the last issue. It now features unlimited message and file areas, increased speed, decreased size, better FidoNet support and multiline file descriptions. The full single user version is now $89 from PO Box 640, Stony Brook, NY 11790.

•**SHOOTING GALLERY** v. 2.2 (Shareware on FF BBS; registration $15 from Nels Anderson, 92 Bishop Dr., Framingham, MA 01701): A VGA game which demonstrates just how lovely the graphics in that mode can be. It requires a mouse, which acts as your gun; it moves crosshairs on screen, and fires when you press the button. There are two carnival shooting galleries, two skeet shoots, two target practice/reaction time screens and as a finale a Wild West shootout. Version 2.2 adds more music and rounds off some rough edges of the command structure. One of the best VGA games around. (IBM)[ASP]

•**SUPERFLY** v 1.1 (Shareware on FF BBS; registration $15 from Nels Anderson, 92 Bishop Dr., Framingham, MA 01701): Another beautiful EGA/VGA game from Nels Anderson. This one features the player as a fly swatter up against a horde of flies (and occasional other bugs), but it's more than an action game. You also have to think about what you're doing, because the fly carcasses get in the way of winning as you go along. Beautiful graphics, fast action, three levels of play, and support for mouse, joystick and keyboard make this a definite winner. (IBM)[ASP]

•**TOTAL INVESTOR** (Shareware on **FF** BBS; registered version $45 for 1-2-3 or $50 for Symphony): I can't actually review this one, since I lack the specialized knowledge and software to try it out, but I can at least let you know about it. Total Investor is designed for people interested in seriously managing their portfolio of securities. There are two different versions, one for use with Lotus 1-2-3 and the other for Symphony. Either one will chart your stocks and help you make decisions based on technical indicators such as momentum or relative strength. Total Investor will keep track of historical prices, and can also be ordered with an add-in to retrieve prices automatically from Compuerve or Dow Jones News Retrieval. (IBM)[ASP]

•**Victoria ADAM User Group Smart Basic Pack** (VAUG, c/o Karl Johanson, 4129 Carey Rd, Victoria, British Columbia, V8Z-4G5 CANADA. $15 digital data pack ape; $12 5 1/4" disk.)

When Mike agreed to add ADAM software to the sorts being reviewed and to let me be the reviewer, he stated he did not expect to get any in as he had not heard any requests for such ever. I am very pleased to see that MY expectations, rather than his, were met & we have the first FF ADAM software review.

Since Coleco abandoned the ADAM, most of the software developed for use on this versatile machine has come out of users groups such as the Victoria Adam Users Group & many many others. As with any hobbyist group, the quality varies widely, but the price is very low. This collection requires Smart Basic (tm), the ADAM version of Basic which everyone who has an ADAM should have. It includes 17 programs, of which 6 are games (Dungeon, Lrdungeon, Eliza, Reversi, Hilightrun, & LRlightrun)); 1 is an advertisement for other software by this same group (Advert); 2 are doc files (explanatory text) for 2 of the games (Dungeondoc & LRDungdocs) ; the rest are graphics or something else.

The games are interesting and fun to play, albeit rather rudimentary in today's market. Dungeon is a simple text adventure, a scaled-down variant on the "Advent" sort of game that was the rage when I was discovering computer games for the first time a decade ago. It runs well, even on the plain Adam that I have.(Many of the newer programs being written for the Adam assume the presence of expanded memory. It is nice to see a game that runs fast without that.) Lrdungeon is a more graphic game, being a low-resolution game of the pinball arcade sort. Eliza is the much-ballyhooed "pyschiatrist on a disk" program that allows you to "talk" to the computer & get back responses like "Tell me more about that" and "How does that make you feel." Reversi is a version of the game marketed in the US under the name Othello, altho the game itself is apparently world-wide and public domain. Hilightrun and LRlightrun make use of the game controllers and pit one opponent against another in completing colored lines on the screen.

The advert is for Star Trek related games & graphics, which are also available from the same source at the same price. It shows a fair to middling "Enterprise" and the info on ordering same.

The docs are a nice feature, as so many games are thrust onto the market without a hint of explanation, leaving the player to stumble along and try to puzzle it out on their own.

The graphics do a good job of showing the capabilities of the ADAM, especially when hooked up to a color television and they go far beyond the graphics programs provided by Coleco in its "Home Software Library" collection. That said, I found myself unable to get HI-RES to load from the tape and the fellow whom I loaned the disk to for checkout was unable to get LOWRES to load. I was also in a puzzle as to what LIFE was about, as it appeared to be a graphics program—but inputing the asked for variables did not result in any visible screen output. Other than these problems, I found the graphics programs interesting and enjoyable. Both Paul Russell, librarian for the MidSouth Adam Users Group & the person who put the disk through its paces, and I found a need for more docs on the graphics. A bit of explanation as to how this works and how to do something similiar would have been most welcome on the graphics programs. If we had taken the time to puzzle out the Basic program listings, we could perhaps have made more sense of these offerings, but a user should not have to read code to get maximum use from a program.

One other quibble: Reversi was very easy to beat. I played it a dozen times and won every time. As I am not that good at Othello, I can only conclude that the program is even worse. Some improvement to this game would make the tape even more worthwhile.

All in all, I would say this one is worth the cost, altho Paul states most users groups probably have many (if not all) of these programs already. If you are not hooked up with a user group and you have an Adam, this is one place to start acquiring software for our beloved orphan. (Adam)(Guest review by Tim Gatewood)

★★★★★

And here's a few places you can get shareware if you're not fortunate enough to own a modem yet. Dates shown are when we last received any information from them. Those with no date are from before April 1991:

Abstract Shareware (4a, Silchester Road, Pamber Heath, basingstoke, Hants, RG26 6EA, UK) features a diskette-catalog which will present you with a list of files on screen, let you tag the ones you want, figure out how many diskettes it will take and even print the order on your laser printer. (4/91)

Amy Today (640 Willowglen Rd., Santa Barbara, CA 93105) was recommended by a correspondent as the best place for Amiga shareware, at $2 per disk. (Amiga)

Connections comes from Action Linkage, PO Box 684, Bangor, ME 04402 and has a selection of Mac shareware available. Send SASE for more info.

Daniels Shareware (PO Box 376, Cameron, WI 54822) will send you their catalog on diskette for $3 on 5.25 or $4 on 3.5, and you get a $5 credit slip if you actually order something from the catalog. It's all IBM-based stuff. (4/91)

DOS! stands for Data Outlet Shareware (PO Box 776, Macon, GA 31202-0776). They carry a whole mess of programs in a well-indexed catalog for only $3.50 per disk, and have a toll-free ordering line at 800-347-4306.

Folio Shareware (Westbrook Works, Bradford, BD1 2DX, UK) has a very flashy on-disk catalog (it did, however, lock my computer up at one point when I got bored with the script and hit Control-Break). It includes reviews of the products, "What is Shareware", and even a maddening air traffic controller shareware game. (4/91)

PC-SIG (1030-D E. Duane Ave., Sunnyvale, CA 94086) maintains a large library with many of the most popular programs and also publishes **SHAREWARE** magazine. Members get a $2 discount on disks ordered from PC-SIG. (IBM)

Public Software Library (PO Box 35705, Houston, TX 77235-5705) stocks a lot and publishes a monthly magazine about shareware, of which you can get a sample copy for $2. (4/91)

Reasonable Solutions (2101 W. Main St., Medford, OR 97501) tries to carry only the best, so they keep their stock down to about 250 programs. They've got good stocks of Windows and Word Perfect add-ins, among other things. $4 per disk for 1-9, $3 for 10 or more. (IBM)

Shareware Elite (25 Cades Parc, Helston, Cornwall, TR13 8QS) is the only distributor in the British Isles that I have heard from directly. They sent us the September update to their nifty hypertext catalog on a 3 1/2" diskette, with descriptions of 700+ titles, graphic screens from new additions to their library, a list of popular disks and much more. Fun to play with, and a nice reference on the state of Shareware. Others report that Softcell Services (9 Wells Road, Riverside, Cardiff, CF1 8DW) and Software Link (5a Manchester Road, Denton, Manchester M34 3JU) are good to deal with. (IBM)

Shareware Express (27601 Forbes Rd. #37, Laguna Niguel, CA 92677), a company that marks programs down from $4.95 to $2.95 for special sales, and takes orders toll-free at 800-346-2842. (IBM)

Sizzleware (PO Box 6429, Lake Charles, LA 70606), a shareware distributor with a reasonably good stock and a price of $1.99 per diskette plus shipping. If you write they might send you a catalog. (IBM)

The Software Labs (3767 Overland Ave. #112-115, Los Angeles, CA 90034) offers a wide variety of programs starting at $3.49 a disk for single quantities. (IBM)

Poetry
J.BRICK

Steve Abee, **DIE FOR LOVE** ($2 from 1408 N. Curson, Los Angeles, CA 90046): Poetry anchored firmly in the experience of the natural world. Steve seems to deeply feel a connection with the world, as well as a connection with Christ, and both come through in his free-form, flowing poetry. Stuff to think about. (D-27r/MG)

Ron Androla, **A MUTATED AMERICAN DRAMA** ($5 from Translucent Tendency Press, 3226 Raspberry, Erie, PA 16508): A fine collection of Ron's down and dirty working class poetry. He writes of and from a culture of bars and rudeness and passing sexual encounters and occasional epiphanies prompted by the shape of American culture. Bursts of rage echo between stretches of observation. (D-40t/MG)

ARROYO Encore issue (50¢ (?) from Rane Arroyo, PO Box 7157, Pittsburgh, PA 15213): A pair of poems here, one each from Rane Arroyo and Glenn Sheldon, who seem to be popping up quite a bit in the small press. These longish poems are both award winners, with Glenn's being the more convoluted and Rane's a nice piece of historical exposition. (S-6t/MG)

D.S. Black, **OIL BLACK HUMOR** ($1 (?) from Atlantis Express, 537 Jones St. #9156, San Francisco, CA 94102): A small selection of anti-war and related poems. His updated "Milton '91" struck a chord for me, the stately nonsense of war most boldly revealed. (HL-8t/MG)

BLANK GUN SILENCER #1 ($2 from Dan Nielsen, 1240 William St., Racine, WI 53402): A new poetry mag out on the borders of the wastelands somewhere, mixing old and new names. John Yamrus is one of the new voices (at least to me), but his no-capitals poetry captures well some of the depression of life on the edge. Joel Dailey and Gerald Locklin are among the more familiar faces. (D-28r/MG)

Jonathan Brannen, **SIRLOIN CLOUDS** ($1 & a stamp from Geof Huth, 317 Princetown Rd., Schenectady, NY 12306): A collection of short visual poems, where the form of the poem and the words interlock well. One of my favorites is simply "heartheartheart". "noem" is also fun, if paradoxical. (M-16t/MG)

Les Bridges, **THE COLOR OF BLOOD** ($1 *CASH/Stamps* for 3 chaps including this one from Steven Hatman, 1610 Avenue P #6-B, Brooklyn, NY 11229): More street-smart observational poems from Les. Whether it is a relative committing suicide out of grief or a trip on the night bus, his sharp, pungent descriptions do a perfect job of capturing the moment. (HS-8/MG)

THE CAFE REVIEW Vol. 2 #3 ($2 from Yes Books, 20 Danforth St., Portland, ME 04101): A monthly collection of poetry, tending towards the finely crafted end of the spectrum, often with many layers of meaning packed inside. #3 includes more Mad Girl work from Lyn Lifshin, a convoluted post Viet Nam poem from Roy Zarucchi, and intricate work by Dan Raphael. (D-32t/MG)

THE CAMBODUNUM CHAPBOOK COMPANION ($2 from Steve Sneyd, 4 Nowell Place, Almondbury, Huddersfield, West Yorkshire, HD5 8PB, ENGLAND): This is not precisely poetry; rather it is about poetry. More precisely, it is a compilation of titles and dates for chapbook poetry collections issued over the last several decades by poets connected with Huddersfield. The inside back cover reproduces a curiosity, a good example of the news-based "disaster poem", concerning a train wreck. (D-12/MG)

Stephen Ciacciarelli, **SHE SAID** ($4.00 from Jose Padua, 44 Avenue B #4A, New York, NY 10009): Private poems which have no particular theme except for the poet's impressions on a wide variety of subjects. I found some of the poems to be a bit inaccessible because of their private nature. They have a New York City feel to them—impersonal yet probing. (D-16/CG)

COFFEEHOUSE POETS' QUARTERLY Spring 1991 ($2 from PO Box 15123, San Luis Obispo, CA 94306): The title is a nice touch; it's easy to imagine most of these poets somewhere, scribbling away in their little notebooks. Ray Foreman writes a cool spiel with "Of Men and Wars and Cigarettes" while Will Inman takes the reader to a homeless shelter. Plenty more to choose from too. On the serious, non-experimental side. (D-36t/MG)

Jo Cohen, **FIRES** (25¢ & a stamp from Ether Telegrams, 2108 15th Ave., Phenix City, AL 36867): Simple direct poetry, of dancing in the streets, metaphorical fires in a life, good times and bad times. The importance of family is the underlying theme. (M-8/MG)

COKEFISH Apr. 1991 ($4 from Ana Pine, PO Box 683, Long Valley, NJ 07853): This one tends to be an overwhelming read; Ana uses a shoehorn to fit more and more material into each issue, leading to a certain feeling of drowning in new poetry. A few poems, like whitecaps, catch the eye as I'm going down: Larry Blandino having dinner with a feminist, Richard Kostelanetz exploring the resonances of language, Arthur Winfield Knight with a man far gone in alcohol and despair. (S-42/MG)

THE CONVICT Vol. 1 #1 ($1 from Media Queen, 8825 Roswell Rd. #474, Atlanta, GA 30350): This is not some imitation of life in prison. Rather, it's the real thing, poetry written in prison by convicted killer Snake Woolum. He tends to concentrate on what made him what he is today, bad upbringing, the terrible circumstances he's in, the frail hope that he might get out again. (D-8t/MG)

David Craig, **PITY US WHITE BOYS** ($1 from Mole Magazine, PO Box 5033, Herndon, VA 22070): A selection of poetry with a few bits of short prose thrown in, all seeming to come from an adolescent insecure background. Craig dreams of a zit-popping contest, writes of fear and guilt, and explores the inadequacies of life in the suburbs. (D-16/MG)

THE DAVID THOMAS ROBERTS BROADSIDE #6 (SASE from PO Box 5243, Kreole Sta., Moss Point, MS 39563): Four poems and a surreal drawing, all from David. "Charming material past its known potential" is one line wrenched out of context, but somehow it captures what's going on here. (S-2/MG)

William Dockery, **FELT** (50¢ from 2108 15th Ave., Phenix City, AL 36867): A few shifting poems from Dockery. The lead, untitled piece is the most developed, an eerie watery poem of a strange mythology in a world where the angels are apparently the bad gys. (M-8r/MG)

Mark DuCharme, **LIFE COULD BE A DREAM** ($2.50 from Last Generation Press, 2965 13th St., Boulder, CO 80304): A collection of dreamy pieces, cutup poems, weird streaming pieces that are only poems by virtue of an awkward split into lines. Structure seems to predominate over meaning here, the juxtaposition of images more important than any coherent plot. (S-60/MG)

DUSTY DOG Vol. 2 #1 ($4 from PO Box 1103, Zuni, NM 87327): A thrice-yearly elegant review of poetry. In this issue Hugh Fox's longish "Father of the Bride" stands out, while Harold Witt's short "Mrs. Asquith Decides She Shouldn't Read Yeats Before Bedtime" is an amusing little jaunt. Also out in April was an "Additional Issue" which adds chapbook reviews and announces plans to transform into an annual zine with chapbooks between. (D-32t/MG)

Cynthia Farar, **SUN ON THE WOOD MAN DIES** ($3.50 from Serrano-Lantana Press, 3321 E. 1st St., Austin, TX 78702): The title aptly demonstrates the trouble I have with this book: it's just too darned poetic. Cynthia has clearly crafted her words for effect here, and the imagery I can untangle is striking, but the phrases carry so much information in so little space as to be overwhelming. I did appreciate the lead poem in the "Justice" section, though; it just required some work. (D-36t/MG)

Ray Foreman, **OF MEN AND WARS AND CIGARETTES** ($2 from Blue Feather Press, PO Box 15123, San Luis Obispo, CA 93406): Foreman is an observer of the human condition, and his poems are focused on humans, whether they be trying to die with dignity or living with fervor. "Walt Whitman Meets the Doctors Frankenstein" is a look at the place of the poet in our society today. (D-32t/MG)

Celestine Frost, **THE CHOICE** (PO Box 6877, New York, NY 10128-0008): An intricate poem which seems to revolve mainly around the annoying responsibility of freedom—I *think.* Naming the birds in Genesis comes into it, along with children growing up and leaving the nest, and other images, loosely connected. (D-18t/MG)

Gobi & White Boy, **ZOMBIE MAN IT AIN'T MY PLAN TO FEED MY CHILDREN TO YOUR CLAN** ($2 (?) from Colander Man Publishing, PO Box 18754, Rochester, NY 14618): A collection of poetry, mainly (I think) by Gobi, with an insert from Weinman. The poetry is something like cut-up erotica, with several poems appearing in multiple versions. A weird dreamy riff. (D-16r/MG)

GRAPEVINE Vol. V #1 ($1 (?) from 1946 Wheaton, Claremont, CA 91711): A collection of poetry and artwork that seems to be informed by a Christian worldview. There is much here about stopping to enjoy life, being aware of what's going on, and similar subjects. The work seems careful and at times a bit didactic. (S-14t/MG)

HAMMERS #3 ($4 from doublestar press, 1718 Sherman #205, Evanston, IL 60201): A selection of contemporary poetry, fairly mainstreamish, and eschewing too much experimental work. They also don't mind publishing fairly long poems and giving them room to breathe. Jeffrey Spahr-Summers scores with "Mary Jane Doesn't Live Here Anymore", while Robert P. Beveridge provides the amusing "Conversation With Plato Over a Bottle of Sambuca"—and those are just two of many. (S-44t/MG)

THE HARTLAND POETRY QUARTERLY Vol.1 #4(Contact 168 S. Fremont, Romeo, MI 48065): Traditional poetry deeply rooted in romantic images and sentiment. Many of the poets write of love and loss, while others speak of loneliness, the seasons and baseball. Also very good poetry reviews. (D-30t/CG)

Michael Hathaway,**GOD POEMS** (Three first class stamps from Mulberry Press, POBox 782288, Wichita, KS 67278): A collection of personal God poems from the editor of**CHIRON REVIEW**. They are highly personal, which makes them eminently more readable—kind of like spirituality with more than a dose of the human touch. I loved the questions he asks about heaven in Sunday school:"do you mean/i could ride dinosaurs/& sing with Mama Cass?" (D-14/CG)

Terri Havens, **STUCK** (SASE & a stamp from 301 Court St., Little Valley, NY 14755): A mini chapbook of poetry that seems a bit less angry than some of Terri's more Gothic pieces. It's still definitely in the dark and gloomy vein, but the more resigned sorrow of a vampire at dawn. (M-8/MG)

Michael Helsem, **CONYGRY** ($1 from 1031 De Witt Cir., Dallas, TX 75224): "A volquardsyn lipogram in riming triads". The only part of that which I can elucidate is that this entire structured poem was written without the letter "e". All manner of foreign terms creep in, and the rhythm reminds me of, say Dante—or something equally classic and tough to penetrate nowadays. (HL-28/MG)

Sister Mary Ann Henn,**JIGSAW SOLVER** and**NUN-HUMAN** ($2.50 each (?) from Sr. Mary Ann Henn, St. Benedict's Convent, St. Joseph, MN 56374): Very personal poems from the days and thoughts of Sister Mary Ann, mostly about what it's like to be a nun. Which is fascinating, especially for those of us who still view them as saintly, mysterious beings. Family reactions, identity questions, the calm and the storm of it all, questions from friends and relatives and sometimes anger-tinged replies populate these poems. There's also a touching sequence of feelings about the faith she has in herself and how she views her life ("like a lace"). (D-24/CG)

Crag Hill, **READING HIS MARGIN** ($2.50 from Geof Huth, 317 Princetown Rd., Schenectady, NY 12306): A collection of terse poetry from Hill, who tends to elevate structure well over meaning...though the skeletalness here tends to make it easy to read your own meaning into things like "One sentence with two main verbs/stares at his shoes." (HS-12t/MG)

Erin Hooper, **FOR THE CAUSE OF GRAVITY IS WHAT I DO NOT PRETEND TO KNOW** ($2 (?) from 3331 Quartz Ln. D4, Fullerton, CA 92631): Short poems from Erin, many informed but not dominated by her Christian faith, and with illustrations by Korey Maas and Pamela Stoughton. Lots of bits of love lost and found here, as well as the continuing search for a still small center. (D-48/MG)

Tom House, **I AIN'T RETARDED BUT...** ($1 from Mulberry Press, PO Box 782288, Wichita, KS 67278): A couple of snappy street poems from the seedy side of society. Tom hits the bars and the docks, with a combination of braggadocio and desperation in his voice. The poetry of the lost people. (D-8/MG)

Albert Huffstickler, **PEOPLE** ($2 from Sigh Press, 1204 W. 9th, Austin, TX 78703): Huffstickler has retired, and is combining new poems and old in chapbooks at an increasing rate. This is a good one, looks at people from a big man touched by death to a frail but strong Mexican girl. His distinction between poets and failed novelists is quite amusing. (D-16t/MG)

Albert Huffstickler, **WHEN TO COOK A POT OF PINTO BEANS** ($5 from 312 E. 43rd St. #103, Austin, TX 78751): A single poem from Albert, presented broadside fashion on 11x17 heavy stock. (The price covers mailing in a tube). It enumerates some of the times in life when you will find this elemental food beneficial; pinto beans seem to be a sort of modern talisman in this case. (O-1t/MG)

IMPETUS ($3.00 Sample copy from Cheryl Townsend, 4975 Comanch Trail, Stow, OH 44224[make checks payable to Cheryl Townsend]): Cheryl must have to go through piles and piles of poetry to compile this journal of poetry from a wide spectrum of contributors, most of which brings about a feeling of "Hey, even I can appreciate poetry." This is readable and mostly absent of that manipulation that's present in so many poets. Especially good were the offerings of Albert Huffstickler in his ode to old women's private parts and Pat McKinnon's "My Father is a Lesbian." (HL-52r/CG)

IN REMEMBRANCE #7 ($1.50 from Jenny Soup, PO Box 1168-584, Studio City, CA 91604): A collection of somewhat gloomy poetry interspersed with intricate reproduced engravings and wallpaper backgrounds. The effect is something like High Gothic, downbeat stuff presented with perfect correctness, the stiff upper lip slowly dissolving beneath the cares of the world. (20t/MG)

iota #13 ($1.25 *CASH* from David Holliday, 67 Hady Crescent, Chesterfield, Derbyshire, S41 0EB, ENGLAND): A poetry quarterly featuring works from both sides of the Atlantic. They print a variety of work, including D. Whippman's condensed history in "Troy: The Facts" and William Imray's brief look at a Cornish legend. Good for browsing. (D-32/MG)

Bruce Isaacson,**THE NEW ROMANTICS** ($4.00 from Apathy Press Poets, 2924 E. Coldspring Lane, Baltimore, MD 21214): Impressive perceptions of the poet's life that sound familiar only because many of us have had similar thoughts and didn't have the talent to record them in just the right way. Isaacson is a poet, and yet he writes about those phony poets with cheek and grace ("what can we do with these people?") He also defies ordinary poetry (hurrah!) by stating that his own personal life doesn't interest him, [yours] does, and writes with pretty aching compassion about the myriad of "places to put your tenderness" (e.g."In a tall blonde woman who wears sadness like a perfume"). Gratifying poetry. (D-18t/CG)

IT'S THE THIRD WORLD AFTER ALL #1 ($1.75 from Dale Karvonen, PO Box 218, Painesdale, MI 49955): Well, this one is actually from Dayl Fenderson, but he takes checks in the other name. It's about the only Fenderson zine I've seen, mostly poetry with some collage and other goodies. Bizarre and twisted are words that spring to mind here. (D-32/MG)

IZBORNIK #2 (Contact Serg Homenko, str. Strjska 52-12, 290026 Lviv, Ukraina, USSR): I think this poetry is on the experimental side, since they mention "retrofuturism" in their cover letter. But I sure can't tell for sure, because it is entirely in Russian. A classy obscurity, or more for those of you who actually read the stuff. (D-12/MG)

Lisa Janssen, **BLONDES HAVE MORE FUN** ($3 (?) from Poets With Jobs, 1821 17th, Boulder, CO 80302): These short blurts seem to be some sort of automatic writing, passing with dreamy ease from one subject or image to another, sometimes switching in the middle of a sentence. "Sounds like it's coming from inside a goddamn tin can, not Mahler's last complete dance suite in tandem with ivory tower Rapunzels. What was the stuff she ate anyway." (D-60t/MG)

Vampyre Mike Kassel, **I WANT TO KILL EVERYTHING** ($4 from Zeitgeist Press, 4368 Oiedmont Ave., Oakland, CA 94611): Kassel writes tough poems about tough times—and tough critics, a few of which he responds to here (hint: he's defiantly politically incorrect). The streets are here, and the winos, the lowest bars and the people in them—as well a serious issues about freedom, liberty and dignity. (D-20t/MG)

Kermit, **A TRAILER PARK OF THE MIND** ($2.50*CASH* from Splotch! Publications, 805 Poleline #4, Davis, CA 95616): A collection of freeform poems and short prose pieces. Kermit writes about confused young love, the boring lives of most Americans, and sad/funny occurences. A good observer with things to say and an honest way of saying them. (D-20t/MG)

LAB NOTES Apr. 1991 ($1 from What Hiss Music, PO Box 24155, Winston-Salem, NC 27114-4155): A journal of poetry, creative writing, and drawings...still mostly poetic in nature. This issue's centerfold of madness and peace is especially good. (HL-8/MG)

Pete Lee,**WHAT THE MOON HEARS** ($1.50 from K. Emil Erickson, 2304 Pinebrook Lane, Des Moines, WA 98198-7553): Conceptive, cerebral poetry that lets you into the poet's mind and lets you roam around a bit. Much of it is self-referential and introspective, one of note is not—a rather sad account of domestic violence in a trailer park. (D-26/CG)

David Lerner, **THE AMERICAN BOOK OF THE DEAD** ($$2 (?) from Grace St. Press, PO Box 5481, San Francisco, CA 94101): A look out at the American scene in the 1990s, which ends up as a more or less apocalyptic vision for the turn of the century. "this is an emergency/I am getting reports that/bets are being placed/on which of the Four Horsemen of the Apocalypse/will come in first" says the poet at one point, at another addressing "hey you, leaning on that lamp post like/James Dean with radiation poisoning". If we can't have hope, at least we can keep our style. (HL-36t/MG)

Dominique Lowell, **PILE** ($2 (?) from Grace St. Press, PO Box 5481, San Francisco, CA 94101): A chapbook of gritty inner-city performance poetry, including one piece ("Bike Messenger Leading the People") which is a splendid job of rabble-rousing, inspired by Detroit's Devil's Night. Dominique is great at building up tension and raging against the system, and should inspire anyone who is fed up. (HS-18t/MG)

MAINE STREET NEWS #4 ($1 (?) from Spindleworks, 76 Maine St., Brunswick, ME 04011): "An artist journal from Spindleworks. I don't know what Spindleworks is, but the group-written poems here have some of the same charm one finds in **THE DUPLEX PLANET**. The back cover poem about Saddam Hussein—suggesting he be put in a Mexican prison—was oddly delightful in spite of the topic. (D-16r/MG)

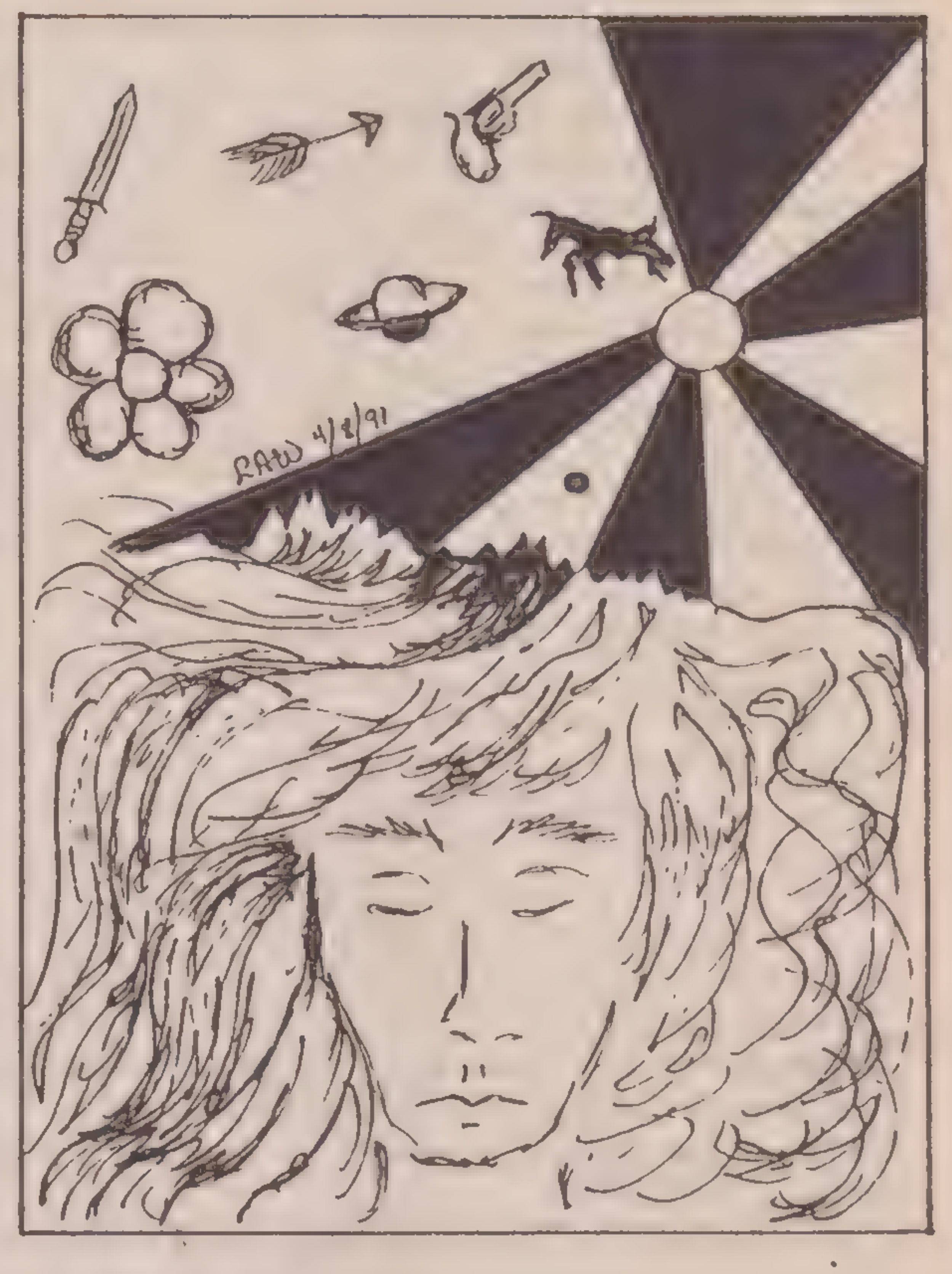
Claire McMahon,**FREE LEMON JOB** ($3.00 from Publish Everybody! Press, 1821 17th St., Boulder, CO 80302): Poems of scenic distinction describing memory, relationships, the state of poetics and lots and lots of New York City scenes. Some poems lean towards an overpowering attention to NYC, which may detract from their original intent. The memory love poem to an older sister is best (I think). (D-36t/CG)

Joan McMenomey,**MOOD SWINGS** ($2.00 from Implosion Press, 4975 Comanche Trail, Stow, OH 44224): Real-life, gutsy verse about a sad-like childhood, a perspective about the modern woman's life and its insanities, falseness, and masked meaning. Love doesn't always win out, but we're stuck with our version of ourselves and the rest of th e world—which is what I retrieved from reading these poems. Great line: "Never go to bed with a man/whose sheets look like graph paper." Excellent. (D-24/CG)

Philips Miller, **GEORGE GRAND** ($2 (?) from Samisdat, Merritt Clifton, c/o The Animal's Agenda. 456 Monroe Tpke., Monroe, CT, 06468): A collection of alcoholic poems from an ex-alcoholic (at least the narrator is—and, one presumes, the poet as well). Miller does an excellent job of capturing the feelings, the pointless deterioration of life, but most especially the omnipresent longing to go back to drinking after one has stopped. I know. (D-24t/MG)

Frederick Moe, **AWAKE PAST MIDNIGHT** ($1 from Mulberry Press, PO Box 782288, Wichita, KS 67278): There's definitely a good deal of craft here, and a theme running throughout: amnesia and memory is what seems to fascinate the poet. This ranges from "Lindberg's Crate", a memory of an object, to "Hooks", quick flashes back ten years to high school. (D-12/MG)

Timothy Monaghan, **DEPLETION** ($1 for 3 different chaps from Pinched Nerves Press c/o S. Hartman, 1610 Ave. P #6-B, Brooklyn, NY 11229): A single longish poem, from the poet to a somewhat dissipated friend who is also a poet. A snapshot of a life ground down by being trapped in New York City. (HS-8/MG)



Matheau David Moore, **SINCE NOVEMBER** ($1 (?) from The Bubela Press, 539 J Atlantic Ave., Williamstown, NJ 08094): A collection of poetry and photos, both by Matheau. The works tend towards observation of nature and people, often ending on a questioning note—the poet not professing to any more perfect knowledge than the listeners have. (D-28/MG)

Sheila C. Murphy,**A RICH TIMETABLE AND APPENDICES** (Contact Luna Bisonte Productions, 137 Leland Ave., Columbus, OH 43214): Unusual and experimental poetry with almost hallucenogenic images and deep inner thoughts and emotions. Very cerebral. Double-issue sharing space with poet Stacey Sollfrey. (D-20/CG)

Mychele, **SURVIVING** ($1 from PO Box 82344, Phoenix, AZ 85071-2344): This is Mychele's second booklet of poems, sharp screams at the world. The attitude is one of defiance, standing strong despite a life that just isn't fair. Very heady, emotional stuff. (D-12t/MG)

Richard Neubauer,**THE COLORS I CHOOSE** ($2.00 from Richard Neubauer, 3963 North Creek Road, Palmyra, NY 14522): I always tend to think of Richard's poetry as being very atmospheric. These include some prose poems that stand out in that they feel like someone is telling us about the guys sitting at the bar watching basketball game, or the ostracized woman who was murdered, or even how the poet himself feels about his own death with much grace. (D-12/CG)

NOTES FROM THE UNDERGROUND #5-6 ($3.50 from Mark DuCharme, 2965 13th St., Boulder, CO 80304): "Alternative Writing" featuring a mix of the usual suspects (John Bennett leading off #6, Sheila E. Murphy, Nico Vassilakis) and new voices from the fringe. The editor is concerned to avoid the Bukowski imitations, and he manages that, but at the cost of slipping further into the inscrutable and runic end of new poetry. (S-30/MG)

☐**OPEN 24 HRS #7** ($3 from Buck Downs, 707 S. 20th St., Arlington, VA 22202): An eclectic literary zine of primarily poetry with some unusual and intriguing short prose as well, in both a traditional and experimental vein. The works of Pat McKinnon, John McNally and Jeffrey Zable stand out, but not to the exclusion of the rest. (S-16/CG)

Jose Padua, **STRANGE DREAMS** ($4 from 44 Avenue B #4A, New York, NY 10009): Nifty poetry from someone who looks at the world and sees UFOs and strip joints and futility rather than boring stuff like televisions and trees. There's a great poem in this volume about rats and men, as well as the other inhabitants of the underbelly of the world. (D-20t/MG)

PEARL Spring/Summer 1991 ($5 from 3030 E. Second St., Long Beach, CA 90803): A few short stories and some artwork here, but mainly it is poetry, lots of it, with an ear for the sensitive. Catherine Lynn catches the spirit of modern teen rebellion perfectly in "You do the Best You Can", while Lizbethh Parker's "Like Crescent

Moons", a whole section of breast cancer poems, are awesomely touching. (D-70t/MG)

□**POETRY BREAK** March/April 1991($2.00 from POBox 417, Oceanside, CA 92049-0417): Conventional and traditional poems from around the country. Most speak of love and relationships—either family or religious. Mostly gentle, unthreatening verses. Also a feature on "The Once a Week Oasis," a writer's support group—with featured poems from within the collective. The print gets muddy and hard to read in places. (HL-32r/CG)

POETRY OF THE PEOPLE Feb.-Mar. 1991 ($1 from Paul Yerima, PO Box 13077, Gainesville, FL 32604): A mini of poetry, most from new voices, and longish. I liked the March issue, a single poem by Paul himself, "Rev. Angel Dust Speaks", a wild street preacher social justice rant. (M-8t/MG)

THE POETRY PROJECT #141 ($20/yr from The Poetry Project, St. Mark's Church in-the-Bowery, 131 E. 10th St., New York, NY 10003): This one is more meta-poetry than poetry—that is, critical essays and reviews—although they do publish some poems, and they are apparently carefully chosen. This issue focuses on improvisation, with transcripts of some improv work and several essays on the theory behind it. (S-28t/MG)

POLITE CHAOS ($3 from Smiling Dog Press, Dean Creighton, 9875 Fritz, Maple City, MI 49664): A very classy letterpress edition of some of our modern marginal poets, hand-printed and featuring linoleum blockprint illustrations. Kurt Nimmo wanders into an odd relationship, Robert A. Nagler explores the desert, Ron Androla reduces the modern situation to its stark pointlessness. Very fine work. (M-22t/MG)

PORTRAIT OF KALI (60¢ & SASE from Liz Camps, Freelance Press, PO Box 8551 Dept. 55, FDR Sta., New York, NY 10022): A single story told in short poetic outbursts. It starts out as middle of the road sex, but then grows progressively weirder, until at last the male is completely devoured. A threat to male domination. (M-24/MG)

Roderick Potter, **GARSH** (We Press, PO Box 1503, Santa Cruz, CA 95061): Potter writes love poems, more or less, but he is pretty unclear about them. One might be a series of vignettes of everyday actions; the next an image of cutting whispers in the dark. Flowing rhythms, more feeling than thought. (HL-12r/MG)

Etienne Brook Preston, **BIRTHDAY BOOK OF POEMS** ($2 from 1736B Mason St., San Francisco, CA 94133): Small poems which seem to have a lot of meaning packed into them that doesn't want to pry free. Preston combines words in ways that are just short of random, enough tie-ins to convey the feeling of sense without the complete experience. (D-10t/MG)

Michael Randall,**PORK AND OTHER POEMS** ($4.00 from Jose Padua, 44 Avenue B #4A, New York, NY 10009): Poems that combine a gritty sexual atmosphere and the realism of living in a city. The unfortunate woman who mistakes sexual arrogance for love, the woman who cries out "Dick" on the subway, or the woman who asks if she can "borrow the [pool] stick." "Pork" stands out from the others—it's scary and gross and riveting and probably all too real (though not many would probably admit it). (D-20/CG)

RAW SACKS ($4.00 ppd. from Terry A. Garey, 3149 Park Ave.S., Minneapolis, MN55407): A most unusual idea for packaging poetry: printed on small paper bags and packaged in a larger paper bag. Very environmentally aware. The poetry itself is laden with fantasy images, mythical beings, dreams, and the more traditional reflections. (Bag-15/CG)

A. Razor, **WAR IN THE 13TH HOUR** ($1 *CASH* from DBPL, 3410 First St., Riverside, CA 92501): A poetic reaction to the war in the Gulf, focused on the actual dead people and on the forces (in Hollywood, the media, and elsewhere) that glorified it. Stark, honest, emotional. (D-16/MG)

Kevin Redlake, **UNDERTAKERS SLAIN IN THE HELLESPONT** ($7 from Nagrom Publishing Company, PO Box 8093, Montgomery, AL 36110): A book of eerie poetry, much of it concerned with death and the social conventions surrounding it. Kevin puts together jarring images that strike strong emotional chords even when they appear to make no sense. "Windmills on Havoc's Ground Part 2", with its array of monks, is one gripping poem. (D-36/MG)

Trent Reinsmith, **LOVE & HOPE & SEX & DREAMS** ($1 from BNB Publishing, 1337 Chew St., 1st Fl., Allentown, PA 18102): A hand-scrawled chapbook of somewhat anguished poetry. The author is apparently working out the pain of an aborted relationship, waffling between anger and sorrow. (D-12/MG)

Elliot Richman, **THE WHITE LIGHT SHATTERS** (40¢ & a stamp from Geof Huth, 317 Princetown Rd., Schenectady, NY 12306): The title is about half the poem all by itself; the rest is about dragonflies, and there are dragonfly wings stamped on this mini underneath the transparent plastic coating. A brief moment of vision. (M-6/MG)

Steve Roth, **MOTIONS AND GOOFS** ($2 (?) from Poets Without Jobs, 1705 14th St. #272, Boulder, CO 80302-6365): Steve writes extremely lyrical stuff, songs of the open spaces of America; I thought of Carl Sandburg at one point. Quite enjoyed the "Street Bop" and the crazy surreal disintegration in "i'm fallin apart". (HL-32/MG)

J. Ryan, **MOON** (75¢ & a stamp from dbqp, 317 Princetown Rd., Schenectady, NY 12306): This is "a drawn photopoem" issued in the form of a glossy postcard with a rubber-stamped back. Ryan has pointed a camera at the moon, held the shutter open, and moved it so the resulting trace spells out "MOON". A curious multi-level portrayal. (M-2/MG)

Kevin Patrick Sampsell, **BEAUTIFUL TEENAGERS UNITE!** ($2 from 324 W. 5th #5, Spokane, WA 99204): Poems full of sexuality—implied or not—the images are pretty strong of sex, smells, sights and the impressions these things make on the poet's mind. Can you imagine the impressions that make a grown man sleep in the park to avoid having cheap sex with a woman? (D-19r/CG)

Sappho, **LESBIAN FRAGMENTS** (Thormynd Press, PO Box 700, Shrewsbury, Shropshire, ENGLAND): A new translation by D.W. Myatt, which aims to capture both the poetry and the lesbian impulses in what remains of Sappho's work. 15 selected fragments are here, from one line to more or less complete poems, in a translation which seems at the very least flowing and serviceable. (A4-9/MG)

Adam H. Schewel, **BOURBON MOON CANTOS (AND OTHERS)** ($3 from 2945 De la Vina St. #8, Santa Barbara, CA 93105): A collection of work from a consistent contributor to **SHORT FUSE**. Schewel is a constant presence in his own poems, exploring place and people, putting forward his distinctly different thoughts about the world. Solid working-class poetry in tone, although not mired in the bars and lumberyards. (D-38r/MG)

Glen Sheldon, **REVOLUTION: THE SIGNIFICANCE OF "THE FIFTH SEASON" IN THE POEMS OF THOMAS McGRATH** ($10 perfectbound/$4 stapled from Glenn Sheldon, PO Box 7157, Pittsburgh, PA 15213): This is not a chapbook but a serious study of one particular American poet. I haven't read McGrath, so it's hard for me to judge this work, but Sheldon writes well and his dissection of the political dimension of one body of poems looks interesting. (S-74/MG)

THE SKROLL #4 (A couple loose stamps from Terri Havens, 301 Court St., Little Valley, NY 14755): Terri notes that you should not use the zine name on the envelope if you want your mail to get through. This is a broadside of Gothic poetry, something to speak to the pale dark chronicly depressed person within all of us. Ghosts, weeping flowers, demons, vampires. (L-2/MG)

Kevin Slick, **REAPPEARING** ($2 (?) from PO Box 11076 Calder Sq., State College, PA 16805): A cycle of poetry, or a structured longpoem, or something like that "on the idea of emerging human". Sound and movement are the important concepts here, reappearing and recombining throughout the pages in a journey of searching for the inner self. (S-16t/MG)

Stacey Sollfrey, **FEELING THE ROOF OF A MOUTH THAT HANGS OPEN** and Sheila E. Murphy, **A RICH TIMETABLE AND APPENDICES** ($2 (?) from Luna Bisonte Productions, 137 Leland Ave., Columbus, OH 43214): A split chapbook of strange poetry. Stacey is almost oracular in her pronouncements, coming up with short, jagged, memorable images. Sheila is much more loquacious, stringing together long dreamy phrases in apparent cutups. They meet in the center of the booklet for some jarring collaborations. (D-24/MG)

Stacey Sollfrey and Paul Weinman, **APPLYING MASCARA TO OUR UMBRELLA** ($2 (?) from Implosion Press, 4975 Comanche Tr., Stow, OH 44224): There's no seams here, no separate poems, but these sound more like Stacey than Paul to me—then again, Paul is not all White Boy either. Anyhow, as one might expect from

Implosion Press, these are short bursts of erotica, snapshots of bodies and situations, not hardcore sex but the presence of lust in everything. (D-20/MG)

Tom Snyders, **POETIC LICENSUOUS** ($2.50 from 888 Dupont St. #407, Toronto, ONT, M6G 1Z8, CANADA): Tom's work ranges from relatively straightforward poems to more involved & interesting (at least to me) wordplay. "Sum Times" for instance, takes a hard look at meaning, while "penisword" unpacks that portmanteau in several different ways. Also includes a bit of visual poetry. (D-20/MG)

Sparrow, **DENVER** and **ANIMALS** ($1 from 322 E. 11th St. #23, New York, NY 10003): A pair of minichapbooks with an appealing handmade look. "Denver" was written out in that direction, and is devoted mainly to observing in the west, from rude college students to dating partners. "Animals" is more citified, the strange incongruities found in and around New York. Open-ended provocative verses. (M-20/MG)

SQUIB Vol. 1 #2 ($16/4 issues from PO Box 60019, Edmonton, AB T6G 2S4, CANADA): This one is mostly poetry, though they work in a fair amount of art as well—starting with color and real leaves on the cover. There's a bend towards experimentalism here, but the poetry still remains firmly rooted in communication rather than just grandtanding. (S-66t/MG)

STAR*LINE Vol. 14 #1 ($10/yr from Chuck and Susan Noe Rothman, 2012 Pyle Rd., Schenectady, NY 12303): The zine of the Science Fiction Poetry Association, a group concerned with pursuing and promoting this unique genre. Storytelling plays a strong part in these poems, along with strong imagery. This issue also has an article from David R. Bunch on why he writes the stuff. (S-10t/MG)

THIRTEEN Vol. IX #3 ($2.50 from PO Box 392, Portlandville, NY 13834-0392): Lots of poems here, marching in formation across pages—they pack more in than most journals, with less graphics and whitespace. Each poet gets from a poem or two to a page or two, and the emphasis is on more or less traditional works, carefully-structured poems, not too much experiment. The drawback of this is that not much seems to really stand out from the plethora of offerings. (S-40/MG)

TIGHT #4 ($3.50 from Ann Erickson, PO Box 1591, Guerneville, CA 95446): A selection of poems from traditional to modern, presented in a no-frills format. In this issue A. Razor cuts to the heart of writing from angst, Paul Weinman sketches the fall of civilization, and B.Z. Niditch enumerates some of the questionable charms of Los Angeles. Ann has a good ear for worthwhile works. (D-72/MG)

TOO MANY CLOSETS ($2 *CASH* from DBPL, 3410 First St., Riverside, CA 92501): "Various Fag Poets!" reads the cover, and the guys and gals here make no bones about their sexual preference. AIDS is a constant shadow hanging over this book, from an opening poem about being rejected by society to the closing about rejecting love. Drew Blood, John Pofahl, and Regi Mentel are among the contributors. (D-32r/MG)

Cheryl A. Townsend, **MOTHER TENDED BAR** ($1 from Blue Ryder Press, PO Box 587, Olean, NY 14760): Strong poetry from Cheryl focused on her own life, specifically the tough times growing up. A lot of anger and hurt comes through in these pages, conveying decades of resentment in short vignettes. (D-12/MG)

UNION SHOP BLUFF #3 (A couple stamps from Coryza Press, 21A Quebec St., Guelph, ONT, N1H 2T1, CANADA): Weird experimental poetry, with this issue subtitled "Fart For Peace". The main course is from F.A. Nettelbeck, who takes a blast at "Americanization" in obscure terms. Greg Evason and John M. Bennett also pop in. (S-2/MG)

WALKING AND SINNING #2 ($1 from Accelerator Press, 1708 #4 Martin Luther King Jr. Way, Berkeley, CA 94709): A selection of mostly very complex poetry, most revolving around thoughts of love in one context or another. Lisa Kucharski contributes some interesting visual workwhile Paul Weinman packs an awful lot into some tense lines. (D-20t/MG)

Paul Weinman, Mary Panza, and Richard Darrigo, **3 POETS 1 BED** ($1 *CASH* from Drew Blood Press Ltd., 3410 First St., Riverside, CA 92501): A poetic *menage a trois*, with Richard going after both of the other two poets. Plenty of erotica here, male/female, male/male, three at once, comparative kissing, and more. A wild exploration. (D-16/MG)

Paul Weinman, **ALLY ALLY HOME FREE** ($1.50 from Dumpster Press, PO Box 80044, Akron, OH 44308): A collection of poems by Paul with illustrations by Dumpster's Wendy S. Duke. They both focus in on the gritty back alleys, a melange of sex and drugs and homelessness and alcohol and more. Dirty city poetry, tackling some of the same issues as White Boy poems but in a somewhat more serious vein. (D-32/MG)

Kathleen Wood, **TENDERLOIN ROSE** ($4 from Zeitgeist Press, 4368 Piedmont Ave., Oakland, CA 94611): Poems and short prose, all tales from the streets of San Francisco where punk collides with drugs and selling one's body. Kathleen writes of the occasional moments of tenderness amid much fear and sorrow and anger, and she doesn't hide from the truth. Blunt and scary material. (D-19t/MG)

WORDS #2 ($3 from Nicol A. Kostic, PO Box 4673, Toledo, OH 43620): A zine of varied poetry, well-presented with complementary graphics. There's a tale of the human condition as seen in cruelty to animals, people picking on other people, the boringness of the word "nice". Good stuff here. (D-20/MG)

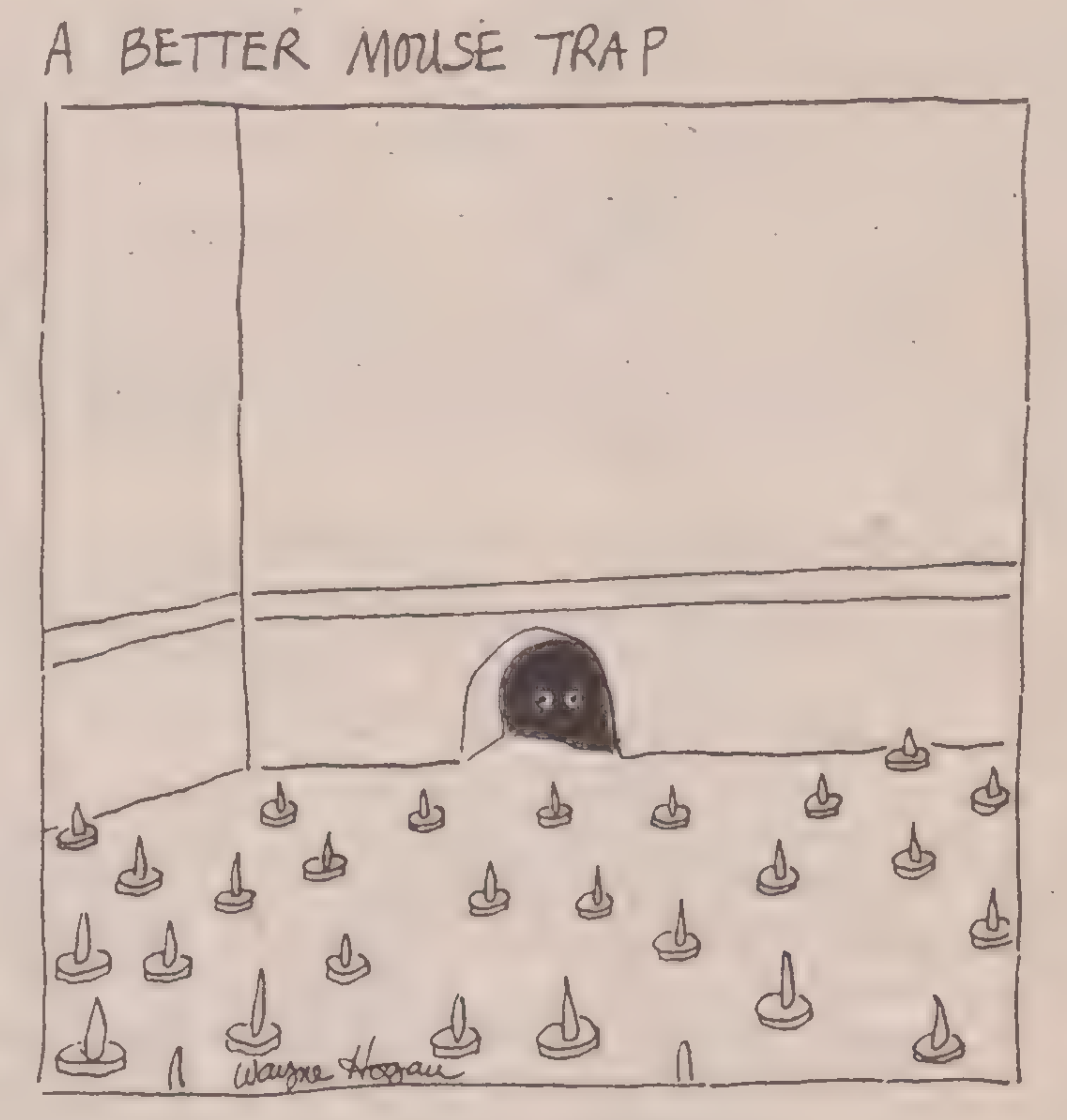
A WYMB'S BROADSIDE #3 (50¢ (?) from 1839 W. Touhy, Chicago, IL 60626): A single poem by Michael Brownstein, printed on cardstock with illustrations from Walt Phillips. A quick short burst of winter thought. (S-2/MG)

XENOPHILIA #2 ($3 from Omega Cat Press, 904 Old Town Ct., Cupertino, CA 95014): A poetry zine dedicated to exploring other cultures, other lands, other ideas. This issue has work from the traditional to the science fictional, including a special "vegetable grace" section which seems to encourage the poets to surreal heights. Work from Bruce Boston, Herb Kauderer, and David Minton stands out. (D-48t/MG)

Zamiat, **LETTERS FROM THE WAREHOUSE** ($1 from Mulberry Press, PO Box 782288, Wichita, KS 67278): "The Warehouse" is the strongest poem in the whole group, exploring isolation on a physical level with inner echoes. Many of the other poems here don't quite make it for me; they seem to reflect private sensations, but not well enough to discern what's going on for the poet. (D-12/MG)

POETRY NOTES

•**Oyster Publications** (1003 Ave. X Apt A, Lubbock, TX 79401) is now reading for their first ever chapbook contest. SASE for details.



ONE SHOTS
©1990 DAVID LEE INGERSOLL

(untitled) ($1 from Ill-vis Rules, PO Box 1421, New Brunswick, NJ 08903): This is a mini of erotic sketches from the folks out at Ill-vis, issued in a limited edition. Mostly it's women in bondage, with exaggerated equipment that looks pretty painful. (M-8/MG)

THE $400 ECIP GREENHOUSE CONSTRUCTION GUIDE ($3 from Errol Hess, 245 McDowell St., Bristol, TN 37620): This narrative and set of plans is designed to help anyone who is moderately handy add a solar greenhouse to an existing structure. It discusses the theory before getting into plans, and takes everything step by step. The author cautions that it was written ten years ago, so prices are probably too low by a factor of two. (S-25/MG)

afungusboy, **THE DOG'S NECK** and **ANCIENT YELLOW EYE** (SASE from PO Box 134, Brockport, NY 14420): A pair of micro pamphlets from this mail artist, who seems to be turning up more places all the time. They combine typed captions with rearranged artwork lifted from other sources, plagiarism combined with a surreal eye for the world. (MM-12/MG)

ANALECTS OF ATMAN ($5*CASH* from Afterglow Books, PO Box 399, Shingletown, CA 96088): This one has the feeling of a core dump, with the anonymous author imparting all of his life's wisdom to the reader. The prime topic seems to be that of letting go and learning to live, in a somewhat Gurdjieffan mode. Peace, meditation, competition are all tackled at some length, in aphorisms, poetry, short essays and short stories, structured as a tangled web. (S-85r/MG)

ARMY: THE MURDER WAY TO GO (SASE from Idy, 516 3rd St. NE, Massillon, OH 44646): An anti-recruiting pamphlet from the publisher of **SOMETHING FOR NOTHING**. Using an actual Army recruiting aid as the base, Idy creates an exhortation to join the army, meet exotic people, and kill them—unless you get killed yourself. (L-2/MG)

Zolo Agona Azania, **WHO IS THE NEW AFRIKAN?** ($2 from Equal Justice Committee, PO Box 4079, Gary, IN 46404): A pamphlet tracing the destruction of black pride by whites over the centuries, and its regrowth now into a New Afrikan consciousness, Azania argues that slavery acted as a sort of melting pot, combining many different African tribes into a New Afrikan people. (D-12/MG)

F.X. Montagu Azathoth, **GROWTH OF AN ARTIST GROWTH OF AN ARTIST**(£2 from Counter Productions, PO Box 556, London SE5 0RL, UK): A delightfully overblown story in the old **WEIRD TALES** tradition, celebrating the hundredth anniversary of Lovecraft's birth and similar occurences. It concerns the ghastly fate of an artist who takes her alien work a bit too seriously, as witnessed by the usual staid nebbish. (D-12t/MG)

L.A.B. III, **SONS OF SPIES** ($5 from 5714 N. 11th St. #1A, Arlington, VA 22205): A very odd and complex story of Americans interacting in a lowlife section of Spain. It's got mania, blackmail, sex (not very normal sex, either), spies and more. L.A.B. weaves a tapestry so complex that the parts cannot be appreciated, only the eerie impression left by the whole. (D-28/MG)

BAR-B-Q FOR NEWSDEALERS (IRCs from Electric Knife, PO Box 108, GR 73110, Chania, GREECE): A collection of collages in a post-Sit tradition printed in rainbow hues. A typical page has a man in a fedora snapping a camera towards the reader, captioned, "INVISIBLE DETECTIVES/Extremely Secret Bureau of Hogs". Actually, the captions are all in Greek, but it comes with a handy page of English translations. (D-20/MG)

BEATS WORKIN' PRESENTS STEP INTO THE WORLD (25¢ & a stamp from Arthur A. Lyon, 710 S. 26th, South Bend, IN 46615-2206): A mini of varied arts. It starts out with some poetry and an invitation to the reader to write more, then has some sketchbook work. Following this is a philosophical short story, and the back cover is a minicomic. A nice mix. (M-8/MG)

BLURRED HORIZONS ($2.00 [CASH] from Wolf's Head Press, POBox 77, Sunderland, Tyne and Wear, SR1 1EB, ENGLAND): An accidental hobby that turned out quite well. The artist has taken pictures of landscapes, outdoor scenes, Holy wells, ancient stones—and photocopied the results, and enlarged them. They resemble spray paint portraits and are printed in different colors. Accompanied with selected quotes. (D-24/CG)

Helen Caldicott,**SAVING THE PLANET** ($3.50 from Open Magazine, Pamphlet Series, POBox 2726, Westfield, NJ 07091): Always fresh and intelligent, the fourth pamphlet in the series is a lecture by Caldicott transcribed from a National Radio Broadcast. Caldicott is a pediatrician and lecturer with some astute perceptions on our daily life and how to go about "saving" them. This includes way more than environmental action: there's birth control (it should be in the water system along with aphrodisiacs), a female Pope, weaponry, and the simple issue of money destroying the earth. I've enjoyed this series very much. (P-18t/CG)

COFFEE...LIFE'S BLACK BLOOD ($1 (?) from Resident, 2288 Hawk, Simi Valley, CA 93065): Anyone familiar with**LIFE IS A JOKE** will recognize the familiar layout and love affair the editor has going with coffee (in which I share the passion involved). This little mini is an absolute ode to the blessed beverage. Coffee blurbs, poems, quotes about coffee, letters printed about the evils of decaf, and a Henry Rollins treat on the effects of caffeine and Black Sabbath in curing unrequited love. A special treat. (M-16/CG)

COMPLEXES ($2.00 from Dan Nielsen......): A series of careful collages combining people's body parts from assorted sources. Below each creation is a sentence that seems to rather give the picture a name. I particularly like "Gramma Had Visions." (S-20/CG)

A CRIMINAL ASSAULT ON RELIGIOUS FREEDOM ($3.00 from Friends of Freedom, 72 Cranbrook Rd., Suite 194, Hunt Valley, MD 21030): A "public warning" about a group known as the Cult Awareness Network, or [CAN]—an organization who is fervently opposed to religion. This glossy supplement outlines CAN's main legions and their anti-religious acts, while including proposals on how to combat their actions. (S-24t/CG)

CUT ($5 from Wally Depew, Bright Moments, PO Box 232, Patagonia, AZ 85624): The latest conceptual chapbook from Wally. This one features a razor slice running through the pages, doused with two drops of bright ink which then filter through the book. Hand-stamped cover, signed and numbered. (M-20/MG)

DARIO ARGENTO ($9 from Fantaco, 21 Central Ave., Albany, NY 12210-1391): Fantaco are the US distributors for this one, produced in Italy by Argento's own production company. It is a history, mainly in still pictures, of his career making gory films. Some real shocking photos and effects here, including a few in full (mostly red) color. (D-32t/MG)

James N. Dawson, **CAPITALISM IN THE SERVICE OF ANIMALS** (87¢ postage from PO Box 613, Redwood City, CA 95470): This one basically argues that the animal rights movement is throwing away its economic clout by focusing on cruelty-free products as business opportunities. Instead the author suggest an entire alternative economy owned by ethical vegetarians. (S-3/MG)

DEAD BIRDS ($5 from Wally Depew, Bright Moments, PO Box

232, Patagonia, AZ 85624): The bulk of this chapbook consists of the words "DEAD BIRDS", rubber-stamped in large letters on page after page. There are a few other changes, but telling you about them would give away the plot. Another of Wally's more enigmatic productions. (M-24/MG)

DEBRIS ($1 from Doug Chapel Comics, 2 Shirley St. #3, Worcester, MA 01610-1206): A collection of photocopier artwork from Dan Courtney. Dan works with images of fame, fortune, modern culture and inhumanity, putting them all together into multi-layered, multi-textured prints. (D-20/MG)

X. Sharks DeSpot,**THE ADVENTURES OF FOIL-MAN** (On Request from 2225 Montego Dr., Lansing, MI 48912): I missed the first installment, and this is the second, so bear with me. The story as I see it, takes place in the near future. Foil-Man has lost his job, the Mexican girls came back, and now he finds himself wandering around a mall in the Lansing area in the mid-70s, eating fast food—and his car gets stolen. Some pretty scary things happen at the mall. Stay tuned. (S-7/CG)

Yael R. Dragwyla, **THE TRANSCENDENTAL AND TRANS-UNIVERSE PENTAGRAM RITUALS** ($2.50 from PO Box 45792, Seattle, WA 98145): This paper presents an extension to the various pentagram rituals of the Golden Dawn. More modern images are brought in, and the third dimension comes into play. Full of elaborate correspondences and wild references. (S-10/MG)

Gene Duplantier, **HIDDEN PLANETS** ($4.95 from 17 Shetland St., Willowdale, ONT, M2M 1X5, CANADA): A collection of news stories (from sources as diverse as UPI and **NATIONAL ENQUIRER**) and condensations that all point to the existence of planets other than Earth in the universe. Duplantier considers missing plents in our solar system, the evidence for massive planets around other stars, and the testimony of contactees. (D-40/MG)

EARTH ($2 (?) from Nu Vu Du Press, PO Box 11076, State College, PA 16805): Mike Biddison and Kevin Slick have made this booklet out of the bones, as it were, of other books. With white and black paint, they mark out all but a few words on each page, leaving skeletal poetry behind. The juxtapositions are sometimes quite intriguing, but it still feels sacrilegious to me. (D-44/MG)

EASY EYE-GATE ($3.00 plus 9 x 12 SASE from Ross Martin, PO Box 10355, Portland, ME 04104): A superior collection of collage—kind of like flipping through the [NEW YORK TIMES MAGAZINE] ads at a frantic, hallucenogenic pace. Xerox, art appreciation, and tangled classical prints figure importantly here with much to ponder. (S-30/CG)

EVOLUTION AND RELATIVITY PROVE THAT GOD EXITS (SASE [NOMONEY] from Elizabeth Hensley, PO Box 48122, St. Petersburg, FL 33743-8122): A two-page pamphlet outlining and suggesting that evolution and relativity (through curved space and time) prove that God exists. Interesting speculation on how and why Heaven exists—one reason is that if it didn't, someone would build it (the logic being that the distant future is the distant past). (S-1/CG)

Fafnir, **THE GREAT OIL CRUSADE, OR, ENTER, THE NEW WORLD ORDER** ($2 (?) from PO Box 488, Byron, MI 48418): An analysis of the late war by the folks from the racial right zine **FROM THE MOUNTAIN**. They try to sort out the heroes from the mercenaries, and point out who really won—George Bush, who they refer to as "Superspook". Some of their comments are pretty outrageous, but this isn't the hate literature you might expect. (HL-9r/MG)

THE FANTACO 1991 HORROR YEARBOOK ($4.95 + $2 p&h [or thereabouts] from Fantaco Enterprises, 21 Central Ave., Albany, NY 12210): This is in large part a list of what Fantaco has for sale, but there are also feature articles. This year Censorship is a prime concern, with articles from Chas Balun, Sandra Stokey and Mike Gunderloy on the subject. They've also got checklists for **GORE SHRIEK** and **FANGORIA**, laserdisc reviews, and plenty of pictures. (S-152t/MG)

THE FANTASTICALLY FUNDAMENTALLY FUNCTIONAL GUIDE TO FANDOM FOR FANZINE READERS & CONTRIBUTORS ($3 from Susan M. Garrett, 14B Terrace Ct., Toms River, NJ 08753): Though this one is aimed at media fans in particular, parts could be useful to those ordering other SF zines, or even zines in general. Media fandom can be fairly odd (letters of inquiry before orders are recommended, for example) but the basics of getting and submitting to zines are the same all over. Includes a glossary of terms, notes on adzines, how to order by mail, "The fanzine bill of rights", record-keeping for writers, and more. (HL-57t/MG)

THE FANTASTICALLY FUNDAMENTALLY FUNCTIONAL GUIDE TO FANDOM FOR FANZINE EDITORS & PUBLISHERS Vol. II ($8 from Susan M. Garrett, 14B Terrace Ct., Toms River, NJ 08753): Though numbered as Volume II of the above work, this is actually three booklets—there was just too much to say. Susan covers (again with an eye towards media fandom) everything from soliciting work to dealing with printers to selling your final zine. Some of the problems are unique to the genre (like bootlegging—most of us would be happy if someone sold copies of our zines) and on a few points I distrust the advice (her discussion of being a small business the biggest of these), but on the whole this is an excellent set for the beginning publisher, in or out of media fandom. If you've been waiting for the second edition of **HOW TO PUBLISH A FANZINE**, stop waiting and buy this instead. (HL-160t/MG)

FORTY SIX INSTRUMENTS OF DESIRE ($1 from Plagiarist Press, 221 W. Benton St., Iowa City, IA 52246): A small chapbook consisting entirely of illustrations clipped from some lab equipment catalog. Anti-copyright. (MM-8/MG)

GEEK PREVIEWS ($2.52 from Starhead Comics, PO Box 30044, Seattle, WA 98103): This is a collection of posters for movies that don't really exist, things like Satan's Plumbing and Attack of the 500 Ft. Hippy. Pretty funny stuff, for those involved in the strange side of movies. (D-20/MG)

THE GERMS: A HISTORY IN CUTTINGS ($5 *CASH* from DBPL, 3410 First St., Riverside, CA 92501): This one has expanded substantially from the first printing we reviewed a year of so back. It's a mass of info about the Germs and their deceased frontman Darby Crash, including song lyrics, show flyers, reviews of a movie they had a finger in, interviews, and more. Seminal punk in its raw form. (S-28/MG)

HELPER'S NETWORK DIRECTORY ($4.00 from POBox 4142, Fullerton, CA 92634): A resource publication for fans of the "Beauty and the Beast" television series. You'd be amazed at some of the projects they have going and the scope of the activities—quilt projects, fan assistance organizations, sponsor lists and places to write to for just about anything you would want to know about the show and its fans. This is from Spring 1990, so the information may be a bit out of date. (S-28t/CG)

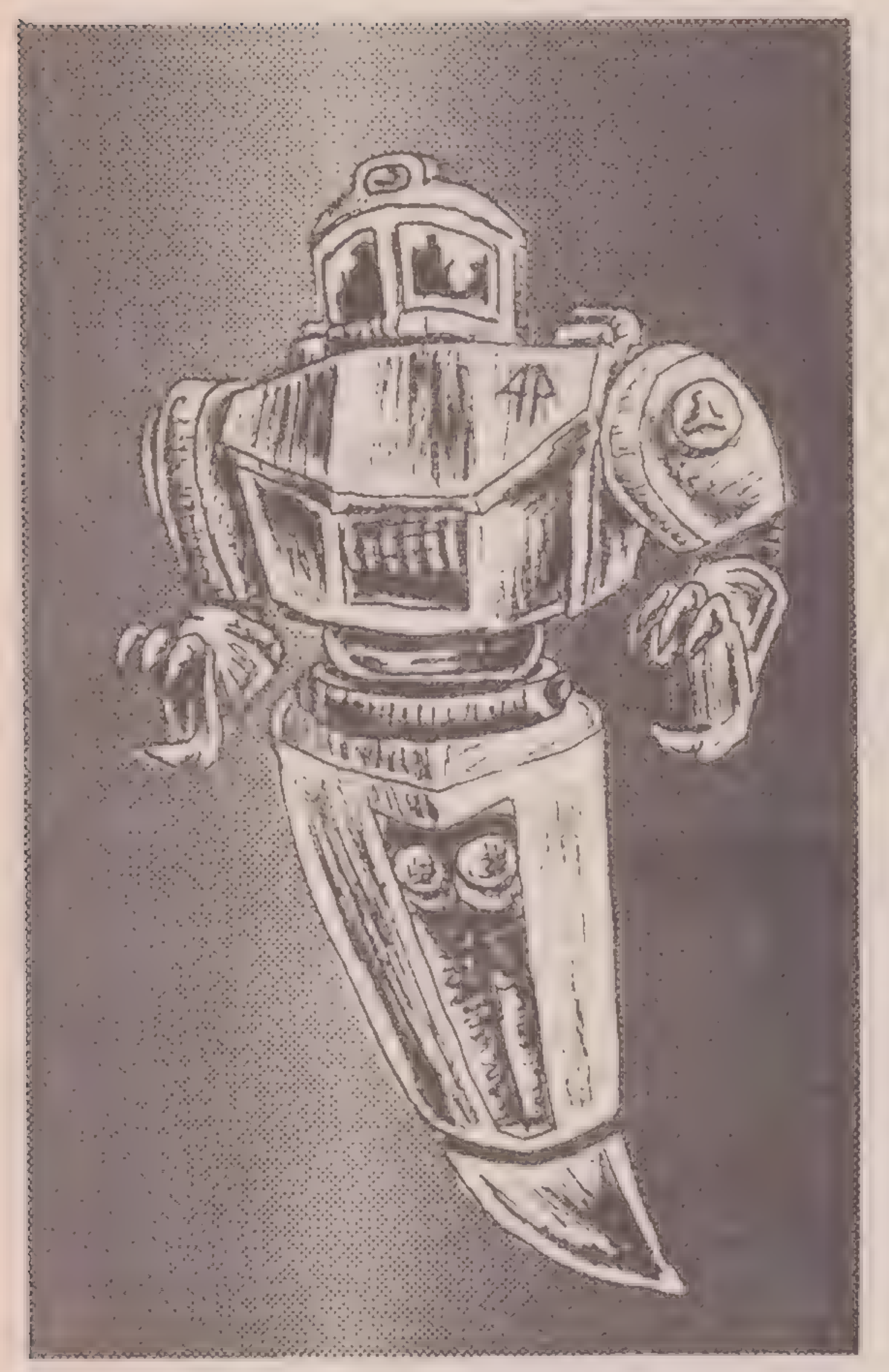
Hillman Holcomb, **AFFIRMATIONS** ($4 (?) from Christian Technocracy, PO Box 80403, Las Vegas, NV 89180): The author claims to be "Anti-Kike" rather than anti-semetic, since he says the Jews (who he generally refers to with a string of derogatory adjectives) are not really Semites or Jews. Other than that, the only originality in this collection of bile and accusations of conspiracy is in his mixing of the ideas of Technocracy and a veneer of science with his hate. Nasty garbage, at great length. The only interesting parts are the Technocracy reprints, and you can get those elsewhere without the raving mixed in. (S-54/MG)

Craig Hulet, **THE SECRET U.S. AGENDA IN THE GULF WAR** ($3 from Open Magazine, PO Box 2726, Westfield, NJ 07091): A transcribed talk from investigative reporter Hulet. He believes that there are a lot of strange things behind this war, including a master plan to disarm the mideast and build an empire, and the economic influence of the Kuwaitis in the US. (HS-18t/MG)

I CHOOSE TO LOVE YOU (2 stamps from Asa Sparks, 6045 Camelot Court, Montgomery, AL 36117-2555): A pamphlet dealing with love and relationships and the committment and discipline it takes to make them work. Very down-to-earth advice, (S-2/CG)

THE INNER TEMPLE (Canadian SASE or IPR from The Magic Word, 2483 Gerrard St. East, Scarborough, Ont. M1N 1W7, CANADA): Subtitled "S/M as a Spiritual Path" this pamphlet explores the meanings and parallels behind the sado-masochistic relationship. It compares the paradox to the yin/yang and magickal traditions. (S-2/CG)

THE INTERNATIONAL SHADOWS PROJECT (Contact Wooland Pattern Gallery, 720 E. Locust St., Milwaukee, WI): A catalog and booklet containing many of the projects and mail art pieces designed for the Shadows project (a group of performance and mail artists who outline bodies to show remembrance for those who died in Hiroshima). Participants included Ruggero Maggi and John Held, Jr. (D-20/CG)



AN INTERVIEW WITH RICHARD EBERHART and MRS. REINSMAN RIDES AGAIN (50¢ each from Twin Rivers Press, PO Box 119, Ellenton, FL 34222): A couple more book excerpts from Dale Andrew White. The first is a straight interview with this Pulitzer-prize winning poet. The second is a bit of fiction, revenge on the dastardly bus driver. (S-2t/MG)

AN INTRODUCTION TO VORLIN ($1 from Rick Harrison, PO Box 547014, Orlando, FL 32854): Vorlin is yet another artificial language. This one attempts to balance rational design goals with aesthetic pleasure, and to be easy to learn. This essay explains the basics, gives some examples, and invites people to get further involved. (S-14/MG)

Jennifer Janovy, **PRIMARY COLORS** ($3 (?) from Poets Without Jobs, 1705 14th St. #272, Boulder, CO 80302-6365): Despite the title this is not poetry but short stories. Some of them are sensible, nearly pedestrian, as with "The Telltale Furniture", a love story delineated by possessions. Others, like "Saturday Vows", a peculiar sexual romp, are much stranger, Observations of people in worlds gradually floating off into their own spheres. (HL-56t/MG)

JOHN CARRADINE (Gerard Noel, 90 rue Gandhi, 46000 Cahors, FRANCE): This is the latest in a series of "Horror Pictures Collection" booklets each featuring a single actor. This one has plenty of stills from Carradine films, 1939 to 1987, along with a bit of commentary. (D-40t/MG)

John F. Kelly, **A CHANCE FOR ADVENTURE** ($1 from XYY, 82 Kimball Ave., Yonkers, NY 10704): "An autobiographical tale in words and illustration", this mini traces the author's downfall when he falls into the company of beautiful Hans. Drugs, animal mutilation, and sexual deviance are recounted in charming and tasteful terms, with classic boys'-book drawings. (D-32t/MG)

KOANS OF THE RESTLESS ($5 from Mark Rose, 9037 Palatine Ave. N, Seattle, WA 98103): At first glance this booklet is composed solely of questions like "Why do we wear clothes?" and "What is the greatest human achievement?" It soon becomes apparent, though, that the pages fold and rearrange in many combinations, and that there are answers here ("Koi in the pond" being one) as well. Combinatorial quizzicalness. (S-6/MG)

LAUGH CLOWN LAUGH (Trade Only from Alizarin, PO Box 127, Wickatunk, NJ 07765): This is a mail art collection, including everything from a page with junk mail taped on it to some Malok collage to various bits of mainstream junk clipped and pasted. Like all the other Alizarin activities, the idea is to promote swapping, so get out those envelopes and fill 'em. (S-24/MG)

Sondra London, **MURDER ROAD** ($5 from 8825 Roswell Rd. #474, Atlanta, GA 30350): This is Sondra's own story of how she happened to get into the business of publishing stories—fiction and otherwise—from a batch of serial killers. It has fascinating vignettes of life in touch with these guys, which has included everything from insights to threats. A prime introduction to her work and weird times. (S-16t/MG)

LOP SOP AND SCRUTA ($1.50 from Cyclone Publications, 2623 Ashton Ln., Dayton, OH 45420-2721): A collection of photographic images processed in unconventional ways—some on transparent pages, some altered by xerography, some printed with mixes of positive and negative images. I especially like the way the opening flower explodes from blackness when you lift off the cover of the booklet. (D-11/MG)

LOSERS ($4.00 from Streetcar Editions, PO Box 794, Station P, Toronto, Ont., M5S 2Z1 CANADA): A story by Kevin Connolly, founder of**WHAT!** magazine, it is the story of some young hood-like loafers who drink and smoke and watch TV a lot. The story is aptly titled, because the characters, all of them, are truly losers and it's because of this that my reader's empathy and interest was somewhat lost. The background material (given partly, I imagine, as the reason the main loser became a loser) on a brother of one of the characters is the best part. (D-22t/CG)

MANUAL OF SPIRITUAL WARFARE AND TERRORIST SCIENCE ($3 *CASH* from Nicolas Gardner, 1230 Ortega, San Francisco, CA 94123): This is a numerological rant, complete with dangerously kooky drawings and diagrams, inspired by "Bob" and a series of synchronicities. It draws on the Qabala, Crowleyan Magick, and who knows what else. (S-20t/MG)

Syd Mygx, **MIRACLO A MILANO** (IRCs from A Secret Devil, Box 32, 52 Call Lane, Leeds, LS1 6DT, ENGLAND): A small booklet of poetry and ranting from the lead singer and lyricist of Cheetah Chrome Motherfucker. He takes a bleak view of the world, all blood and depression, and dares others to prove him wrong. A full-length book of this material is on the way. (M-8t/MG)

MONETARY FREEDOM ($3 from Jim Stumm, PO Box 29, Hiler Branch, Buffalo, NY 14223): A collection of reprints and essays on the idea of monetary freedom—the idea that there should be no monopoly on the issue of money. Instead, monetary freedom advocates say everyone should be able to be their own central bank, and let the free market sort things out. If you've never considered this idea you might be surprised at the case that can be made for it. (S-13r/MG)

Mychele, **GOOD MORNING...** ($1 from PO Box 82344, Phoenix, AZ 85071-2344): Another short erotic vignette from Mychele. This one has her lover waking her up in the best possible way for a hotly described roll in the hay. Friendly writing to make you hot. (D-3t/MG)

Joe Peacott, **INDIVIDUALISM RECONSIDERED** ($3 from BAD Press, PO Box 132, Boston, MA 02238): A two-pronged look at individualist anarchism. Joe explains the basic ideas of individualism, and then goes on the attack against some excesses he perceives in collectivist anarchism. Jerry Kaplan adds a bibliography on the subject, full of the classics from the past. One of the best statements I've found of an anarchism paralleling my own. (D-28t/MG)

Jerod Pore, **ESCAPE** (52¢ SASE & "worthy trade" from Jerod Pore, 1800 Market St. #141, San Francisco, CA 94102): A paranoid short story from the early 80's, looking forward to a future dystopia where not even the skills of the hacker are a way out. Reminds me a bit of some of the apocalyptic things I've published in the past decade. (S-11/MG)

PUPPETSMUT ($2 from Bob Z., PO Box 28, 2336 Market St., San Francisco, CA 94114): A "Bad Newz Papoose", that is, a minizine of writing and poetry from the punkture underground. Some strange sexual adventures here, along with someone who hears wisdom from his guitar amp and poetry like "Take off Your Pants and Dance." (M-32r/MG)

Ken Rand, **MEDIA MAN!** ($4 from 1437 Canyon Rd. #A-6, Kemmerer, WY 83101): A collection of Ken's newspaper columns, which remind me vaguely of Dave Barry's writings. There's one, for example, addressed to flies, and another about homemade noisemakers. On a more serious note, plenty of politics and culture gets in here too, with the proper attitude towards the government—i.e., that it is not to be trusted. Funny stuff. (D-24t/MG)

THE RENT-COLLECTOR ($12 *CASH* from Ryder Publishing, BCM/Box 3406, London WC1N 3XX, ENGLAND): The latest booklet of dominance and submission from this private British publishing club. The plot this time revolves around Belinda, who can't pay her rent until she becomes a willing slave to the owner of her flat. Plenty of sex and beatings, and continued exploration of the mentality of the happily submissive. (D-42/MG)

Claire Richards,**IF WE DIDN'T, SPINAL COIL...and CROOKED SMILE CRACKED LIPS** (SASE ($1 for CSCL) from Claire Richards, 7103 Oakwood Glen #15, Spring, TX 77379): Three separate and different broadsheets from Claire's somewhat tortured muse. "If We Didn't" is a modern parable about the treatment of retarded people in the (?)future; "Spinal Coil" is a dark stream-of-consciousness type story of warriors, postwar hallucinations and more dead people; and CSCL is a small treatise on the underbelly of Hollywood. (S-1r/CG)

Randy Russell, **WINTER CARNIVAL** ($1.50 from TBS Publications, 5414 Columbus Ave., Sandusky, OH 44870): A collection of short essays from Randy, still writing about the experience of life. He reminisces about sledding, manages to survive a cold winter, and makes it entertaining to think about. Real life can be better than fiction. (D-17/MG)

G.J. Schaefer, **FREAK TRADE** ($10 from Media Queen, 8825 Roswell Rd. #474, Atlanta, GA 30350): The latest episode in convicted killer Schaefer's tales of Dan Kelly, Rogue Cop. In this one he helps out some folks trying to make the world safe for decency, and at the same time gets an overambitious hooker out of his hair. Plenty of sleazy sex and a violent sex/death climax. (S-23t/MG)

Clarence Shak, **THE CASE AGAINST CERTAIN TRAFFIC LAWS** (Donation from Crusade to Abolish Traffic Tickets, PO Box 15133, Honolulu, HI 96830): Shak wants the criminal aspect of right-of-way laws abolished. His reasoning (expanded on at length here) is that they lull motorists into a false sense of security and so actually cause many accidents. He also has a plan for wiping out the illegal traffic ticket system. (HL-12t/MG)

Mary Rose Shaw, **UP THE BUREAUCRACY!** ($5 from The Radical Feminist, PO Box 28253, Ken. Cty. Sta., St. Petersburg, FL 33709): A one-act play portraying the "southern Christian bureaucracy" at its worst. The action takes place at an unidentified social welfare agency, where corruption, venality and sexual hanky-panky take the place of actually serving any clients. Overdrawn—I hope. (S-23/MG)

SMILIE'S SECRET DIARY (50¢ from Paul Nicoloff, 800 Nelson St. #103, Austin, TX 78703): This one is rather conceptual, a diary kept by the famous smilie face. I won't give it away, except to say that it is as monotonous as that idiot grinning countenance. (M-8/MG)

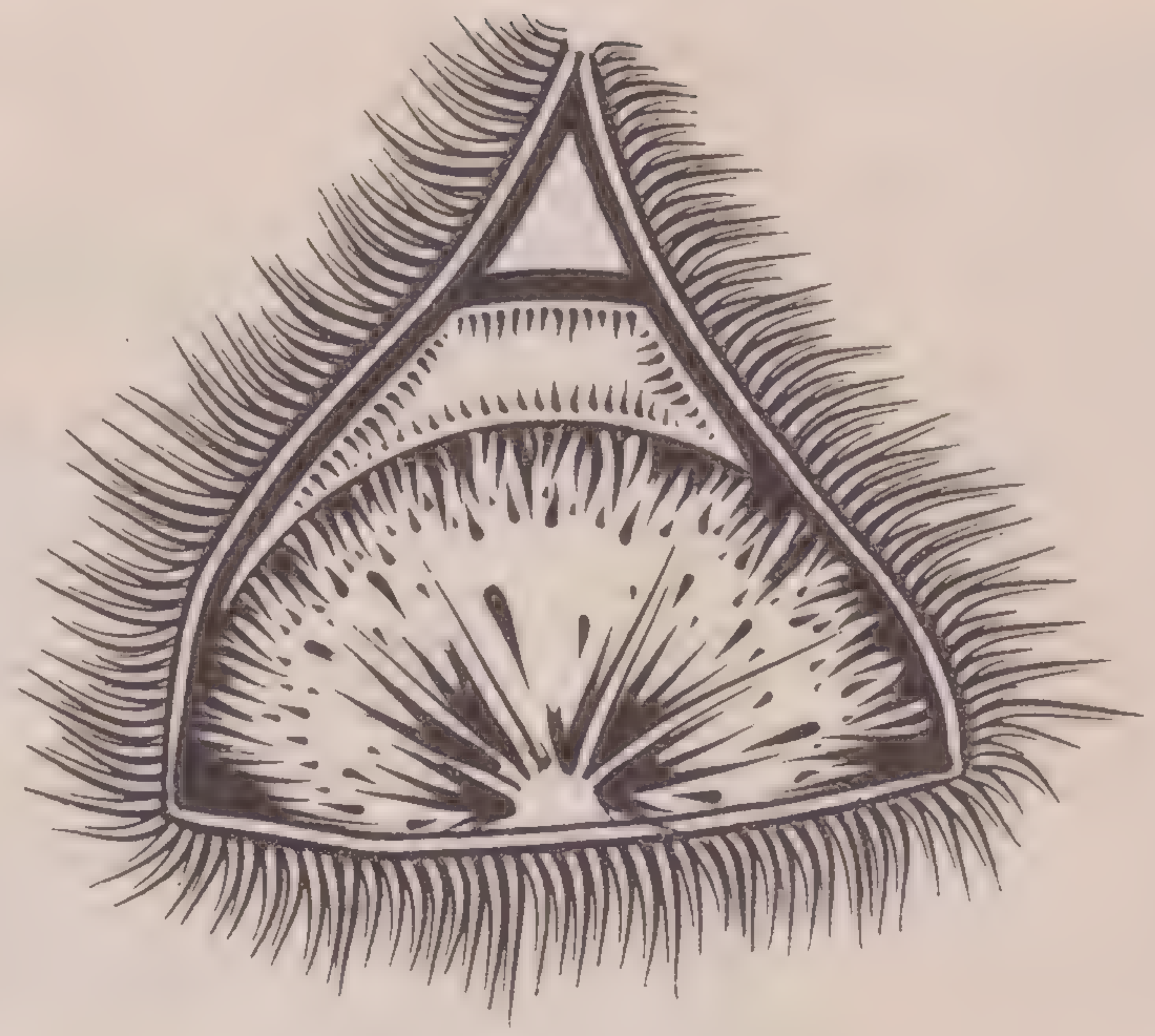
SOY, NOT "OI!" ($2 from Hippycore, Box 195, Mesa, AZ 85211): A delightfully friendly guide to becoming a vegan, with tips, hints, things to watch out for and over 100 recipes. There are also essays by the contributors about veganism is so much a part of their lives. Loaded with information from real people. (D-111/CG)

Mark Strickert, **AIRCHECK ARCADE: THE NEXT BOOK** ($3 from Decalcomania, Phil Bytheway, 9705 Mary NW, Seattle, WA 98117): Finally, a complete guide to the somewhat arcane practice of "airchecking"—recording slices of radio programs, for those who collect radio stations. Mark explains in great detail how to do this, why anyone would want to, and introduces readers to aircheck fandom. A solid reference work. (D-44/MG)

SUPERNAL PENTAGRAM RITUAL ($2.50 check or money order from Yael Dragwyla, POBox 45792, Seattle, WA 98145-0792): A variation on the standard Ritual of the Pentagram using the new English-language 16-Sephiroth Qaballah, which is a magickal practice of establishing oneself on the Second Plane on the Tree of Life. (S-4/CG)

tENTATIVELY, a cONVENIENCE, **TELEPATHY RECEPTIVITY TRAINING** ($2 (?) from Box 382, Baltimore, MD 21203): While most of us when drifting to sleep have unaccounted for and unexplainable phrases pop into our heads and readily dismiss them, tENTATIVELY writes many of them down, regardless of coherence. They are artistically and graphically printed in here, with no specific theme, but if you are familiar with this enigmatic bizarro, you will no doubt recognize them. Phrases like "Doom for their lids," "troubleshooting a widower," "men without surface," etc. Something to ponder when you feel especially philosophical. (S-10t/CG)

Ottis Toole, **KILLER ART** ($5 from Media Queen, 8825 Roswell Rd. #474, Atlanta, GA 30350): Toole was Henry Lee Lucas's partner in crime. I guess he was a better serial killer than a cartoonist; this stuff is pretty primitive. It ranges from graveyards to drawings of idealized families—"John", "Mary", "Baby". (D-18/MG)



T-REX ON ICE (50[cents] from W. Joe Hoppe, 1603 Woodlawn, Suite #2, Austin, TX 78703): A mini with illustrations about the day Joe, Polly, and Val drove to St. Paul and found a 100 foot dinosaur balloon hovering above them. "Another one of those perfect moments" describes the day when the three passengers became engaged in finding, catching, and holding the moment of the dinosaur. (M-13t/CG)

TWENTY DAYS UNDER A HEN (SASE from Colander Publishing, PO Box 18754, Rochester, NY 14618): A micro of collages, split between ones by Gobi and ones by afungusboy. They both use plenty of old woodcut stuff, and seem to be on something of the same wavelength, machinery clashing with the natural world. (MM-20/MG)

UNDERGROUND MEDECINE (Trade Only from Brainshots Inc., PO Box 57, Fortitude Valley, Brisbane Q.L.D., 4006 AUSTRALIA): I always look forward to reading what these marginals have to offer. This one is a reprint of a 1989 edition, filled with intelligent and provocative discourse on the psychology and pharmacology of underground drugs. With hats off to Abbie Hoffman, Albert Hoffman, Timothy Leary, Crowley, R. A. Wilson and a host of other imaginaries, we find how levels of sex are altered by drugs, the "training" one needs for the uses of most drugs, adverse reactions, and statements bent on reality-shaping wonderment. Better send an age statement along with your trade. (D-36r/CG)

THE UNHELPFUL NETWORK MIS-DIRECTORY ($5.00 from D. Hilliard, Department of Hungry Journalists, POBox 1752, Orange, CA 92668): Intended as a spoof on another directory called **THE HELPER'S NETWORK DIRECTORY**, this one can stand on its own. Both are aimed at the diehard [Beauty and the Beast] fans which have more activities resulting from the show than a Girl Scouts troop. Besides the lampooning, Hilliard also lets us in on how he views himself and the world and also lists some "underground" music and episode lists for [Outer Limits]. Clever material for those in-the-know. (S-32/CG)

Erella Vent, **COLD** and **HEART THING** (Trade (?) from E. Vent, 2 Macklem Ave., Toronto, ONT, M6J 3M2, CANADA): Two handmade microbooks. The first tells an old fable, the second goes looking for things to quicken the heart. Both have sewn bindings, rubber stampings, and other hand touches. (MM-16/MG)

WAR (50¢ postage from Carrie & Justin, 733 Fillmore #9, San Francisco, CA 94117-2676): The most personal reaction possible to the war, this is excerpts from Carrie's and Justin's separate diaries from right around January 15 when the war started. They well capture the feelings of enraged frustration felt by many who were opposed to the war then. (D-12t/MG)

WAR IN THE GULF: AN ENVIRONMENTAL PERSPECTIVE ($1.50 from PEG, 519 Castro Box 111, San Francisco, CA 94114): A paper from the Political Ecology Group giving their stance on the Gulf War. Although the bombings have stopped, much of this is still applicable, from the parts on the domestic US energy policy to the water and sewage impact of keeping hundreds of thousands of troops in the Arabian deserts. Well-footnoted for further reference. (S-24t/MG)

WAR IS FUNNY ($1 (?) from Bart Van Kw, Grotestr. 116, 3118 Werchter, De Zuidelyke, NETHERLANDS): A little mini that's all in Dutch, but we get the point. It would be interesting to find out exactly what a marginal in the Netherlands thought of the war—and can only guess by looking at the pictures. (M-12r/CG)

Carl Watson, **AGORAPHOBIA AND SEXUALITY IN THE LAND OF TRANSIENT HOTELS** ($5 (?) from Apathy Press Poets, 2924 E. Coldspring La., Baltimore, MD 21214): A collection of short stories—if that, implying a plot and characters, is not too strong a word—revolving around thoughts of sex, death and obsession. Watson explores the boundaries of suicide, the barriers between people, and the limits of self-love, in complex, interwoven strands. (D-60t/MG)

THE WAY WE SEE IT ($10 from CEPCI, 3181 Mission St. #28, San Francisco, CA 94110): That ten bucks gets you the starter kit of the Californians for Earthquake Prevention and Climatic Improvement. This booklet is part of it, a transcription of messages from their weekly phone service (415-995-2977). They suggest such things as disconnecting car alarms to lower seismic stress, and tying faults together with stakes and baling wire. (D-32t/MG)

WHAT YOU MUST KNOW!!! (SASE from Blue Ryder Press, PO Box 587, Olean, NY 14760): A single-sheet rant intended to be copied and handed out at welfare offices. It tries to instill some pride in the down and out, to wake them up and challenge the system just a little bit. (S-2/MG)

WHEN I BECOME CEO ($1 (?) from Phil, 4880 Colt St., Ventura, CA 93003): Rant, rave and outline of what Life will be like once Phil becomes God Emperor CEO. For one thing, each day will begin with Rocky and Bullwinkle reruns. Not a bad deal, but then you have Phil's proclamations which sound like drunken taoist slogans. (S-3/CG)

WHY AREN'T YOU WHO I FELL IN LOVE WITH? (25[cents] plus SASE from Dr. Asa Sparks, 6045 Camelot Court, Montgomery, AL 36117): Another in a series of pamphlets dealing with relationship and relational problems, written in an affirmative, optimistic manner. Four stages of developing in a relationship are explored, with growth being the operative motive. Encouraging. (A4-2/CG)

Blair Wilson,**CARTOON ART, FROM THE STUDIO OF** and **SQUIGGLISM .1980S** (Contact Blair Wilson,.........): Blair's unusual and instantly recognizable style of cartoon art appears in two of the three chapbooks he sent. They're quite psychedelic—people with elongated heads and tongues, stretched faces and arms, almost a Peter Max feel to them. "Squigglism 1980s" are more graphic-oriented ink designs that resemble, well, squiggles. But there much more complicated than that. (D-20/CG)

PAMPHLET NOTES

•**FREMDKORPER** ($8 *CASH* from Marcel Ruijters, P. Jacobsstr. 6, 6133 Am Sittard, NETHERLANDS) is a limited-edition book of colored prints of nude drawings by this extraordinary underground surreal artist. I've only seen a one-page excerpt, but it was worth pinning up by itself.

•**Philip S. Hensel** (612 Colorado Ave., Baltimore, MD 21210) has reprints available of portions of Edward Bellamy's lesser-known work **EQUALITY**, as well as some one-page essays of his own. You can get an introduction to his thoughts on seeking a better world for $1.

•**Sunshine Publications** (PO Box 830, Ooltewah, TN 37363) continues to put out 4-page pamphlets of reprints of various things. **THE VIROLOGY OF AIDS** and other recent publications, for example, puts forth the alternative scare theories about AIDS being man made and spread by insects. One of his latest is a reprint of **HOLLYWOOD'S RACIST HATEMONGERS**, about Jewish domination of the film industry. Sprouse is also selling something he calls "Nature's Own Perfect Remedy" for $25 a pop, advertised on the back of this series. 50¢ & SASE each.

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Don From Lakewood
a cult VIDEO
by
Pat Tierney & Eric Saks

In this tape you will follow the real (or unreal?) exploits of phone junkie, DON FROM LAKEWOOD,as he spends more than a year trying to buy a couch over the phone from a used furniture salesman.

" A Death of a Salesman in miniature"
-Manohla Dargis, Village Voice

" A classic. All 'Don from Lakewood' wants to do is buy a sofa for $10 over the phone. Going beyond the realm of 'no budget', this effort succeeds on the strength of original, laugh producing situations. Shot with a Fisher Price camcorder (which provides haunting black and white, pixel-vision), this surreal collection of an elaborate series of prank phone calls is a hoot. It's a great 'how to' tape: how to do something great for nothing."

"Don is reasonably priced and one of the best underground videos we've ever seen!"
-Rowdy Yates, Film Threat

Don From Lakewood Video (VHS Format)	$18.00	____
Shipping and Handling (Outside N. America $5.00)	$2.00	____
Sales Tax (Cal. Residents only)	$1.17	____
(Send no money now if C.O.D., Additional Charge)	$2.00	____
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ARTWARE proVISION THE VISUAL DEPT. OF ARTWARE ENT'MENT
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Printmedia (Magazines, books, comics):
"SHOCK CINEMA", "FILM THREAT", "GRINDHOUSE", "ECCO", "PSYCHOTRONIC VIDEO", "IT'S ONLY A MOVIE", "SHEER FILTH", "FATAL VISIONS", "THE UNDERGROUND FILM BULLETIN", "CINEMAPHOBIA", "STICKY CARPET DIGEST", "IN THE FLESH", "BLOODY HELL", "SUBTERRENE", "EXPLOITATION RETROSPECT", "TRASH COMPACTOR", "VIDEO WATCHDOG", "TRASH CITY", "SHOCK XPRESS", "SCREW", "WEIRD SMUT", "BLOODFEAST", "LYSSA HUMANA", Fantaco, Kitchen Sink, Last Gasp, Fantagraphics, and much more adult entertainment..

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Ask for new catalog ($ 4 pp/5 IRCs) ARTWARE proVision readman # 5

ARTWARE proVISION is looking for more interesting material to offer in Germany and worldwide! We can handle all video-standards (VHS, U-matic, Betacam, 1") and all systems (PAL, NTSC, Secam) as well as films (16mm, 35mm). Transfers to whatsoever are possible. We have good contacts to publications, radio-stations etc. (for reviews) and do co-organize 2x each year the "EXGROUND On Screen" film/video-festival here.

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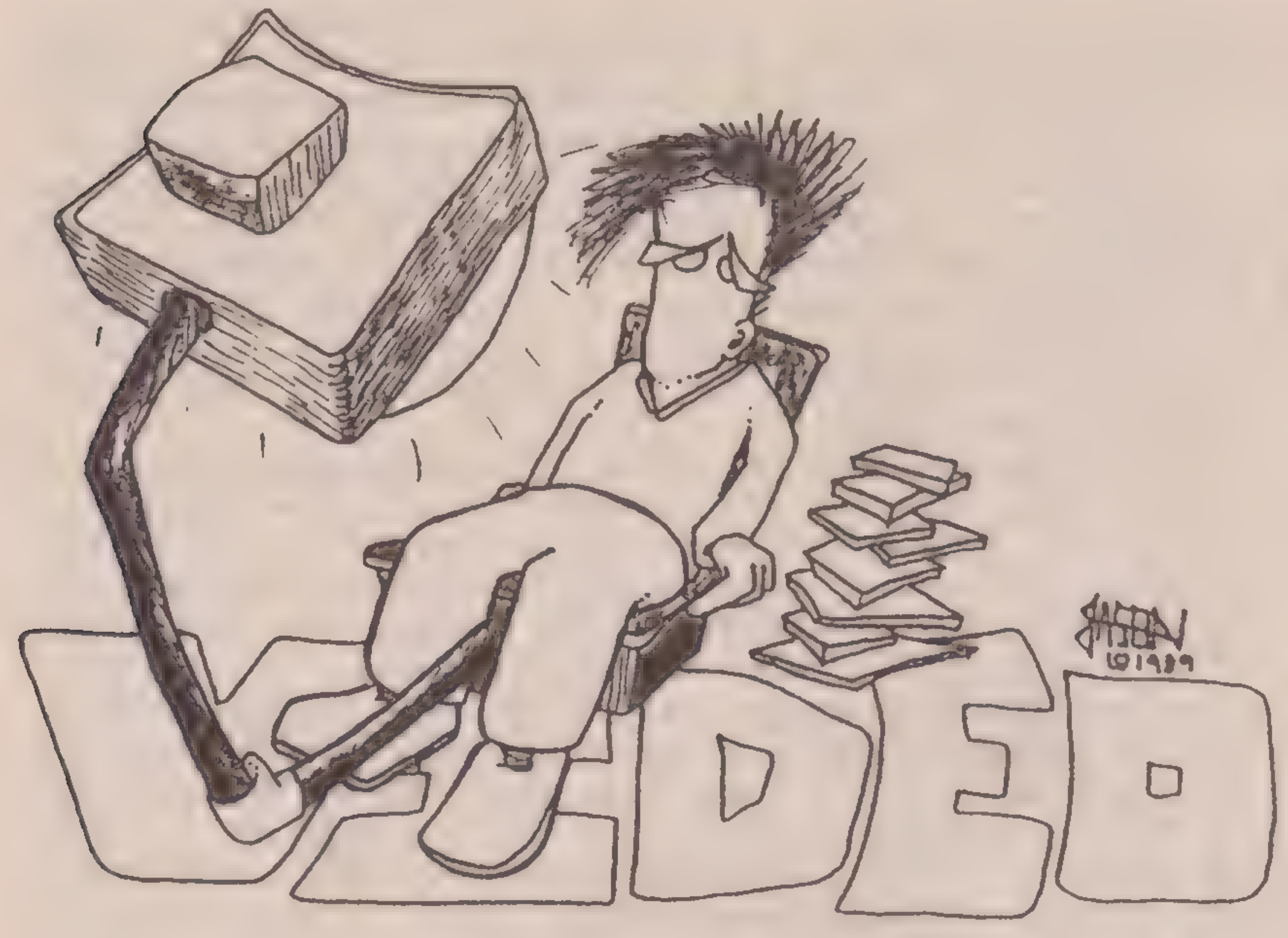
"ARTWARE is a massive catalogue that includes records, tapes, videos, magazines and books from the extreme ends of the contemporary underground. (...) and the listings are the most comprehensive I've ever seen anywhere. Despite their German location, ARTWARE has tons of U.S. stuff I've never even heard of and the European material is overwhelming. Likewise, the lists of available printed materials and videos includes more than most of our readers could probably afford to order in a lifetime. " LOWLIFE, U.S.A. (1990)



BLOODY VOODOO SOCKPUPPET (John Migliore, 17 Halam Ave., Hamilton, ONT, L8V 1Z2, CANADA): We reviewed the soundtrack of this extremely low-budget pseudo-horror comedy flick an issue or two ago. That eerie rhythmic music was really the best part of an otherwise tedious and poorly done movie. The main problem lies in the sound recording, with voices almost inaudible and music blasting—either you constantly play with the volume, you get blasted, or you miss what little plot there is. The homemade SFX are minimal. The acting of the mad TV host, controlled by his own hand puppet, has its moments—but they are far too few to justify a ninety-minute film. (MG)

★★★★★

THE GO GOS VIDEO ($20 [money order made out to "CASH" *ONLY*) from Go Video, 6520 Selma #232, Hollywood, CA 90028): This one is really sort of pathetic. It features three moderately blitzed young women in a Holiday Inn and one young man so seriously gone on Quaaludes that he can't even achieve an erection, despite extensive masturbation on camera. The conversation revolves around strange sex, the difference between men and women, and other topics that seem cosmic when you've had too much to drink. Later on, after he's passed out, they wake him up with a combination of shaving cream, matches, and a vibrator crudely inserted. This is not a very good dub either, having been duped so many times that it's lost most of its color signal. And why would anyone buy this exercise in strangeness? Because the young women are members of the rock group the Go Gos. My favorite part is the cameraman assuring everyone "No one will see this." (MG)

★★★★★

Richard Kostelanetz, **KINETIC WRITINGS** ($10? from Richard Kostelanetz,141 Wooster St., New York, NY 10012-3613): Kostelanetz is one of the few poets working to produce true videoems (visual, kinetic poems made for video), and this collection from 1989 is one of his most recent. Most of the poems are black and white (sometimes subtle gradations of grey against white) and all the poems are silent, so the common allure of video is absent. Kostelanetz's possibility for movement in the poems is restricted by the capabilities of the text-producer he uses and by a frequently schematic imagination, but a few of the poems (such as "There was on her face") swirl and eddy on the screen producing a visual and textual experience that is both new and pleasing. Most of the poems are simple onomatopoetic exercises (poems defining words, or poems being defined as words) and the tape is remarkable for a couple of the most unstimulating erotic poems of all time, but at the end the aesthcipient realizes the attraction of the work, that the screen has captured our attention as it never does before, because now we are reading as well as viewing and we mustn't let any word get away. (32 minutes/reviewed by Geof Huth)

★★★★★

MARTIAL ARTS MAYHEM Volume 1 ($21.45 from Boopzilla Productions, 54 Turner St. #3, Brighton, MA 02135): This is an hour-long collection of trailers for classic Kung-Fun and Karate flicks, transferred from 35 mm prints. It starts off with "Fists of Fury", and proceeds through "Enter the Dragon" and "The Streetfighter" to a lot of less known features. Includes footage of Bruce Lee, Jim Kelly, Chuck Norris, Jim Chiba, Sonny Chan and many more, all leaping about and beating one another up. Sheer chaos and ridiculous dubbed sound effects prevail. (MG)

★★★★★

RED HOT & BLUE (Arista Records, 6 West 57th St., New York, NY 10019): Major and minor recording artists gathered together for a music special "dedicated to dispelling the prejudices associated with HIV infection and raising money for AIDS research and relief." By now most everyone is sick to death of the philathropic causes major celebrities take on and speak out for, no matter what the principle is. Admit it. But I wasn't thinking about AIDS when I watched this 90 minute music video compilation. I was thinking about Cole Porter. Imagine Sinead O'Connor even [knowing] who Cole Porter was. Because every song that is performed on the video are the artists' various interpretations of Porter classics. And they are all marvelous, everyone one of them. I'm a Cole Porter devotee and also a tremendous fan of cover songs. Watching David Byrne and pals sing "Don't Fence Me In" was better than having him over for dinner. Listening to the Neville Brothers eulogize Porter while Jonathan Demme directs them in "In the Still of the Night" caused me to breathe faster.

And there's more—lots more. Everything is all right with the world when I can watch Deborah Harry and Iggy Pop gleefully going through "Well, Did You Evah!" just about as good as Sinatra and Crosby doing it or see Erasure perform "Too Darn Hot." Oh. I could go on. Yeah, and then I got to thinking about AIDS and the money that will go for research and the intelligent and clever "Love, American Style" vignettes sprinkled throughout the video teaching us real facts about sex, AIDS, and ignorance and thought, well, maybe I'm not so sick to death of celebrity causes (especially if I can hear Annie Lennox sing "Ev'ry Time We Say Goodbye").(CG)

★★★★★

TECHGNOSIS ($11.50 from Joshua Seaver, 600 Louisiana, Lawrence, KS 66614: This is one of the best shot-to-video productions I have seen in quite some time. It's the story of Seth Hephra, a young computer programmer who, confined to a wheelchair as the result of a transit surfing accident, becomes obsessed with making the final leap from virtual reality into cyberspace. Complete with an eerie Dickian political background—never explicitly spelled out, but visible in the reactions of the culture portrayed—and high-electronic tension-inducing music, this is a colorful gem of paranoia and transformation. Recommended. (MG)

★★★★★

TWO WOMEN WRESTLING IN A LANDSCAPE, BARE BREASTS & BOXING GLOVES and **DRESSED TO KILL** ($24.95 each or $62.50 for all three from 4-F Films, PO Box 148121, Chicago, IL 60614): Three short films from Dan Krogh. He works in a somewhat specialized wing of the medium: battling females. The first features a pair of young women in the nude, wrestling in a woodsy setting. It's the artiest of the bunch, with slow motion and fancy camera angles along with the rolling around and pushing one another. The second is pretty self-explanatory, two other young women in boxing gloves, shorts, and ski masks, pounding away at one another. The poorly synched sound in this one made it hard to put much credence in the action. **DRESSED TO KILL** opens in a sort of reverse striptease, with Elaine and Anne putting on panties, garter belts, bras and dresses. Then they get into an extended catfight and strip it all off one another again. Personally, all of this leaves me pretty unexcited, but I understand that there is a market for it. 4-F has a dozen other short features, plus still photo sets; for a couple bucks they should send you their catalog. (MG)

★★★★★

WALLMEN, "Preservative Children" (7711 Lisa Ln., N. Syracuse, NY 13212): A miscellaneous collection of video clips from this oddball rock band. It opens with a fine psychedelic studio clip, and then rolls through a variety of live shows, some with decent lighting and closeup camerawork, others capturing the murky confusion of punk club dates. They really get into their music, and the overall experience is definitely one of exuberance, combined with ideas that will tilt your world on its ear. (MG)

VIDEO NOTES

•**FILM THREAT** (PO Box 3170, Los Angeles, CA 90078-3170) is looking for videos to distribute. Send SASE for more info.

•**Poetry Harbor** (1619 Jefferson St., Duluth, MN 55812) has a cable TV show with an estimated 1250 monthly viewers, and they would love to show your performance or poetry video over the air.

•**Trauma TV** (PO Box 42405, San Francisco, CA 94142) is looking for alternative, experimental and new avant-garde works under 50 minutes to broadcast. They will screen submissions on 1/2" or 3/4" videotape.

NTSC CYBERBEAT

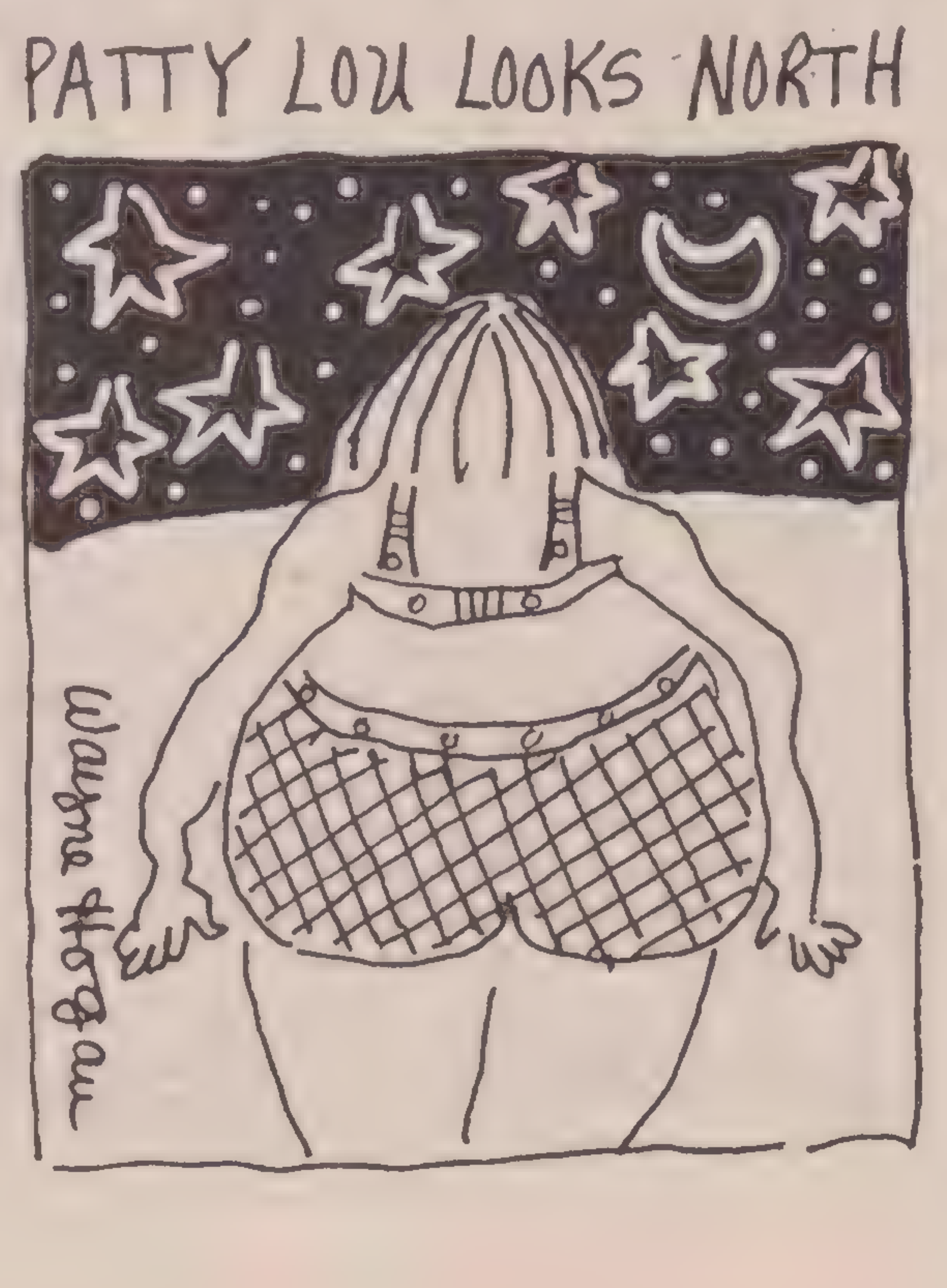
Selections from phone conversations in April 1991.

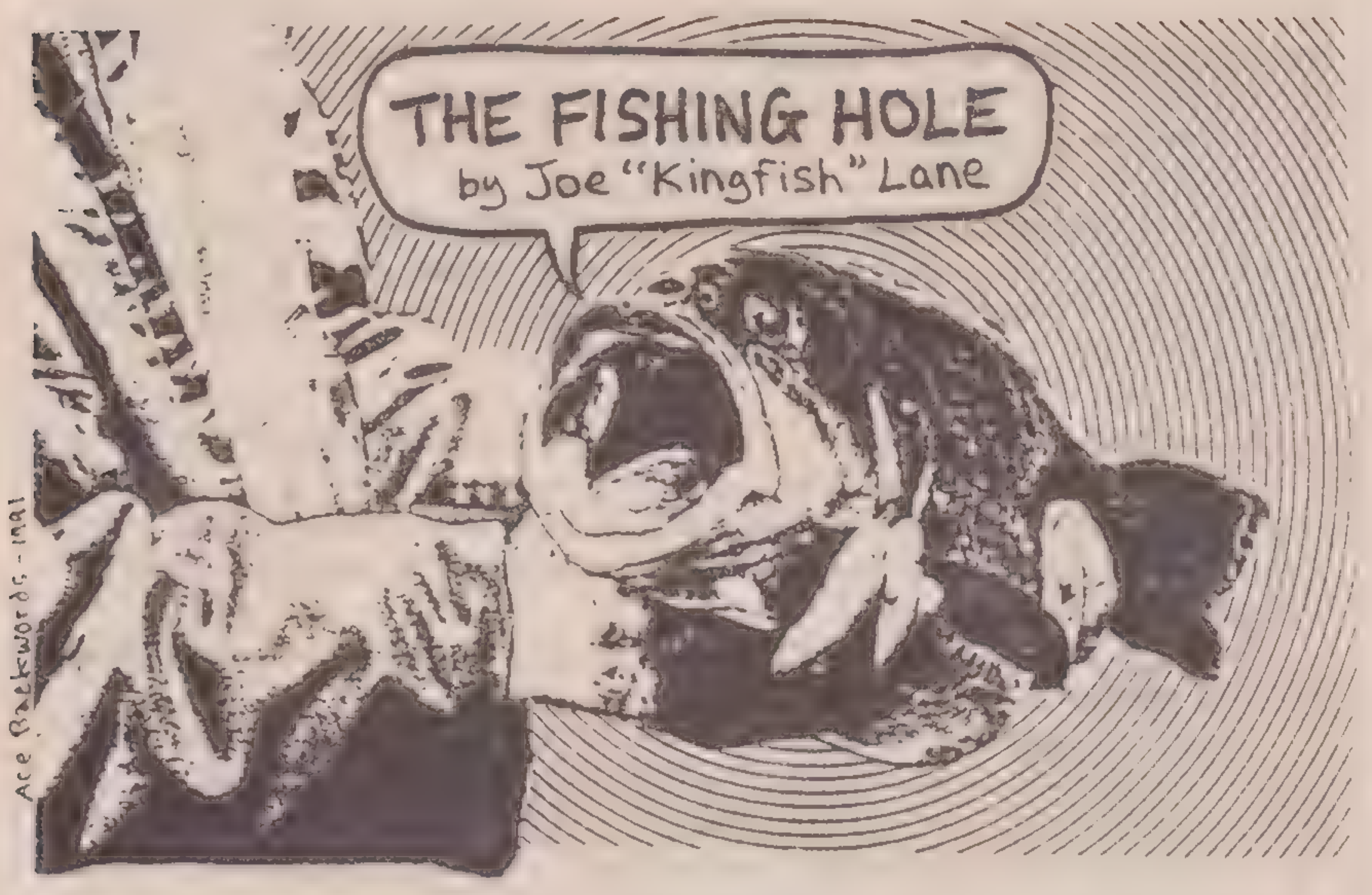
Jonathan Fischer—a musician that's been doing soundtracks for weird or mutated videos for about five years: "I've worked on projects that range in scope from a screening on PBS to a showing to four drunks in a bar. There's actually a lot of similarities between the two in the sense that you're dealing with a narrow audience. Obviously you're dealing with a wider one if it's screened on Public Television, but independent film and video has been pegged a little bit. There's a lot of things that have a real independent feel. They're almost formulaic in a way, having a similarity running through several different projects by several different people. Somebody is either going for an early David Lynch type of feel or somebody's going for an early John Sayles look and it all seems to spell art school, film school in big bold letters. To me that's just as bad as what Hollywood is doing because here are these people who have the freedom to do whatever they want and they're not doing it. What they are doing is conforming to a pre-existing norm. I like to think of my work and the producers I'm associated with as not so identifiable as, "Oh, this is your typical independent project." I like to work between the two extremes where I might have some aspects of independent film. I don't like to be pegged or pigeonholed or labeled that my work is that of an independent filmmaker or whatever. I think this stereotyping holds true for the grunge formats, too. Call it confrontational or East Village, it all starts looking the same after you've seen your fiftieth hophead walking through an abandoned warehouse district."

Marisa Bowe—Formerly of PBS Station KTCA of St. Paul, Deep Dish TV, Paper Tiger TV and an independent producer: "I began with PBS and had an enjoyable experience getting my feet wet in video production, but after a while it became frustrating. The station I started out with became corporate and their already small budget didn't enable them to complete news stories as well as I thought they should be done. It seemed like just another smoke screen, a fourth network, why not write PR and get paid three times as much, it's really the same thing so I moved to New York and joined both Deep Dish and Paper Tiger TV. I'd seen some of their shows and there was a lot of humor to it, pieces on **THE NATIONAL ENQUIRER** and **THE NEW YORK TIMES** and I thought I'd like to work with them. I'm basically more liberal than leftist. Paper Tiger and Deep Dish TV is a leftist environment and many of the staff members were too judgmental and puritanical for my taste. It's as if we were from the same religion but I'm reformed and they're orthodox. I feel some of the people were not nice and I feel if you're not nice, then your politics are fucked except during PMS."

Jim Knipfel—Art Critic of socially deviant creations: "Most everything I've seen is absolute shit, but most of what I've been seeing have been music videos which are either one of two things: they're either performance videos shot with two stationary cameras which are inevitably dull, or things that go so completely hog wild with computer graphics that have nothing to do with music and actually get in the way of the music. I like the new David E. Williams video a lot and it combines the two styles very well although it's dark and sparse....I saw Pile Of Cows' *Bible of Skin* which was industrial noise over home movies, bad home movies of people shitting and castrating themselves. It was a lot like *Christ The Movie* and a lot of people thought it was great and said, "Hey, this is cool," but I've seen enough Richard Kern and Nick Zedd films so it doesn't affect me anymore. Christ, Nick Zedd, what a dope. He's not nearly as dangerous or offensive of radical as he and his fans would like to think he is. So he jacks off on a corpse, big fucking deal—boring, boring, boring. Now as far as narrative films I've seen lately I guess the same sort of thing holds true, that it's hard after a while to see something you haven't seen again and again and again. I'm sure it's a question of economics. I mean the people that are making the things are dealing with 3 or 4 million dollar budgets, but I'm not expecting to see amazing special effects of find the next Marlon Brando, but I am looking for something that goes beyond simple film school competence which I'm not seeing much of. I'd like to see a little flair in the writing or the storyline or the dialogue or the camera work—just something with a little bit of style. Even if somebody is going to make another video about relationships, at least have the common decency to show a little skin because everyone knows what you're going to be saying. Ed Cornell knew this and had it in his last video. He did something different and there was a lot going on."

Ed Cornell—Video Vet: The changes I'm going through with my work is from years and years of shooting where everything was preplanned. I used to have actors, set and shots down to a science, but after a while I discovered everything is an outtake to be massaged and manipulated in post-production. I'm jealous of the times when I was more innocent to what happens to a project. You only have a certain amount of energy you can spew out to personal work without getting anything back. For instance, the idea of a venue to show projects is such a farce, even when you try to work with somebody outside the festival realm. It's usually a guy in a bar saying, "Hey, Kid, bring your tape and monitor and sound system and audience and sure, you can show." I can only speak from my own locality, but people used to encourage you to show ten or fifteen years ago. Now it's not so much as discourage, but it's a business and I never approached things that way. In hindsight, I feel that maybe I should have because of the political ramifications. I started out as a painter before I got into video. You get that instant gratification from painting. You can do ten paintings in one year and get something back from each painting—I don't mean financially either. It takes ten years to do ten videos so it takes ten ties as long to solve the problems so this is the frustrating part. It's all for a goal but the unfortunate part is that you have to be a social animal to be shown or else you're ostracized. It's funny because for a lot of years people put me down because I wasn't a purist. I wasn't doing video art and I wasn't making movies either. People would say, "Don't sit on the fence. What do you want to do?" Well, I was doing what I wanted to do. Now those same people, the purists, are combining experimental and narrative. There's a definite shift towards it. Like everybody wants to be David Lynch now. I always thought he was the best cinematographer around, but he's gotten just as morally and politically bankrupt as everybody else. People are blinded by science. Everybody wants to wash his feet and polish his ass with their nose but I think he really lost it after *Wild At Heart*. He's like the seven year old kid that stole the girlie magazine and went into the bathroom to jerk off and now he's trying to make the sleaziest girlie magazines himself. I've decided to get back into the human condition, especially after the war. I've got two young daughters and my family seems much more important to me now than anything, any video, since the end of the thing. I mean the fighting is over, but we're going to be paying for this in a lot of ways for a lot of years."





Publishing a small press publication need not, for the most of you, be a highly organized or complicated activity. Many of you editors also act as the typesetter, mailboy and circulation manager, i.e. you are the entire staff. But once a publication has three, four or more staff members the various jobs can and probably should be divided up amongst the members.

Sometimes the lack of diversifying the authority and responsibility can create problems. Staff members need to feel they are wanted at the publication and play a role there. Even contributors should be listened to by staff members. Many people who just write for a publication may not continue to write if they feel that their material is accepted only to fill up space or that the editor doesn't have time to go over the material with the writer.

The following are descriptions of various jobs that are involved in almost any publication, be it a political journal or a monthly newspaper. Before beginning any publication it is best to have the various positions filled and each person know what responsibilities he/she has rather than trying to learn as you go.

The PUBLISHER. This person is responsible for every issue, financially and ethically. When a publication is sued for libel, the publisher is the person who takes responsibility for the suit. Even if the publication is TIME magazine and a large corporation, the publisher is on the firing line. Likewise the publisher also negotiates any type of contract, whether written or verbal, with printers, advertisers, landlords for office space and so on. On small publications the publisher is usually the owner of the publication and is responsible for seeing that money is available for paying contributors and the printer.

The EDITOR. The editor of any publication has the duty to see to it that there are enough stories, photos, drawings to put out the next edition. The editor will work with writers, artists and contributors to ensure the right kind of material is being prepared for his/her publication. (By right kind of material I mean that which adheres to the editorial mandate of the publication. A pro-abortion newspaper would turn down a cartoon supporting anti-abortion legislation.) The editor also works with the advertising personnel to arrange space for advertisements. The editor will usually design the layout of each issue with the help of the staff.

The ADVERTISING MANAGER. This person will, in many a smaller publication, comprise the entire advertising staff. The advertising manager will scrounge the area of distribution looking for potential advertisers, make deals with them and produce the ads for them, usually showing them the ad copy before it runs. (Warning, don't let advertisers ask to see the ad more than once. If they have changes, take down their requests and change the ad but if they see the ad again, they'll probably want more changes. So make it a strict policy of one viewing and if the advertiser says the daily newspaper will keep showing them their ad til it's perfect, don't believe it. I worked in the ad department of a 37,000 circulation daily, and we didn't give anyone that kind of royal treatment.) The ad manager usually has a set amount of ad space to sell, set by the publisher in correllation with number of pages of the next issue and cost of production. Publications may or may not limit types of

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Nekromantik
OUCH!
A FILM BY CHRISTIAN GORE
COOL TEENAGER FROM THE PLANET X
A FILM OF ADOLESCENT ALIENATION
Directed by CHRISTIAN GORE

advertising accepted. A feminist magazine, I doubt, would accept ads from, what a local drug dealer in Terre Haute refers to as, a "Titty bar" (a tavern that features strippers). Likewise a local community gay paper would turned down in all probability an ad from the local moral majority chapter (didn't Jerry Fallwell disband that group anyway?).

In choosing an advertising manager a publication must find a person willing to work a long time for little money. An ad manager gets a set wage plus a percentage of the ad monies received but on the small press level usually must stick with the percentage. Must have the stick to it attitude because of the high turn down of advertisers to a new publication.

The TYPESETTER. This person may be the only one on staff to have access to a computer system that can print out quality type for offset-lithography printing or photocopy printing methods. She/he sets stories into columns, writes the headlines and puts together the ads. Depending on the computer system, this may all be done on the computer disc and printed out full pages at a time rather than having the staff piece it together with rubber cement.

The CIRCULATION MANAGER. The CM is responsible for seeing the copies get into the reader's hands. If the publication is a free monthly magazine given out at stores, bars and restaurants the CM will get permission ahead of time to leave copies at these locations. When the publication is printed the CM will drive around and drop copies off. If the publication is mailed to paid subscribers, the CM will make a list of them, address copies and deal with the post office. The CM will keep track of subscriber's deadlines for resubscribing, deposit subscription checks and make checks for mailing supplies (stamps, envelopes, labels). If the publication is locally oriented the CM will have to deal with the local news agency that deals with out of town papers that are supplied to supermarkets and drug stores and so on. Usually the news agency will want 40-60 percent of the cover price. So if a magazine runs a dollar, the news agency will get 40-60 cents on each copy sold. (Next issue will be devoted to distribution with comments already found in Mirkwood from various editors more experienced than I). If the publication has a national interest (in effect it is not devoted to just local news, but is related to say politics on a national level) the CM must handle selling copies through distributors in other states.

The COPY EDITOR. The copy editor is someone who has a good eye for spelling errors and sentence structure. This should be somebody besides the person who typesets the copy due to the fact that many of us who spend a long time at the keyboard tend to see copy on the screen as we thought we typed it rather than the way it appears. For anyone who wants to see an example of bad copy editing can send me $4 and I'll send them the home published version of Stalking the Wild Reader complete with a lot spelled "alot".

BUSINESS MANAGER AND BOOKKEEPER. The positions can be one and the same person. Basically any person who can juggle numbers and keep a budget figured out. Keeps track of who and what gets paid i.e. staff, printer, rent. And keeps track of who owes the publication i.e. advertisers, distributors. Another function that can be served by the publisher.

REPORTERS, ARTISTS and CONTRIBUTORS. These people are responsible to the editor for filling the pages with news and other material for publication. The editor assigns stories to be covered, and also reporters are encouraged to come up with their own ideas for stories. Basically anyone submitting material for publication is a reporter, whether writing about a riot in New York for the SHADOW, creating a parody of Madalyn Murray O'Hair for the anarchist journal THE MATCH! or writing poetry for whatever (reporting one's thoughts in this case).

These jobs can be accomplished amoung many people or a few people can hold many titles and responsibilities. There also a few ways of organizing these people into a publishing body. There are single owner proprietorships where the owner is totally in charge and makes most of the editorial decisions and all the financial ones because the publication operates on her/his money.

There is another type of publishing concern such as a partnership of two or more where every owner has an equal amount of repsonsibility and financial liability.

There is also the cooperative where everyone has an equal voice in decision making and every story, advertisement and most editorial policy is made by popular vote of the staff. This works well when everyone has the same viewpoint as to where the publication is heading. If not there can be disaster in which nobody can agree and little gets done. A cooperative may decide to have a rotating leadership in which people are chosen to make the day to day decisions and only major ideas like editorials and financial decisions are made by a vote.

The next columns will be devoted to distributing of periodicals. The following is a list of observations by one of my Mirkwood columnists in response to my last column's tale of a failed editor. It is an abreviated portion of his letter.

Dear Joe,

I'm afraid your FISHING HOLE story is all too typical. A lot of real-world failures result from:

1. Lack of a czar at the top, with a vision, to give meaning and direction to the enterprise, and make damn sure everyone toes the line or gets out.

2. Inadequate financing (though this is less important than most people would believe).

3. No believable business plan, with reachable goals, and a budget that everyone adheres to, and knows when they've met it.

4. And something that affects a lot of mainstream start-ups: A total lack of professionalism in the staff, and lack of personal pride of accomplishment from each member. In the New York publishing scene you run across Harvard MBA's who talk a marvelous story, but actually don't know shit from Shinola—but they know all the best restaurants.

Happy landings,
Hal Speer

For those who remember the tale, the editor with the problems was a thinly disguised Fishing Hole writer who gave it his fling as his own boss and decided to work for someone else for a living.

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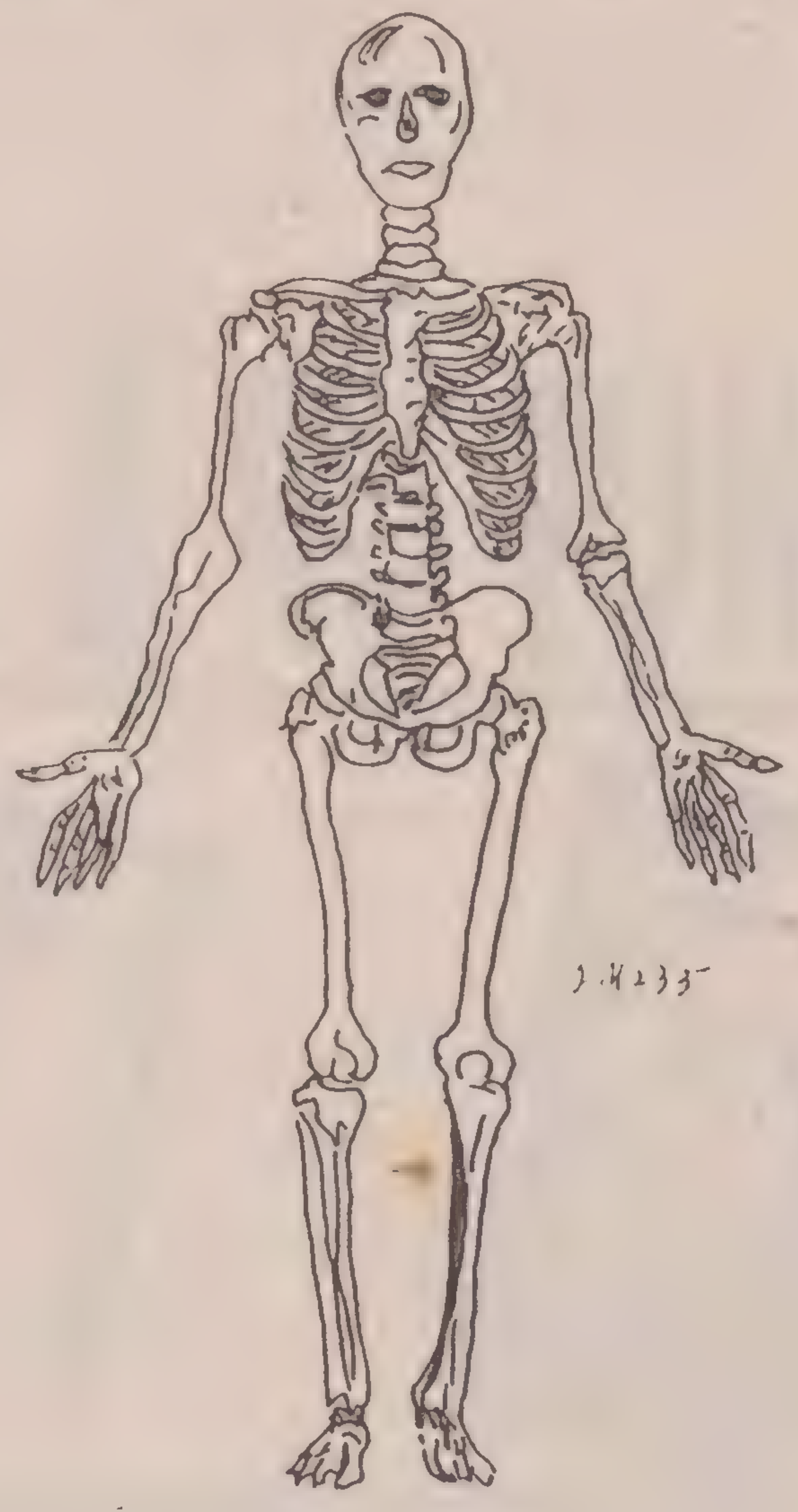


EXPERIODDICA

by Bob Grumman

Recently four publications devoted to visual poetry have come out: **KALDRONA 21/22, VISUAL POETRY, STATION UNDERGROUND** and **ROBERT LAX AND CONCRETE POETRY.** Consequently, that genre will be the focus of this, the tenth installment of my **FACTSHEET FIVE** survey of experioddica. Visual poetry is, at its best, about the easiest kind of un- or anti-orthodox poetry to like. Take, for example, the following specimen by George Swede:

M SS NG

Thiiief!

Here a thief's contraband is clearly and amusingly shown rather than verbally described. A vivid picture is thus created in a minimum of words, one of the main aims of any kind of poetry. Another thing I like about Swede's poem is that its device, the deletion of letters to make a simple point (in a fresh way), is extended—the deletion is repeated in reverse to show what happened to the missing letters. Too many visual poets would have been satisfied with "M SS NG."

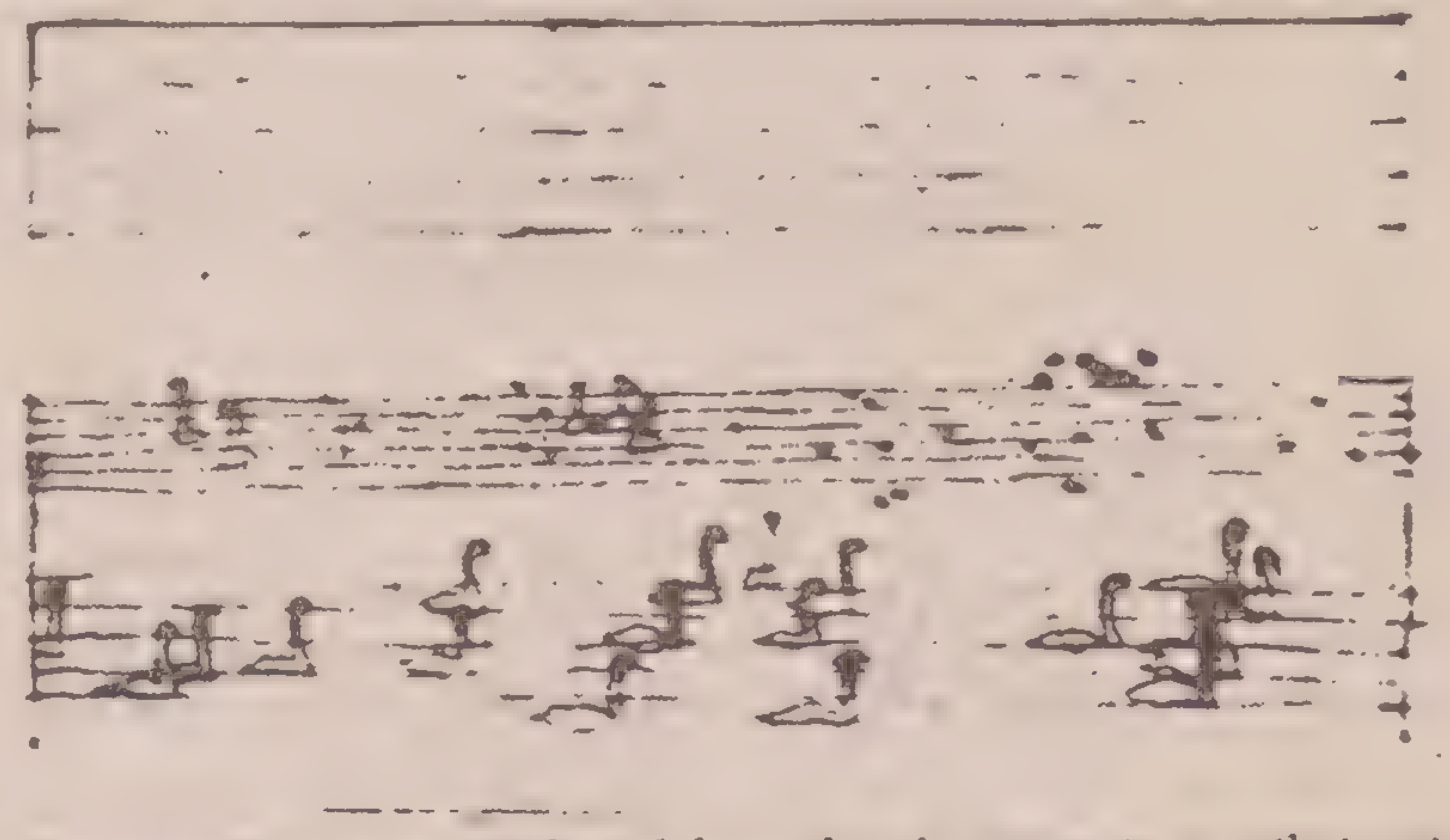
Swede's poem is from **KALDRON 21/22,** which is available for $10 from Karl Kempton, Box 7164, Halcyon, CA 93421-7164. It contains selected works from **VISUALOG 3,** an exhibition of visual poetry and related matter that was scheduled to open on San Luis Obispo late last fall but....Well, it's a story common in the world of experioddica, I'm afraid. A seemingly ideal exhibition space had popped up and a group of San Luis Obispo artists had quickly gotten permission to use it. They then arranged with Kempton for an exhibition of verbo-visual artworks. In 40 days or so he frantically gathered pieces from every inhabited continent except, I guess, Africa, got them organized, and put out an issue of **KALDRON** as a catalog. The exhibition organizers, however, failed to make sure that their space was bureaucratically viable—which in our super-regulated world is always more important than any other kind of viability, and should be the first thing taken care of by any would-be show-organizer. Hence, the exhibition was shut down by a fire code (the the government officials considerately allowed a two-hour pre-exhibition showing to be held on 10 October).

Meanwhile, the local newspaper ran a nicely-done preview of the show by Nicholas Campbell, and later reported on the show's shut down. Eventually a new space, in a mall, was found, and the show went on in late January of this year. Early this April it was shown again in Beacon, New York, according to one of my New York sources—so it seems to have survived its shaky start.

The catalog for the visualog show contains around 55 works on 48 13" by 10" pages. They range from vizlation (i.e. visual art) of minimal textuality to poetry that is just barely vizlational. The selection thus pretty completely represents the verbo-visual continuum. It begins, on its cover, with a fine collage by Fernando Aguiar depicting a sea of letters that a boat with four men in it is being rowed through. In other words, it is entirely an illustration—except that its subject happens to be, in part, language. The same is true of two charming drawings within by Aaron Flores, one of them depicting two people sharing a thought-balloon, the other depicting a butterly-woman whose legs come together in a pencil point—which is in the process of writing something.

At the other end of the verbo-visual continuum is Karl Young's version of a poem by Wang Wei. In this the texture of the paper used and the arrangement of the text's letters add an appropriately Oriental serenity to the work but do not make it visual poem (which is not to belittle it, for it is a fine poem, anyway).

Avelino De Araujo, Florivaldo Menezes and Noboru Izumi contribute engaging pieces somewhere in the middle of the continuum—but featuring typography out of music such as eighth-notes and thus adding the third major art to **KALDRON**'s brew. The Menezes might be the most appealing work in the entire collection. Certainly it demonstrates what I take to be visual poetry at its best. It consists of three "snapshots" of a single view that seems at first to be of staved notes (notes on a musical staff, that is), then changes to ponded ducks, then ponded swans—at night. It is all based on the similarity between the letters of a text (in this case, a musical text) and something visual, (in this case, water fowl)—but it puts us in all sorts of dreams of music-as-ultimate-serenity; or music as what Nature ultimately dissolves into; or language as the final essence; or existence as a myriad-minded swirl; or artistic creativity as the highest form of exploration...wings, liquidity, final Grace.



Perhaps I've gone overboard here, but it seems to me that not only Meneze's poem but as many as twenty of the poems in **KALDRON 21/22** hit notes as high as poetry can reach. Carol Stetser's two "hierograms," for instance, wonderfully use high-science abstraction against primitive reminders of the past to convey (for me) both the archaic roots of Man's Quest for Truth and its glorious plunge beyond those roots. And the excerpt from jwcurry's eight-part "Letter to Paul" (mistakenly attributed to Greg Evason), uses cut-out strips of sentence-fragments jumbled into the center of a ltter consisting of just the words, "dear paul:" repeated scores of times, and "yrs, jwc," repeated a similar number of times, to say just about all there is to say of the tangled complexity of language and relationship that happens between every serious hello and goodbye. I wish I had space to mention all the other **KALDRON** selections I think top-notch!

VISUAL POETRY is more upscale than **KALDRON 21/22** and most of the other stuff I generally review here but interesting nonetheless. A catalog for a show curated by Peter Frank that took place in L.A. this fall, it is available for $5 from the Otis/Parsons Gallery at 2401 Wilshire Blvd., Los Angeles, CA 90057. I found out about it from Judith Hoffberg's UMBRELLA ($15/yr from Box 40100, Pasadena, CA 91114), which continues to be about the best vizlation source around.

VISUAL POETRY includes nine illustrations in full color. It also boasts essays by Alain Arias-Misson, Peter Frank and Eugenio Miccini which are informative and worth reading—though Arias-Misson's characterization of visual poetry as something that is *lived* is not too taxonomically helpful. After the essays comes a poem by Sarenco to his "dear poet friends"—who are "drunkards/ and thieves and delinquents/ potential assassins adulterers/ turbulent anarchical and as/ treacherous as circumstance requires," and so forth for about 150 bouncy, amiable lines. Eleven artworks, one each by each of the men in the exhibit, round off the catalog. Many of them seem more collages than poems to me—indeed, only two definitely fit my own definition of visual poetry: a flurry of letters by Julian Blaine called, "My First Symbolic and Metaphysical Primer," and a three-dimensional poem by Ian Hamilton Finlay called "Installation view." In the Blaine piece, a jumble of blue letters precipitates out of a blue haze to form the words, "rouge et jaune"—or "red and yellow!" Something about the idea of blue's somehow creating all-that-it-is-not through words strikes me a powerfully compelling—but I'm a sucker for any kind of word-emergence visual poem. The Finlay piece seems equally simple—a description of running water that takes up a full wall and intimates the up-and-down of brookwater, then, after a colon, literally *turns a corner*—to spell, "Revolution!"

I have a theory about the ways people react to such poems. It is based on my belief that people can divided into three personality-types I have named the "rigidnik," the "flimsian" and the "freeranger." Of these, only the third is capable of appreciating poems like Finlay's. The rigidnik, you see, is too tied to the expected to be anything but irritated by a text which suddenly changes direction, physically. He might understand this intellectually, but his inflexibility will prevent his flowing with it sufficiently—with his whole being—to get over the pain of Tradition's being overturned.

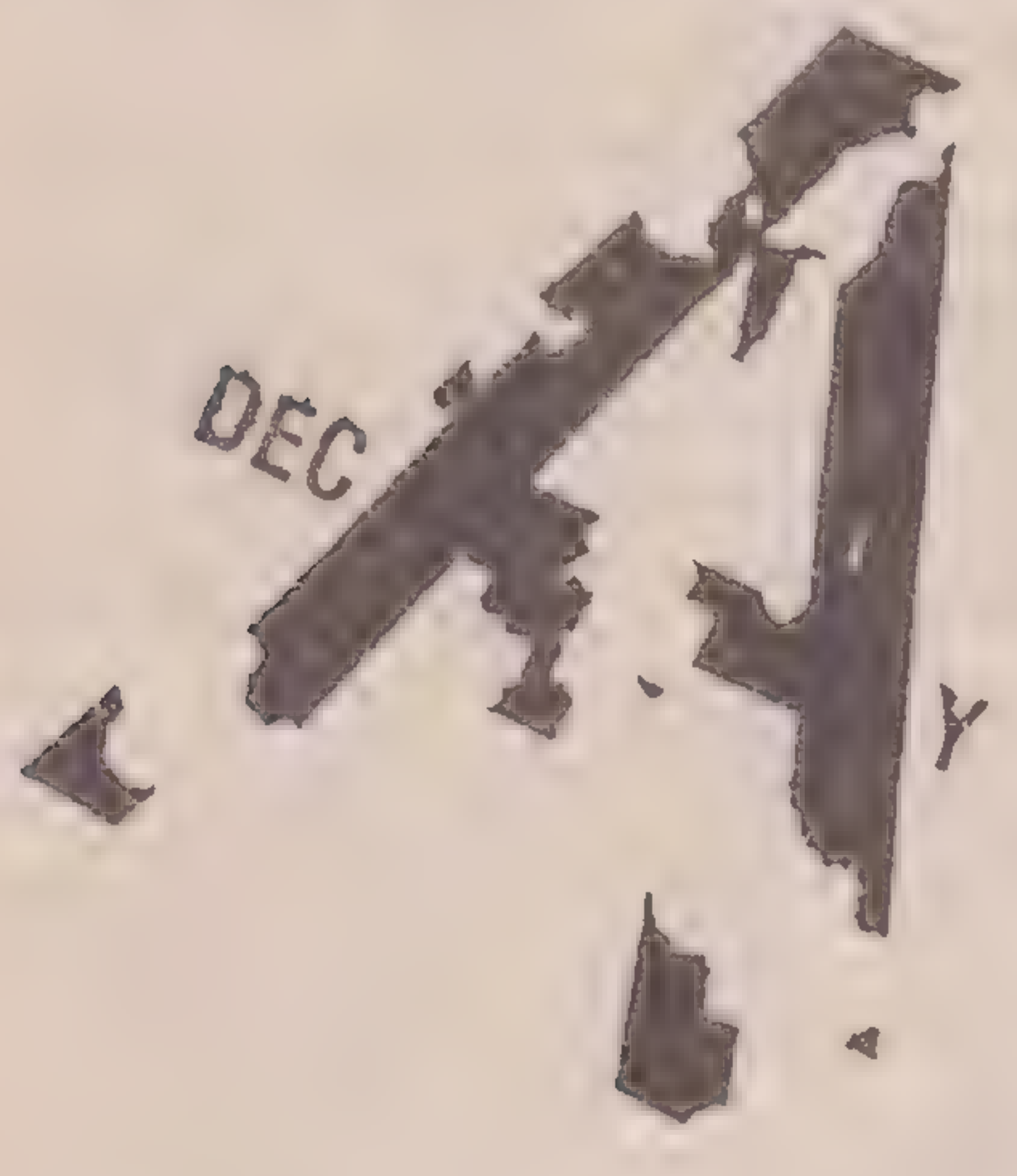
The flimsian, on the other hand, is too mush-brained to have any serious ties to the way things have been done in the past (however intellectually aware of them he might be). He will therefore accept the poem's change of direction instantly, painlessly—vacuously. Only the freeranger will have both the loyalty to the past *and* the limberness to flow elsewhere to be able to feel this pain of a tradition's being broken *and* the joy of healing into an enlarged outlook that that pain makes possible. Thus, the Finlay poem, and others like it, will cause the rigidnik to say, "Ecccchh," the flimsian to ask, "So what?"—and superior types like you and me, dear readers, simply to sigh in rapture.

Well. Now that I've introduced the world to my three personality-types FOR THE VERY FIRST TIME EVER IN PRINT, it seems a little anti-climactic to return to my original topic, but I have quite a few more words to type if I expect to feed my cats this month, so I can't stop here. Anyway, my personality-types aren't *that* original, for they aren't really much different from David Reisman's inner-directed, other-directed and autonomous types, as discussed in his classic, **THE LONELY CROWD**. So if you want to say, "So what," to them, I won't call you a flimsian.

Except for a fine excerpt from Tom Phillips' **HUMAMENT**, the other works in the **VISUAL POETRY** impress me less than the ones I've so far mentioned but are generally at least visually appealing. For the most part, I prefer the works collected by Lucien Seul for this **STATION UNDERGROUND** (available from Suel, 102. de Guarbecque, Berguette 62330 Isbergues, France, price unknown). It contains two or three pieces from each of the following: John M. Bennett, Jake Berry, Jonathan Brannen, jwcurry, Bill DiMichele, Crag Hill, G. Huth, Karl Kempton, Joseph Keppler, M. Kettner, Trudy Mercer, Mike Miskowski, Harry Polkinhorn, Chris Winkler and t. Winter-Damon as well as collaborations between curry and Greg Evason, curry and Qaani Lore, and Kempton and Loris Essary. Nearly all of these names should be familiar to readers of this column.

The collection begins with a Keppler piece that's just a labeled representation of the ocean, but its second, also by Keppler, is one of my favorites of his: a crucifix of fine print—scriptures, perhaps. In front of it floats the word, "POETRY"—literacy's redeemer. The works that follow are nearly all of high-caliber, but I particularly liked Mercer's "decAy," Huth's "view," Kempton's "Poem, A Mapping," and the selections by Brannen, curry and Hill.

Mercer's "Decay" consists of just the word, "DECAY," with its A shown crumbling, and discoloring, into fragments—decaying, in other words. Just the kind of thing to annoy a rigidnik, and make a flimsian shrug. But its A is girderlike and enormous—perhaps ten times the size of the other letters in the piece. It thus rockets up out of its otherwise mannerly text like a cancerous mountain of high-rise, techno-progressive anti-Nature and makes it point against Urban Development with maximal forcefulness.



I lack space to say anything more about the pieces in the Suel collection—except that that collection is first-rate, and that it is especially nice for a critic to see good work of his contemporaries getting anthologized overseas.

The final publication under review here, **ROBERT LAX AND CONCRETE POETRY**, is available for $6 ppd from the U.B. Foundation, SUNY at Buffalo, The Poetry/Rare Books Collection, 420 Capen Hall, Buffalo, NY 14260. It is a catalog of an exhibition that was held from 1 December 1990 through 20 January 1991 at Buffalo State College. It featured works by Robert Lax, with additional material from the university's Poetry/Rare Books collection—as well as three works commissioned especially for the affair from Lax, Ian Hamilton Finlay and bill bissett, which are reproduced in the catalog. (Some 130 artists not represented in the catalog, I should add, have work included in the exhibition, and they include many whom I've spoken of in this column such as Karl Kempton, John M. Bennett, Bern Porter and Loris Essary—but none of them, so far as I know, is under 40, which is a defect, but standard, unfortunately, for University-operated shows funded, as this one was, by banks.)

Also standard, apparently, for such shows are superficial, condescending reviews. This one had one such by **BUFFALO NEWS** art critic, Richard Huntington, who considers concrete poetry (aka "visual poetry") "as anti get-out-and-get-under-the-moon poetry as it can be." The truth is, however, concrete poetry has often featured moon-based lyrics, most notably in the work of Ronald Johnson. Huntington makes other foolish statements based on insufficient knowledge of his subject, such as a definition of concrete poetry as "the word stripped naked, torn from its happy home in literature and forced to stand bolt upright on the harsh stage of the white page." That, indeed, is the case in many concrete poems, but certainly not in all or even the majority of them. Worse, Huntington spends all his review generalizing, making no attempt to exemplify in detail any of the works under consideration and explaining what, in his view, is good and bad about it, and why. I waste all this space complaining because otherstream art so consistently gets either shallow or no notice from the mainstream, and it deserves better.

Fortunately, the Lax show catalog includes a longish discussion of concrete poetry and Lax's contribution to it by Mary Ellen Solt. Her discussion of one of the most interesting works of Lax, a 9-frame sequence called "Red & Blue," though marred by a reproduction of the sequence out of order, is especially illuminating. Lax's piece consists of nothing but the words, "red," "white," and "blue," arranged in columns, two to a page. It seems boring, to say the least, but Solt makes a convincing case for a high lyricism's residing in its variably-sized patches of negative space, changes in the heights of it s columns with respect to each other, and the repetition of the color-words until they almost *must* take on symbolism and connote blood (or humanity), sky (or Nature-minus-Man) and something beyond color (spirituality). Thus for her, "Red & Blue" is not only a kind of celebration of pure color, but "can be read as a series of nine interrelated ideograms that make a profound statement about the interrelatedness of the human (red), the natural (blue) and the spiritual (white)." I agree.

Later Solt is near-perfect again in a critique of Lax's "the stone/ the sea." This poem consists of nothing but repetitions of "the stone," "the sea," "water," and "stone," and achieves "sound poetry" by the simple device of suddenly, after many iambs (or weak then strong beats), saying just "stone." This causes the aesthcipient all at once to hear (and see) the *weight* of the stone—and consequently the litheness of the previously chanted "water." And he feels, if he is susceptible to it, all the more vigorously the eternal jar of the sea against the land.

The rest of the catalog contains some fine black&white pieces by Lax, John Furnival, bill bissett, Ian Hamilton Finlay, Bob Cobbing and bp Nichol, two classics by Eugen Gomringer and Harold de Campos, and two unattributed samples of current zine experimentation, one of which could be a Miekal And poem. It has two color works, too: one by Lax called "red red blue" that I frankly don't quite get, and one called, "King" by Finlay, which is wonderfully gory.

Near the end of the catalog Michael Basinski and Robert J. Bertholf, who helped organize the show, sneak in a short essay that acknowledges the valuable contribution to vizlature (i.e., verb/visual art) of such under-forties as Liz Was, Bob Z., and Crag Hill, and of the kind of zine such as *MALLIFE* that I have been concerned with in this column over the past few years, and that our Aeditor has been reviewing for far longer than that. While the poetry zine world might seem haphazard and insignificant, say Basinski and Bertholf, "in its fanatic and fantastic approach (it) has firmly maintained its principle directive, to create a space where new forms of literary expression can germinate, grow and develop. The necessity of indicating and protecting this creative space was a direct response to the dominant stagnancy of American poetry, which rewards its practitioners with tenured positions, and cloistered and protected the poetics of narrative conformity." I couldn't have said it better myself.

Conclusion: it is gratifying that vizlature is starting to get so much attention, so of it establishment attention. I hope there will be more such shows for me to report on in the future—and that they will finally become seriously discussed (rather than merely mentioned) somewhere besides here.

WHY PUBLISH?

Mikel, **COHOLLICAN PRODUCTIONS:**

Let's start with a fact that I've mythologized in the author's biography section of each of my books: I started writing, dedicated my life to the pursuit of becoming a self-supporting writer, began using the value of my writing as my sense of self-worth, at age 13 after watching a particularly bad made for TV movie. This would be cute if I were 18 or 20 or something; but I am now 32. I published my first book at age 30 and have done one each year since. I publish because after near twenty years of writing if I were to judge myself by the quantity of my writing I have conned "real" publishers into publishing, I would think of myself as a zero. And I'd rather not do that.

There are maybe ten million (less than 1/2 or 1% of the pop., seems fair) of us out here who know we want to put our words out and hope they can mean something near as much to others as they have meant to us. The world of "real" publishing seems at best a fixed lottery, at worst a closed fraternity. That reality does not mean I cannot put words together in a sentence like order; it just means that those who govern "real" publishing have not chosen me to be their star for a day just yet. And maybe they never will.

But I have always been my own star of my very own movie and since I can figure out how to put books out and do enjoy it and it makes me feel better, and my son likes calling me a writer and since we've got books to point to that let us both say it's so...WHY NOT PUBLISH?

★★★★★

Dawn Anderson, **BACKLASH:**

I found I could not come up with a single answer to that question, so I quit.

★★★★★

Molly Gill, **THE RADICAL FEMINIST:**

I publish because I *have to*. I *must* write, express my thoughts, and pass on info to others. I hope to raise the consciousness of women (and men) to the debilitating problems, of women and children especially. (A society is judged by how it treats its women and children, and animals).

I love the communication with readers and other writers and editors. I love the *choices* open by having my own newsletter. I have a theory that many or most writers were denied expression of their own thoughts as children and had egocentric parents engrossed in expressing themselves rather than listening to children who might not be reflecting on the parents' ideas. (Shades of Feud, but he was often on-target). To trace sources to parents is not to *blame* them, as they had their own problems.

When things start rolling out of my head, they are lost in their best form if not utilized. SO I may find myself sitting at the typewriter, stark naked, and hungry for breakfast and coffee, because something has started rolling out of my head. I almost never sit down and think about what I could write about or say. Meditation (TM) brings it to the fore. My best creativity is post-meditation. This is what makes FSF so important to the non-conformist; it provides a forum and market place for the all-important self-expression, self-testing, and self-esteem.

★★★★★

Shannon Frach, **BROWNBAG PRESS/HYACINTH HOUSE:**

I publish because I feel that 90 percent of what passes for "literature" these days is, for the largest part, a king-sized bag of dogshit. Generally, it either tends to be pompous, bombastic crap spewed out of the gobbling, anemic, puppet-like mouths of art farts who wouldn't know good writing if it hit them on the head like a goddamned anvil from Mars, or quasi-literate, misspelled, misbegotten scrawlings barely worthy of appearing on a junior high bathroom wall, much less a nationally distributed publication.

I'm staring, for instance, at a file of submissions—I actually have enough submissions to print up several different zines right now, but I'm holding out for quality. Naturally, what constitutes "quality" for you and what constitutes "quality" for me may well be different issues. For my part, I'm looking for force, vigor, boldness, extremism—I'm looking for writings that will leap off the page and rip the reader's jugular vein open—in a pleasant, literary kind of way, of course.

I publish because I'm looking for men, women, and representatives of all the available human gender options who still know what words are and what to do with them. I want to be in the company of wordsmiths. I'm looking for wild, decadent Hell-Women who can make pages burn and jump to screaming life on command. I want to make the acquaintance of thundering, swaggering, brass-balled Overlords who utilize their innate verbal talents to demolish normal life forms until they skitter away like a pack of degraded lemmings. I want to publish strong, viciously outrageous writers who never learned how to apologize. Additionally, I also want to actively encourage those individuals who, after finally having arrived at the painful realization that they will never fit into this idiotic, cookie-cutter world served up by the maleficent, brain-addled Dipshits in Command, will boldly stand up and realize that they can still claim the option of not crumbling to anyone else's dictates, whims, or visions of reality. Escape, revenge, and healing can all begin with an act as simple as unsheathing a Bic ballpoint. We have the power to write the greedheads and losers out of any given scenario, and to write ourselves in.

All I want is to provide a low-cost forum for the tiny handful of people remaining on this green, spinning dunghill we deem to call the Earth who understand the mystical, forceful power of words. In the final analysis, I publish because I'm a blazing malcontent who just happens to think that if there's any salvation left for humankind, it lies in words and having the raw conviction, bravery, humor, vision, and power to use them for everything they're worth.

★★★★★

Sonny D. Gardener, **FREDERICK'S LAMENT:**

Why publish? That's easy. I wanted to write for the tabloids; now they write for me.

I am an occultist playing with the psychological phenomenon of cognitive closure. The mind supplies the missing pieces to complete the paper-doll puzzle, arranging and rearranging bits and pieces into patterns—words, numbers, inventions, relationships, societies, etc., in its search for meaning and a way back home. Thus, to the unconscious mind, "Earth" becomes the, rat, rate, at, heat, hearth, tear, heart, Ra, [b]reath," etc. This is commonly known as reading between the lines, Some are gifted/cursed with this ability/disability.

Advertisers influence responses by such subliminal stimulation and suggestion. Use it to your advantage. Whether awake or asleep, we are all ad agents. Suggested movie: John Carpenter's *They Live*. Suggested reading: Vivekananda's JHANA YOGA. Think about the term "reverse psychology."

Each one desires wholeness, the completeness symbolised by the archetype of The Self (i.e., Frederick). Frederick affected many and, even in death, continues to do so. He demonstrates that good/bad does not (cannot) exist in isolation: it stands side-by-side, two halfs of one cosmic coin. After all, God (dog) is Satan (Santa), depending on your point of view. In the end, our motives are the same, only the methods differ.

Every quality has its place as a harmonious part of all Creations. The unconscious mind (the so-called Higher Self) recognizes the witch's pentagram and the policeman's star as one and the same. When such apparent opposites are resolved by the conscious mind, peace reigns (reins, rains). This is the purpose of evolution.

Free will is earned through self discovery, the bottom line for publishing. The man in the iron mask gazes into the mirror. Does he like what he sees reflected there Life + Death = Synchronicity.

As the old song says: "Fa-la-la, Fred is dead...," thus FREDERICK'S LAMENT. So now you know. What I want to know is how his picture ended up on the cover of #41?!

Life is art. Living artfully reveals infiniti...Right? Write! Remember, there *is* no deadline....

★★★★★

[Publishers: why do *you* publish? We want to know!]

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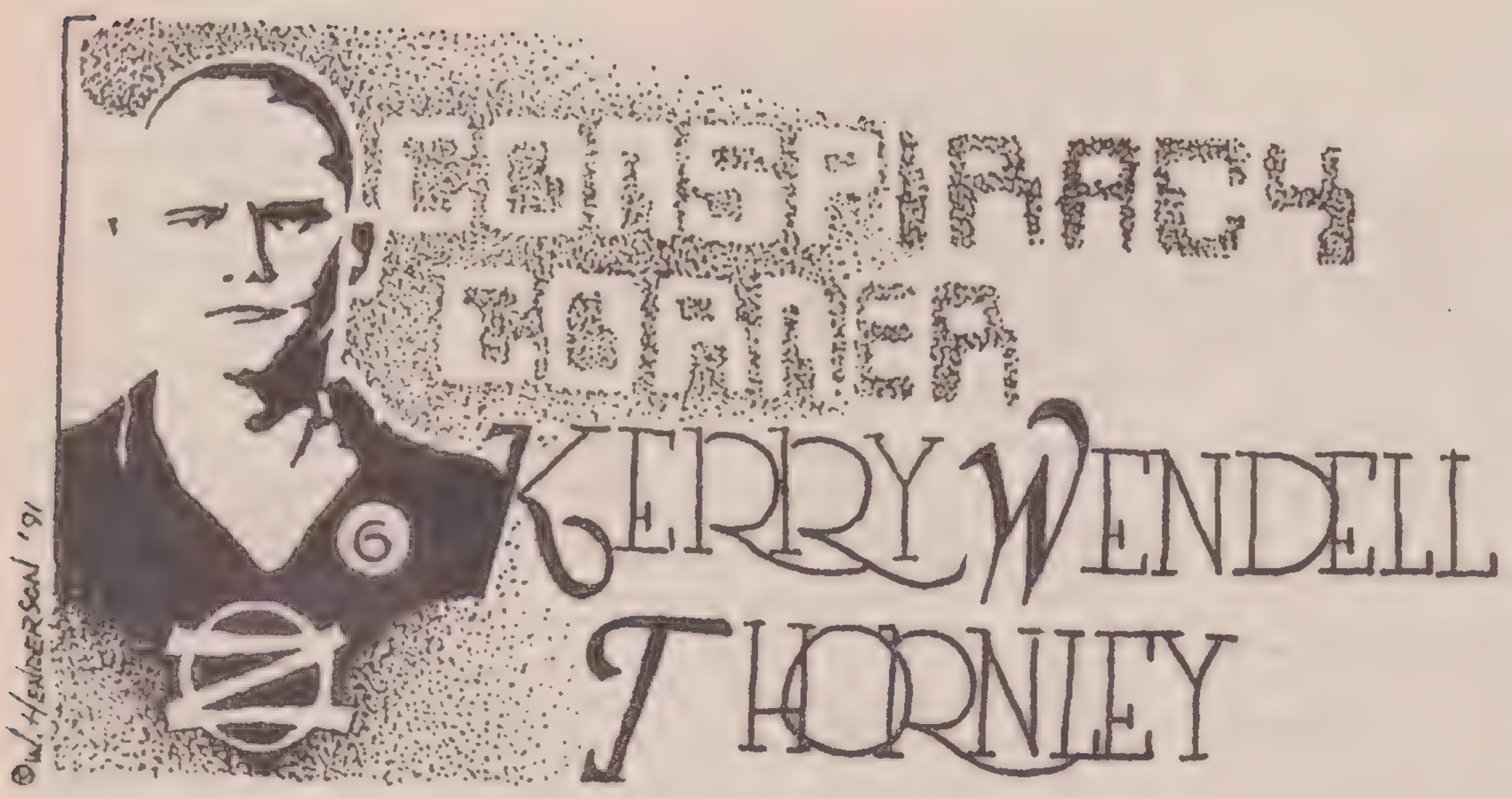

MONK: What is Buddha?

MASTER: Don't talk in your sleep.

You can look at the world with a naked mind—as free as possible of assumptions—or you can interpret events as if they were all scenes in a melodrama, a cops-and-robbers flick.

What Albert Ellis called excessive moralism—the moralism that results in unnecessary violence—abounded on both sides during the Persian Gulf War.

Nihilism makes no assurances and frightens many for that reason, but it partakes of a certain intellectual honesty without which genuinely social behavior—free of destructive illusions—is impossible.

How many, I wonder, recall that Kuwait was in the news just prior to the Iraqi invasion? That kingdom announced it would not abide by OPEC production limits in the coming year.

Bush called the Iraqi invasion that followed an unprovoked attack.

Not once during the war did I hear or read any reminders about the Kuwaiti decision at the expense of oil-producing nations and of benefit to Western-based multinational oil companies. (Nearly all the articles about Garrison's prosecution of me in the late 1960s carried a line at the end refreshing everyone's memory that the Warren Commission concluded that Lee Harvey Oswald, acting alone, killed John F. Kennedy.)

My sympathies don't extend far in the direction of oil producers or of governments, let alone both. Besides, I suspect OPEC is blackmailed by Nazi scientists with alternative energy production formulas that could make fossil fuels obsolete overnight.

But when excessive and extortive oil profits remain in the Third World, more wealth trickles down to the desperately poor than when they wind up—as previous to OPEC's creation—in the hands of First World multinationals.

So you can see Kuwait's spoiled little rich kid of a king as a scab on OPEC—which, in turn, makes the Iraqi invasion a punitive expedition. As such, it was indeed the "great moral victory" Saddam called it—much to Bush's annoyance. Every oil well in the country has been incapacitated for years. Saying that has "no military value" is like saying making General MacArthur post-war Emperor of Japan had "no military value."

As for the much-touted damage to the environment caused by some six hundred burning oil wells, that is also something about which the media dares to insult public intelligence. How many people are unaware that internal combustion engines burn petroleum and that oil is therefore pumped and exported for the purpose of, besides greasing a few wheels, being burned? What is the difference in terms of environmental damage of spreading grease all over the planet and then burning it—as opposed to simply burning it all at its point of origin?

Certainly the column of smoke rising over Kuwait—causing rich merchants to wring their hands and cry—is more dramatic than the usual more invisible method of pollution. But then the net income of the major oil companies increased, according to the **NEW YORK TIMES**, by 666% in the fourth quarter of 1991 over last year—so we cannot even honestly say their tears are over lost fortunes.

What seems to me to be going on behind the scenes—and not very well hidden behind them at that—is a struggle between the Western-based multinationals (also probably blackmailed by Nazis) and OPEC. Giving the First World capitalist economy a shot in the arm by tearing OPEC apart seems the goal of First World politicians now dominating the United Nations.

Meanwhile, as if the din of cheap tin-horn patriotism were not deafening enough, the mass media is staging a melodrama instead of reporting the news. As Peter Jennings said early on, "The first casualty in time of war if often the truth." Viet Nam started out with a similar propaganda blitz, but lasted long enough for the lies, omissions and distortions to be worn down in adversarial debate.

All the moralistic sugar-coating of the Persian Gulf War remains as the nation turns its attention now to other things—lingering illusions, alive and well. Can the rest of the world afford many such illusions among a people armed with Star Wars technology? Isn't the simple-minded religious fanaticism of the Middle East already sufficient moralistic melodrama unto itself?

About 80% of the American people—most of whom think they should fear the nihilists instead of us fearing them—thought this war was justified. About the same percentage of test subjects were willing to pull a lever they thought would possibly electrocute a human being when ordered to do so by an anonymous man in a lab technician's white coat. Most people would rather kill for no reason than think for themselves.

Known methods of snapping them out of that hypnotic trance—and that appears to be just what it is—are long and involved and must be applied on a one-to-one basis (shrink and patient, guru and disciple or whatever) with little indication that they work any better than random chance or spontaneous remission.

Figure out how to wake everybody up at one and you might save the world. Just don't expect any help from the corporate media.

There are those, of course, who say that dropping the equivalent of one Hiroshima atom bomb on Iraq and occupied Kuwait each day was necessary killing. In the words of a Pentagon official, they disagreed with us but were nevertheless willing to risk their lives defending our right to express our opinion. That cliche always sounds good, but actually every modern war has decreased freedom in America—bringing with it greater bureaucratic restriction and higher taxes. With the possible exceptions of the American Revolutionary War and the Civil War—and many scholars of history convincingly dispute that even they were exceptions—in this country, freedom's worst enemy has usually been war.

A group of businessmen were asked to write down all the things they worried about in the course of a typical day. Three months later they were asked to examine their lists and decide how many of the things they wrote down were actually worth worrying about, actually became—or would have been—problems. Would you believe 5%?

So much for the odds that Saddam, without UN intervention, would have gone on to conquer the world or would have developed a nuclear strike capacity (with only enough radioactive material to make one atom bomb anyhow) or would have eradicated Israel—a nation probably with as much to fear from Saudi Arabia and Kuwait (if my theory of Nazi blackmail is correct) as from Iraq.

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Oka Golf Course: Opening Ceremonies

by Misha

Art by Mezmer

At the close of the fourth world Spotted Owl Woman launches off the juniper tree and swoops down to survey all that has happened.

We hear the huffing of her wingbeats as she flies over a large emerald eye scarred into the land by fire.

This is a sterile place, the grass only a suppurating mold scabbing over the wounded soil.

Real Adders slither out of the holes punctured into the ground wiith the poles of stark white banners. Man-eaters work the greens. We have sacrificed a white dog, and as the new winter begins, we entreat Jouskeha to blaze the ice off the water hazards.

At the forefront of the first hole, just west of the sand trap, we wait for the toss of the feathered lance. The rachis of a crow feather silvers in the wind.

You see how the horses will stampede from the four directions. They stand at the star points of the course. White from the north, red from the east, yellow from the south and black from the west.

The horse we ride is spotted all colors. An Appaloosa come northeast to run the day's course.

The rough consists of nettle, ivy, sweetgrass and poison sumac. The redwings holler from the cattails and a black badger snarls at the newly hardened asphalt trail.

A warning wind of red souls sweeps the green and tips off the fluorescent visors of the players. We will caddie their clubs. A brave from the north chooses a number one driver. South, brave grasps a nine iron. The carts wait at the red ribbon.

The players cut the red ribbon just as the vessels of blood are cut on the red mans land.

We gather the reins of our horses who pick up their feet in rapid succession, running in place, hooves anxious to gash the soft cushion of turf on the plush greens. We pink Indians move in the space between two worlds. Was it my mother who said pink was the color of love? The color of the early sky, the color of entrails splashed across the carpet of green-blood seeping in rivulets into the 18 holes. Mother, pink is the color of stone bridges arching between earth and fire.

The golfers speak in hushed tones. Leather bags like white stones in a graveyard. Our horse snorts at the temptation of forbidden grass. Only white men walk here. White men in dinner mint shirts and nail studded shoes.

A pock-marked ball is placed on a tee where a killdeer's nest once held speckled eggs.

A flag flutters as the arm swings back, the whip of the club through the air masks the sound of the singing arrow which strikes the golfer straight above the alligator and he sinks to his knees in the newly mown grass.

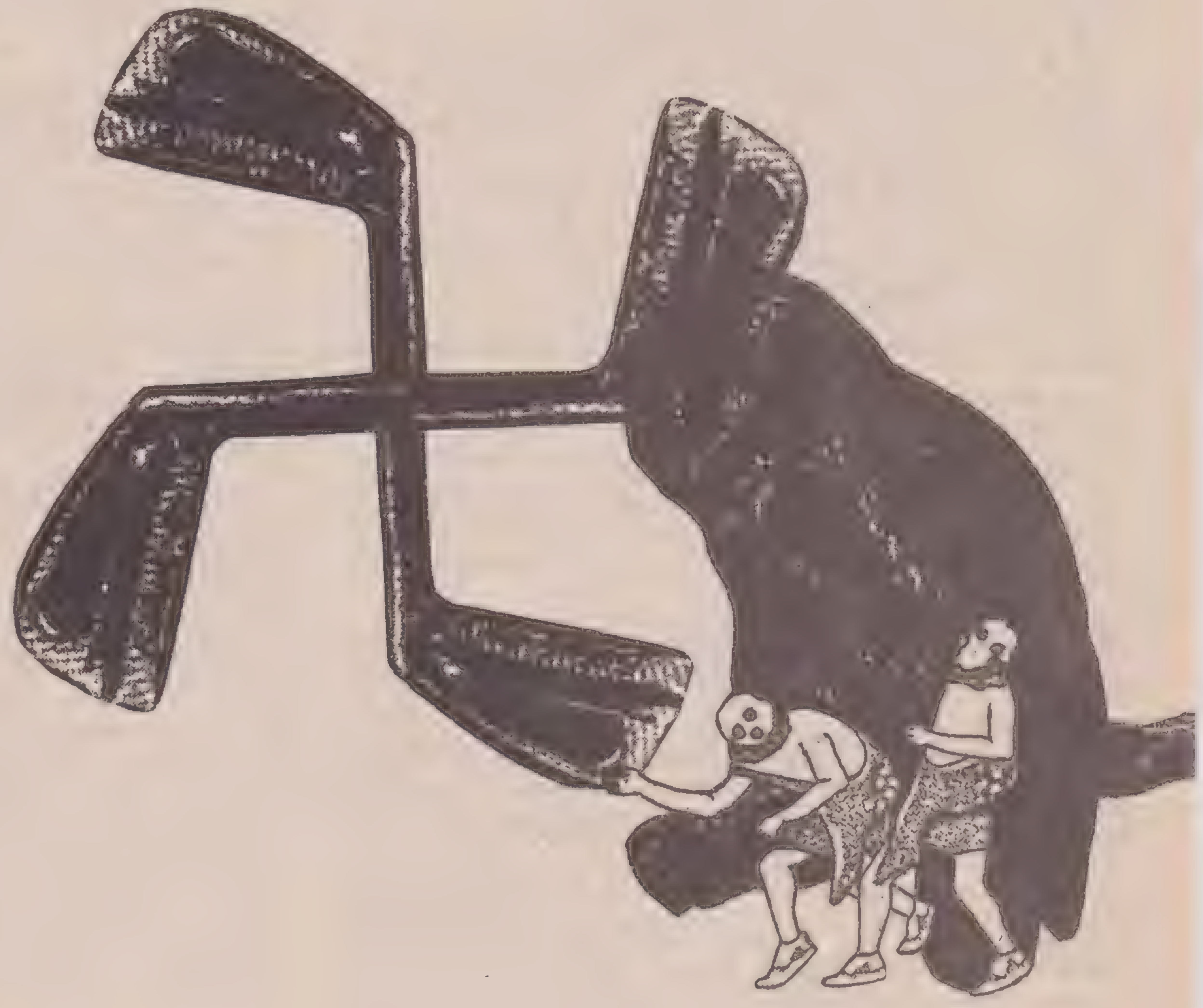
Flaming arrows sink foxes and nipples snf twisted green gators and the golfers fall like sickled tulips.

Our horses trumpet terrible neighs and our hearts rush to the thunder of hooves as we gallop over the soft grass. Clods of turf fly behind us and powders of thistle down billow from our medicine bags.

Our hands hold the slippery clubs, mecate reins, cunning knives, twisted manes, cutting coup with amazing accuracy.

The facade of peace is sung by a meadowlark. False smiles, false faces, the green of money, of astroturf, of emerals on the ladies white earlobes under the yellow visors. Yellow shirts, yellow horses scattering the golden sand in the trap now holding gamesters instead of rubber bound balls. Sand and blood, the molten color of the horses haunches, the red carts, the bloody flecks on the warriors faces streaked with black. The spider black of horses, of fear, of the moist earth throwing off suffocating lawns under the stark white of scraped bone, white around the Appaloosa eye, the white of new snow falling on the reclaimed reservation land and the yellowish white of the fourth world, strangling to death under the filth of cash and the treachery of numbers.

Tell me powaka–when you miss the putt do you blame the velvet, the nap, the wind, or the Mohawks at Oka?



AUDIO
F5
REVIEWS
'91
WAYNE HENDERSON

Music from this issue which has a Music Access number [MA#] will be on that system starting the first week in May. Remember, if you send your music to Music Access, we will give you preferential treatment as far as getting a prompt review goes.

Music reviews are by Karin Falcone (KF), Tom Gogola (TG), Mike Gunderloy (MG), Geof Huth (GH), Kurt Lemming (KL), Bob Lukomski (RJL), William Meckley (WM), Carol Schutzbank (CS), Kyle Silfer (KS), Robin Somerill (RS), Dina Williams (DW), Dan Wrzesinski (DW2) and Phil Zampino (PMZ).

( ), self-titled ($3 from Vinyl Manor Recordings, PO Box 85852, Seattle, WA 98105): The band's name is drawn as a squoggle and pronounced as a scream, and we can't reproduce either one here.The music is a combination of hollering, bits of TV-show theme songs, sax, early punk and who knows what else—sort of a musical melting pot. Very active, with lots going on in the mix and talent that would probably get better press if their name wasn't so dumb. (45/MG)

27 DEVILS JOKING, "The Sucking Effect" (Rave Records, PO Box 40075, Philadelphia, PA 19106): Garage grunge heavy-guitar psychedelia from the great state of New Mexico. These boys get out there and bash some music around, leaning hard and long on their strings. The result is energetic music with songs like "Walking in the Dark"and the breaking up is hard to do song "So Long, Good Luck, Goodbye & Fuck You". Zooming Gila monster madness. (LP/MG)

27TH CITY, self titled (Joseph Zake, 1804 W. Division, Chicago, IL 60622) A four piece Chicago rock'n'roll band, using psychedelic guitar rhythms and leads backed up by easy going bass and drums. Not a "pound it out" band because these guys need not thrash in order to draw attention to themselves. The vocals add that special twist with the same easy going attitude and poetic lyrics. (T/RS)

THE 27 VARIOUS, "Granny Smith" b/w "E too D" (Susstones, PO Box 6426, Minneapolis, MN 55406) Side one slips soothingly by with the pleading lyrics of "Granny Smith" backed up with ethereal "OOHS" and "AAHS" all fitted nicely into 4/4 timing. Upon flipping of the disc, and placing of the needle one should brace oneself for the onslaught to follow. Side two, although not really all that hard, is a definite switch from the latter, with a definite Led Zeppelin influence. Well, they're versatile. (45/RS)

360'S, "Texas" b/w "Wild Roads" (Link Records, 121 W. 27th St., Suite 401, New York, NY 10001): Rock music that can't make up its mind if it's Killing Joke, Big Black, or good old AOR. The guitar solos help decide. (45/RJL)

"60 Minutes With the NCCC" ($7 from Nine Muses Press, PO Box 821, Nicasio, CA 94946): "NCCC" sounds for "Northern California Collective Consciousness", and this is mellow music with some spoken word missed in. Maybe I'm not PC enough or something, but I have the bad feeling a lot of their humor sailed right by me—what, for example, is the point of "Stars", a deadpan reading of the way famous folks have died? Also available is an excerpt from "Uncle Tad Baker's Mens' Club", in this case a rant by the Professor on the dangers of highway masturbation. (T/MG)

ABSOLUTE INSANITY, "Don't Worry, Be Happy" ($4 from Karl Robinson, 9723 Checkerboard, Houston, TX 77096): 13 songs of excellent hardcore punk. A lot of it is rage at those destroying the world, though they do work in a loud love song or two. The sound quality is not the greatest, but the energy and aggression is, and for the price this is definitely a demo worth checking out. (T/MG)

ACCIDENTS OF BRILLIANCE, "Scratchpad" (Presence Records, PO Box 2502, Houston, TX 77001): A solo project from Reginald Butler, this one lies somewhere in the electronic netherworld between jazz and New Age. Bright and bouncy, it packs a substantial wake-up punch. Skittery keyboards are the core of the sound, with lots of quick changes throughout (T/MG)[MA#1190]

ACID BONES, "Dead Boy", "Bone White" b/w "Mother Superior", "Son of Sound" (Dead Issue Records, PO Box 1645, Staten Island, NY 10314) Metal, of the heavy sort, with the added benefit of dark melody and drooling rythms. The drummer has some fun with tinkling chimes as well as using the rest of the set to it's fullest, and the thick guitar thunders above and drones below. If any band could take the stage by storm it would definitely be these guys. (7"/RS)

CIVIL ALLEN, "Peregrination" ($4 from Power Coat Records, 2500 Knights Rd. #1376, Bensalem, PA 19020-3410): Vaguely New Age instrumental tracks put together with a good deal of grace. Allen shepherds his MIDI equipment through its paces, evoking thoughts of rebirth and spring, counterpoised by quiet fall moments. (T/MG)[MA#1191]

ALL OF MY HUMMINGBIRDS HAVE ALIBIS, self titled ($8.00 from Minoy Cassette Works, 923 West 232 St., Torrance, CA, 90502) Atmospheric industrial with clangs, chimes, whistles and ethereal mall music all twisted with electronic distortion to become something of quite another nature. Not grating or harsh; actually rather a soothing experience. (T/RS)

AND ALSO THE TREES, "Farewell to the Shade," (Troy Records, PO Box 2013, Venice, CA 90294-2103): Gothic, brooding rock in the tradition of the Cure, although despite a 10-year-plus music career, And Also the Trees has never made the US impact that the former band has. This album has similar lush, atmospheric guitars as 4AD artists This Mortal Coil or the Cocteau Twins. The overwhelmingly Gothic tone (Cure brooder Robert Smith remixes "The Pear Tree" for the Trees) and lyric bombast, however, make "Shade" of interest only to gloom and doom rockers or longtime Trees listeners. (T/DW)

ANGWANA, "Slither" ($5 from Hal McGee, PO Box 3637, Apollo Beach, FL 33572): Al Margolis and Chris Phinney are both big names in the experimental music cassette culture. Here they play together, synthesizing wild soundscapes with plenty of rhythm, strings, synthesized madness and percussion. Eeriness prevails, and although the mix is very clean and minimal there is always plenty to contemplate in their music. (T/MG)

ANIMAL SLAVES, "A Fine End" (DYB, Box 327, 810 W. Broadway, Vancouver, BC V5Z 4C9, CANADA): Funky music, heavy on the bass lines and all swirling about the manic vocals of Elizabeth Fischer, who seems to have a rather troubled imagination. These are desperate songs for desperate times, with "End of the Night" (featuring guitar help from Elliott Sharp) standing out. (CD/MG)[MA#1192]

ANTISEEN, "Walking Dead" b/w "Haunted House" (Ajax Records, PO Box 146882, Chicago, IL 60614) Biker punk with ugly, guttural vocals over straight forward simple progressions. The two songs are on a b grade or less horror theme, the first an '88 tune of an interim Antiseen lineup singing "Walking Dead," with horror sound effects stuck in the middle. In "Haunted House" the singer refuses to leave his house of the same. Neither is particularly frightening, nor is it musically interesting, simply grinding from start to stop. A big yawn. (45/PMZ)

APPALACHIAN DEATH RIDE, "Butterfly" b/w "Dark Flower" and "George" (Lovehammer Records, PO Box 10073, Columbus, OH 43201) Pressed on RED vinyl and sleeved with a cover of a blue man with wings on his head provides a great visual for the music spewing from the speakers. Tight drumming, "fuzz bass", and grundgy guitar prevail over the vocals but don't overpower. (7"/RS)

ARCANE, "Destination Unknown" (Wild Rags Records, 2207 W. Whittier Blvd., Montebello, CA 90640): Texan speed metal with more hair on the back cover than you've probably seen in one place for a long time. Though fast, their music is more on the progressive side than in the grindcore arena, with the notes being clearly distinct. More like a well-tuned racing car than a charging Mac truck. (LP/MG)

ROD ARGENT, "Red House" (Relativity, 187-07 Henderson Ave., Hollis, NY 11423): A released on Relativity's Musical Masters Collection. Argent plays light and mellow jazz with little bits of the blues, mostly instrumentals though he does sneak a vocal track or two in. This is gentle material, evocative of walks in the woods and cool streams. (T/MG)

MARK ARM "The Freewheelin' Mark Arm" (Sub Pop, POB 20645, Seattle, WA 98102) Arm gives a powerful version of Dylan's "Masters of War," epic by delivering it straight from the heart, with no bullshit. The cover art is a doctored Freewheelin' cover with Dylan and his arm-in-arm companion wearing gas masks, and the back cover cuts and pastes Nat Hentoff's original liner notes, inserting Arm's name in Dylan's spot. The B side, "My Life With Rickets" lifts (with due credit) the "Bo Didley" riff, and is the story of a man getting beat up by a transsexual, while living with a disease that "makes my gums bleed/I got a calcium deficiency." The inspired slide guitar whoosh gave me an immediate adrenelin rush.(45/TG)

THE ASTRONAUTS, "Constitution" b/w "Please Don't Come 'Round Tonight" (Acid Stings, PO Box 22, Hitchin, Herts, SG4 OHA, England) Nine members in this band that play art rock with a poppy, pirate ship sound (come on, you know what I mean?). Regular line up of guitar, bass, drums with the added touch of keys, violin and flute. Lead vocals, sung by Mark Wilkins, have a Morrisey quality to them, whilst the wild backup woman, Kay Beckett, creates an undertone of slight madness. Both songs are from the LP "Up Front and Sideways" that, although I haven't heard, must be great. (45/RS)

THE ASTRONAUTS, "In Defense of Compassion" ($10 from Acid Stings, PO Box 22, Hitchin, Herts, SG4 0HA, ENGLAND): A varied selection of songs, existing somewhere in the pop/psychedelic axis. Side one couples lead Astronaut Mark with a full band for a bunch of easygoing Brit-pop that chugs along quite nicely without ever getting too flowery. The second side features Mark with just one other feller that emphasizes fuller production values and superior singing. It's too bad that there are only three songs on this side; the lush atmosphere created ends too quickly before you can get "in orbit". (LP/RJL)

ATTACK SQUAD, "Carcinogenic" ($5 from Shadow Canada, 5 Admiral Rd., Toronto, ONT, M5R 2L4, CANADA): Shadow seems destined to be compared to Wax Trax as a home for fine urban

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Reviews in this issue of FF followed by a number in brackets (like [MA#1001]) will be available on **MUSIC ACCESS** from February 1 to March 15. And you can leave voice mail for FF on the system too, in mailbox [MA#9005]. Hope to hear from you there!

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industrial electronic dance music, and this album is another high-grade notch in their handle. Six tracks of heavy rhythms and bursty electronics with weirded-out vocals, it's a complete toe-tapper, one that cannot be denied. A solid presence. (T/MG)[MA#1193]

AUDREY SMILEY, self-titled ($6.75 from 414 S. Griffith Park Dr., Burbank, CA 91506): Cleverly-arranged three-piece guitar rock that's well enough done that one does not realize for quite a while that the entire rhythm section is the bass guitar, no drums. The trio trades off on lead vocals, moving from lighthearted upbeat numbers like "Jack O. Lantern" to smoother, darker contemplative songs like "Losing Proposition" with ease. Very professional stuff, not copying any style but developing their own update to the pop idiom. (T/MG)[MA#1194]

AXEL GRINDERS, "Apparatus of Love" b/w "Don't Hurry, Be Sappy" (Dionysus Records, PO Box 1975, Burbank, CA 91507): Grungy music imported from New Zealand and pressed on clear vinyl. Lots of sheer noise here, screaming, guitars run amuck; those who wish carefully-constructed music should go elsewhere. The devolved descendants of garage rock. (45/MG)

BAD MUTHA GOOSE AND THE BROTHERS GRIMM, "Tower of Babel" (Alpha International Records, 1080 N. Delaware Ave., Philadelphia, PA 19125): Funky rap from down Texas way. The showcased song here is "Be Somebody", an exhortation to get out there and make something of yourself, penned with the justified arrogance of success. "Time To Get" features some great high speed vocal riffing—this is downright fun music. (T/MG)[MA#1195]

THE BARRACUDAS, "The Complete EMI Recordings" (CapitolEMI of Canada, 3109 American Dr., Mississauga, ONT, L4V 1B2, CANADA): Over an hour of late-70's surf-pop with just the occasional hint of punk, including three previously unreleased tracks. "Summer Fun" and "The KGB (Made a Man Out of Me)" are among the archetypically catchy tunes here, blasting guitars, non-stop drumming, and inane harmonized vocals. Fun stuff. (CD/MG)

BASE APES, "Basement Masquerade Vol 5, Live at Rockin' Robins" ($3 from Utjsen Recordings, PO Box 134, Waynesville, MO 65583) Metalloid thrash trio playing live at Rockin' Robins in Missouri. With heavy distortion riffs, quick solos, lots of cymbals, and a distanced ape-like vocal rant, titles like "Maggots" and "Manual Dissection" are these ape's interests. Though the band is tight enough, their approach is repetitious, as though the same song was rehashed 11 times; this is not helped by the in-audience recording with plenty of crowd reaction. You wouldn't miss much staying home. (T/PMZ)

BEAT HAPPENING, "Dreamy" (Sub Pop Records, 1932 First Ave, Suite 1103, Seattle, WA 96101) Beat Happening is still playing a unique blend of naively displaced rock; a don't care, can't play attitude of spotty success. The first side is slow, Calvin's vocals bored and even out of tune, though Heather carries some pretty tunes. It's the second side that takes off, first with "Collide," a strong song stripped to its essential energies, and "Revolution Come and Gone," where the vocals are so obviated and angular that they are unavoidably interesting. Unfortunately these are mixed with less inspired songs, which is part of the on and off quality that takes the punch out of this record. (LP/PMZ)

THE BELL RAYS, self-titled (690 W. Blaine, Riverside, CA 92507): Lisa Vennum's strong vocals make this band immediately memorable, and their catchy brand of rock/jazz/blues keeps things pumping right along. "Wishing Moon" is prime singles materials, lots of catchy hooks and vocal harmonies. The band has a tight and professional sound, and sound extraordinarily happy to be bringing out good solid music. (T/MG)

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JELLO BIAFRA WITH NOMEANSNO, "The Sky is Falling and I Want My Mommy" ($7.50 from Alternative Tentacles, PO Box 11458, San Francisco, CA 94101): More heavy-duty high-ideology music, with Jello ranting over a heavy punk background. "Bruce's Diary" is an instant classic, a simple tale of the things They do to enslve us. "The Myth is Real - Let's Eat" is another one, with Jello still trying to wake the youth up. Good luck. (LP/MG)

BIG O PRODUCTIONS, "Raggadubbin' UK" (ROIR, 611 Broadway #411, New York, NY 10012): Dub versions of the latest underground reggae from the marginal minority nightclubs of London. Lots of funky rhythms here, synthetic noises that make no pretense of being anything else, cool funky grooves to move your tail. I would have appreciated liner notes telling me a tad more about the musicians and a tad less about the movement, but otherwise, a great release. (T/MG)

BITE THE WAX TADPOLE, "O.D. On Bourgeoisie Boy Milk" (Sound of Pig, PO Box 150022, Brooklyn, NY 11215-0001) Strange, overdubbed, mild, madness filtered through very strong bass rhythms and low lying guitar squeeks and spurts. Vocals are strictly spoken word much like those of Alan Ginsberg. The words are actually taken from Captain Beefheart, as well as Rudolph Hess, and set to the sounds of twittering birds and skipping records. (T/RS)

BLACKGIRLS, "Happy" ($15.50 CD/$9 LP or tape from Mammoth Mail Order, Carr Mill 2nd Floor, Carrboro, NC 27510): Another fine album from this unique female trio of guitar, piano, and violin with vocals that go from screeches to harmonies. This is indeed happier than their last album, although the happiness is more in the lyrics than the still-aggressive, buzzsaw core of their sound. There are gentler numbers here too, including some very nice combined singing, and plenty of depths to delve into. A complex, challenging, wonderful piece of idiosyncratic music. (CD/MG)[MA#1196]

BLACK INDIAN, "Vanishing American" (War Party Music, 2921 Shirley Lane, Oklahoma City, OK 73116): Long, rolling dirge rock compositions. Thunderous drums/throbbing bass pierced by edgy guitar/zombie vocals/hang-ten keyboard. The Indian motif works for me. I see these guys at the end of ten miles of extension cord, somewhere out on the windswept plains, playing under a bloated harvest moon until dawn breaks and they collapse from utter exhaustion. Honest I do. One-sided, splatter blue vinyl. Cool. (EP/KS)

BLUE MEANIES, "Nude Ain't Crude" (5416 Blodgett, Downers & Grove, Il., 60195) From southern Illinois comes this enjoyable funkadelic-style groovethang, complete with wah-wah, modified dub-style reggae, and the popping Chili Pepper bass that oh-so-many boys are bopping to. "Too Much Shit" jumps back and forth between an melancholy backbeat with wonderful horn playing and very, very, very fast punk. The title track is an anti-PMRC, pro nakedness ditty. Get the Funk Out!(T/TG)

BOILED IN LEAD, "Orb" (Atomic Theory, PO Box 1122, Minneapolis, MN 55458): More great wild world-folk music with electric touches and a bizarre sense of humor. Their material ranges from the bluegrass "Hard Times" (about President McKinley's assassination) to the "Armenian grunge" song "Harout". Appalachian, psychobilly, Swedish drinking songs; who knows what these boys will come up with next? The only thing you can be sure of is that it will be fine, fine music. (CD/MG)[MA#1197]

BONGOHEAD, "Penelope" w/ "Shackles & Bones" (Coconut Boy Records, PO Box 17, Metuchen, NJ 08840-0017) A couple of nice pop tunes from this NY/NJ trio, using funky rhythms with straight beats over which decent guitar solos are played. What's strange is that, as generally upbeat as they sound, the topics are about a young girl ("Penelope") in parental conflict as she associates with boulevard punks, and a serial killer ("Shackles & Bones") escaping justice. Not exactly happy material, yet the music never gives a hint. They say that they don't take themselves too seriously, but I'd say that the music doesn't integrate well with the point of the songs. (T/PMZ)

BOOGIE DOWN PRODUCTIONS, "Live Hardcore Worldwide" (Jive c/o RCA, 1133 Avenue of the Americas, New York, NY 10036): I dunno whether this is really rap's first "legit" live record (as the PR claims) or not, but it is one fine piece of loud hip-hop, recorded in London, New York, and Paris. Hits here include "Stop the Violence", "South Bronx" and "The Eye Opener". If you dig hip-hop, this is a must have; if you want to sample this aggressive school of verbalizing, it's a decent place to start. (CD/MG)

BOROX ORGY, self-titled ($5 from K. Kreider, Box 70791, Washington, DC 20024) A refreshingly silly pop rock trio that crosses a Camper Van sound with Zappa's 'Water Turn Black' influences, and maybe a little Red Kross (probably because they claim to have a former member of the Brady Bunch in their band). It's a strange jangly sound with layered vocal ridiculousness and humorous lyrics, not the tightest or most technical you've ever heard (practice material included), but it's a relaxed and unpretentious, never leaving melody far behind. Odd packaging of good quality tape in a shabby insert, the 16 songs are recorded 3 times in a row over the entire tape. (T/PMZ)

THE BOUNTY, "Walk With The Giants" (H.M.S., 2147 1/2 W. Broad St, Columbus, OH 43223) Nice guitar pop borrowing far too heavily from the U2 mold, particularly in a strained emotional vocal take. While they play some good hooks with decent instrumental interplay and occassionally expressive lyrics, it's offset by the obvious influences they're reaching for, and the cliched images and insipid metaphors that result from trying to write like another band. The results are pretty and melodic with a bland emotive sense of a sameness that isn't even their own; I'd be interested to hear what this band could do if they applied their talents to their own unique vision. (LP/PMZ)

BOY IN LOVE, "On TV, How do I love thee? Let me count the ways. Channel 3, Channel 5...." ($3 from Dave Schall, PO Box 2143, Stow, OH 44224): This one is somewhere between cute and cheesy, cruddy whining punk/pop that focuses on television. Sometimes it degenerates into confused spoken word, but mostly it is TV-inspired songs combines with junior high toile rock. "Use Your Penis" says it all. (T/MG)

BRAINBOMBS, "Anne Frank" & "No Guilt" (BBC, Box 6170, 102 33 Stockholm, Sweden) A lone trumpet opens the loudly muddled noise fest of this Stockholm band's single. With a bombastic sound of clatterous cymbals, cranking and whining guitar and heavy bass, a weirded out, mutated voice indecipherably rants, drawing an image of "Anne Frank" I'd never previously conceived. "No Guilt" comes closer to the concept of a song with a thrash cut that continues the rant. One big, noisy, purposely messy single. (7"/PMZ)

BRAZIL CLASSICS 3, "Forro Etc." (Luaka Bop, Inc., 75 Rockefeller Plaza, New York, NY 10019-6908) Artists well versed in traditional Brazilian folk music that have headed for a more commercial way of creating their music, and a way of making it more accessible to the world. This work is still being compiled by David Byrne, who describes Forro as music sounding most like a combination of ska and polka. (T/RS)

BREAKDOWN, "Killing Time" ($3.50 from Ken Helwig, PO Box 641, Saratoga, CA 95071): This three piece has a sound that's mainly punk, with an undercurrent of anger, but with an overlay of cheerful poppiness. The result is some definite confusion, hopeful lyrics over crunchy music, love songs with thrashing chords behind them. It's rather different, and strangely attractive. (EP/MG)

THE BREATHERS, "Bullet Kiss" (129 Lindsey Ct., Franklin Park, NJ 08823): Four songs of fairly light college-oriented pop/rock music. "Beautiful" is the best of the bunch, a strong closer that is loaded with melody and easy to hum along to before it's over. Impeccably polished and doing well on the charts. (CD/MG)

BROMPTON COCKTAIL, self-titled ($5 from 1117 W. Benton St., Iowa City, IA 52246): A lot of zines are refusing to review tapes these days. This is a prime example of why we continue to do so—I wouldn't have missed this one for the world. Brompton Cocktail have a hard-driving alternative sound, sort of college rock, but with great anarchist lyrics. "My Kingdom For A Horse" is almost sarcastic, while "All You Have to Give" rubs people's noses in the realities of workaday drudgery. Jennifer McLeary puts a lot into the vocals, and she's ably backed on this winner. (T/MG)[MA#1198]

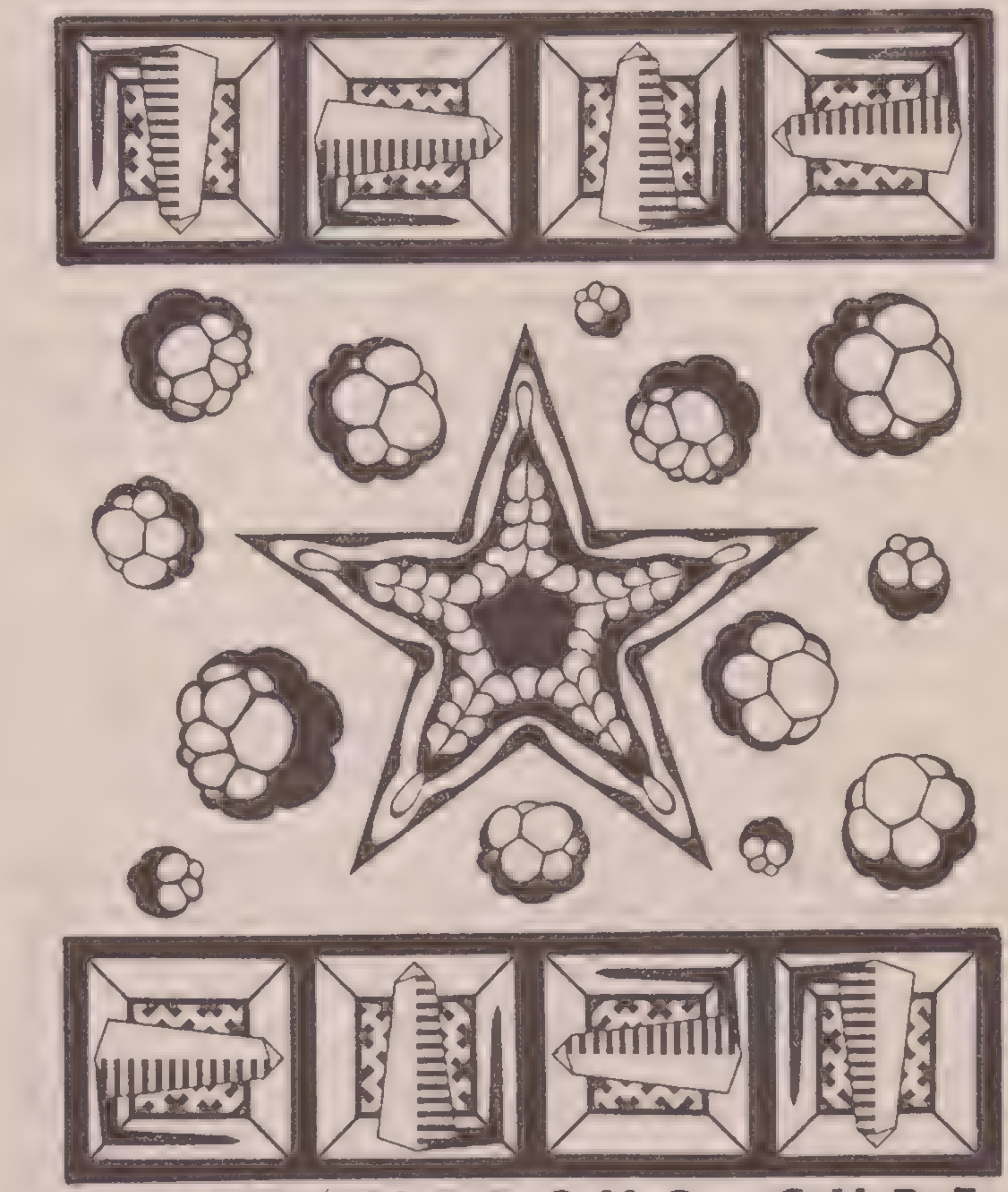
BULLETBOYS, "Freak Show" (Warner Bros., 3300 Warner Blvd., Burbank, CA 91505): These guys sound like they grew up listening to Van Halen, soaking it into their pores, and now it's sweating back out. I don't really mind, since they do that classic guitar pyrotechnics gig better than either that band or David Lee Roth these days. It's not real deep music, but it puts forth an amazing amount of sound, and for some, that's what it's all about. (T/MG)

BULLS BLOOD LABORATORY, "2/91" ($5 or trade from Wayne N., 1615 East Passyunk Ave, Philadelphia, PA 19148) Perhaps folk noise comes closest to describing this tape: the recurring elements are electric and acoustic guitars in a folkish mode of relaxed progressions and slow picking. This is set over distanced noisy drums, interjected sounds and percussive instruments, including kalimba. These elements become the basis of abstracted spoken word pieces, voice overdubs (including John Cage), and meandering mournful songs. Pleasantly confused and wandering nicely, developing some nice moments. (T/PMZ)

BUTTERFIELD 8, "Euclid Ave." ($12 from Banana Records, PO Box 16621, Cleveland, OH 44116): Simple pop, glimmering with strongly melodic guitar lines and Jim Butterfield's mellow singing. Backed with plenty of harmonizing vocals as well as a nice harmonica line on "Oh, Theresa", this release has plenty of nice ear candy to hum along to. (CD/MG)[MA#1199]

BUTTSTEAK, "Fatty's Got More Blood" (Merkin Records, 310 E. Biddle St., Baltimore, MD 21202): Twenty six tracks of sonic madness. These people (number and name unknown) lash together mistuned guitars, found sounds, yowling and just plain noise in the course of this CD. It churns and roils, avoiding any predictability beyond that of chaos, and switches from Sonic Youth dissonance to brief bursts of melody at the drop of a guitar. (CD/MG)

THE BUTTHOLE SURFERS, "Piouhgd" (Rough Trade, 611 Broadway, Suite 311, NY, NY 10012) If this album were half as weird as the sleeve photos, we'd be all set. But Butthole Surfers with strings? Well, string-like synth anyway. What was once a psycho-crunch warped band has become a forced humor bland. A Jesus and Mary Chain take off? Sax sections with organ? "Blindman" is the only real Surfer cut on the disk, but it's not enough. Check out the press sheet: "their most accessible and diverse work..." "mainstream acceptance is a goal..." Not what I'd expect from Buttholes, but I guess the Creamed Corn days are over, replaced



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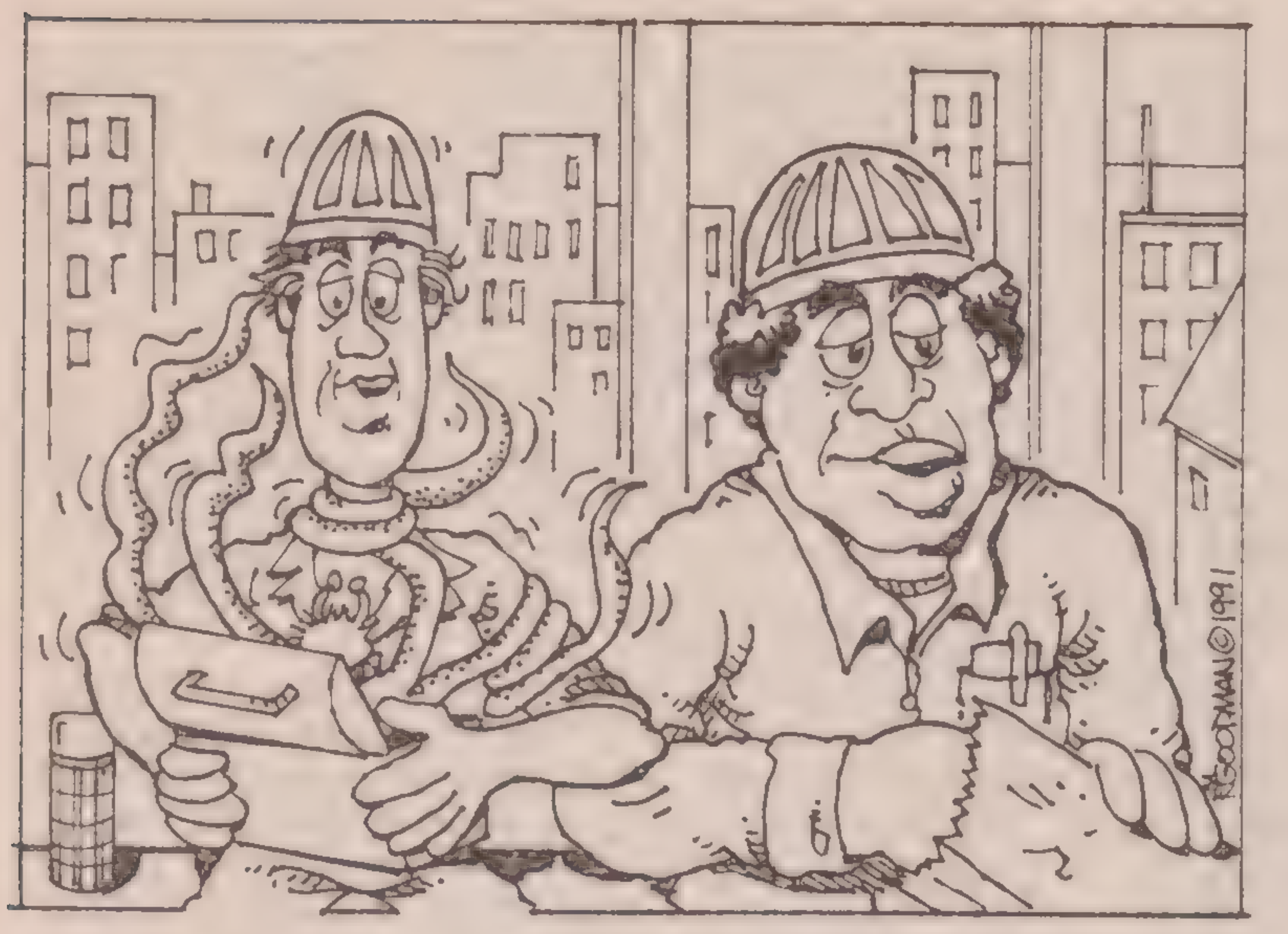

"I GOT SALAMI ON RYE TODAY. WHAT'D HELEN PACK FOR YOU?"

by this or dancey Jackofficer junk. Really disappointing. (LP/PMZ)

CAPPING DAY, "Post No Bills" (Popllama Products, PO Box 95364, Seattle, WA 98145-2364): Lush pop music full of visions made more real by the harmonies between Laura Weller and Bonnie Hammond. They do produce lovely music, with ideas a-skitter in all directions, ready to enfold the listener with is prettyness. If all you know of Seattle is Sub Pop, you're in for a pleasant surprise. (CD/MG)[MA#1200]

KID CAPRI, "Kid Capri: The Tape" (Cold Chillin'/Warner Brothers, 3300 Warner Blvd., Burbank, CA 91505): Storytelling rap that wanders from straight *a capella* rhyming to bass-heavy hip-hop beats. Capri has a talent for lyrics and observation, and a vigilante sense of justice—he recommends stringing up child abusers, and "Billy" has to cool his scams because Capri is going to tell the cops. Law'n'order rap—a somewhat disconcerting combination. (T/MG)

GIORGIO FABBRI CASADEI, "Music for Electric Guitars" (Giorgio Fabbri Casadei, Via Alessandrini 4, 47037 Rimini (Fo), ITALY): Percussive and dissonant music for electric and prepared guitars very much in the spirit—though not the style—of Cage's prepared piano. Casadei uses few effects and often no overdubs, preferring instead to focus on the timbre and tone of the plucked, strummed, or violently struck strings. The compositions he produces are hence unhampered by concerns with conventional tuning or structure, or so the theory goes. Here the results are quite arresting. The sole "cover", a Thelonious Monk piece, fits in seamlessly with the original works, which should give you some idea where this guy is coming from. Excellent. (T/KS)

CATHERINE WHEEL, "Almost Blind" b/w "Sunny Sunday" & "Look At Her" (That's Bizzarre Management, PO Box c515 Clarence St, Sydney, Australia) Andrea Croft has a very pretty voice that harmonizes well; set in clear acoustic pop, it makes a gently and lovely sound with a Bangles flavor. "Almost Blind" is the single, opening to the sounds of the street, and with it's clear vocal production, layering buildup, and radio fade, is recognizable as such. To my ears, the shorter b side cuts- "Sunny Sunday," in vocal harmony with bassist Grant, and the softer "Look At Her"- are more honest and rewarding, with a loose edge that fits well with their stylistic grace. (45/PMZ)

THE CATHERINE WHEEL, "Blue Avenue" b/w "Last Explanation" (Thats Bizarre Management, PO Box c515, Clarence St. Sydney, Australia) Smooth, no-frills pop that supports itself mainly with melodic harmonies very similar to those of the Bangles. "Blue Avenue" is the original first release of this popular Australian group starting off with a slow alto sax progression that builds into a comfortable walking pace song. The flip side is more of the same soft guitar based pop. (45/RS)

JAMES CHANCE AND THE CONTORTIONISTS, "Soul Exorcism" (ROIR, 611 Broadway #411, New York, NY 10012): A rollicking punk-flavored jazz performance featuring Chance doing lead vocals and plenty of sax, with Patrick Geoggrois's slide guitar playing notable in the backup. The tape is split up into songs, but it's almost hard to notice; the energy level is so high that it all blends together into one manic performance. (T/MG)

BRIAN CHARLES, "Crystal Forest" (85 4th Pl., Brooklyn, NY 11231): Liquid music which seems to be a cross between modern semi-experimental electronics and ancient traditional cultures. With wooden whistle in one place and altered vocals in another, a sax and some guitar, and plenty of synth, Brian puts together a mutable album that's fun to try to follow. Very upbeat, very likable. (T/MG)

THE BRAIN CHARLES GROUP, demo tape (85 4th Pl., Brooklyn, NY 11231): This ensemble features Brian on sax, oboe and vocals, with others playing percussion, cello and guitar. Ellen Christi adds her own vocals to the mix, which ranges from spacy dreamy hypnotic to polyrhythmic eclectic multicultural music. Fine stuff, something like world beat in its blendings but more relaxed and contemplative. (T/MG)[MA#1201]

CHEMICAL PEOPLE, "Getaway" b/w **BIG DRILL CAR**, "Surrender" (Cruz Records, PO Box 7756, Long Beach, CA 90807) This split 7" features covers of old Kiss and Cheap Trick songs, both of which are harder and faster than the originals, but not necessarily better. When I visualize what a Big Drill Car might sound like, I don't quite hear hook-laden cutesy Southern Ca. post-punk, but that's just what they churn out. And despite the hype, the Chemical People don't sound all that different, although the cartoon of them dressed up like various members of Kiss on the cover was good for a laugh.(45/TG)

MARLON CHERRY, "Pete" (Fang Records, PO Box 652, New York, NY 10009-0652) Poetic lyrics sung in a narrative style prevail on this brilliant release. Every piece on this album seems as though it was meticulously selected to uphold the amazing quality of the whole. All instrumentation (keys, classical and rock guitars, drums, bass) was done by Marlon himself, who exhibits proficiency in all according to his art rock style. (LP/RS)

CHIA PET, self-titled (Johann's Face Records, PO Box 479164, Chicago, IL 60647) Funk and psychedelia in a Chili Pepper meets Hendrix mold are mixed for the college crowd. Mach Fly Boneapart handles 'vocal stylisations,' doing the hard white rap rant that occassionally throws out an insightful or imagistic line, but generally goes on about the ladies, drinking, and how a man should be. Behind him, the band plays hard, with funky guitar fills and sax riffs, pulling out a nice acid wah jam on "Flyin So High (On Sponge Pepper)". All of these elements seem brought down a bit by the obvious college intent, but it's a good set of hard rocking funk and more. (LP/PMZ)

CHICKEN CATCHATORY, "Chicken Lickin' Good" ($3 *CASH* from SOM Communications, 810 Pine Cone Ln, Colonial Heights, VA 23834): "Scruff Metal" that takes some old standards ("Foxy Lady", "Give Peace a Chance") and writes new lyrics for them (respectively "Spiderman" and :Give Peace a Chance"). They do a few originals as well. Basically, it sounds like tinny metal recorded in a basement; they had fun, but I'm not sure listeners will. (T/MG)

CHICKENSHIT LOGJAM, self-titled (Ironclad Records, PO Box 7762, Rapid City, SD 57709): Four man hardcore outfit from South Dakota. This eight song debut LP on their own Ironclad Records claims to save listeners from the stagnant hardcore music that is flooding today's underground scene, but the stuff on this record has not quite measured up to their bold proclamation. Not bad, but it won't change the face of hardcore as we know it. (LP/DW2)

CHILLY UPTOWN, "This is my method" (Ever Rat/Ever Rap, PO Box 99284, Seattle, WA 98199): Rap, heavy on the scratching and sampling and with some innovative lyrics. There's not a lot to distinguish between Chilly's various songs except the words, though, and after a while the overall high-treble scratch sound is sort of maddening. In a groove, but it's not a very wide one. (T/MG)

MICHAEL CHOCHOLAK, "Hotwired" (PO Box 38, Cove, OR 97824): Sharp synthetic work from one of the geniuses of the home-taping scene. The stuff here seems to have all sorts of razor edges and pointy wires sticking out from it, waiting to snag the unwary sonic passers-by. "Vodka & Insects" is my favorite title here, which like the rest is very bouncy, quick-change music; a puddle of sounds changing character as each sonic event falls in creating waves and ripples. Jittery music for an uncertain future. (T/MG)

CHRONICAL DISTURBANCES, "Foggy Creek" ($12 from SA Bucher, 35 Rue De Vaientigney, 25,400 Audincourt, France) At first, this blast from our neighbors to the north in Quebec sounded it would be a spookier Pink Floyd, but the Disturbances didn't waste too much time in that vein, and broke into a tight gut-chunk of power riffing and sonic speed metal. Lyrically, I thought the guy was singing in French, or hate Latin, but realized after awhile that it was some mutant scream of English. This is a journey through well-traveled territory, and the occassional foray into pastoral guitar appregios and wad-blowing solos were took away from the moshworthiness of it, which is a critical element to any music of this ilk.(T/TG)

COMMAND CO, "Automation Virus Overload" ($5 from Shadow Canada, 5 Admiral Rd., Toronto, ONT, M5R 2L4, CANADA): Electronic dance/industrial with a great title. Very aggressive beats, distorted vocals and guitars, wild pulsing rhythms, and plenty of samples give this one a rawer sound than many of the bands in the same general area. Straight voltage overload feed to the back lobes of your brain. (T/MG)[MA#1202]

THE CONCEPT, "Homegirl" (American Record Distribution, 1500 E. Chevy Chase Dr., Glendale, CA 91206): Fairly unexceptional dance music in three different mixes. There's a lot of vocal harmonies, a quiet beat, and music that's so unimportant to the producers that the musicians don't even get credited on the label. Perhaps they are all electronic. (CD/MG)

NORMAN CONQUEST, self-titled ($3.50 from 234 E. 7th St. #1FE, New York, NY 10009): Norman sings bad music of the past decades—turkeys like "The Bitch is Back" and "Along Comes Mary"—in a voice somewhere between Barbra Streisand and Flipper (the dolphin, not the punk group). A tinny sax and keyboards backing serves to exacerbate the digestive upset. Is this guy for real? I hope not. (T/MG)

CONTENDER, self titled ($6.00 from Purified Rock Music, PO Box 444, Gurnee, IL 60031) Heavy metal from this contemporary Christian group with a reverb, jammed out guitar sound and a vocalist that sounds as if she grew up listening to Pat Benatar. Story line verses with repetetive choruses and fast breaks into guitar solos that shred for God. (T/RS)

COUNT ZEE, "Orgy of Seven" and **WIMPY HICKSTER**, "Circle Sanctuary" ($3 from Utsjen Records, PO Box 134, Waynesville, MO 65583): A split tape of high-energy guitar bands. Count Zee goes in for a fuzzy sound, very much out of the garage, but focused almost entirely on lead guitar. Wimpy Hickster is perhaps more playful, with the William Tell Overture intruding into their metallic slugfest at one point. (T/MG)[MA#1510]

COVERT, "Bang Bang" (American Record Distribution, 1500 E. Chevy Chase Dr., Glendale, CA 91206): Three different mixes of a single piece of club dance music. The beat is strong, the lyrics are just about what you would expect—joyful thoughts of doing the "bang bang" with a couple of women. Covert seem pretty happy to be themselves, or pretty full of hubris, one or the other. (EP/MG)

CRACKS IN THE SIDEWALK, "Fucker's Concerto" (Runk Records, PO Box 4672, Albuquerque, NM 87196): Aggressive rock with plenty of changeup tempos and funky bass lines. They start off with a classic concert tune-up, but any pretense of classical connections vanishes after that as they dive headlong into chewy noises. No info accompanies this, not even the band member names, but with tune like "Black Rabbit" they seem to be having fun as well as cleaning out ear canals. (CD/MG)

THE CRASH TEST DUMMIES, "The Ghosts That Haunt Me" (Arista Alternative, 6 W. 57th St., New York, NY 10019): Eclectic modern rock music from a Canadian quartet. They bring in bits of jigs, dirges, old Replacements songs, and who knows what else here. Brad Roberts' vocals give the impression of sharing a private joke with the listener, suggesting there is more to the stories than meets the ear. The accordion and mandolin backings lend a nice flavor to the stew. (T/MG)

CRAWLING WITH TARTS, "AA Redbox Pahoehoe" ($5.00 from ASP, 633 Cleveland St. #4, Oakland, CA 94606-1006) A live radio broadcast featuring S. Dycus, Das, M. Gendereau, and C. Neighbors. Instruments played include wind instruments, primitive percussion, and loops. Often sounding ritualistic then evolving into fits of delirium. Sometimes very minimalistic and other times too thick to listen to. (T/RS)

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CRAWLING WITH TARTS, "Death Ranch" ($5 from ASP, 633 Cleveland St #4, Oakland, CA 94606-1006) This tape releases '87 material previously available as a bootleg. Unlike their more acoustic work, this is a tape of industrial darkness and experimentation; an eerily reverberant set of tone pieces. The sound is layered of dense and backward tracks, throbbing cycles with feedback gyrations, metallic scrapings and slow destruction, all unfolding moodily. The exception comes in a whimsical narration on Enquirer-style headlines (yes, there is a Rochester, NY), serving to return the drifting listener briefly back to reality before being lost once again in these aural mutations. (T/PMZ)

CULT OF ONE, self-titled (PMS Records, PO Box 837, Buena Park, CA 90621-0837) Debut six song ep from this quartet, filling the a side with relaxed rock grooves of a warm sound, and then opening up to more rocking numbers on the b side. Several styles are heard, from a layed back strongly REM cloned piece, to a funky rock tune, a straight rocking piece with more REM influences, and an obviously placed mellower FM tune- the recommended DJ cut. The playing and vocals are emotional and well done, and everything sounds good and tempered and proper, but I keep getting the feeling I've heard it all before. (EP/PMZ)

CYBERAKTIF, "Tenabrea Vision" (Wax Trax, 1659 N. Damen Ave, Chicago, IL 60647) Very much like their Wax Trax counterparts, Suicide, with general heavy beats, tonal rhythms, and voice samples-heavyduty industrial dance music with a good continuos beat perfectly crafted for movement. (T/RS)

CYCLONE TEMPLE, "I Hate...Therefore I Am" (Combat, 187-07 Henderson Ave., Hollis, NY 11423): Heavy metal that has some good licks and more melody than guitar-strangling, but overall a certain flatness. There's a spark that just doesn't quite seem to be here, which leaves the cyclone more of a small dust devil. (CD/MG)

THE CYNICS, "I Don't Need You" b/w "Girl, You're On My Mind" (Get Hip Records, PO Box 666, Canonsburg, PA 15317) Basic down and dirty rock with a couple of songs about girls. "I Don't Need You" is about the singer not needing some woman, with a Dylan-esque harmonica blowing over the roots of rock riffs, while "Girl, You're On My Mind" is about a woman who doesn't need the singer. Purely retro rock. (45/PMZ)

DABECY, "Sabbat" (Darren M. Cutlip, 937 W. Cardinal Dr., Sunnyvale, CA 94087) A cassette full of gunshots and electronic terrorism at its best. Pieces titled "Scourge", "A Provoked Demonstration", and "Government Subversion" as well as others. A strong tape release from Dabecy, exemplifying thoughts in a medium that is capable of capturing the grotesqueness. (T/RS)

DAG NASTY, "Can I Say", "Wig Out at Denko's" ($9 from Dischord Records, 3819 Beecher St, NW, Washington, DC 20007-1802) Dynamic DC hardcore of articulate and considerate views backed by demanding, driving music. The vocals are up front, concerned with responsibility and actions, very much in the Minor Threat vein by subject and execution. That comparison, along with a Fugazi similarity, carries into the music, heard in chugging guitar riffs and roller coaster dynamics. With so much energy over so much material (2 releases on one disk), it can get wearying, but with a little programming, that's small criticism for a band that's among the best of current hardcore. (CD/PMZ)

OWEN DAVIS, "Fred MacMurray on Safari" (Too Big Music, PO Box 469, Morgantown, WV 26507): Cheerful laid back music, full of percussion, easy guitar, and Owen's voice. It's based, so the liner notes say, on a couple of years in the Peace Corps in the Philippines. Owen sings of the mistrust, the relationships, being mistaken for the CIA and more. Nice polyrhythmic heartfelt stuff. (CD/MG)[MA#1204]

DAZZLING KILLMEN, "Numb" b/w "Bottom Feeder" (Sawtooth Records, PO Box 215, Wood River, IL 62095): Thick syrupy three-piece rock, a conglomeration of tracks that at times sounds like they don't all belong in one song. Heavy bass, plenty of ominous vocals, percussion to make the ears pop. This is the sort of dirty sloppy psychosis-inducing music that I have always been partial to, and goes well at a volume high enough to rattle the windows. (45/MG)

DEAD GODS, "Fighting & Killing to Die" (Delinquent Revenge, 3751 Little Neck Pt. Rd., Virginia Beach, VA 23452) Ugly ranting and grinding hardcore of a low order, very poorly recorded live. The show consists of the singer, listed as 'throat'- shouting above the basic chords that the band fumbles and stumbles with. Generally obnoxious, why a Hendrix cover needed to be rewritten to "'scuse me while I fuck the sky" with overdramatic stupidity is beyond me. Skip this one. (T/PMZ)

DECIMATION, "The Dark Embrace" ($5 from 6972 Brandywine Rd., Parma Hts., OH 44130): Dark metal with an heavy attitude, preaching self-reliance in a sea of troubles. They have a good together sound that cuts through a lot of fluff, requiring some emotional response on the part of the listener. Neat cover art on this demo tape too. (T/MG)[MA#1205]

DEMOLITION HAMMER, "Tortured Existence" (Century Media, 1605 N, Cahuenga Blvd. #200, Hollywood, CA 90028): I don't know if these guys were med students before they discovered thrash metal, or what, but they certainly get the hospitals into their songs, Infectious waste, bubonic plague and rabies are just a few of their cheerful topics, all over a grinding morass of guitars and heavy rhythms. Call out the anesthesiologists! (T/MG)

MARK DERY, "in mute nostril agony" (Sound of Pig, PO Box 150022, Brooklyn, NY 11215-0001): This tape was accompanied by one of the more eloquent press releases I've come across, and it is a good tool for understanding Dery's stuff (though not essential). On a more immediate level, his sung-spoken tales are a surreal part of the urban/tribal rhythmic soundscape. There's lots of found samples over chimes and other interesting, organic percussives. A crank phone call to a new age psychic pendulum aligner from a guy claiming to have a broken clock is a great lot of fun. It's audibly influenced by Ken Nordine's (totally groovy) "Word Jazz", and Dery is half of Bite the Wax Tadpole. Highly recommended, literate and interesting audioscapes. (T/KF)

DEVASTATION, "Idolatry" (Combat Records, 187-07 Henderson Ave., Hollis, NY 11423): Cor thrash metal, impeccably executed. Devastation start this album out with some ominous classical strains, but quickly swing it over to mega-guitars and fast-paced vocals. Their lyrics have an appropriately apocalyptic feel to them, and the whole is designed to leave the listener cowering in paranoid terror. (T/MG)

LA DEVIATION, "Inkubox 1717" ($7 cash from Marco Milanesio, Via S. Andrea 20, 10048 Vinovo (TO), Italy) This Italian trio seeks the darker side that blends rigid rhythms with industrial sounds. The translated lyric insert describes literate images of a wanderer's sense of life and death in the shadows. These images are introduced in narrative fashion over slowly unfolding rhythms, guitar, and synth work that is integrated with minimal layers of sustaining generated sounds. The mood shifts from a sense of deep shame to a thrust of synthetic beats, not always carrying the mood they're seeking, but often evoking a feeling of dark perversity that unfolds with subtlety. (T/PMZ)

DINOSAUR JR., "Green Mind" (Sire Records, 75 Rockefeller Plaza, 20th Floor, NY, NY 10019) The dissolution of Dinosaur from 5 men to 3 to 1 leaves just J. Mascis producing, performing and writing, with a little assistance from drummer Murph and Don Fleming. As might be expected, the sound is different while still remainging Dinosaur, the biggest difference in the loss of the wall of guitar sound, and the foreground obviousness of the drums; Mascis' voice is also more up front and fragile in his unique off-tune aching. Overall, it's a decent record with solid playing and some strong hooks, but lacking the tempered power that made the earlier records so effective. (T/PMZ)

DIRT, "Ripoff" b/w "Clouds Obscured" and "Move On Up" ($3 ppd from Three Minute Mile Records, Simon Fraser University, T.C. 216, Burnaby, BC, V5A 1S6, CANADA): "Professional" rock-riffing with a smidge of funk and metal thrown in for good measure. What saves this record from being too cliché is a very fried guitar

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sound. Too bad it's not played as creatively. (45/RJL)

DOOMWATCH, "Crankin'21" b/w "3 Chord Opera" (Doomwatch c/o Zombie Management, PO Box 14281, Pittsburgh, PA 15239-0281) They are very loud, and very fast, by definition one might know it as "hardcore," but these guys add that thin edge of metal that gives them a bolt of lightening to wield as they wish. The screamed out vocals and heavy duty instrumentation leave one stunned after only one song. I can't even imagine a whole album of this stuff-thank goodness it's a 45. (45/RS)

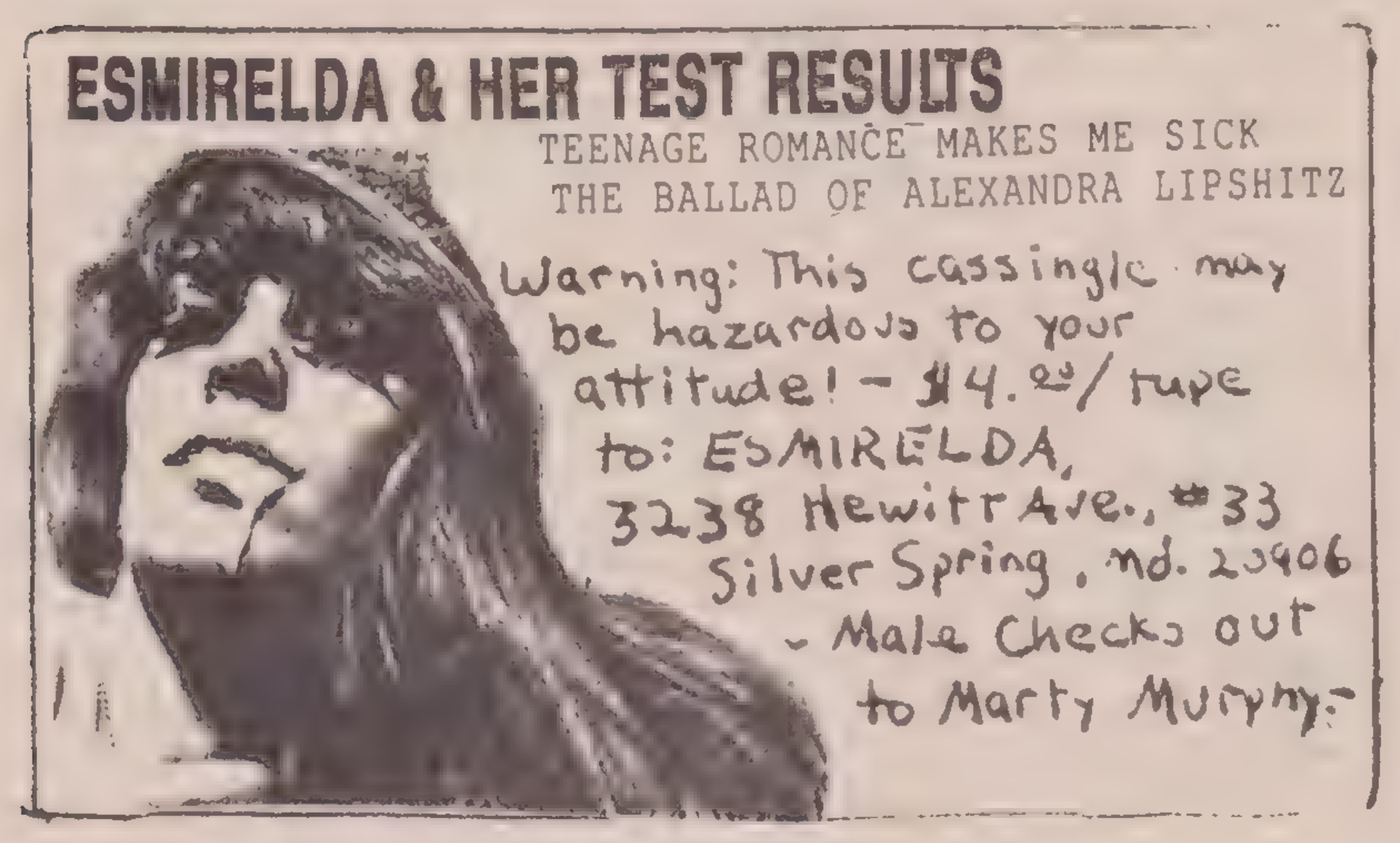
DO OR DIE, "Crush and Feel It" (Postbox 6043, 1005 EA Amsterdam, The Netherlands): This naive, glam-rocking, and competent four-piece band play light-duty metal. The 12" by 24" sheet inside is a collage of art, xerox and handwritten lyrics, and includes a hand clutching a peace sign to remind you this is not death metal. Humorless and fluffy lyrics get lead singer Kirsten's true hard-rock woman treatment, and she can really sing, and the band can really play. Nothing spectacular, but sincere. (LP/KF)

DREAMING OUT LOUD, self-titled (Coast to Coast Entertainment, 6253 Hollywood Blvd., Hollywood, CA 90028): A three-piece rock band which relies a bit too heavily on not-very-harmonized vocals, an arena rock trick that falls flat here. "There Snow Beach", apparently their flagship number, is the worst example of this—a few guitar licks and vocals that sound like a cross between some of the crowd sings of *Rocky Horror* and "We Are The World". (T/MG)[MA#1206]

SEAN DRESDEN & JIMMY RAY BAKER, "Unreal! The Music of the 60's" (Rockoff, 218 S. Main St, Hightstown, NJ 08520) Spoofing the 60's, Baker and Dresden build their own surreal world of fictitious bands, compiling and illustrating their importance in a tiny 16 page booklet. From folk to pop to pyschedelic to bubblegum, picking on the British, surf, and even German pop, these are goofy songs recreated with a rash of sixties cliches. And it's not just songs like "I Married My Toaster" that make this fun, but the descriptions and concocted connections that unify this into a knowledgeably non-serious tribute, valuing the music of the 60's while still recognizing how silly it all was. (T/PMZ)

SARAH DREW, "Infinite Personality Complex" (Sarah Drew c/o The Synaesthe tic Studio, PO Box 12771, Berkely, CA 94701) Sarah's voice simmers through the ongoing curtain of simple melody bits and vocal and mechanical noise. Lyrics tell stories of the stangest sort, or they simply go on talking and talking about what seems like nothing and everything all at once. She is truly a witch or a magician or an intensly strong person/woman or maybe not even a human. All things considered, it is an intensely beautiful work. (T/RS)

MARK E, "Sammy Supreme My Man!" ($3 from Mark Robinson c/o Teen Beat, PO Box 50373, Washington, DC 20091) Style stealing and extending the 7", Unrest's Mark E. stuffs 10 dissimilar songs on one disk with a smooth flow of pop, rock, samples, and absurdity. The record opens with 90's commentary, then drops to a fluffy 70's strum, followed by a Pitchfork- ish punk piece. Sexual stream of conciousness over droning synth finishes the 1st side. Side 2 has folkish pop, flamenco guitar, a didactic percussive song (the weakest spot on the disk), new wavish rock, relaxed country ramble, and ends with sampled operatics. An awful lot for one 'single', but done with odd eclectic control. (7"/PMZ)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JOHN EBERLY, "Into White" ($5 from Mumbles, PO Box 8312, Wichita, KS 67208): More loose garage blues rock stuff from John, who plays with a real joy. The arrangements here seem designed to emphasize the fun of playing rock, the sheer exuberance that comes from making noise that fits together, and occasionally (as on the title cut) dissolves into primal chaos. (T/MG)[MA#1207]

EMPTY TOMB, "Live Like a Dead Man" ($6 from PO Box 20714, Salem, OR 97307-0714): This tight 5 piece thrashcore band offers social commentary from a Christian standpoint, so while one song gripes about the injustices of the ACLU, another one blames all AIDS-related deaths on homosexuals. Lyrics aside, Empty Tomb manages to put out some decent quality music—at times breakneck speed thrash, other times heavy bass laden mosh parts with a good mixture of the two. Deep throated, clear vocals throughout, as opposed to your usual incoherent thrash screeching. (T/DW2)

ESMIRELDA AND HER TEST RESULTS, "Teenage Romance Makes Me Sick" ($4 from Martin Murphy, Cat Box Productions, 3238 Hewitt Ave. #33, Silver Spring, MD 20906): More raucous rock from this throaty, ballsy woman with a strong presence. This is a cassette single, backed with "The Ballad of Alexandra Lipshitz", and featuring Ron Holloway on sax. Happy cheerful outragous music for a good time. (T/MG)[MA#1208]

FAITH NATION, "Subtle Violence" (Dead River Records, PO Box 27, Orange Park, FL 32067): Dreamy emotional music, not quite metal, more Gothic but without the grandstanding that that implies. Lyrically they are quite strong; I was especially taken by "Clock Work", which actually could make quite good sense as sociology. Very solemn, very strong. (CD/MG)[MA#1209]

FASTBACKS, "Very Very Powerful Motor" (Popllama Products, PO Box 95361, Seattle, WA 98145): Like some bastard halfbreed sired by The Ramones and The Go Go's, and distantly related to The Bush Tetras, Fastbacks funs amuck through the grungy guitar upbeat pop music with a knowing smirk. Lively, raw stuff with a definite basement or garage attitude and an offkilter appeal. (LP/CS)

FEMBOT, "Whip Stitch Puppets" ($6 from Welcome to My World, PO Box 8698, Moscow, ID 83843): A low-tech information age extravaganza, replete with cheezy drum machine, cutesy synths, sax, and sound bites/vocals. Songs about coffee, being raised by robots, and "the Truth" put these Fembots a little closer to traditional spud boy territory than you'd think, but Devolution is not an unpleasant state to be in. (T/RJL)

FIRE IN THE KITCHEN, "Theory of Everything" (Behemoth Records, PO Box 27801, Las Vegas, NV 89102): I enjoyed this band's self-produced demo and this record only heightens that. With a light sound, part pop, part rock, two guitars, bass and drums, they do quirky, friendly songs. They range from the opening heavy-metal lyrical parody of "MacDeth" to the emotionally charged "The Fog". Good stuff, with a pleasant occasional awkwardness to it. (LP/MG)[MA#1210]

FISHBONE, "Bonin' in the Boneyard" (Columbia Records, 51 W. 52nd St., New York, NY 10019): Very offbeat strange funky soul rock and roll music—a conglomeration of influences and beats in a musical melting pot. "Hide Behind My Glasses" is perhaps the most accessible song here, and even it is shot through with little bits of vocal interplay and musical madness outside the cool traveling groove. (CD5/MG)[MA#1211]

THE FLAMING LIPS, "Unconsciously Screamin'" ($10 from Atavistic Video, PO Box 578266, Chicago, IL 60657-8266): Four songs on colored vinyl in a wonderful holographic sleeve. The lead cut comes from the "In a Priest Driven Ambulance" album, while the others are new here, including the hot "Let Me Be It". Aural mayhem reigns supreme as the Lips put their guitars and other noise sources through a mini-apocalypse of psychedelic destruction. (EP/MG)

FLESHDIG, "Falling Out of My Skin" (814 N. Dodge, Iowa City, IA 52245): These guys have a very funky sound, but it's a hard-edged funk, with little bits of metal sneaking in around the edges. They've definitely managed to find their own groove, and they move along as a tight unit, playing off one another's strengths and weaving smoky jarring sounds as they go. (T/MG)

THE FLESH EATERS, "Dragstrip Riot" (SST Records, PO Box 1, Lawndale, CA 90260) Chris D. is back with his old, new (new, old?) band, and guess what, the Flesh Eaters sound is back too! A combination of hard rocking songs as well as a few lovey, heart wrenching, but convincing pieces. Great poetic lyrics are still sung

soulfully from Chris D. and are backed up well by equally strong drums, bass, and guitars. Highlights of this double album are a new version of "Agony Shorthand" and title song "Dragstrip Riot". (2LP/RS)

FORCE, "A Tone Testament" (2440 16th St. Box 121, San Francisco, CA 94103): String music that ranges from eerily avant-gard to more or less classical. No credits elucidate who is here, but it sounds like several musicians, all building on themes, crashing through barriers of consciousness. No easy pieces here, just music to stretch the boundaries of the enjoyable and fascinating. (T/MG)

KRIST FORCE, "Aurora" ($5 from 2440 16th St. Box 121, San Francisco, CA 94103): Eerie music featuring lots of strings, samples, and slow, tension-inducing rhythms—though at times Force cuts loose with a manic energy that reminds one of the Flaming Lips and other current noisemongers. There is some truly beautiful music here, echoes from the insides of a lonely mind, calling out for human contact. (T/MG)

ROBERT FORSTER, "Danger in the Past," (BMG, New York, NY): Robert Forster's first solo effort since the Go-Betweens' demise is more acoustic and brooding than the band's trademark sunny pop. Mick Harvey's lushly sad piano lines are at times spoiled by Foster's whiny vocals, but his guitar work is still on-target. This is the perfect album for those who like stylistically sophisticated songs with more than a bit of pathos, but Forster's self-obsessed songs got on my nerves. "Baby Stones" stands out for its infectious hooks and heartbroken lyrics, much like the Go-Betweens' "Right Here." (T/DW)

MO FOSTER, "Bel Assis" (Relativity, 187-07 Henderson Ave., Hollis, NY): No vocals to be found here, not even a smidge. Instead Foster offers up lots of very nice instrumental work a la the IRS No Speak series. It's not really new age—closer in some ways to classical—but there is that "light, airy, upbeat" feeling that tends to accompany many new age releases. There's also some light jazz influences and just a touch of mellow pop/rock. The sax work is particularly pretty and adds a nice richness to it all. This is the kind of release that will really appeal to young, loose, semi-hip professionals looking for something to mellow out to. Like a General Mills Cafe Vienna commercial, "Bel Assis" is for lazy Sunday afternoons, and close times with good friends. (T/CS)

PETE FOUNTAIN, "Swingin' Blues" (Ranwood Records, 1299 Ocean Ave #800, Santa Monica, CA 90401): Smooth and mellow sax playing with a distinctive New Orleans sound to it. This is all instrumentals, with a full swing band backing Fountain. He does some classics including "Muskrat Ramble" and even "Amazing Grace", plus original tunes. A fine way to spend the afternoon. (CD/MG)[MA#1212]

THE VERNON FRAZER POETRY BAND, "Slam!" ($10 plus postage from Vernon Frazer, 132 Woodycrest Drive, East Hartford, CT 06118): The recitation on this tape is more declaiming that it is speaking or singing, but the poems are backed up by a jazz band. The poetry is usually snippets of ideas stuck together (much like a pop song), while the style of the playing and of the performance as a whole hearkens back to 1950's Bohemia (wherever that was). The tape almost falls into the stereotype of the Beat poet, beret on head, wagging his goatee'd chin at the cool coffeehouse crowd, but the crazy band with a wonderfully squawking sax and Frazer's own subtle bass playing turns the stereotype around: they're so Beat, they're above stereotype. And looking for a college gig. (T/GH)

FUNERAL PARTY, self-titled (Soundbox Records, 345 Riverside Dr. #6A, New York, NY 10025): Gothic rock, more or less, but not as dull and tedious and gloomy as some examples of that genre. Funeral party, led by Todd Sheehan's guitar and Adam Demers' bass and vocals, puts a good deal of melody into their material, and doesn't feel that it all has to be played at dirge tempo either. Reminiscent of Joy Division or the Psychedelic Furs, this material shows a good deal of promise. (LP/MG)

FUN IN THE ENDTIMES, "Fear the Name Saddam" (YZ Discs & Tapes, 73 Anndom Ct., North Babylon, NY 11703): The war provoked a bunch of music, all of which is already beginning to sound dated. This one isn't much, two tunes (the other titled "Homeboy") in minor keys and tense vocals. A reaction to and a provocation to hysteria. (T/MG)

GEAR DADDIES, "Billy's Live Bait" (Polygram, 825 Eighth Ave., New York, NY 10019): Heartfelt rock shot through with an affecting country twang, this is heartland music for the nineties—polished, a bit uncertain in its unexpected major label clothing, and hummable. Whether it's a desire to drive the Zamboni machine or just a look at the "Color of Her Eyes", Billy Dankert and company deliver in a fun fiesta. (CD/MG)[MA#1242]

THE GENERALS, "You'll Eat What We're Cookin" (Chaos Network, 3652 Redford #1000, Detroit, MI 48224): Hard rocking fun that moves back and forth from an almost bluesy balladness to something like thrash. They put in little bits of piano and sax, but the core is the guitars and harmonica combination that gives them a distinctive sound. Plenty to appreciate here, along with some great songs—the rollicking "You weren't Much of a Lady" is a great tune. (CD/MG)

THE GENIUS, "Words From The Genius" (Reprise Records, 75 Rockefeller Plaza, New York, NY 10019): The Genius tries to convey a message with his lyrics even as he occupies our time with smooth seamless rap. Mixing up rap, rhythm, dance and hip hop, and topping it off with the messages, you get rap music for the thinking person. Not as energetic as MC Hammer, not as intense as Run DMC and not as slick as Digital Underground. Instead it's somewhere between all of the above. (T/CS)

GHOST RIDER, "Ride" b/w "Destructox Fury" (American Frequency, PO Box 100270, Brooklyn, NY 11210): With skulls on the label and a clear vinyl pressing, this one seems aimed at the collectors' market. It's sure not for music lovers, since the bulk of the record consists of whoops of guitar feedback and long grinding interludes. A life sentence on a seven-inch record. (45/MG)

GIBSON BROS., "The Man Who Loved Couch Dancing" (Homestead Records, PO Box 800, Rockville Centre, NY 11571-0800) Reduced from a quartet to Evans and Howland, the new GB record is split between studio and live material. In the studio, these two prove to be crude and jerky, with dull sampling, self-obsessed radio snags, and stupid echoed dialog; only the angry dude set against muzak comes off. When they finally settle down, they play some decent bluesy and early rock songs, though marred by lyrics aiming for stupid yucks. Live, it's just bluesy rock tunes, and joined by Boss Hog's Christina and Spencer, isn't half bad. But overall, it's a record I could live without. (LP/PMZ)

LOU GIGGER, "Ambience" and "Music & Noise" ($6.50 and $8 plus $1.50 s&h from Mardi Fisher, PO Box 584, Kensington, MD 20895): Very idiosyncratic takes on the terms "ambient", "music" and "noise", all done on four track. The "Ambience" cassette consists of atmospheric guitar over a drum machine and/or effects. The "Music & Noise" tape has one side of poppy instrumentals, and another side of, well, noise. Surprisingly, Lou shows a consistency tackling all three genres; his guitar work is inventive, at times sounding a bit like Greg Ginn on the "Music" portion. This is very enjoyable stuff, which is some ways is frustrating because Mr. Gigger is dead, which may mean that, aside from his work with the group Braille Party, this is *it*. (2T/RJL)

GIRL TROUBLE, "Thrillsphere" (PopLLama Products, PO Box 95364, Seattle WA 98145-2364): A cranking combination of surf music and rockabilly, at times with a Cramps feel to it (but without the campy, cartoonish personality.) Kahuna's guitar work is fuzzy and gives the album a very raw sound. With songs about dancing girls, groove detectors and swamp voodoo queens, this is one smoking, good-time album. (LP/DW)

GLORIES, "Treble hook" (310 W. 14th St., Apt. B, New York, NY 10014): Straightforward grungy guitar pop without any fancy effects. Two guitars make for a full distorted sound with good interaction between rhythm and lead while a simple yet strong bass and drum combo lays the foundation. The clear vocals make for an effective contrast against the fuzzy backdrop. The three songs on this cassette make me think of what might happen if you crossed Dinosaur Jr. with the Connells. Worth getting. (T/DW2)

GLUECK DOSE, "Prose in Cannes" ($4 or trade from Roger Skulback, 1600 Grand Ave, St. Paul, MN, 55105): One of the finer (and more listenable) collections of experimental music, drawn from a wealth of international artists who contributed to Skulback's radio show on WMCN, 91.7 FM, St. Paul. Incorporating elements of John Zorn and Barry Adamson, one cut takes a film score stance, or something like it, with hyperactive percussion building and crashing through the final motion, to the command, "Hit it, Chewy!" Such found samples, doomy grey sounds, complete disintegrations, Euro-sci-fi noodling, electronic-meets-primitive fill the collection. "Sound track for Pyrotechnics demo 2/23/91" features tapes swishing by at high speeds and inspired, spontaneous percussion which sounds like the rhythmic destruction of office furniture. Unfortunately the cuts are not well documented, though there is an extensive list of folks involved with the project. A must for "Festival of the Swamps" fans and generally recommended to each and every one of you. (T/KF)

GO!, "Why Suffer?" ($3 from Forefront Records, 280 Fairmont Ave., Chatham, NJ 07928):This is Mike Bullshit's band, pure New York City hardcore music. On a single seven inch they blast through a dozen songs, with the energy that has kept underground projects like ABC No Rio going. (They even do "The ABC Song". Very crisp, clean, no-nonsense music. (EP/MG)

GOD AND TEXAS, "Industry Standard" (Lovehammer Records, PO Box 10073, Columbus, OH 43201): Dark melodies, metal with a depressing note to it, rock sounds and clashing lyrics. The music is slow and dangerous, boring its way into the psyche with sometimes surprising effects. I enjoyed it. (LP/MG)

LUCY GODARD, "Suck and Tell" ($5 from Nihilistic Rec c/o Peter Zincken, Esdoorlaan 6a, 1521 EA Wormeveer, the Netherlands) "Suck and Tell" is a 30 minute dentist drill of feedback, buzzing, electronic winds, and an undertow of droning bass throbs, barely varying through its existence. That lack of variation is a problem: the tones themselves are fine, but 5 minutes of this material would be too much; 30 sheer monotony. Really I'd prefer the sounds in an empty AM band while driving across state. "Rape and Smell" fills the other side with another overlong, though less torturous, piece of crunchy tones with a bunsen burner effect. Decent noise in a boring presentation. (T/PMZ)

THE GOOD NATURED COW W/BRIAN ROTGUT, self-titled ($3 from Thrashbag, 20 Sprague Ave, Apt 1, Cranston, RI 02910) Medium beat box garage rock from these R.I. westerners, who are Brian Rotgut with Slim Pickens (one cow) and Tex Gallon (moo cow). Through muffled fidelity, these are western-ized songs of little seriousness, with titles like "1/2 Blind Chicken" or "Dance of 1,000 Pigmies". The quality is fairly low, with a sloppy photocopy insert, yet there's still something likeable in the results. The tape running out during the last song is very poor though, and more time putting this together is needed. (T/PMZ)

GO VERTICAL, self-titled ($5 from Michael Stitzel, 1805 Arlene Rd. NW, Rio Rancho, NM 87124): Somewhat bluesy Christian rock, now gentle, now a bit harder-edge, with lyrics that leave no doubt about where the band stands. "Walking Shoes" is a well-polished number, clever harmonies, a serious message over sound musical quality. (T/MG)[MA#1213]

GRAY MATTER, "Food For Thought/Take It Back" (Dischord, 3819 Beecher St. NW, Washington, DC 20007-1802): Too bad this band broke up; their strong electric rock attack, combined with fast thrashing play, was something special. The opening jolt of "Retrospect" sets the listener up for a 19-track wild ride, with a cover of "I Am The Walrus" fitting right in to their own crisp playing style. "Take It Back" and "Walk The Line" stand out, though it's hard to choose favorites here. (CD/MG)

GREATER THAN ONE, "Index" (Wax Trax, 1659 N. Damen Ave., Chicago, IL 60647): Scary electro-industrial house dance music, all fast beats, samples, and scary vocals. How anyone can dance to this paranoia-inducing stuff I don't know; it does lead to a visceral reaction, but I find it one of terror rather than one of movement. Makes me want to curl up in a corner and twitch—which is not to say that it was not enjoyable. (CD/MG)

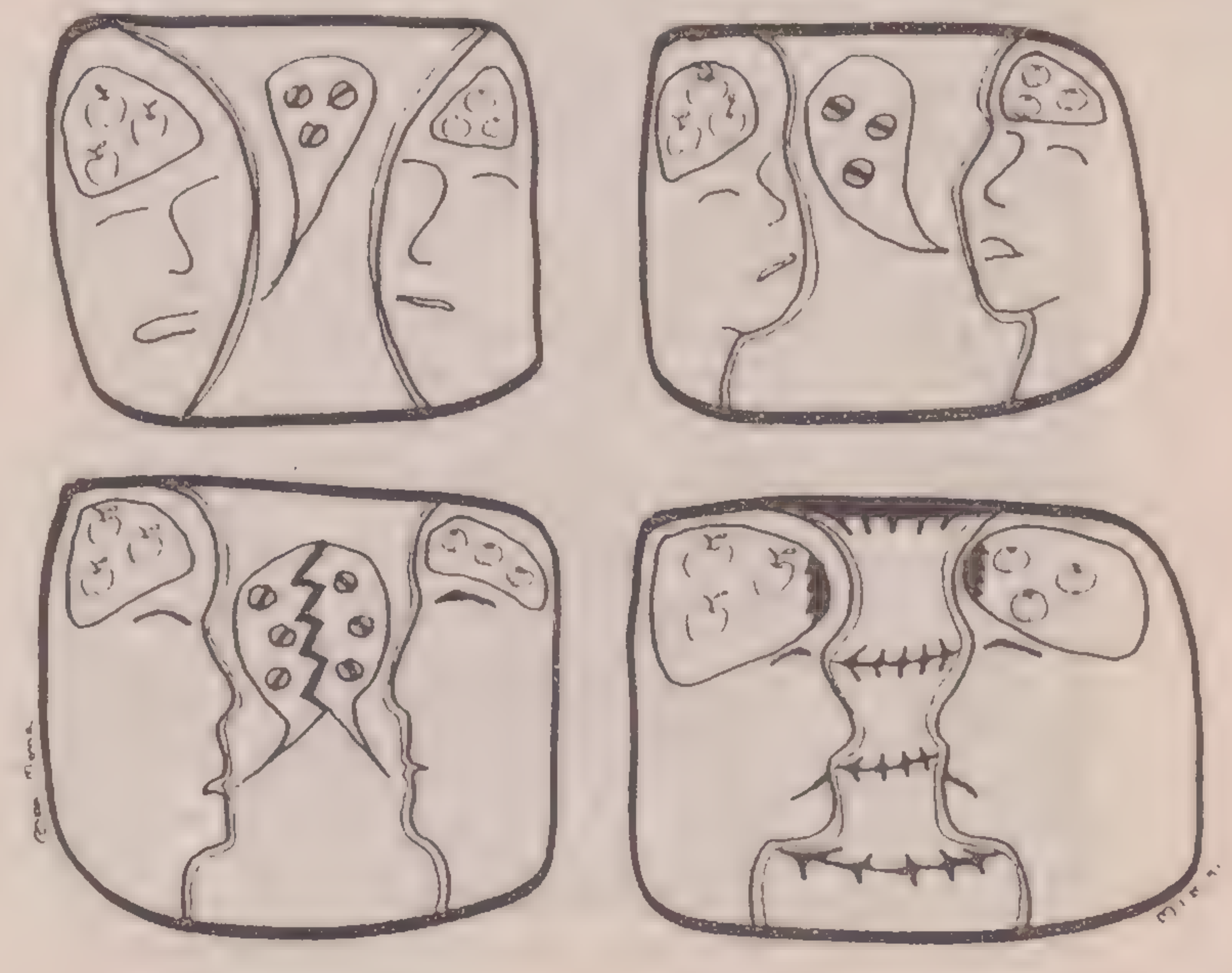
GREEN, "White Soul & Bittersweet" (Widely Distributed Records, 6517 N. Ashland, Chicago, IL 60626): 18 tracks of pure pop, consisting of a previous LP and EP combined. The band seems influenced by everyone from the Beatles to Alice Cooper, and it is hard to pick out any consistency or direction from this welter of ear candy. There are high points, though, including the lovely "Monique, Monique" and the harder-tinged, mass harmony "I Know". (CD/MG)[MA#1214]

RUDOLPH GREY, "Implosion 73" (New Alliance Records, PO Box 1389, Lawndale, CA 90260): Guitar improv work that builds into tooth-grinding bursts of anguishing noise. Grey works with a jazz drummer on one side of this clear disk and solo on the other, each time producing a noise which, for at least a few moments, banishes all other thoughts from the listener's consciousness. (45/MG)

THE GREY SPIKES, "Sex and Hate" ($5 Jeff Porterfield, Vital Gesture, 21610 Reynolds Drive, Torrance, CA 90503): A briskly energetic treatment of punk-inspired rock and roll. The crazy pace never lets up. This band packs 18 songs into this release, with enough variety to keep all the songs distinguishable from one another. The mood is loose but the musicianship is not. (T/CS)

GROOVE DIGGERS, "All Time" b/w "All The Way" (Limited Potential Records, PO Box 268586, Chicago, IL 60626): Pretty solid but unexceptional rock and roll. They bring a bit of a punk edge to things, but most of this record sounds as if it could have been made in the late fifties. Technically proficient but lacking in spark and originality. (45/MG)

GULAG, "In the Showyard" (Pavlos at Wreck Age, 451 West Broadway 2N, NY, NY 10012) Gulag is getting a lot of exposure



lately with a single, a cut on Weed's "16 Guys..." and this lp, and it's worth giving a listen. Hard hitting rock with a hardcore/punk flair that draws elements from early metal and psychedelic rock, with a dark melodic orientation and a concise soloing style. The songs stay to their points, sung in their native Northern Greek language, which might make comprehension a problem if translations weren't included in the lyric insert. A hard hitting and multi-influenced band; little wonder they've opened for Fugazi and The Ex. (LP/PMZ)

JOHN S. HALL & KRAMER, "Real Men" (Shimmy-Disc, JAF Box 1187, New York, NY 10116): The ever-eclectic Kramer teams up this time with John Hall of King Missile fame for some poetry with musical backup. Kramer's use of music sources from Johann Strauss to N.W.A. is rather adroit, but when coupled with Hall's rather banal poetry, the overall effect can become monotonous. Hall's personal thoughts on songs like "Shit" or "Francis Bacon" are not that interesting. However, if you feel bored with your life and don't have an outlet for those "special" feelings, this record is just the thing for you. (LP/RJL)

HAND OF GLORY, "Here Be Serpents" (Skyclad Records, PO Box 666, Middlesex, NJ 08846): Western hard rock (the western influence shows in some of the picking guitar work) with a message—the message being carried in their strongest song, "World Gone Mad". They take the hard-edged Austin sound, throttle it back just a little bit from the likes of, say, Scratch Acid, and unleash it on a decaying world. Good stuff. (LP/MG)

ERIC HAUSMANN, "Big Guitars" ($5 from Spilling Audio, 540 Madison Ave. #7, Albany, NY 12208): Don't let the title fool you into thinking of arena rock dinosaurs—this stuff is eerier, more tribal, more convoluted than that by far. Eric—with the occasional help of Hank Jansen—wends his way through a dozen instrumentals here, perplexing and tantalizing, ending up with the classy fade of "Aiming At Darkness". (T/MG)[MA#1215]

ERIC HAUSMANN, "Black Paint Chips" ($4/trade from Eric Hausmann, 540 Madison Ave #7, Albany, NY 12208) Remixed and released, this Hausmann tape presents a duality of purpose. The 1st side presents gently ambient sound constructions using synthesizer swells, floating vocals, and distant influencing guitar figures. The 2nd side deceives by starting similarly, but as the side goes by, from the mutated sounds of "Dream for a Stupid Man" to it's hectic wakeup, "Situation", Hausmann switches gears to playfully strange voices, distortions, beats, noise and other oddness. If inconsistent, it answers fears of new age over-influence in its uniquely mixed presentation. (T/PMZ)

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HEADS UP!, "Duke" (Emergo, 25 Lafayette St. #709, New York, NY 10012): Very very cool funky semi-metallic rock, produced by Albert Bouchard (x-Blue Oyster Cult). They go in for long languid notes, quick changes, eerie music, dance numbers...well, just about anything you could want on a cool spring evening. Dig it. (T/MG)[MA#1216]

THE HE DARK AGE, "The Dog's Brekfast" ($15 from GPO Box 2854, Brisbane, AUSTRALIA 4001): Sparse, experimental pop/rock that isn't too unlike much of what's been exported from the world's smallest continent (barring INXS). Dark music that doesn't suck, but never really hits the heights, either. (LP/RJL)

GARY HEFFERN, "Bald Tires in the Rain" ($8 from Nocturnal Records, 371 8th Ave B-3, San Diego, CA 92101) The journey from punk to poet has left Heffern an introspective yet direct musician; a man with observations and advice clearly spoken at a common level. This work adapts his book of the same name, excellently produced and packaged with an illustrated book of lyrics. Heffern's vehicle for his words is a blend of western, blues, and jazz, assisted musically by Terry Lee Hale and members of Walkabouts and Motels. The music is appropriately simple, deferring to the lyrics and spoken dialogue, and with an emotionally aloof yet passionate delivery, makes a frequently effective work. (LP/PMZ)

HELLEN KELLER PLAID, "One Swell Foop" (Mad Rover Records, PO Box 22243, Sacramento, CA 95822) Hard pop rock with distortion motivations and grainy vocals is the sound of this foursome, drawing influences from Husker Du, REM, and perhaps a bit from Aerosmith. For the most part this is controlled upbeat rocking stuff, though a couple of introspective pieces on the acoustic side are thrown in, adding an almost western sound to their music. The image they project is of fun loving young dudes with a sense of humor, which with their accessibly solid sound, should fare well on the college radio bands. (LP/PMZ)

HEMI, "Save Yourself" b/w "Superconductor" ($3 from Shred of Dignity, 666 Illinois, San Francisco, CA 94107) Power saturated rock with an exaggerated vocal push demands that you "Save Yourself" before trying to save the world. The sound is big and hard rocking with strong bass lines, taking on character through pace changes that layer and build. There's a bit of a flirtation with FM radio progressions, which by message and overall approach, it steers clear of. "Superconductor" is similar in power but more laid back. While it's electric circuit analogies don't carry the same punch, the vocal stretches are more pronounced, making a good heavy tune. Nice sleeve cover collage, too. (45/PMZ)

HOLLOW HEYDAY, "Verge" (Tantrum Records, PO Box 657, Cambridge, MA 02238) Boston's Hollow Heyday primes for their upcoming lp, presenting two new tunes and rereleasing their first single, which was recorded 6 days after the band formed. Wisely, the new material is first: two edgy songs with nervously yearning vocals and thick minor progressions of an eastern flavor. The music steers from the linear, shifting pace and intent over excellent bass work and transient drumming. In contrast, their first single is straight forward with a pop edge and more regular rhythms, illustrating the maturation of this band, and the intensity they've developed. (T/PMZ)

THE HOLLOW MEN, "Cresta" (Arista Records, 6 W. 57th St., New York, NY 10019): Engaging Brit-pop rock with a fast-wavering keyboard line that kept reminding me of things like "Shaft". They have a somewhat kooky aspect about them, with lots of perky music and a certain lack of depth. Finely tuned to capture the hearts of the hip dance crowd. (CD/MG)

HOPE ORGAN, "Young Girl" b/w "Harmony" (Ingreat Records, PO Box 293, Pittsburgh, PA 15230) Charles Manson was inspired by the Beatles, and so it seems was his 'family.' The two member Hope Organ covers, in their original style, two songs by family members

Brooks Poston and Paul Watkins. "Young Girl" is in a Beatles "Prudence" style of clean harmonized voice over gentle acoustic guitar figures with a haunting ambient tone behind and floating flute lines interleaved. "Harmony" is a similarly lilting song in male voice only. The prettiness of these pieces is only disturbed when considering the actions of their writers. (45/PMZ)

PAUL HOWEY, "Plug In" ($4.00 from Paul Howey, PO BOX 428080, Chicago, IL 60642) Contemporary Christian rock and roll played and sung by one man, Paul Howey. You'd never believe that one person could master lead and backup vocals, synth-guitars, double kick bass drum set, and keyboards in this thick pop recording. Introsective lyrics and interesting vocal harmonies with a message. (T/RS)

THE HUNGER, "Tonight" b/w "Shoot to Kill" (Alpha InternationalRecords, Inc., 1080 N. Deleware Ave., Philadelphia, PA 19125) Danceable pop/rock from this Houston based 3 piece band. Side one is both a 7" and a 12" version of the song "Tonight," a strictly keyboard based piece with programmed tones and beats. "Shoot To Kill," also keyboard based, gives the band the sound of such pop groups such as OMD or early '80's british group YAZ. Well mixed and good vocals. (T/RS)

ILE MAUZAR, "An Exercise in Audio Art" (Utjsen Recordings, PO Box 134, Waynesville, MO 65583) Instrumental rock with a hardcore edge over extremely fuzzy high-frequency guitar noise. The recordings tend to the dull side, so that the energy of these jams is muted, but a close listen finds a firm rendering of purposeful direction, with guitar snippets occassionally rising above the din. Unfortunately the pieces suffer from a sameness of intent, furthered by the flat recordings, which while not wearying, too easily makes this music a part of the background. (T/PMZ)

IMMACULATE HEARTS, "Everything Should Be The Way It Should Be" b/w "Grace" (No Age Records, PO Box 54214, Philadelphia, PA 19105): Big Rock and Roll that is sure to grace many college radio playlists. "Everything..." has a catchy hook, but you'd think that after doing time with the likes of the Gun Club and especially the Bush Tetras, Dee Pop could've been a little more inventive with his drumming. The flip returns to familiar Ramones-like skronk. (45/RJL)

INFERNOLAND, "Celebration of Wounds" ($2 from Douglas A. Long, 22-70 41st St. #1-L, Astoria Queens, NY 11105): Improvisational 2-track recordings, weaving jungle beats with eerie ambience. Douglas seems to be mostly just enchanted by the possibility of making music, and some of this innocent pleasure comes through on the tape. (T/MG)

GREGORY ISAACS, "Come Again Dub" ($8 from ROIR, 611 Broadway, Suite 411, NY, NY 10012) With 'Dub' in every title, this reconstruction of Isaacs' RAS Records "Call Me Collect" is a collection of upbeat reggae rooted tunes. The songs are built of warm bass lines, moving percussion and beats, syncopated keyboard fills, and short poppy melodies, while Isaacs' nasal voice sings gently, often twisted in time with delays and effects. The strength of this music comes in part from the players, including Sly Dunbar, Robbie Shakespeare, Clive Hunt, Steelie and Cleavie, and the Firehouse Crew, but it is "Cool Ruler" Isaacs who leads this friendly dub on it's happy way. (T/PMZ)

ISISIS, "Am" ($3.50 from 1607C Palma Plaza, Austin, TX 78703): A wild and aggressive musical collage that includes some chopped up news words as well as complex noises, experimental electronics, and general clanging about. It's a very sprawling and layered sound, full of surprising noises and abrasive moments, then deepening back into a still pond of contemplative strains. (T/MG)

ISM, "I Think I Love You" (PO Box 774, Oakland Gardens, NY 11364): "The Hits That Missed, 1982-1989" is the subtitle of this wild and wooly collection of tongue in cheek rock . It's easy to see why some, like "Bedpan Hunting" (an ode to strange sexuality) missed, even if they're decent sounding rock. But others should have been underground hits—"John Hinckley Jr." is a natural for the lefty set, and their cover of "Constantinople" is even more maddeningly mindless than the Residents original. (CD/MG)

JACK FROST , self-titled (Arista, 6 W. 57th St., New York, NY 10019): A new rock effort involving Steve Kilbey, formerly of the Church, and Grant McLennan. Some nice melodies here, a few harder stretches, mostly the self-assurance of a couple of musicians who know they're good and want to explore a bit, Very fine and professional stuff. (CD/MG)

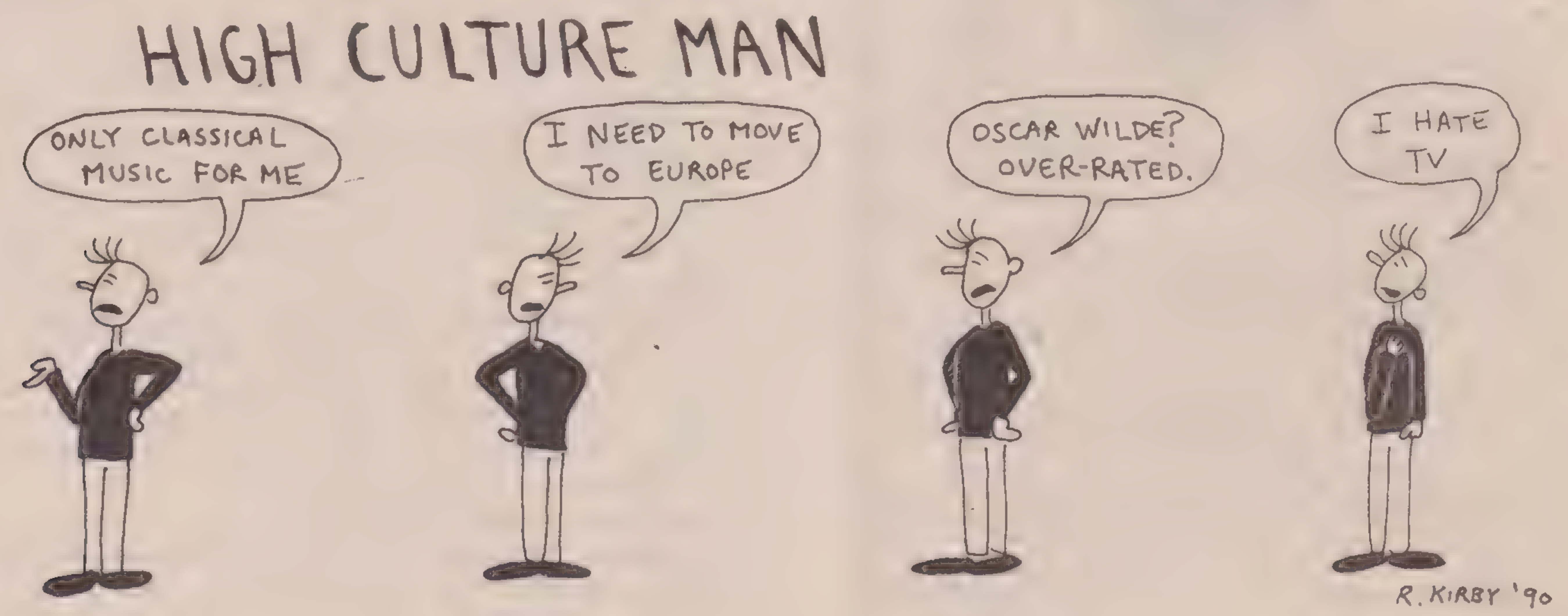
JANE AWAKE, demo tape ($4 from Shriek Records, 36625 Aldrich Ave. S #101, Minneapolis, MN 55409): Six tracks of dreamy guitar rock from a band that's only a couple of months ago. They've put together some nice riffs in that time, sounding a bit like Dire Straits in places. For the days when you don't really *want* to bang your head. (T/MG)[MA#1509]

THE JESUS LIZARD, "Goat" (Touch & Go, PO Box 25520, Chicago, IL 60625): Words that come to mind to describe The Jesus Lizard are as short, sharp and strong as the music of the band. Aggressive. Industrial. Raw. Cool. Heavy. Thick. Driven. Scratched. Throbbing. Bullseye. Take them all together and apply to an ultra metal dirge laden anything goes rock and roll melee. But what makes it all work so well is that underneath it all there lurks the heart of a band who knows what a hood is and how to use it. (LP/CS)

JUNK MONKIES, "Five Star Fling" (Metal Blade Records, 729 7th Ave., 14th Floor, New York, NY 10019) Four piece rock and roll with two guitars, a bass, and a drummer, playing "speed-pop"? from Detroit. Claimed best band in their hometown, they admit to being a good garage and bar band. They have been playing together since high school (a few years ago) and seem to know what sound they are going after as a collective, and not just as individual musicians. (T/RS)

KING-KILL/33 ,self-titled ($2 from Mitchell F., PO Box 55138, Atlanta, GA 30308-0138): Aggressive moody music with a title swiped from **APOCALYPSE CULTURE** and a decidedly apocalyptic sound. This is a tape of a vast shadowy echo-filled live performance, with lots of throbbing guitars and words directly from the subconscious stratum where conspiracies hang out. Esoteric keys to unlocking hidden doors. (T/MG)

KING KONG, "Bring It On" (Trash Flow Records, 411 First St.,



Hoboken, NJ 07030): Three songs of funky rock from this trio. "Birdy Song" is the strangest, with a near spoken-word bridge section and plenty of cool bass work. Nothing too spectacular, just a competent band making decent music. (45/MG)

KING MISSILE, "The Way to Salvation" (Atlantic Records, 75 Rockefeller Plaza, New York, NY 10019): Who would have thought it, the esoteric John Hall and company signed to a major label? Well, here they are, still doing mystical religion and bits of screaming, although they do seem to have toned things down a bit since the last album. Most of this could fit right into latenight college radio with barely a ripple, screeds to provoke thought and music to calm it down again. (CD/MG)

KING OF KINGS, self-titled (David Geffen Company, 9130 Sunset Blvd., Los Angeles, CA 90069): King of Kings is basically Desmond Horn, or at least Desmond's vision. What it amounts to is hard rock with overlays of piano, bells, Sanskrit, jazz, and whatever else has infiltrated his confused NYC consciousness. When it clicks, as on "Shame" or the extended "Dweller on the Seventh Floor", this is great stuff, striking out in new directions but with enough familiar sounds to be intriguing rather than abrasive. If they can whip a tendency towards self-indulgence, or convince more bands to follow them, this will be music to remember. (CD/MG)

KINGS OF OBLIVION, "Death Machine" (Dionysus Records, PO Box 1975, Burbank, CA 91507): A three-song 45 on clear yellow vinyl, this one has got a real good punk/rock sound to it. The opening chords have a George Thorogood power punch to them, going into rant and rave lyrics that slide into the flipside "You're Gonna Pay For All Your Crimes". Take the garage, turn up the amps, get a little blasted and something like this might come out. (45/MG)

KIRTANA, "Healing Rain" (Wild Dove Music, PO Box 221861, Carmel, CA 93922): New Age folk music, gentle melodies played on Kirtana's own classical guitar, fronted by her voice, and backed with a mix of strings, pedal steel, mandolin, and more. A gentle spiritualism flows through this release, encouraging harmony with both the earth and other people. "Beautiful" is not too strong a word for most of this music, backed by the strength of conviction. (CD/MG)[MA#1218]

LA FUNCION DE REPULSA, "Estro" ($7 from Juan Antonio Rotunno Espino, 10 y 11 Anaya y O. Rmz. #736, Cd. Victoria, Tamaulipas, cp 87050, MEXICO): Industrial improvisational punk from Mexico. The band generates some incredible noisescapes, long jams, tortured sounds, bits of pop slowly getting lost in the haze. Good stuff. (T/MG)

LAND, "Tarnished Gold" (Shadow Canada, 6 Admiral Rd., Toronto, Ontario M5R 2L4): A classy and fairly interesting collection of tranquil music without words by an ensemble of musicians associated with the Shadow label. Ranging from ambient to filmic to (the dreaded) Windham Hill land, rich electronic and acoustic keyboard sounds are embellished with an array of other instruments by very competent musicians. The whole of Side Two is quite fine: "Victoria Day" is a moody, dramatic work with a repeating circular note progression which draws the listener inward and works well when played at higher volumes. It trails off into "Jewel", a piece featuring breathy, electronically-enhanced flute. The heady feel of the final cuts is in keeping with these. At worst, it is clichd in a public television theme music kinda way, as in the title cut. Still, I recommend this to similarly wimpy people who seek music for relaxation that does not totally put you to sleep, or completely drown you in the boring stuff of new ageisms. Very good sound quality and an attractive sleeve. (T/KF)

PAUL LEARY, "The History of Dogs" (Rough Trade, 611 Broadway, Suite 311, NY, NY 10012) "Features only one member of the Butthole Surfers" hits it straight on: Surfers' guitarist Leary writes, arranges, performs and produces, using midi-/ guitar to create the music. What he writes is a mix of decent rock with Surfers tendencies and good guitar licks, occassional acoustic overtones, FM rock (with some overplayed grooves), and even a slick anthem that could open a sports program. The words, sung in dual falsetto or treated for weirdness, are concerned with topical issues like the environment, Iraq, overpopulation and city tensions. Not fully focused, but a solid release. (LP/PMZ)

LEAVING TRAINS, "Sleeping Underwater Survivors" (SST Records, PO Box 1, Lawndale, CA 90260): The Leaving Trains' latest on SST at times made me wonder if this was the same band that put out "Kill Tunes" and "Fuck." It seems as though the Trains have toned it down a bit, but just when you think they cashed in for a mellower, less raucous, and what some might call a "more musically mature sound," Falling James and company burst into waves or energetic punk rock reminiscent of their earlier years that would make radio listeners squirm. The nine songs on this LP slip from the biting, melodic guitars and bass on "I Love You," to eerie keyboards, bells and distorted vocals on "What Was Left Was Red," along with plenty of musical creativity in between. A good release from a great band that will have you spinning this vinyl for weeks. (LP/DW2)

VINCENT LEE, "Socks-n-Rugs-n-Rock-n-Roll" ($5 from William Barnes, Aural Adventures Productions, 5829 Bayview Ave., Richmond, CA 94804): This is a weird pop roller-coaster. "Do It With The Dead", an outright endorsement of necrophilia that would be certain to cause an outrage over almost any radio station. He also rags on himself a bit with "Pop Star" and has fun just jamming along on his guitar. Warped musics for warped minds. (T/MG)[MA#1512]

LOBELIA HAYBALERS, "Wish I Had Two of Them" (Bill Bostic, 1713-H E. Cornwallis Rd., Durham, NC 27713): Weird bluegrass rock with the vocalist occasionally seeming to imitate Chubby Checker. Lots of "cheezy" humor here, with songs like "If You Don't Love Elvis". Some good old instrumental hoedowns here too. It's not lasting musical value, but it is fun for an afternoon. (T/MG)

LOST KARMA, self-titled ($5 from Erik, 1481 Lake Park Cir., Eagan, MI 55122): Solid hardcore/metal music with strong vocals from Tony Cuddigan, backed ably by a couple of guitars and a driving rhythm section. The strongest cut here is "False-Prophet", an indictment of those who would lead society without being qualified to do so. (T/MG)

THE LOVE COWBOYS, "Bigpaw" (Inside Artists, 620 Delhi Ave., Cincinnati, OH 45204): Right cool funky rock and roll. Saltine's guitar playing is excellent, all intricate lines and twisty twangs. TLC's

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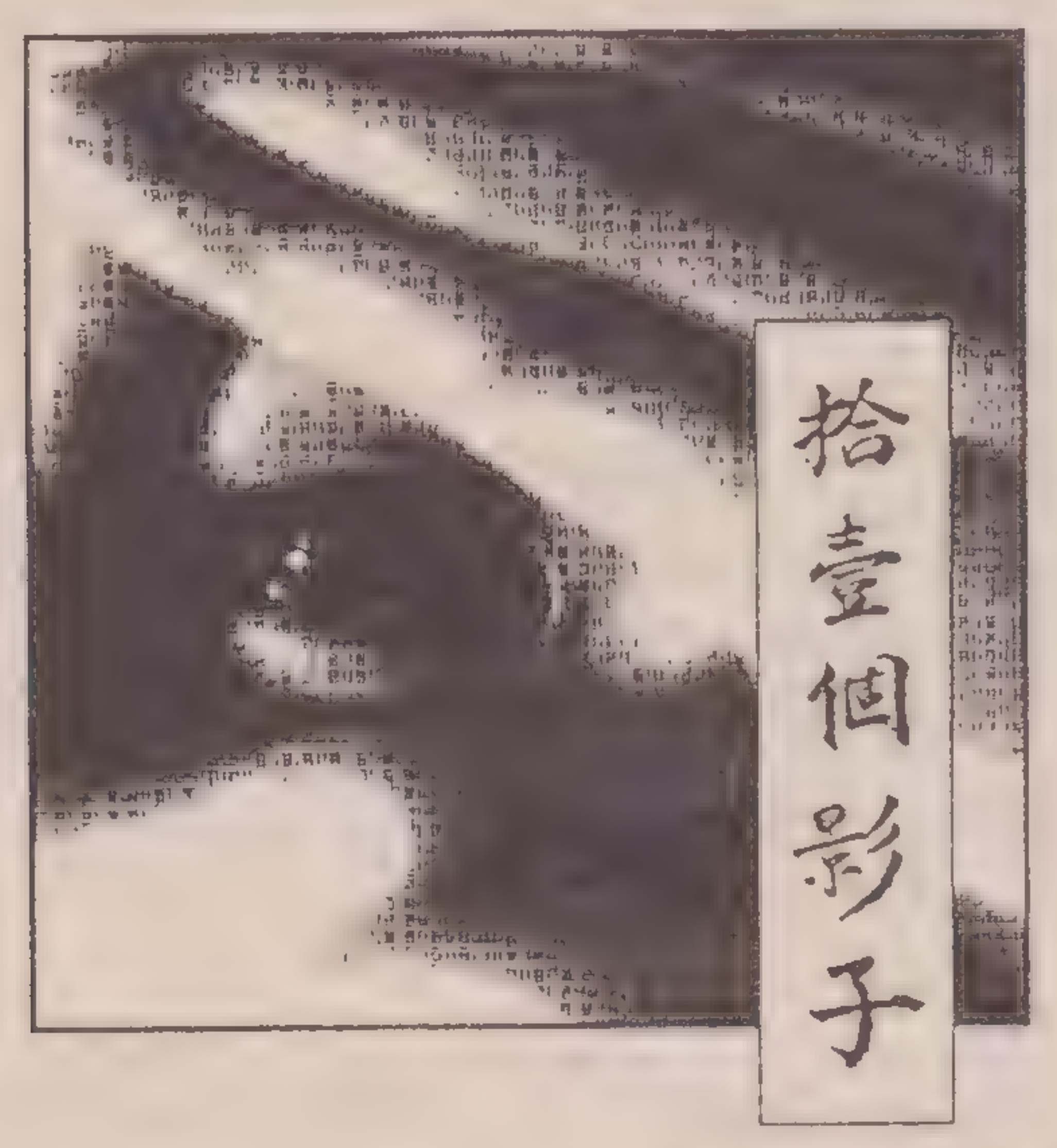

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singing and harmonies from the rest of the band fit right in. Lots of choppy, head-nodding energy here. (T/MG)[MA#1220]

PINKIE MACLURE, FIONA SAIL, & CHEMICAL PLANT, "The Coldstore Tapes" (Chainsaw Cassettes, 11 Layton Rd., Islington, London, N1 0PX, ENGLAND): Maclure has a haunting vocal style, Sail plays the sax and Chemical Plant is into industrial percussion. Their resulting collaboration—taped in a vacant cold storage warehouse—is by turns ethereal, industrial, ambient and aggressively experimental. Bursts of sheer noise madness alternate with quieter introspective moments, in a combination that builds well on the strengths of all concerned. (T/MG)

L.G. MAIR, JR., "The Inner Chamber" (Audiofile Tapes, Carl Howard, 209-25 18 Ave., Baydise, NY 11360): Synthetic tracks that take elements of space rock, modern dance and jerkly jazz, weaving them all together into fast-paced melodic imbroglios. Starting with "The Cult of Isis" and winding up with "Isis: Goddess of Goddesses", this is an extended cycle of songs in a fashion the Ancients never dreamed of. (T/MG)

MALOK, "Green Omega" (Box 41, Waukau, WI 45980) A deep layering of drifting and dripping electronic maelstroms sets the stage, an extremely busy, though not overloaded, collage of treated tuneless simple synths, hisses, muted voices, movie soundtracks and more. Barely above, Malok speaks his mind, a wandering rant in a Joe Friday voice, now subservient to the noise, now standing apart. I found it hard to concentrate on this tape, in part to the random nature of the results, though often due to the blanketing dull fidelity. Still, the dark narrative tone of the work and placement of emphasis within the work leaves a unique impression. (T/PMZ)

DON MALONE, "Soft Music" (the usual, Box 32, Sharon, WI 53585) Surreal soundscapes of slowly unfolding synthetics. Malone's 20 years of sound experimentation is represented in live improvisation, where his concept of 'Soft' encompasses synthetic bells, bleets, blats, ringing tones, and electronic switches, arhythmically hung upon the air to meander in a distractedly playful manner. Reminsicint of the soundtracks from 60's pyschological science fiction movies, this is a unique presentation of tones that can add a sense of displacement to your day. (T/PMZ)

MICHELLE MALONE AND DRAG THE RIVER, "Building Fires Over Atlanta" (Arista Alternative, 6 W. 57th St., New York, NY 10019): A fired-up live recording of four tracks from Michelle's "Relentless" album plus a cover of "When a Man Loves a Woman". She plays a mean lick of guitar, and her voice is an instrument in itself, alternately crooning to and stoking up the audience. "Into The Night" is a very strong song, memorable and fresh. (CD/MG)

MARCEL MONROE, "Framed" (Certain Recorrds, 234 5th Ave #301, New York, NY 10001): Sometimes gentle, sometimes soaring, sometimes experimental, sometimes the music you've heard all your life, this three-piece produces fine guitar pop. The album is a worthy follow-on to last year's "Love is Not" EP, drawing on the strengths of Kimerbley Jean's voice and bass, Bob Winbiel's guitar and Dave Keay's drumming. Tunes with plenty of depth that stand up to repeated playing, which is what they should get most places that this disc penetrates to. (CD/MG)[MA#1221]

MAUVE SIDESHOW, "Dark Flowers" ($6 from Refraction Sound, 165 Boston #4, Seattle, WA 98109): Brooding, low-key drones that aren't cranky enough to be legit noise, but not so blissfully empty as to be classified as New Age, which makes this release rather tasty indeed. Slow moving electronics and lovely whispered vocals from a woman named Treva make this the ideal soundtrack to mellow afternoons or a nice hit of your favorite hallucinogen. Take your pick. (LP/RJL)

THUMBS McFIZZ, "The Very Idea" (£3/$6 *CASH* from Mark Fisher, c/o Hodge, 14 High St., Edinburgh, EH1 1TE, UK): Pleasant poppy music with curiously British lyrics: "Tories on the Breadline" is perhaps the most inscrutable of the bunch. A clean four-track recording, this is lighthearted and easy to like throughout, and polished enough to come back to. Another good reason to keep listening to tapes. (T/MG)

MELVINS, "Bullhead" (Boner Records, PO Box 2081, Berkeley, CA 94702): Turgid, ponderous metallic riffs, sort of like Ozzy on 'Ludes. They're at their best in extended dirge epics like "Boris", grinding out tortured vocals over throbbing guitars, jackhammering away at your mind. Very good for turning up loud and scaring the neighbors into the next county. (LP/MG)

METAL FLAKE MOTHER, self-titled (Moist Records, PO Box 3597, Chapel Hill, NC 27515): Moist deserves some prize for the best promo line: "Imagine if the Pixies could play their instruments—maybe that's the sound". Cool slightly scary (and not very metallic) new rock, a bit too *tense* for the college radio crowd, except for perhaps at 4AM when all the sane people are long in bed. 4 songs, very polished, harmonies of paranoia. On murky grape-colored vinyl. (EP/MG)

DOUG MICHAEL & THE OUTER DARKNESS, "Opening Remarks" (aT, Carl Howard, 209-25 18 Ave., bayside, NY 11360): Doug works in guitar and keyboards, with drum machine, the occasional bit of voice, and a backup sax player. His material draws on music from all over, at times jazzy, at times almost a flamenco on straight piano, at times easy adult listening. The changes are subtle and never surprising, though on reflection the entire breadth is. The music won't shake you up, but it may calm you down. (T/MG)

THE MIGHTY CHARGE, "Ready For Anything" (Mighty Music, PO Box 8467, Salem, MA 01970): Socially responsible multicultural reggae music from Boston. They've had fun on the local college circuit and now they're out on vinyl, putting together heavy rhythms and supercharged words in the service of waking people up. "Television Man" and "Revolution?" are the hard hitters here, smooth music with a message. (EP/MG)

MIGHTY FORCE, "Dive" (Combat/Earache, 187-07 Henderson Ave., Hollis, NY 11423): Well, it was a bit of a surprise to find this on a metal combo label—because it's darned good industrial house music, somewhat in the Wax Trax vein. Adam West and Simeon Davies put together a lot of clanging and sampling and rhythm, for a danceable, dark, ornery, prickly mix. Coolness. (T/MG)

ROGER MILLER, "Xylyl and A Woman In Half" (New Alliance Records, PO Box 1389, Lawndale, CA 90260): A couple of pretty serious compositions from Miller, exploring some of the sonic limits of music. "Xylyl" is heavily into sampling and percussion, reminiscent of but not as stark as his No Man work. "A Woman In Half" is a film soundtrack, mellower and done mainly on modified piano and keyboards. Weirdly outrageous noises in a careful classical setting. (LP/MG)

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MINOY, "Pressures of the Sane" ($5 from Nihilistic Records, c/o Peter Zinken Esdoorlaan 6a, 1521EA Wormeveer, NETHERLANDS): More well-produced grunginess (if you can imagine that) from this enigmatic figure/group. Not as dense as "Plain-wrap Purgatory," but still very amiable to these ears. As usual, two side-long workouts of metallic scrapings drenched in reverb, this time with lighter, almost humorous sections thrown in. Extremely clean soundscapes that you can relax in. (T/RJL)

MINOY, "Tension, Fear and Depravity" ($8 from Minoy Cassetteworks, 923 W. 232 St, Torrance, CA 90502) A long, slowly transitioning electronic work using generated tones slowly modified for amplitude and frequency, with a thin undercurrent of effected unintelligible voices and other noises. Chattering and droning with feedback overtones, the feeling is like being in an electronic helicopter in bad need of a lube job. As for the title: I can't hear any 'Depravity,' but 'Tension' may describe the headache overexposure to this tape may cause, and 'Fear' may describe the listener's concerns that this program will never end. (T/PMZ)

MINOY, "Time is Dying" ($8 from Minoy Casetteworks, 923 W. 232nd St., Torrance, CA 90502): Moore eerie noises from the prolific studios of Minoy. This chrome tape contains a mix of everything from smooth and silky strings to terrible rhythmic static. There are large gaps between some of the cuts, but that helps the listener get reoriented for the next barrage of electronic merriment. (T/MG)[MA#1222]

THE MOCK TURTLES, "Turtle Soup" (Relativity, 187-07 Henderson Ave., Hollis, NY 11423): Pure English pop music, lots of cheery guitars and the occasional bit of psychedelia. There's nothing in here to incite you to ax murder or angst, just simple tunes, good singing, unpredictable melodies and strong harmonies. (T/MG)

MONDO CANE, "The Crunch Song" b/w "Captain America" (Go Ahead Records, PO Box 424, Haslett, MI 48840): Thick grungy rock that's not out to win any awards for easy listening. The flip side, with the refrain "Captain America gone wrong" is the better of the two, a song of American heroes sunk into the morass of the drug war. (45/MG)

MONET'S GARDENS, "Pray" (Imagine! Records, 4432 Telegraph Ave. #83, Oakland, CA 94609): Solid modern rock with rootsy tinges that gets fired up and blasts through everything in its path. Very upbeat stuff, poised for radio play, and with bits of violin and sax and flute and harmonica thrown in. Adult rock, enjoyable and fun. (T/MG)[MA#1223]

MONTHLY MUSIC REPORT Vol. I #3 ($5.50 from All Genre, 738 Main St. #387, Waltham, MA 02254-9038): This is a neat idea: a zine combined with a tape, and devoted to giving music to the masses straight from the artists. The hot pick in #3 is the unabashed bubblegum pop from Richie Wood, but everything here is good: Earring George Mayweather's blues, the straightforward rock ot The Tats and the harder style of Brainthrust all stand out above the pack. The written part also has feature articles on distribution, lists of new releases, and other things aimed at the indie label or artist. (S-30t & T/MG)

FRANK MOORE, "Down Home" (PO Box 11445, Berkeley, CA 94701- 2445): Frank Moore moans, shuffles, mutters, and farts over original recordings of three solid gold favorites. Why? I don't know. Nice sleeve art by M. Labash. (T/KS)

FRANK MOORE, "Rock of Passion" (PO Box 11445, Berkeley, CA 94701-2445): Frank Moore moans, shuffles, mutters, and farts over original recordings of thirteen solid gold favorites. Why? I don't know. Nice sleeve art by M. Labash. (T/KS)

FRANK MOORE, "Body Music" (PO Box 11445, Berkeley, CA 94701- 2445): Frank Moore moans, shuffles, mutters, and farts. Why? I don't know. Nice sleeve art by M. Labash. (T/KS)

FRANK MOORE'S CHERO COMPANY, "Inter Rhythms" (PO Box 11445, Berkeley, CA 94701-2445) Body sounds and voice noises over the continuous sound of body slaps makes up the entirety of this tape. This is the stupid stuff you did in junior high with dad's tape deck, only these guys have practiced, and found some pretty funny (and pretty weird) sounds you no doubt missed. At 90 minutes, this is far, far too long to take at a single listening, but in small doses it has a peculiar appeal, and drew some of the funniest reactions of any tape I've played at work. (T/PMZ)

MORDRED, "In This Life" (Noise International, 5 Crosby St., New York, NY 10013): Solid rock that refuses to fall into any easy categories. The primary ingredient in the Mordred mix is a thrash metal base, but over the years this has been slowed and toned down a bit, and a lot of funky hip-hop influences blended in. The result is the first of what may be the metal of the 90's, a synthesis between two of the more omnipresent frontier musical forms of today. (CD/MG)

MORGOTH, "The Eternal Fall- Resurrection Absurd" (Century Media, Balkenstr. 17-19, Bortmund, Germany) Death Metal to the fullest of extremes (on the commercial market anyway). From Germany, these guys have made a quick name for themselves in the United States because of their absolutely unequaled ability at making metal so thick and loud. Absolutely no singer has more mucus in his throat than Mark Grewe. (T/RS)

MORRISSEY, "Kill Uncle" (Sire RecordsCo., 75 Rockefeller Plaza, New York, NY 10019-6908) Here it is- the long awaited second solo release since Morrisey's Smiths days. He's still and always will be Morrissey when it comes to his image and his sound- not that I expect more. Surprisingly though, at times he manages to sound vaguely like the british group Fairground Attraction, especially in his slower songs such as "Asian Rut" with its bluesy, jazz feel. What can I say? -If you're curious, you should hear it. (T/RS)

MOTUS VITA EST, self-titled (Sacro Egoismo Records c/o Tiberiju, Schelleing 39/24 1040 Wien, AUSTRIA): Raging thrash with strong metal tendencies. Motus' brand of double guitar assault (often resembling the likes of Slayer) will throw you across the room and leave you quivering on the floor in a puddle of drool. Their powerful, tight musicianship makes for some intricate intros, rhythms and transitions, making this one of the few thrash records I can listen to many times over without having my brain go numb. Some cool slower stuff, too. (LP/DW2)

NEO PSEUDO, "Ritual Laughter" (Kevin Slick, PO Box 11076 Calder Square, State College, PA 16805) Upbeat acoustic and electric instrumentation blends with fine songwriting to make a flowing set of songs. The tunes are based around relaxed percussion rhythms using things like tibetan soup bowls or sock-covered-shaker-devices, with folk-funky guitar lines, keyboards, clarinets (wimpy and un-wimpy) and reeds, and occassional layers of tapes, sounds, or 'demonstrative shouting.' All these elements work to serve the song, from energetic to sensitive, with a kind of Harry Chapin sonority in the vocals. Catchy tunes that work wonderfully; a pleasure. (T/PMZ)[MA#1224]

NEO PSEUDO, "World of Symbols" ($8 from Kevin Slick, PO Box 11076 Calder Sq., State College, PA 16805): A bit darker than Neo Psuedo's other album above, but still richly melodic. "Marty

Marian" is cute and clever, "Riot In Heaven" close to scary. Lots of little musical touches, plenty of pop sensitivity, but a sort of blue sound overall. (T/MG)[MA#1225]

NEW GODS, "Saint Vitus Tango" ($5 from Spider Records, PO Box 703, Toms River, NJ 08754): Somewhat arty rock, tightly produced, and livened up by "The Horns of the Apocalypse", featuring a couple of saxes, trumpet and trombone. They also add piano, harmonica and flute to their sound, coming up with something distinctive in a sound. "Iggy's Room" and "Stargazer" are among their attractively complex numbers. (T/MG)

NIKKI MEETS THE HIBACHI, "The Bluest Sky" (Moist Records, PO Box 3597, Chapel Hill NC 27515): Nikki is a Chapel Hill acoustic folk-rock duo that has caught the ears of a whole slew of college radio types, and this is their third release. John Gillespie's and Elaine Tola's sweet dual guitar melodies and "welcome into my world" song writing perspective are reminiscent of Miracle Legion. They color their compositions of heartbreak and reassurance with a guest pianist, cellist, percussionist and banjo player. Fans of acoustic music shouldn't pass this up. (LP/DW)

No Artists, "A Tribute to Billy Joel" ($6.66 from Skyclad Records, PO Box 666, Middlesex, NJ 08846): A very conceptual record. This one is pressed on clear vinyl, with blank labels, and ten tracks—all silent. I guess they don't think much of Billy Joel. The cover lists artists who are not on the record, and the back cover is rather grody. (LP/MG)

NOCTURNUS, "The Key" (Combat/Earache, 187-07 Henderson Ave., Hollis, NY 11423): Incredibly intense metal with some surprising riffs—at one point I would swear I heard Arabian strains coming out between the guitar blasts. Some death metal here, some wild science fiction, and plenty of pure musical energy, driven along at a thrashing pace by the combined power assault of the five young men in the band. Technically awesome. (CD/MG)

NOMUZIC, "News You Can Choose" (audiofile Tapes, 209-25 18 Ave, Bayside, NY 11360) Nomuzic is in fact music, in the gothic vocal dance vein of early Depeche Mode. But where D. Mode sought a smoother blend of synthetics and voice, Nomuzic chooses a blunt and direct statement, even mixing guitar distortions amidst synth sounds, beats, and soul searching, critical lyrics. It's the bluntness, though, that frequently detracts from these songs, in vocal awkwardness and overlong grooves in a bass heavy and blatant mix. There's a lot of potential in these songs, with instrumental work often quite involved and affecting, that a maturation of sound and approach could bring forth. (T/PMZ)

NOVA MOB, "The Last Days of Pompeii" (Rough Trade, 611 Broadway, Suite 311, New York, NY 10012): Grant Hart steps ever more firmly away from the shadow of Husker Du to establish himself. Earlier work found him exlporing pop but not developing an approach for it. Here it's clear that the approach has been realized. Hart's nasal, scratchy vocals add a depth and darkness to otherwise sunny pop/rock melodies. At times he dips into a heavier mode (check out "Space Jazz") but for the most part he stays within that middle range. It's to his credit, though, that he plays with the range, running from end to end, rather than letting himself drift in the middle. (LP/CS)

NUVO WEST, "Ranchero" (West Records, 3034 E. Flower St., Phoenix, AZ 85016): Some seminal cowpunk, along with less fearsome instrumentals branded with the flavor of the west (though in one case, "Planet Earth Surf", the west is clear out to the Pacific Ocean). Lotsa twangy guitars here, along with such cheerful lyrics as "Reality s a Hard Pill to Swallow". Danceable mania. (T/MG)[MA#1226]

NUX VOMICA, "Augur" (Auricular Records, 575 Haight, San Francisco, CA 94117): It's spelled "augur", as in "omen" or "prophet", but it could just as well be "auger", as in "auger bit", because this stuff could have been recorded live at some nightmare assembly line job where severed heads come rolling down the conveyor belt instead of Nintendo circuit boards. Howling, whining, clanging, rhythmic noise, stolen from techno-horror reality and rearranged into a persuasive expression of outrage. A killer soundtrack for Ken

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OFFICIAL BUSINESS, "6 Months of +/- 37 Public CAMUs" (Widemouth Tapes, PO Box 382 CR, Baltimore, MD 21203): "CAMU" stands for "Cue Activated Modular Units", discrete bits of sound experimentalism from which these improvisational songs are built up. At times they sound jazzy, at other times industrial, but mainly beyond categories. Comes with a text explaining what they're up to, sort of. (T/MG)

THE ORIGINAL SINS, "Today I Am A Man" ($3 from Easy Records, 5012 Cedar Ave., Philadelphia, PA 19143-1653): A live LP-length performance that features what is allegedly Bethlehem Pennsylvania's hottest band. They move easily through their set, generating a lot of rhythm and excess energy, coming down punk at times but with a more polished sound than most hardcore outfits produce. Definitely a fine time for the audience. (T/MG)

PAIN CLINIC, "My Dog's Name Is Spot" ($3 from Alex V. Cook, 1017 High St., Houma, LA 70360): If the dog is anything like the rest of this tape, its name was stolen from somewhere else. This is a collection of found and stolen audio, some of it looped, some straight—everything from Jimi Hendrix to newscastsStravinsky to electronic junknoise. Ambient cultural remixes. (T/MG)

PARASITES, "Last Caress" b/w "Fool For You" (Shredder Records, 181 Shipley St., San Francisco, CA 94107) From the swamps of Jersey comes this blast of three-chord monte that draws equally from the Buzzcocks and the Misfits—who they pay tribute to with their "Last Caress" cover (as did Metallica before them). Nikki Parasite sings and plays all the instruments on the demo version of "Fool For You," while the Misfits cover was recorded by the band on Halloween, 1990. Green skulls dominate the sleeve, and the orange vinyl celebrates the autumnal feeling of this gem.(45/TG)

PASSIFLORA, "Qualcosa Dovrebbe Cambiare" ($14 from Massimiliano Gatti, Via Mozart 13, 20092 Cinisello (MI), Italy) This Italian group mixes a 70's progressive sense with modern guitar and bass interplay, adding in avante and melodic sax lines, and guiding them with capable female vocals. With Italian lyrics, the subject of these songs, excepting "Pinnochio," passes me by. However, a smooth sense that crosses the brooding with the upbeat, the experimental with the straightforward, the hypnotic with the agitated, pervades and makes an invigorating music where the instrumental is as or more important than the vocals or the strict song structure. (LP/PMZ)

DON PAUL AND THE SUSPECT MANY, "We Could Use the Rain" (PO Box 33-0178, San Francisco, CA 94133): The first thing that stands out here is the amount of fun Don seems to be having singing bluesy rock. The second is all the little musical touches—sax here, congas there, the fretless bass, The music rollicks on by, with tracks about revolution and and love and hope and all those other values that never really died. Heartfelt hopping good stuff. (CD/MG)

PENDULUM, "Atrocity Sin" ($5 from Euthanasia Music, PO Box 33401, San Antonio, TX 78265): Dark and angry :hyper-core" tunes—sort of hardcore, but speeded up a bit, without adding any metallic sound. Starvation, AIDS, the end of the world are all grist for their mill, which grinds along at a good clip here. Powerful skull-collapsing music. (T/MG)

AL PERRY AND THE CATTLE, "Good 'N' Bitter" ($4 from ERL Records, 418 Madison Ave., Albany, NY 12210): The latest production from our local hip record store and indie label, this one features the relatively well-known country-thrash twanging of Al Perry and his crew. "Gerbils", an instrumental track, really gets the blood moving, while "Good Life" will do a lot to put it back down where it belongs. Sardonic partying music. (45/MG)

PETER AND THE TEST TUBE BABIES, "The Shit Factory" (Triple X Records, 6715 Hollywood Blvd. #284, Hollywood, CA 90028): A concept album—English punks cover nauseatingly sappy pop music. It works, as their version of "Toy Boy" or "Hand on Your Heart" or "Nothing's Gonna Stop Us Now" demonstrates. Clashing yowling demolition of modern musical icons. (T/MG)

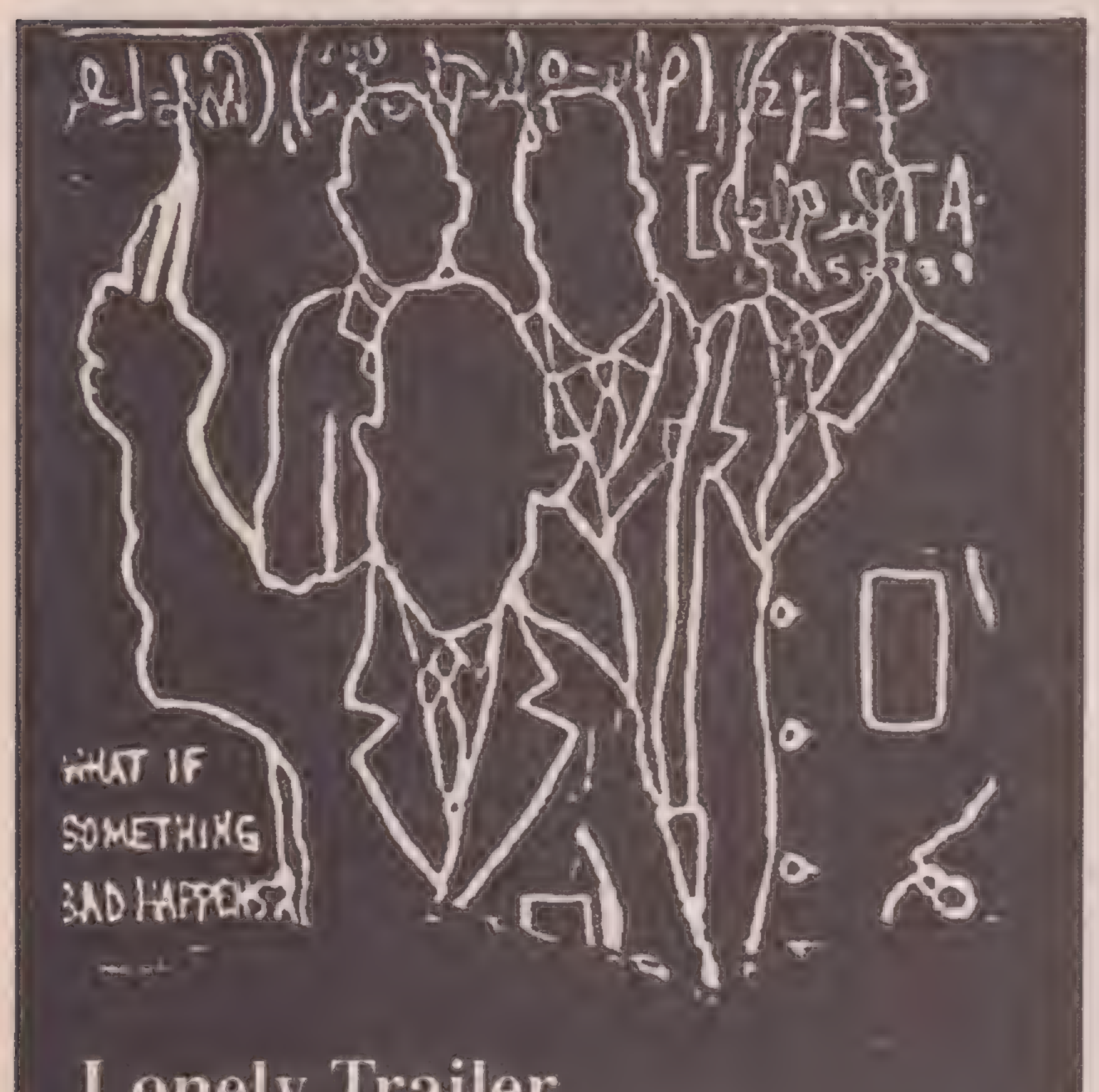
PEZZ, "Kite-Eating Tree" (PO Box 42185, Memphis, TN 38104): Somewhat sloppy punk rock with great lyrics. There's a song about why hamsters are better than gerbils, and one that calls 2 Live Crew "sexist dorks" while defending their right to free speech. The band seems to be having a lot of fun with this stuff, and it's definitely a pulsepounder. (T/MG)

PIGMY LOVE CIRCUS, "Beat on the Brat" b/w "Mick Killed Brian" ($2.98 from Triple X Records, 6715 Hollywood Blvd Suite 284, Hollywood, CA 90028) Ugly hardcore flavored metal, and I'll let the press sheet handle the rest of the description: "Beer-bellied, ugly and mean..." I can't see the bellies, but the the ugly and mean part come out loud and clear on the guttural cover of the Ramones "Beat on the Brat." The b side is about a pool excursion with Mick Jagger and Brian Jones, loudly suggesting that "Mick Killed Brian." Quite obnoxious. (45/PMZ)

PITBULL, "Don't Push Me" b/w "I'm a Regular Guy" (Tantrum Records, PO Box 657, Cambridge, MA 02238) An odd narrative vocal leads the punkish Pitbull, and had me pulling out Slovenly records to see if their vocalist had switched bands. Well he hasn't, but like Slovenly's Anderson, 'comic artist' Alan Reynolds' clear lyrics leave me scratching my head: they don't always flow, using unlikely comparisons, yet it's hard to criticize such abruptly unique constructions. The trio of guitar, bass and drums below is heavy in a medium paced hardcore vein with a mildly twisted solo style. The complete sound is angular with room for refinement, but is strangely satisfying. (45/PMZ)

P.M.S., "Bloody Marys/Blood Sisters" ($4 from Inge Bruggeman, PO Box 13726, Santa Barbara, CA 93107): Fem-punk, or something like that—six women putting out a lot of noise and a heavy attitude. They've got a selection of heavy originals with lots of humor as well as bastardized covers—"Big Scrotum" (from Spinal Tap's "Big Bottoms") deserves some sort of award—and sing about feminine hygeine and bodily functions in a way you've never heard before. (T/MG)

HARRY POLKINHORN, "Phonon" ($4 from Jake Berry, 9th St. Laboratories, PO Box 3112, Florence, AL 35630): As the title might suggest, an exploration of phonetic utterances. The piece "Man" for instance, plays around with variations like: "mon", "ataman", "mennisco", "mensch". Each phonetic piece is separated by a non-phonetic piece—a fabric of synthetic sounds—entitled "Zero-grade



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n". A vague statement of purpose is printed on the sleeve having something to do with a rejection of traditional philosophical thought, but even without a context the dense atmosphere of voice and electronic texture makes this an interesting work, and the sound quality is excellent. (T/KS)

POLVO, self-titled (Kitchen Puff Records, 696 N. Columbia St., Chapel Hill, NC 27514): A dual EP, one clear yellow vinyl, one milky green. The music on both is instrumentals (well, there are vocals, but they pale by comparison) that almost fall in the acid rock category, high-energy guitar playing that crunches through the static of the day. Quite infective, heady stuff, in a nice package. (2EP/MG)

THE POOPS, "Weird Scenes Inside Your Underpants" and **ASTHENIA**, "Cool" ($3 from Dave Schall, PO Box 2143, Stow, OH 44224): A split tape, one band on each side. The Poops play cheesy rock, with an emphasis on junior high level sexual humor: "Your Shoe is in a Baby's Butt" is a typical title. The other side, Asthenia, is more ambient, noise and samples with some maddeningly repetitive guitar lines over the top. (T/MG)

POOPSHOVEL, "Outta My Hair" b/w "Dragon Attack" (Community 3, 438 Bedford Ave, Brooklyn, NY 11211) A hard rocking single from this Midwestern metal crossover power rock band. "Outta My Hair" opens bass heavy, breaking into hard distortion of repeating riffs over a straight ahead beat, in grainy voice bitching about a stupidly critical father who's always getting down. The guitar solo picks up with metallic swoop and chatter over thickly churning chord work as the tune ends with a distanced car crash. "Dragon Attack" is more in an Aerosmith vein, and definitely shows this band's metal roots. (45/PMZ)

THE PRAYER CHAIN, self-titled ($6 from Tim Taber, 1421 Brighton St., La Habra, CA 90631): Well-produced alternative guitar rock with a lot of emotional vocal punch to it. Some but not all of their songs are in the Christian rock arena, but love rather than religion seems to be the prevailing driving force here. A strong demo. (T/MG)

PRIMUS, "Sailing the Seas of Cheese" (Interscope Records, 10900 Wilshire Blvd., Suite 1230, Los Angeles, CA 90024): Primus takes that crazy goofball off the wall attack on music that made bands like The Dickies and The Ramones such favorites ad injects it into a harder, heavier, hungrier style of music. Their style is a souped up metal rock sound all funked up and ready to roll. It's big and sweeping and bold and confident. "Sailing..." marks their debut on Interscope Records, but their move up from the smaller indie world finds them still as feisty as if they never left it. (T/CS)

PROJECTIONIST, "The Late Ed of Edgemont" (11272 Santa Monica Blvd., West Los Angeles, CA 90025): This one comes in a slightly melted colored case, about as jarring as the music within. A mix of abrasive noises, tape loops, found sounds and industrial clanging, Projectionist can get you into a meditative state if you're not careful. And you should be careful, because the imagery that follows will inevitably be disturbing. A limit-stretcher for those not well acquainted with the noise end of things. (T/MG)

RADIO SADDAM, self-titled ($8 ppd from Minoy Cassette Works, 923 West 232 Street, Torrance, CA 90502): Chaotic, a metal noise crossed with static fuzz and echoing "gong" effects...Not unlike a vacuum cleaner running amuck through a windtunnel being chased by chimes. Side one never changed (thought the fadeout at the end was cool). Side two's effect was more like a helicopter and less like a vacuum cleaner. Just when you were lulled into thinking it was more of the same this fogjorn blast lifts you out of a fog and deposits you into a musical traffic jam. But not for long—it all sets right back into the groove. (T/CS)

JENNY RAE, "Moments Often Do" ($4 from Buzz Lovko, 7408 Bentley Dr., Indianapolis, IN 45214): Very mellow folk music, at times bordering on soft rock—the kind of music that you relax to on a breezy summer day, as you sit on your shady porch and watch life go by. Jenny Rae has a strong, yet gentle, lullaby voice that reminds me a lot of Joni Mitchell, and this coupled with fingerpicking acoustic guitar and light keyboards and banjo make the tape very enjoyable. The electric drums on some of the songs seem to detract from the otherwise human, earthy feel of this tape, but it's still a good release. (T/DW2)

RANDOM KILLING, "Kicked in the Nuts: A True Story!!" (Resistance Prods, PO Box 426, 8026 Zurich, SWITZERLAND): Fun punk from a Canadian band that does indeed tell the title story. This 6-song EP also includes the wonderful "Deja Vu", a great madcap party song, as well as the more serious anti-war song "Foreign Soil". Fast-paced and powerful, good playing, with a foldout lyrics poster. (EP/MG)

RATOS DE PORAO, "Anarckophobia" (Roadrunner, 225 Lafayette St. #407, New York, NY 10012): High-octane Brazilian crossover harccore/metal, from a band that's been impressing the cognoscenti for a few years now. Check out their "Rise and Fall", a reflective song about the rock industry and what happens to bands that make it too big too fast. Large-girthed vocalist Gordo stands out as one of the great punk voices on the planet right now. (T/MG)[MA#1227]

THE REAL AMERICANS, "Ltd." ($3 from Porkopolis, PO Box 3529, Cincinnati, OH 45201): A three song cassette with a raw hardcore punk feel to it. Their sound harkens back to the early days, before punk got any sort of production to it, and they're pretty up-front in their lyrics too. (T/MG)

RECIPIENTS OF DEATH , "Final Flight"(Wild Rags Records, 2207 W. Whittier Blvd., Montebello, CA 90640-4014): An EP of heavy duty speedmetal from a trio that somehow seems to play more guitars than just the two they claim. Their lyrics (not that you can make them out at this pace, but the sheet is included) are all about vigilante justice and death and evil men controlling the world and stuff like that. A barrage of sound. (EP/MG)

REIN SANCTION, "Creel" b/w "Willowbranch" (SubPop Records, PO Box 20645, Seattle, WA 98102): VERY warped guitars and vocals that sound like what Michael Stipe would have sounded like if he had balls to begin with. Kramer adds his loving touch to the a-side, taking the sound he has been getting with Galaxie 500 one step further. "Willowbranch" is a little less superb, but tasty nonetheless. (45/RJL)

REVERB MOTHERFUCKERS, "LSD-25" (Vital Music, 81 Second Ave., New York, NY 10003): With colored vinyl and a spraypainted cover, the RMF are back again. This single is a fine example of the self-indulgence that comes with success, a two-sided aid trip with bits of music and noise and vocals fading in and out, achieving a sort of enlightened disorientation for the listener. Not as good as their full-length stuff, but still worth a spin. (45/MG)

THE REV. HORTON HEAT, "Psychobilly Freakout" b/w "Baby You-Know-Who" (SubPop Records, PO Box 20645, Seattle, WA 98102): A complete guitar assault that is aptly described by the title, but still doesn't prepare you for what's in store. The Rev.'s licks fly off of his guitar and into your ears so fast that you don't know what hit you. A sonic delight. "Baby..." sounds unfortunately like a tame version of the a-side. (45/RJL)

RHYTHM ACTIVISM, "Perogys, Pasta + Liberty" ($8 from Les Pages Noires, 3699 Hutchison, Montreal, Quebec, H2X 2HR Canada) The name Rhythm Activism leaves out the melody so richly heard on this tape. This duo's 7th tape commemorates their 2nd European tour in the explorations of the music of four cultures, prompting a 'Warning: quadrilingual contents." Activism refers to their socially concious, intelligently anarchistic interests; fortunately, RA uses a rubber hammer to make their point in comedic pieces like "7-11 Heaven," while straightening up for a serious historic piece like "Helen Armstrong." Intelligently light-hearted in a strongly melodic setting - great fun. (T/PMZ)

RHYTHM ACTIVISM, "War is the Health of the State" ($6 from Les Pages Noires, 3699 Hutchinson, Montreal, Que., H2X 2H4, CANADA): Funky politically oriented world beat music. This particular tape is an EP-lenghth indictment of war, from the cheerful and upbeat "Yo Ho Ho" to the spoken-word "Mutiny" commercial to a French-influenced "Apocalypso". Strong words to a danceable beat with a message that can't be repeated often enough. (T/MG)

RIGHT AS RAIN, "Stop, Look & Listen" (Db Records, 432 Moreland Ave., NE, Atlanta, GA 30307): Roots rock music that's twangfully soulful. The kind of music that calls to mind front porches at sunset, prairie music and lonesome fields, road trip rebels and backyard barbeques. The fluid sense of melody carries along no matter what the images, while the delivery conveys an immediate earthiness. This is music equally at home in the bar or on the road. (T/CS)

THE RIOT ACT, "Master Plan" b/w "Tacoma" (Trigon Records, 6837 Hanna Ave., Canoga Park, CA 91303): Sold roadhouse garage rock fronted by the loveable slightly bruising voice of Carmen

Hillebrew. These two numbers are a solid intro to the band, a couple of frenzied pounding rock/punk attacks. Turn it up. (45/MG)

ROCKNOCEROS, "We're Rocknoceros and We Ear A Lot!" (1300 S. 13th St., Philadelphia, PA 19147): Crazy pop rock with a strong beat and lots of people making noise. They remind me a bit of the B-52s, with their zany attitude and strongly danceable songs. Kooky love songs and a pop-up rhino on the j-card too. Coolth. (T/MG)

SILVIO RODRIGUEZ, "Cuba Classics 1: Silvio Rodriguez Greatest Hits" (Warner Bros. Records, 75 Rockefeller Plaza, New York, NY 10019-6908): Virtually unknown in the U.S., Cuban singer/songwriter Silvio Rodriguez has attained stadium-filling superstar status in Latin America. Citing influences from The Beatles to Leadbelly, his music is slick, socially-conscious pop that combines Cuban and non-Latin hooks. Unfortunately the cassette does not include the translations of the lyrics found with the CD package. The first in a new series of Cuban popular music recordings compiled by the ever-busy David Byrne. (T/WM)

HANS JOACHIM ROEDELIUS, "Der Ohren Spiegel" (Multimood Records, Ovre Djupedalsgatan 5, 413 07 Goteborg, SWEDEN): Roedelius has been making innovative electronic music for something like 25 years now, and his work is as fresh and enjoyable as ever. This one is mainly contemplative pieces, involving sax and flutes as well as synthesizers, and with some classical overtones. Very clean, very intricate, very fine. (CD/MG)[MA#1228]

ROYAL CRESCENT MOB, "Midnight Rose" (Sire Records, Co., 75 Rockefeller Plaza, New York, NY 10019-6908) Funky rock with a down-to-earth feel. Great vocals from all of those involved, and mix down didn't go too far in cleaning up the haphazard quality that makes the mob endearing. Songs such as "Apples" have a familiar feel but aren't rehash of earlier work. Strong funk bass put together with garage band drums and a blues rock based guitar. Wow! How did this happen? (T/RS)

ROYAL TRUX, "Twin Infinitives" (Drag City Records, PO Box 476867, Chicago, IL 60647): Twin Infinitives—Get it? Get it? Double LP, by two people. Anyway, Neil Hagerty and Jennifer Herrema are drug-induced. Their gatefold sleeve greets you—a great, groovy homage to the 12 by 24 collage, and vinyl and The Seventies and themselves, in gorgeous low-budget black and white. Then some smart-ass reviewer in the press kit says it's like Jandek jamming with Pussy Galore, and that does just about ruin the movie right on the nose. There's an organ-drenched cut that takes up a whole side, but the bluesy stuff with intense, raw vocals, such as Haggerty's on "Yin Jin Verus the Vomit Creature", are best. Totally self-indulgent, hip, and, oh yeah, drug-induced. On a new Chicago label to look out for. (LP/KF)

THE RUDY SCHWARTZ PROJECT, "Don't Get Charred, Get Puffy" $6 from Joe Newman, 5404 Ave. F, Austin, TX 78751): More wonderful madcap pop bizarro songs from Joe Newman and friends. With a sound mixing classic cartoons, Frank Zappa and the Bonzos, they keep things light and intricate. Songs here include the abrasive "Visiting L.A.? Why Not Castrate a Cop?", the "Creation Science Polka" and a killer remake of "Cracklin' Rosie". Also has another version of "An Orange is Nothing But a Juicy Pumpkin", formerly released on their "Moslem Beach Party" tape. (T/MG)[MA#1229]

RUSSIAN MEAT SQUATS, "Kdv-The One Who Drives" ($3 from Easy Records, 5012 Cedar Ave, Philadelphia, PA 19143) Basic PA punk band documenting their history in chronological order from high school to present. This includes the opening crude fuck song, a miserable instrumental of "Windy", organ cheese music, cut-ins of camp songs, street interviews on punk, electronic/prog rock (?), stage banter of stupid jokes with visible props you can't see, a "Stepping Stone" cover, and otherwise average punk. The attempt is to add humor to their grinding, but it's unfocused: when they finally get down to it, it's not half bad, but even the recent stuff needs a lot of work. (T/PMZ)

SABBAT, "Mourning Has Broken" (Noise International, 5 Crosby St., New York, NY 10013): Aggressive metal with soaring vocals and songs about everything from the Bermuda Triangle to the Apocalypse. The band has been through a great many members since forming, but the current lineup is strong and powerful, capable of awesome amounts of guitar complexity. (CD/MG)

SAINT JOSEPH, "Blessed" (Para-Maniac, PO Box 438724, Chicago, IL 60643): Polished solo rock, with the songs being presented in both electric and acoustic versions. I enjoyed the latter more, especially the percussion-peppiness of "Good Feelings". The music is perky and loving, and deals with both people and the need to get those people together. A promising demo. (T/MG)[MA#1230]

SCALEY ANDREW, "Raising the Goddess" ($3 from Teen Beat, PO Box 50373, Washington, DC 20091) Off the cuff solo-less pop on this DC trio's 7", with a kinetic blend of 60's progressions and concise alternative pop. It's unclear if this is a concious sound for this band, or due to Unrest Mark E's productions, but on all 4 songs, clear guitar, bass and drums are somehow diffused into a blurry pop suspension, making only the vocal skew of "Paul Robeson" stand out. With every listen I find that the tunes are good, but that it drops out of memory quickly. (7"/PMZ)

THE DAN SCHAAF ENSEMBLE, "Songs Without Singers" ($7.50 from Cricket Forum Recordings, 319 Derby, Michigan City, IN 46360): Electronic music which carefully structures itself to reveal a sweep of emotions and affinities to both modern and classical instrumentals. Schaaf concentrates on matching the title to the music—the hopping of "The Bee", the perkiness of "Cousin Olof's Gregorian Band", the stateliness of "First Frost". Very pleasant and professional stuff. (T/MG)[MA#7504]

DANIEL SCHEIDT, "Action/Reaction" $20.25 from Diffusion i Media, 4487, rue Adam, Montreal, QUE, H1V 1T9, CANADA): Oddly attractive experimental music, each piece the result of a duet between a particular soloist and a piece of interactive computer software. The computer sets the parameters, the person explores them. Best cuts include the percussion-based "Obeying the Laws of Physics" and the vocal; "Stories Told", in which Catherine Lewis's soprano mutates into the words of an exotic tongue, unknown to any human. (CD/MG)[MA#1232]

SCHERZO/KISMET H.C. split EP (£1.25 from Dave Kismet, Field House, High St., Leek, Stoke on Trent, Staffordshire, ST13 5DZ, ENGLAND): 20 minutes of hardassed hardcore from these two groups here. They're both into social issues, with feminism and animal rights and the futility of violence all coming in for lyrical notice over the pounding fury of guitars and drums. They even apologize for the fact that the master was pressed, unbeknownst to them, by a subsidiary of a multinational. (EP/MG)

HENRY SCHNEIDER, "Lux Aeterna" ($6 from 210 Woodcombe, Houston, TX 77062): Henry runs the Poly 800 User's Group, and so naturally this music heavily depends on that synthesizer. It's very fine, very polished stuff, full of eerie progressions and carefully-developed themes. The flip side, "Astralingua", is a collaboration between Henry and Fred Becker, and gets more bouncy and jaunty as it goes along. (T/MG)[MA#7503]

SCI-PHONICS, self titled (Frank Ridsdale, 834 Lorne ave., London, Ontario, Canada, NSW 3K8) Four guys of the former rock band "Uranus" that was torn apart from the test of time. Sci-phonics was originally formed to simply have fun and waste some time playing out like they used to, but here they are with a tape in for review, so something must be happening. Folky rock based around acoustic and electric guitar, upright bass,and light percussion. Dig in because it's a down home feel from the 60's. (T/RS)

SCRATCH, "Everyone is Them . . ", ". . . Everyone But Us" ($2.50 for one, $4.00 for both from 176 Chestnut St. #4, Albany NY

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12210): These two Eps have a neat-o healthy dose of paranoia, from their titles to the picture of Charlie Manson on the cover of "Them." The music inside is much friendlier and accessible pop with a heavy guitar edge, sometimes on the dark side. Cyn's vocals are lovely in a Chrissie Hynde way, although they sound a bit strained at times. Two songs were recorded live at an Albany club and the sound is murky to say the least, the audience noise drowning out the excellent "Spark." Nevertheless, this is an impressive debut from a band that deserves to break out of its local scene. (T/DW)

SCREAMING POPEYES, self-titled ($4 from Jeff Olson, 210 S. Alta #D, Branon, MO 65616): This is sort of like being let loose in an audio funhouse as an experiment designed by a crazed studio happy alien from the future. That's the best way to describe this intriguing and entertaining debut from the Popeyes—a collage of helium induced vocals, electronic sounds and warped music. (T/CS)

DAVID SCURR, "Sizes" (DOVentertainment, Inc., 2 bloor St. West, Suite 100-189, Toronto, Ontario, Canada, M4W3E2) Side one opens up with a great story narrated by Sara Pitzer, and continues on with pieces of synth based noise with a lot of tonal activety. Good music to read a book to. (T/RS)

SECRECY, "Image of Secrecy" (IWS, PO Box 904, Manhassat, NY 11030): Pop music heavy on the vocals. The lead song, "In Cars", shows a lot of promise, a simple tone with lots of harmonies and a universal teen experience to back it up. Much of their material is not as distinctive, but this is overall a quite pleasant debut. (T/MG)[MA#1233]

SEEMEN, "Spring Lamb" ($6.00 from 3337 B 17th St., San Fransisco, CA 94110) Fuzzy, static filled industrial that sounds like something that was created all at once, as opposed to a piece that grows one sound at a time and is layered accordingly. Seperate pieces are distinct from one another in their set ups, but they seem awfully short, although the whole tape is 45 minutes long. (T/RS)

THE SEERS, "Psych Out" (Relativity, 187-07 Henderson Ave., Hollis, NY 11423) Straight forward, melody based rock'n'roll. Guitars pick out repetetive verses and slide easily into choruses that revolve around smooth tenor lyrics. Rhythm Bass and Drums take a backseat to the most prominent voice and guitar. (T/RS)

SEPULTURA, "Arise" (Roadrunner Records, 225 Lafayette St. #407, New York, NY 10012): Grinding speed metal from somewhere in the Brazilian jungles. Maybe the best part about this album is the dauntingly surreal cover painting, but then, the music is pretty hard to ignore itself. Fast guitar solos, growling vocals, endless power drumming, all wrapped up into one migraine-pounding morass of heavy metal noise. (T/MG)[MA#1234]

SEX POLICE, "Medallion" ($10 from Baited Breath Productions, PO Box 3597, Chapel Hill, NC 27515): Funky rock with a touch of metal, pumped up by an amazing horn section. While a few numbers—like their eponymous tune—tread dangerously close to disco territory, in general this is madcap music, multilayered with plenty to listen to and a beat that won't quit. (CD/MG)

NILS SHIELDS, "Nude Knight" (GLP Music, 652 Moulton Ave., Los Angeles, CA 90031): Nils is apparently hoping to build a rock career on outrageous secual innuendo (or straightforward sexual lyrics). But I found his musical style, or what passes for style, to be mostly just droning. All the songs were the same, lots of overblown vocals and sliding guitars. I'll pass. (CD/MG)

SHRINKWRAP, "Fear, Loathing and Admiration" ($6 from Shrinkwrap Propaganda, PO Box 11831, Pittsburgh, PA 15226): Industrial that may shock you into submission, testing the waters between humor and horror. This is not violence of the casual sort, but a thinking person's dive into the cultural machinery, which makes it that much more intense. Samples sound as if they were recorded from a television speaker—and they probably were, but the effect is not low budget, more like your friendly living room boob tube has gotten real scary, when juxtaposed with diligently crafted tape loops of noise, and thrown all out of context. It's dissonant, structured stuff. "Jeopardy (Date Rape)" takes a sample of that classic quiz show theme, and throws in a beat box, degenerating into other less friendly sounds including a recording of a couple fighting and then fucking. Sure, it's only a porno flick, but... Shrinkwrap controls noise to powerful effect, instead of passing off noise as a powerful thing in itself (which it's not). Laugh in the face of death with M. Physema, Placebo Domingo, Floyd X, Amy L. Nitrate, Anna Rexia. Garners a Parental Advisory seal of disapproval. (T/KF)

SHRINKWRAP & TRAILER COURT FLAMBE, split tape ($5 from PO Box 11831, Pittsburgh, PA 15228): A pair of nearly 20-minute songs by these two challenging groups. They each incorporate a lot of tape looping, but Shrinkwrap samples from contemporary sources while TCF tends to go in for altered live vocals. They go great together, paranoia feeding on paranoia, tapes, treated pianos, keyboards, gurgled guitars. (T/MG)

SIC, "History Ends Tonight" ($5 from Roger Armstrong, 8605 N. 59th Ave. #2009, Glendale, AZ 85302): The title is apt, as this is a recording of the band's final show from 1989. Though Roger is now in Arizona, this was recorded in Tokyo—once again proving that hardcore is as close to an international language as we are ever likely to get. They pound through a lineup of about twenty songs, mostly in English, and you can almost hear the sweat spattering off the walls. (T/MG)

SIGUE SIGUE SPUTNIK, "The 1st Generation" (ROIR, 611 Broadway #411, New York, NY 10012): A re-release of the band's early demo tapes. The music is harsh and repetitive, a hip high-tech gloss over moronic drum machine beats and an abiding fascination with the musical potential (not actually realized) of technology. The group was an oddity, a self-professed sham, worth a listen as history but really no great shakes as music. (T/MG)[MA#1235]

SKATENIGS, "Chemical Imbalance" (Wax Trax, 1659 N. Damen Ave., Chicago, IL 60647): Wild Texan crunch industrial metal funk dance music. The Skatenigs have an expansive sound, sprawling all over the musical map, but with a core groove that won't quit—along with lyrics that condemn narrowmindedness and demand the right to be different. Serious party music. This CD-single has an intro by the late Lorri Jackson as well, making it probably an instant collectors' item. (CD/MG)

SKINNY SLENDER, "A Brazen Beauty" ($3.00 from Hey, 1901 Centenary, Apt. H-62, Shreveport, LA 71101) An Interesting combo with their slow drum machine tracks and minimally used acoustic and electric guitar and bass and keyboard melodies. All instruments and vocals are effect laden but simplistic, as layering is very light. Singer has a Peter Murphyish voice perfectly set into pieces such as "A Science Called Time" that sparks remembrances of Bauhaus. (T/RS)

KEVIN SLICK, "Class Struggle" (PO Box 11076, Calder Square, State College, PA 16805): Gently appealing, this release featured music that was a little bit rugged and a lot country. Kevin plays all the instruments here, but avoid the feeling of total homogenization. Mixing in a 60s flavored "mod" atmosphere. The result is not unlike a bell-bottomed hipper-toned Gordon Lightfoot: simple, but effective. (T/CS)

KEVIN SLICK, "Gallery" (Kevin Slick, PO Box 11076 Calder Sq., State College, PA 16805): Morose, but inoffensive keyboard meditations—the kind of stuff that confuses the automatic music search feature on your cassette deck. Slick's "Esq-1" produces a variety of low-intensity sounds—breathy, soaring synth drones and acoustic piano mimicry for the most part—that recall Eno's "Music for Airports", but the overall "ambient" effect is much shallower and not one I can savor. Lots of line noise, too. Nothing to get excited about (which may, in all fairness, be the point). (T/KS)

SMASHING ORANGE, "My Deranged Heart" b/w "Only Complete In You" (Ringers Lactate, PO Box 5012, Long Island City, NY 11105): Spacy, psychedelic music that shows some surprisingly good songwriting beneath all the fuzz and wah-wah. Droney pop is one of the big trends these days, but these folks manage to inject some personality in there, which sets this a cut above the rest. (45/RJL)

SMASHING PUMPKINS, "Tristessa" b/w "La Dolly Vita" (SubPop Records, PO Box 20645, Seattle, WA 98102): One and two chord riffs that take their cue from Mudhoney, although the B side goes for some acoustic guitar before the big solo comes in. If SubPop were the answer to my prayers, I'd be drooling over this; but they're not, so I won't. (45/RJL)

SMERSH, "Deep House Anthems" ($5 from Atlas King, PO Box 35, South Plainfield, NJ 07080) Beats, electronics, feedback tones, weird overdubs and warped vocals combine in an upbeat music. Many of acid house's elements are here, but overlayed with oddness and electronics, combine to more of a Residents end. Behind the beats there is a subtle level of sound manipulation in the mesmerizing use of tones: the "20,000 Fathoms..." of their RRRecord is harbored more deeply and delicately in "Japanese Coffee Candy" than ever before. It may be their 'Vulgar Modernism' publishing name that best describes Smersh as they continue to pump out their energetic and quirky structures. (T/PMZ)

SMILE, "Seventh Free Record" ($6 from Starfyre Records c/o Mike Waterman, 427 N. 11th St., Dekalb, IL 60115) Two guitars, bass and drums are the basis of this band's alternativelly alternative rock sound. Slower than hardcore and definitely not folk, one might compare them to the likes of Galaxie 500, with their rhythm guitar, and bass groove thing. Attention all maniac collectors: all of the album covers are one-of-a-kind, hand done. A good introductory first release. (LP/RS)

THE SOLENOID HUMS, "The Enemy" ($3 from Kevin Lintner, 827 N. Queen St., Lancaster, PA 17603-2739): Nasty edgy near-industrial pounding music. Everything, vocals and guitar and keyboards and beat, all seems a bit fuzzed out, transmitted by broken radios from a future rife with smoking carcasses of exploded robots. "I Fisted Jesse Helms" deserves some sort of title award. (T/MG)

SOLITARY MOB, "Shade of Experience" (Andy Duong, 3816 Aspenwood Dr., Bedford TX 76021): Thick, wall-of-sound synthesizer songs are among the most polished I've heard in the bloated genre. Audiophile quality recording techniques, high melodrama, and Daniel Ash styled vocals round out the expected early 80s British electronic pop approach, weaving between songs to make young women in black alternately dance and swoon. Includes a humorless cover of "Sunshine" ("...sunshine, you are my sunshine..."). Not a smidgen of tape hiss, anyway. (T/KF)

SORE THROAT, "And We Don't Care" (Weasel Records, PO Box 1274, Manhattan Beach, CA 90266): 112 tracks of screaming hardcore thrash. This is a compilation of two LPs and an EP, plus one extra bonus track. Musically, Sort Throat is not much more than a blur, and without the included lyrics it would be impossible to figure out what they're singing about at all. An oddity and a grand din. (CD/MG)

SOSUMI, "Bad Day At the Lab" (Synthetic, PO Box 609478, Cleveland, OH 44109): Heady cynical rock that made me laugh until I cried. "CD Players in Outer Space" goes after the Star Wars program; "This is Supposed to be Fun" challenges the plasticization of music, while "Holocaust Rock" tackles the lighter side of nuclear destruction. They end with a bitched-up cover of "I Am The Walrus". Wonderfully enjoyable. (CD/MG)

SOULSIDE, "Soon Come Happy" ($10 from Dischord, 3819 Beecher St. NW, Washington, DC 20007): A walloping twenty-three songs of DC punk, two LPs and a seven inch all mushed together. Strong rhythms, angry vocals, and a social conscience are the prime ingredients here—screaming and guitar gymnastics are downplayed in favor of a tight sound that demands thought and reaction. Comes with a full lyric booklet, of course. (CD/MG)

SOUND OF MY OWN VOICE, "Where's Tommy" b/w "Valerie Dear" (Noiseville, PO Box 124, Yonkers, NY 10719): Catchy pop ditties that show a flair for some inventive chordal structuring. The production is a bit on the thin side, robbing the guitars of some of their impact, but all in all pretty enjoyable when help up to what other bands are doing in the same genre. (45/RJL)

SPARROWS, "Hey Kari G." b/w "Smile My Caroline" ($3 from Susstones, PO Box 6425, Minneapolis, MN 55406): Pure shimmering pop music, stuff that could have been recorded any time in the past three decades or so. The Sparrows are a simple and up-front band, blending pleasant melodies with nice harmonies and easy lyrics. The result is something close tot he eternal pop formula, a song you hum and smile to while it's on and forget afterwards. (45/MG)

SPINNING JENNY, "Dizzifying Heights" (738 Park St., Stoughton, MA 02072): Progressive rock that is trying hard but not quite there yet. Their main assets are a talent for touching songwriting and the crisp vocals of Cherie Felos. On the downside, the production here is a bit rocky, and the songs tend to blur into one another, with their similar progressive/crossover sounds. But there's definitely some good stuff here. (T/MG)[MA#1236]

SPITPOPE, "Sing A Song Of Satan" (Go Ahead Records, PO Box 424, Haslett, MI 48840) Side one, "Wasting Away" starts slowly with a simple melody played on electric guitar and Melanoma singing desperate lyrics in her strong but haunting voice. Just at the point when one starts to accept the song for being lovely and slow, Spitpope breaks into a fast, grinding pace and drives the listener into the ground- it's wonderful. Side two, that isn't quite as surprising, breaks off into a controlled jam, bringing in more of that reverb ridden guitar sound. This band is good. (45/RS)

THE SQUIRRELS, "What Gives?" (Popllama, PO Box 95364, Seattle, WA 98145-2364): It's a cheap and easy shot, but it still has to be taken: the Squirrels are definitely squirrelly. They do a medley of Oz songs 90's fashion, give us some modern angst in "The Demise of Ricky Nelson", and slam a couple of covers including "Game of Love". Their sound runs from pop to psychedelic, stopping off along the way for some good clean musical parody fun. (CD/MG)

CARL STALLING, "The Carl Stalling Project: Music From Warner Bros. Cartoons 1936-1958" (Warner Bros. Records, 75 Rockefeller Plaza, New York, NY 10019-6908): Loony Toons Music. Stalling, as Warner Bros. cartoon music composer/arranger, produced some of the most hilarious and complex music ever recorded. Complete soundtracks and medleys here feature music you grew up on, including the perennial factory background tune, "Powerhouse" and "Dinner Music for a Pack of Hungry Cannibals." Several raw session tapes also provide insight into both the incredible difficulty of these works and the high craft of the studio musician. Amazing and very funny. (CD/WM)

JUSTIN STARK, "All to Kill a Rattlesnake" (Indian Creek, PO Box 4247, Portland, OR 97208): Solo guitar rock with a rather somber and foreboding feel to it. Stark seems determined to explore some of the darker byways, not necessarily to bring people down, but to make dark music. At times gentle, at times with a harder edge, this material is professional without being polished. (T/MG)[MA#1237]

STEEL POLE BATH TUB, "Tulip" ($7 from Boner Records, PO Box 2081, Berkeley, CA 94702-0081): Remember the story of **LORD OF THE FLIES**, where the schoolkids devolve into little beasts when separated from civilization? Well, if they got rescued, grew up and formed a band, it would probably sound a lot like these Montana castaways. They put together tape loops, aggressive guitar, and vocals from hell to form thickets of noise that chase down the listener and poke him with sharp sticks. A joy to vibrate to. (LP/MG)

STELCH, "The Great Uprising" (PO Box 64726, Chicago, IL 60664): Blistering, angry acid/grunge that kicks in like you never heard it before. You haven't. These guys got horsepower to spare. "I Wish I Was a Little Rock" is one of the biggest payoffs, its dangerous, grinding, distorted riff punctuated by the spoonful-of- saccharine, wired-up-on-Jesus voice of a woman spouting goop on a children's record. It's brilliant and so is the brutal hip-hop dissection of the title cut. So is the whole album, man. Somehow Stelch manages to avoid the whole whitey/dance/sample thing and go straight for your skull with a baseball bat. The only way to dance to this is to thrash wildly on the floor. I prefer to blare it on headphones and play video games, stoned out of my gourd. It's pretty funny, too. I don't know what they rest of you saps will get, but the review copy is pressed on blood-red vinyl. Write now and beg for one. (LP/KS)

STICK FARM/THE PERFECT CRIME (7 DM/$5 from Weed Productions, Sonnhalde 45, 7800 Freiburg, West Germany) Stick Farm is a Canadian band with hardcore influences and a reserved Big Black tendency in beat and crunchiness, though with a 70's metal sound in their solos. The Perfect Crime is German, opening with a dark "Alice in Wonderland", a driving melodic piece of distortion and sustained guitar interplay, in strong voice describing a woman of the street in her self-defined fantasy. "Circulation of the Words" picks up a Baal-like Bowie tone in a building narrative of futility dedicated to "Death of a Salesman". Though pairing two rather disparate bands, a 7" worth checking into. (7"/PMZ)

ST. JAMES, "Attitude" (Coast to Coast, 6253 Hollywood Blvd., Hollywood, CA 90028): Well, I had this on the stereo and a friend walked in and said, "Oh, you're playing some good music for a change". In this case that means fairly mainstream hard rock, from a band just a wee bit puffed up with itself—comparing themselves to "Bon Jovi having an epileptic fit" is one aspect of this. Slick material, aimed at the dorm and frat crowd and the arena audiences of the future. (T/MG)

STRAIGHTJACKET FITS, "Melt" (Arista Records, 6 W. 57th St., New York, NY 10019): A New Zealand band with a desolate, sometimes melancholy sound to them. They mix clever poppy hooks and guitar attacks, plenty of harmonies and lots of tension. Groomed for alternative success. (T/MG)

STRETCHHEADS, "23 Skinner" (Blast First, 429 Harrow Rd., London W10 4RE, ENGLAND): A wonderfully dense and demented dance cut that "borrows" more from the band 23 Skidoo than just their logo on the cover. The groovy beat and sampled oddities sound like any of Skidoo's best, but the Stretchheads push it to the limit before devolving into the theme from "Rhoda" (?), which for some reason sounds like the way-cool closing theme from "Sesame Street". From there it ends with some tribal thump. The flip side sounds like "Creamcorn"-era Buttholes. Derivative, but who's complaining? (EP/RJL)

SUBJUGATOR, "The Hatred Principle" ($4 from Steve Blair, 38 Richardson St., Newton, MA 02158): A three song demo with lyrics and stickers, this one is in the death-crunchy neighborhood that the group's name might lead you to suspect. Mostly they sing about how lousy society is these days, the suppression of youth, and the breeding of a human race with no future. All this comes with metal sludgeforces designed to overload your brain. (T/MG)

SUICIDAL SUPERMARKET TROLLEYS, "Greetings From London" (Resistance Productions, PO Box 426, 8026 Zurich, SWITZERLAND): Not since Anti Nowhere League, or maybe Anti Pasti have I heard such raw, sweaty unshaven working class rough and stubbly punk rock. There's a big powerful sound to be had here, one that manages to hold its own despite its fundamentally basic approach. While the overall genre is getting a bit tired, this particular delivery of it is still quite fresh. (EP/CS)

SUPERCHUNK, "Cool" b/w "Fishing" ($3 from Merge Records, PO Box 1235, Chapel Hill, NC 27514) Grungey rock with a pop punk undertone and just a shade of rising melody below. Being "Cool" to this band is a heavy sound, and a dense layering of guitars and voice is their preferred approach. "Fishing" is a more churning tune, with a hardcore Sonic Youth flavor, using SY guitar drilling under a barked out vocal approach. If not exactly a chunky single, it's definitely thick. (45/PMZ)

SYMBOLIKS, "Ticket to Everywhere" (£3 from Chainsaw cassettes, 11, Layton Road, Islington, London N1 0PX, ENGLAND): Instrumental experimental noise music crackups. They range from maddening bazouki looping to Wax Trax-style industrial dance music. Parts of side two are pretty flat, with long uninteresting stretches, but for the most part the changes here are well done and the compositions emotionally charged with percussive energy. (T/MG)[MA#7502]

TARGET 29, demo tape ($4 *CASH* from 627 Taylor St. #21, San Francisco, CA 94102): I tried to like this one, but it was tough. Their strengths lie in being simple and direct. Their weakness is that neither Howard's guitar nor Donna's singing is all that attractive; both seem unpolished and rough-edged. The crowd that digs folks like Beat Happening and Daniel Johnston may dig this too, but it left me cold. (T/MG)

TECHNICAL ACADEMY, "The Technical Academy Plays b0b" ($6 from Bob Lee, Sebastopol, CA 95473-0846): Experimental instrumental music, tackling things like time-delayed improvisation, songs featuring different tempos for different instruments, and other bizarrities. Overall it works out very well, coming across as interesting rather than abrasive, the dissonance always having a purpose and a direction. Jazz from an alternate dimension. (T/MG)

TEMPLE OF THE DOG, self-titled (A & M, 1416 North LaBrea Avenue, Hollywood, CA 90028): Featuring members of Soundgarden and Mother Love Bone, the project was conceived out of the tragedy of Andrew Wood's death (vocalist for Mother Love Bone), and pursued in the spirit of life and fun. Strong and stirring with lots of power, the music recalls the days of 70s power ballads and hard rock without leaning too heavily into the commercial kitsch that accompanied many of the releases of that time period. (T/CS)

THANATOPSIS THRONE, "Quit to Win" ($7 from Spasms Cassettes, 504 W. 24th #87, Austin, TX 78705): Dark and eerie pop music, the sort to send shivers down the spine on cold nights. With lots of keyboards and downbeat guitars and the occasional highlight of clarinet or harmonica, the put together excellent polished minor-key stuff here. Not quite pop, but who knows what else to call it—death pop? Attractive, anyhow. (T/MG)

THINKING FELLOWS UNION LOCAL 282, "The Natural Finger" (Ajax Records, PO Box 146882, Chicago, IL 60614): Choppy rhythms and strong vocals (I wish I knew her name) dress up this 4-song EP. "Leaky Bag" sounds great, music that takes the mold, shatters it, and dances on the pieces. Harmonic madness that's worth seeking out and playing repeatedly, beyond rock into—something. (45/MG)

THREE LEGGED DOG, "Loaded" ($8 ppd from Bomp! Records, PO Box 7112, Burbank, CA 91510): Powerful midwest hardcore from this great three-piece. Three Legged Dog manage to create a very distinct and original sound with a wide variety of songs that don't need to follow the everyday "play fast, mosh part, play fast again" hardcore recipe. Bobby Christopher's pissed off vocals and guitar play off of Tim Aynardi's innovative basslines while Deva Maheswaran keeps the beat with some cool snare/cymbal work. "Loaded" contains a wide variety of Dog recordings from '87 to '89 including a great ballad-like tune called "Black Eyes." Don't miss out on this long-awaited piece of vinyl. (LP/DW2)

THROWING MUSES, "The Real Ramona" (Sire Records, 75 Rockefeller Plaza, New York, NY 10019-6908): An album which is a bit poppier, perhaps more mainstream, than past efforts from the Muses—though "Counting Backwards", the lead cut, is firmly in the alternative rock arena, and David Narcizo's drums seem to have taken on new life here, with plenty of beat-heavy tracks scattered throughout. The trademark vocal harmonies are still there, the sound still distinctive, but evolving rather than stagnant. (T/MG)

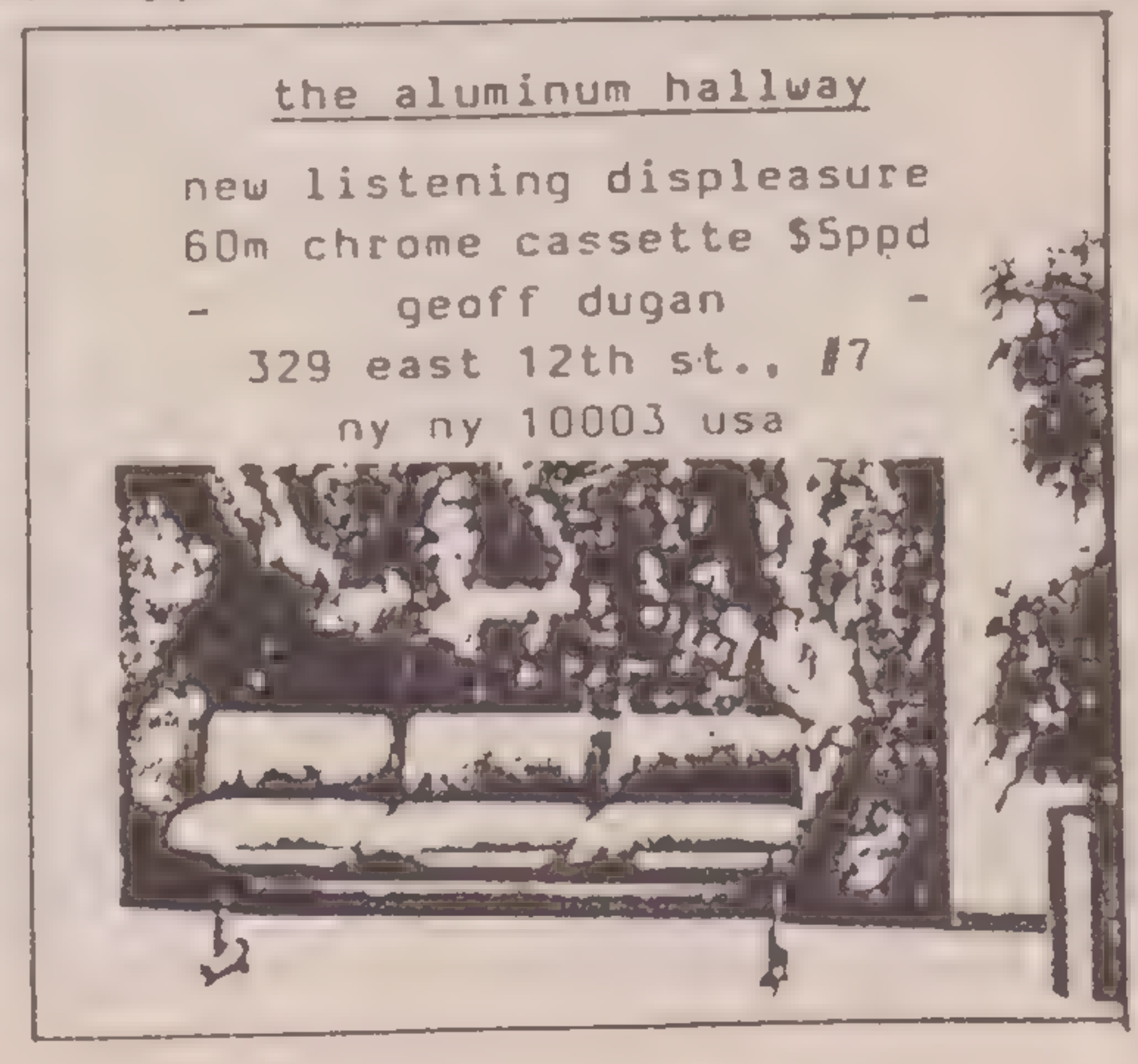
THRU BLACK HOLES BAND, "Space Trip" (Carl Howard, Audiofile Tapes, 209-25 18 Ave., Bayside, NY 11360): The self-professed goal of this band "was to produce original material similar to early Pink Floyd, Hawkwind or the Residents." They have succeeded, I think, particularly in the Hawkwind department. Long, ambling, linear pieces here (even the short cuts, somehow), with lots of space-rock guitar, warbling keyboards, and enigmatic vocals—all run through plenty o'effects pedals. Given the genre limitations here, some of this is pretty intense, though the sound quality is close to atrocious. An accompanying 8-page booklet features some of founder/mastermind Michael Roden's extremely cool comix-derived illustrations. (T/KS)

TANITA TIKARAM, "Everybody's Angel" (Reprise Records, 3300 Warner Blvd., Burbank, CA 91505): Husky-voiced singing with thoughtful lyrics and a sort of new age spiritual musical backing. Tanita has roots in Germany, Fiji, Malaya and England, giving her an accent impossible to describe and hard to forget. A very distinctive sound, and one that will appeal to many who stay away from the further reaches of new music. (T/MG)

TOO MUCH JOY, "Cereal Killers" (Giant Records, 345 North Maple Drive, Suite 205, Beverly Hills, CA 90210-3855): "TMJ is Jay Blumenfield, Tim Quirk, Sandy Smallens, and Tommy Vinton. It is also a way of life, a state of mind and a mouth disease." That's their words, and I can only add a great band to boot. This tape has hardly left my car since I first put it in. The music is kind of a cross between The Dead Milkmen and Scruffy the Cat. The tunes have so many hooks in them I'll christen it velcro pop. 14 tunes with nary a clinker on it. They can crash in my living room any time. (T/KL)

DEBRA TORRE, "Fast lane" (American Record Distribution, 1500 E. Chevy Chase Dr., Glendale, CA 91206): A new dance-oriented single that goes heavy on the percussion, programming, mixing. Technically it is real slick, as music it's only so-so, without any particular human side to it. (EP/MG)

TRAILER COURT FLAMBE, "Firemans Carnival" ($5 from Gregory Parker, Guess Behemoth Inc., 916 W. College Ave. #3, State College, PA 16801): Aggressive sound collages from the duo of Craig Whitman and Greg Parker. They put together tape loops with live keyboards, guitars and vocals to form walls of intimidating noise, a snippet of opera here, a bit of TV there, dental drills injecting viruses deep into your brain. It takes a while to calm down again when this one is over; definitely psychoactive. (T/MG)



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TRASH VEGAS, "Legal High Blues" b/w "Rated X" (Get Hip Records, PO Box 666, Canonsburg, PA 15317) "Legal High Blues" rocks steady from this five member band out of Pittsburgh and gets more wild on the flip side with "Rated X". Both songs sound like they were an inspiration to jam rather than to convey a message of any sort, as the lyrics are very minimalistic and quite repetitive sung in a throaty, thrash style. Much emphasis is put on lead guitar and drums. (45/RS)

THE TROUBLE WITH LARRY, "Anemone" ($3 from Good Kitty Records and Tapes, 201-A N. Davis Ave., Richmond, VA 23220): Madcap cacophonous punk/pop music. The lead song "Paranoia" is paranoia incarnate, all wild "buzzbox" and adrenalin-busting bass lines and vocals from hell. The band has a real presence, dark and eerie, and a sound that can't stand still long enough to get a handle on, but worth following just to hear the aftermath. (EP/MG)

TRYPTIC OF A PASTEL FERN, "Star Versus Cube" (Poison Plant Music, 7 Woodsend Pl, Rockville, MD 20854) Crazy overdub madness, kinetic percussion, messed synth, and twisted humor; a Negativland comparison is in order by hectic pacing and unlikely elements used. But the percussive sense sets it apart, as well as the use of synths pushed and pulled to the edges, and, most obviously, a blatant sense of humor. That humor is quite bizarre, at times spastically stupid, but quite effective: the argument at the end of the 1st side is worth the price alone. Set against the impressive and, as they point out, intense, music, this is a wonderfully hyper and confusing record worth hearing. (EP/PMZ)

TUMOR CIRCUS, "Take Me Back Or I'll Drown Our Dog" b/w "Swine Flu" (Alternative Tentacles, PO Box 11458, San Francisco, CA 94101) It comes as no suprise to Biafra/DK fans that Jello is obsessed with the media. "TMBOIDOD" is focused soley on that silliness and 'how life should be,' with lyrics of headlines and 'news' briefs, Jello's sarcastic commentary between. The Tumor Circus band of Steel Pole Bathtub and King Snake Roost members makes a great sound: heavy, yet less the rapid thrash of the average Jello cut. "Swine Flu" is about picking up said disease from a stray cat, the point of which evades me, but with this band behind, is a good song on a strong single. (45/PMZ)

RICK ULMAN, "It is Better to Make Three War Songs Than World War Three" ($3.50 from PO Box 15075, St. Louis, MO 63110): This one was out in mid-February but thanks to our reviewing schedule it seems a bit less current now. Only a bit, though, because Rick's acoustic guitar and folk style anti-war songs, while they do have reference to Iraq, are still worth a listen. Simple, a bit rough around the edges, but very sincere and heartfelt protest. (T/MG)

UMCLUNK, "bareschlonghoagie," THE VELVETEEN CLUNK, "Comin' atcha babe! (Chris Comer, 27459 W. river, Perrysburg, OH 43551) Two sides of this improv band recorded live at BGSU, the Bowling Green college station. "Comin atcha" is a quirky improv jazz piece with no (apparent) guitar on it. The drums are up a bit far in the mix, and the piece was a little short, but only that I wanted more. The full Umclunk experience unshackled itself during "bareschlonghoagie," a free-for-all jam that left me laughing with glee at the sheer madness and fury of it. The tension created by zonked noise guitar, light jazz piano, wildly ker-plunking bass and frantic drumming bounces the sound around, sometimes sending the whole thing right the fuck off the handle, before bringing it back to some semblance of order. The beauty of Umclunk is their insanely masterful control over what appears to be the uncontrollable. Jazz-thrash—now there's a mutation!(T/TG)

UNCHAINED, "Locked Out" (Rock City Productions, 1415 Main St. #720, Worcester, MA 01603): A first tape from an Allentown band that shows a good deal of promise. Their biggest asset is Gary O's playing the bass guitar as a lead instrument, lending a very bluesy overtone to their rock playing. Their lyrics are perhaps a bit overblown, but the sound is cool and worth replaying. (T/MG)[MA#1239]

VAMPIRE RODENTS, "War Music" (Daniel Vahnke, PO Box 36988, Phoenix, AZ 85067): This is absolutely fabulous, modern techno-industrial funk-pop with lyrics out of tomorrow's papers and the dark corners of hip mutant brains They sing about the decline of civilizations, crack babies, violence in the streets, the extinction of people, and more—check out "Abortion Clinic Deli" if you dare. With keyboards and samples and guitar and heavy percussion they create a suffocating sound that pursues your ego relentlessly. (T/MG)

VAN GOGH'S ROUGHRIDERS, "Little Rituals" (Radio Cinema, 11300 4th St. #140, St. Petersburg, FL 33716): Weird rock pop blues stuff—check out the song "A Rune With a View" for some lyrical madness. They're heavy on the vocals and playfulness, and light on things like guitars. Music to mess with your mind just a bit, to the accompaniment of pleasant melodies and harmonies. (T/MG)

Various Artists, "16 Guys Against the Rest of the World Vol. I" (Weed Productions, Sonnhalde 45, 7800 Freiburg, W. Germany) The West German Weed Productions compiles four punk/hardcore bands on this 7", starting with the US pop punk of Broken Toys, a dark Buzzcocks sound singing of poor luck. Schweiz's Doctor Paranoise is driving with an almost Zoogz Rift rant vocally. West Germany's Carefree doesn't quite emulate their band name, playing a thick punk with heavy drumming and direct progressions. The record ends on an energetic note with Gulag's Grecian punk, a good guitar refrain running throughout, with an invigorated solo before the final chorus. Quality punk. (7"/PMZ)

Various Artists, "1977 Is Not Dead" ($6 from Pierre Roussel, PO Box 643 Station C, Montreal, Quebec, H2L-4LS, Canada) The safety pin cover tells you that it's not the Talking Heads "1977" refers to. Instead, this is a '77 roots of punk Canadian and US compilation that comes with issue #6 of Rambling Rose. Though of varying sound quality, and with a few forced cuts, most of this does indeed show that bands are still playing punk with a lot of energy and infectiousness. Highlights include Amnesie, the French singing Les Krostons, the straight on beats of Rhythm Collision, Ripcordz's harsh throated upbeat punking, and the thicker hardcore strains of The Wretched Ones. (T/PMZ)

Various Artists, "all genre 'Just Listen' Cassette" ($50/12 issues from all genre, 738 Main St., Suite 387, Waltham, MA 02254- 9038): The audio portion of the all genre Monthly Music Report, a sort of grassroots CMJ. This is Volume I, Report 1 and their stated goal is to transcend labels like "country", "rock" and "college" and present music from, yes, all genres. They offer four choices this time out; the two that appealed to me were the Iris & Ofer Portugaly Quartet, a pleasing jazz outfit featuring a killer rhythm section (i.e. photogenic drummer/vocalist Iris P.) that takes off from traditional Israeli “rhythms and melodies”, and Laurence Cook & Marc Leibowitz, who experiment—successfully, I think, on a rustling, low-frequency sonic playground. Side B is Leo Ego (boring, self-congratulatory TV soundtrack music) and Gas Food Lodging (Miami Sound Machine in college radio drag). (T/KS)

Various Artists,“Art Strike Mantra ($10.00 from Sandbar Willow Press, PO Box 978, Hanover, NH 03755) Against making art for product consumption, this is an audio collage of numerous artists from around the world that support the Art Strike going on from 1990-1993. All collage material is compiled by Cracker Jack Kid according to his own whim and desire, and he piles his clipping's high and uses lots of glue. (T/RS)

Various Artists, “Auricular Monthly Audio Magazine #2” ($6 from Auricular Records, 575 Haight St, San Francisco, CA 94117) One of the nicer industrial/ experimental compilations I've come across. Sealed in a small brown cylinder are a card pack of art work and titles, an odd bit of news, and the cassette itself. The cassette presents the works of Black Museum, Matt Chappel, Jim Juhn, Waste Inc, Foundation for Public Broadcasting, and Drew Dobbs & Rob Wortman (of Big City Orchestra). With mesmerizing subsonics, throbbing thumps, rhythmic overdub strangeness, actively destructive noize, and a general love of sound and its potential, this is a well paced and well packaged tape. (T/PMZ)

Various Artists, “Beware of the Sign” ($3 from Upstate Records, 283 Betsinger Rd., Sherrill, NY 13461-1208): A hardcore comp that comes out of the DIY spirit—collect some bands, get a dubbing recorder, and just do it. Perhaps the biggest name here is that of Hogan's Heroes. Other bands represented include Enrage, Initial Cause, Forced Down, Process of Elimination and Refuse to Fall. Not spectacular, but not bad. (T/MG)

Various Artists, “Bull Press Audio Fanzine Compilation Volume 2” ($3 or “tapes of whatever” from monsterbation inc., 249-2 Edwards St., Binghampton, NY 13901): A densely-packed, low-fi mix of energetic bands and found spoken word samples. Darryl Pestilence has compiled an audio fanzine that works, i.e. it doesn't leave the listener completely clueless. The bands range from Royal Crescent Mob funk (Weehawken), early punk influence (The Orville Redenbocker Experience), hip-hop (Decibel Rebels), and hardcore/reggae (Sockeye), to name a few. The bombardment of audio bits from film, television, radio and who knows where else reflect a sense of humor, a passion for horror flicks and a healthy outrage over censorship and “war atrocities”. If this was a printed zine I imagine it would be crammed to the edges and xeroxed as haphazardly as most of this is recorded, but fuck it—when Pestilence's metabolism stabilizes, he could be producer wiz of the future. Fun stuff. (T/KF)

Various Artists, “Cowboy Tea Show Compilator Vol. 1” (Rocket Sound Records, PO Box 40397, St. Paul, MN 55104) The cowboys must be branding their cattle pretty hard to come up with a comp like this. Four bands give out a dense and heavy rocking tune apiece, nicely produced on 10” vinyl. The Morgantics open with a push/pull tune of thick vocals and a Subpop sound, followed by Monster Zero's tight, punkish elements and quick bass lines. The 2nd side starts with a frantically paced Bone Club tune using good syncopated drums, with Superball 63 ending on a grungey voiced chugging hardcore note. What this has to do with the west is beyond me, but it's a fine intro to 4 good bands. (10”/PMZ)

Various Artists, “The Electronic Cottage International Compilation Cassette Series, Vol. 2” ($7 from Hal McGee, Electronic Cottage, PO Box 3637, Apollo Beach, FL 33572): Not solely electronic music, as those familiar with the EC 'zine might deduce, but one in a projected series of ten 90-minute cassettes “documenting and archiving the breadth and diversity of the underground home taper scene.” As a result, there's a shitload of different stuff here (22 selections). Some of it is excellent (Fred Lomberg-Holm's disturbing manipulations of “People Talking About Animals”, Darren Copeland's meditative composition for solo bass clarinet, and the rushing sonic landscapes of Abner Malaty, for starters), some not so excellent (Kiaro Skuro's “fresh, contemporary rock sound”, the boring pseudo-hip-hop of Kustom Kar Kommandos). The recording quality varies drastically from cut to cut, but any problems seem to lie with the originals, as the overall sound is very good indeed. There's a subscription option for the whole shebang, too. Write for details. (T/KS)

Various Artists, “Exterminator Dance Hall Revue” (ROIR, 611 Broadway #411, New York, NY 10012): ROIR seems to be releasing more Caribbean sounds than ever these days, and this is a fine addition to their stable. With a host of DJs and toasters and all the computer wizardry you could imagine, simple themes come alive, loop, rewind, disintegrate, vanish under sudden vocal bursts and otherwise mutate. Despite the techno-changes, the beat is always paramount, and these sound will get the blood moving hot. (T/MG)

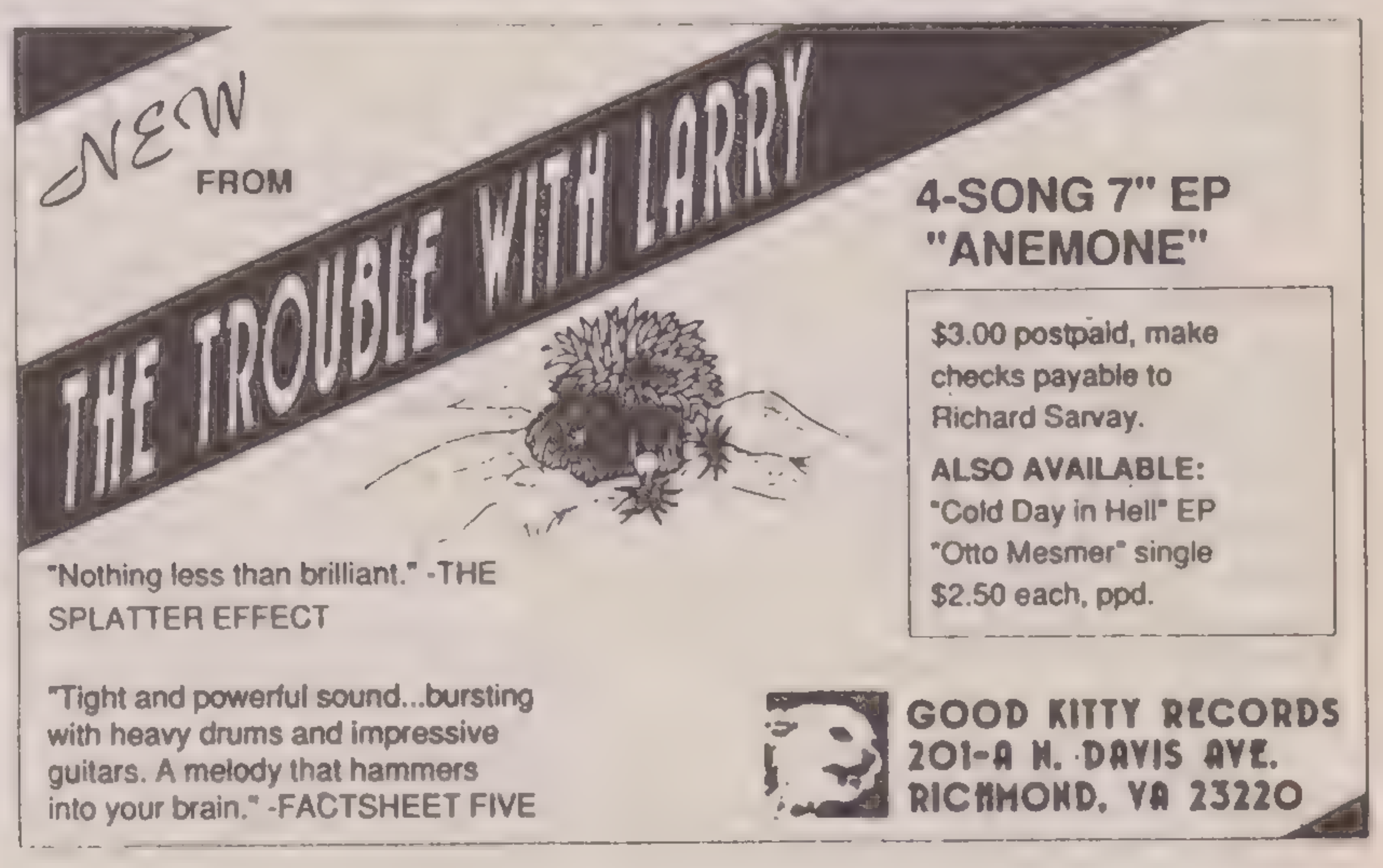
Various Artists, “Grind Crusher” (Combat, 187-07 Henderson Ave., Hollis, NY 11423): The most recent fruit of the Combat/Earache distribution deal, this CD introduces 24 of the thrashing, loud, chaotic bands on the Earache label. Morbid Angel, Lawnmower Deth, Napalm Death, Sore Throat, Carnage, Hellbastard and Terrorizer are among the headbangers here. A smorgasbord of incredibly nasty growly death metal noise. (CD/MG)

Various Artists, “Haektpiko Maxaipi Fanzine” (Ilias Polihronakis, Ilektriko-Maheri, PO Box 108, GR 731 10, Chania, GREECE): I don't know exactly what to make of this. It's like somebody made a tape of cool music they were listening to and just decided to mass-produce it. There's lot of stuff here from major- label artists (Devo, David Byrne, Controlled Bleeding) that seems to have been appropriated without consent, and the only independent operator I recognize is Ditto, which leads me to believe that whoever put this thing together did it without notifying those represented. The idea was probably to spread the good word (and a lot of this music is, in fact, very good), but I don't know if the originators of the information being disseminated would appreciate the effort. Send no money, that's for sure. (T/KS)

Various Artists, “Hyde Recordings Sampler” ($4 from Hyde Recordings, PO Box 831, Reisterstown, MD 21136-0831): Kicking off with the opening riff of the “Munsters Theme”, Cry Back the Dying provide some muddy-but-energetic, groovy-but-“Goth Age”, thoroughly good time rock and roll. Theatre of Ice kick in some more in a similar vein. (What a great Halloween double bill, methinks.) Exhume is noisier, more biker-psychedelic, and seems genuinely intense. The three bands explore the sampler's chosen theme as well and as honestly inspired as can be expected (a skeleton crouched in a graveyard is the neat cover art), though the last act, Ghoul Squad, is, unfortunately, less successfully derivative: the product of nebulous influence and melodramatic tendencies. The Hyde folks were wise enough to provide contact addresses for all these bands. Another of those don't-bother-flipping-the-tape-over collections. (T/KF)

Various Artists, “In On the Ground Floor” ($3 from Craig Blomquist, 48 Beck Rd., Lindenhurst, IL 60046): Another fine compilation from Cud Brain Tapes. This one starts off with Bloody Mess and the Skabs doing their classic “Ugly Friends” (plus 3 other songs), and includes F. Defective, Sockeye, Judge Nothing (a hot band I hadn't heard before), Barbie Army, Jack Scratch and more. Plenty of rocking and loud hardcore here, in the best DIY tradition. (T/MG)

Various Artists, “I Sold My Trombone (for Rocknroll)” ($3 from Bug Scratch Tapes, 2882 Barton Skyway #212, Austin, TX 78746): A three-song compilation flexi, the first venture of Bug Scratch outside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the cassette market. They're all sort of power-punk songs, with tracks from Humidifier, Thompson's Disease, and Face of Decline included. The lead band is probably the strongest, but all three have some thrash energy to offer. (FL/MG)

Various Artists, "Just Listen" March 1991 (all genre.,738 Main Street, Suite #387, Waltham, MA 02254-9038): This is my first taste of an all genre. production; it lives up to it's name. Four artists are spotlighted here giving enough room to show the diversity (or lack thereof) of each. We Saw the Wolf sings a couple straight ahead Celtic tunes, then adds a Talking Heads feel to a couple more. Sabrina Fontaine Cordella Kaleta reads some of her poetry which is much more pleasent than her voice. One nice piece from her concerns growing up as a minority white in L.A. Seth Cahn sings some songs of a folky feel. The tape ends with Urban Ambience, a very good experimental group which provides aural strangeness that doesn't scare the neighbors. All in all, a nice variety. (T/KL)

Various Artists, "Louder Than God Tour" ($2 from PLP, PO Box 702, Redmond, OR 97756): Four Japanese bands playing loud music. The best of the bunch may be Nukey Pike's bizarre cover of "Purple Haze", with accented lyrics and electronic keyboards, Idora weigh in with some hardcore, Mink Oil some thrash, and Urban Terror close it with the tight and grinding "King Kong Knee Drop". (FL/MG)

Various Artists, "A Matter of Degrees (Soundtrack Album)" (Atlantic Recordings, 75 Rockefeller Plaza, New York, NY 10019): "A Matter of Degrees" is a new movie set at a fictional college radio station, and so the soundtrack is college radio music. Performers include fIREHOSE, Mirackle Legion, the Pixies, Schoolly D, Uncle Tupelo and Throwing Muses, all having recorded specially for this release. (T/MG)

Various Artists, "Out of Your Freaking Mind"($4 from Porkopolis, PO Box 3529, Cincinnati, OH 45201): Another miscellaneous collection of music from one of the more prolific compilation outfits around. Rock Stars of Love score a weird Christmas song with their "Mandatory Drug Test of Love", while Gift Horse do a Clash-like rocker on "Radio Kremlin". A bit of rock, lots of punk, varied sound quality, and your chance to get exposed to bands like Plush Angus and Opiate of the Masses. (T/MG)

Various Artists, "'Perhaps Meteors...', Suggested Willoughby" ($6 Australian, $7 US from You're Standing On My Hula Hoop Productions, PO Box 273, Leongatha 3953, Victoria, AUSTRALIA): Somehow, you must address that people from the other side of the globe are speaking another language, even if it is still English. The sense of humor is as fun as it is startling, though: the young Carly Jane Buckman singing "Do Re Mi" acappella, Robert Brokenmouth's "Hey Fats Waller". It's mostly acoustic-leaning, but really nothing like "anti-folk": everone is having such a good time. Nice, seemingly a more well-known act, puts forth the brilliant ode to the joys of wage labor, "Got A Promotion". Pretty interesting and enjoyable stuff, and probably not what you expect, unless Hoopla 15, which is printed on the orange sleeve spine, means there were 14 before this one. (T/KF)

Various Artists, "Pleasureland Revisited" ($7.00 from Spasms Cassettes, 504 W. 24th St. #87, Austin, TX 78705) Compilation of groups consisting of ST37, A Childs Garden Of Sodom, Rudy Schwartz Project, Niced, ZZ BAA, Thanatopsis, Throne, Commander Cinque, Fab Nothingheads, Unsettled, Seemen, Moist Fist, Error, Ed Hall, Pussy Churnin' Butter, and Fish'n Loaf. All of these bands are so good that you just have to hear this comp 'cause it's really cool. (T/RS)

Various Artists, "Porkopolis: Noggin You in the Head" ($4 from Porkopolis, PO Box 3529, Cinti., OH 45201) Yet another Porkopolis tape, and though it seems there's an endless stream of these compilations, they serve a great purpose in low price intros to a lot of fine yet generally unknown bands. This tape features five bands, opening with the highly active overdub beat/industrial dance of Noggin Masters of the Universe, starting with a Zeppelin lift from "Immigrant Song." Love Calvin does an incredible Iggy Pop vocal take, and experimental strangeness, voice cut-ups, and odd pop is provided by the Larry Mondello Band, 555, and Undercurrent. (T/PMZ)

Various Artists, "The Pre-Moon Syndrome Post-Summer (of Noise) Celebration Week" ($8 in US or $10 all other countries from Sun Dog Propaganda, PO Box 9743, Washington, DC 20016): This live recording has the air of a heady time, giving just a clue what a week it was at d.c. space, September 11-16, 1989. The Honeymoon Killers, the Pagans, Unrest, the Reverb Motherfuckers all participate in the inspired frenzy of stripped-down noisiness. Quieter surprises are the defunct Go Team's "Slumberland Gods" (Self-described as "Sandblast crash pop cut throat exclamation point wonder. Gone.") and the Juliana Luecking Experience. Juliana's spoken word poetry performance incorporates headline violence, a child's reader and observations from the street, helping to round out what is essentially a fine slice-of-time sampler. And it's for a good cause, benefitting the Washington Free Clinic, an alternative health care center in DC that counsels and tests for HIV. (LP/KF)

Various Artists, "Sasquatch: The Man, The Myth, The Compilation" (Kirbdog Records, 2217 Nordyke Ave., Santa Rosa, CA 95403): Victim's Family, Schlong, Moral Crux, Cringer, Nuisance and No Means No all take turns on this double 7" release. It starts with a hardcore/punk premise and then builds from there into a number of different delivery styles. Take Nuisance, a heavy dirge-fusion combo of lead guitar and thick industrial melodies. Or Victim's Family with their jazz/punk "thang." Or Moral Crux, straight out of the 70s hardcore, to name but a sampling. Well worth a listen. (2EP/CG)

Various Artists, "Search and Annoy Vol. 1" ($3.25 from Complex Records, 131 N. 6th Ave., Highland Park, NJ 08904): A compilation EP with a reasonably good mix. Lucy Brown's "Color-Blind" combines a funky punch with lots of electric guitars. Loose gets off to a shaky start with a riff that sounds swiped form the Jackson Five but also comes together in the end. Punkier tracks from The Blisters and Headstrong are also included. (EP/MG)

Various Artists, "Some Minutes" ($5 from Lola Fish Productions, c/o Bruno Pommey, 36 Residence Jean Mace, 28300 Mainvilliers, FRANCE): An odd, offbeat collection. Less a group of songs in the traditional sense, and more a group of noises, sounds and "songlettes" (little short electronically wired ditties) Take for example, the piece that's comprised of a jackhammer, some vocals and an emergency siren. Or the drugged, spaced out interpretation of "Heart and Soul" (in French, with space gun noises, animal grunts and more).. Or the gothic wind blowing and eerie whistling that faded into an ominous silence. Definitely not your K-Tel top hits; this will appeal to those who like to take a walk on the offbeat side. (T/CS)

Various Artists, "Strange Damage: Surreal Highways of the Mentally Uninsured" (blank tape from 366 Gridley Ct, San Jose, CA 95127) An off-center and off the cuff compilation of 62 'bands', though in actuality a smaller subset of about 13 bands/individuals in an incestuous set of fictitious and potentially real bands. The music runs the range from simple silliness (in abundance) to early Sonic Youth- like guitar jams, though much fumbling and stuttering comes with these. A lot of strumming songs with messed vocals color the tape, along with short keyboard noodling, and even a child singing. A paste together zine describes the pieces and players, and disconnected cut-up quotes. (T/PMZ)

Various Artists, "Tales from Estrus No. 1" ($5.95 from Estrus Records, PO Box 2125 Bellingham, WA 98227) Dischordant guitar noise opens this 1st Estrus Garage comp, as Night King gives a good down and "Dirty Work" garage tune. Marble Orchard follows with a smoother "No Way Home" with good spidery guitar work. Monsters are the theme, and a comic booklet terrorizing members of the PMRC is included; if side 1 isn't exactly monsterish, side 2, labeled with a goon and opening with a scream, is. Ultra 5's organ led "Hell" is a good 60's piece of pyschedelia with an almost Stooges mood. The Mummies close with an ugly voiced silly 60's rock love song. A good package of garage rock. (7"/PMZ)

VEGETARIAN MEAT, "Meathouse" ($5.00 from Alex McAulay, 2024 E. Rahn Rd., Dayton, OH 45440) Backup music for this oddball group centers around big band as well as harsh sounding keyboard programs. Psychedelic patterns and rhythms float freely about the naturally hardcore-ish vocals. Rather an interesting mixture of styles, but quite effective. One is immediatly drawn in by such song titles as, "Pig's Head On A Stick" and "Squirrels In My Pumpkin". (T/RS)

VENUS BEADS, "Incision" (Emergo, 225 Lafayette St. #709, New York, NY 10012): Thick guitar rock from British shores (Stoke-on-Trent, actually). They feature an intense and complex sound depending heavily on guitar interplay, plus rough and ready vocals from Robert Jones, who has an attractive but certainly not beautiful voice. An exquisite experience, definitely in the lush mode of the best modern Brit indie rock/pop. (T/MG)

VOICE CRACK, "Earflash" (Knut Redmond, Limmattalstr. 388, Ch. 8049 Zurich/SWITZERLAND): Squealing metal spraying from the amplifier. This is complex noise, connected with completely fried patch cords to a distant Euro-disco past. One guy is credited as providing "Big Drum, Dr. Rhythm", and he does, too. Intense, but not too scary, it crackles and snaps and pulsates. Just try and dance to it. (LP/KS)

THE VOODOO DOLLS, "Bad Feeling" b/w "Gone, Gone, Gone" (Stanton Park Records, PO Box 58, Newtonville, MA 02160) Still maintaining their garage, retro '60's flavor, they move quite smoothly through "Bad Feeling" with up-to-date guitar licks and vocals taken from Elvis Costello's mouth before he had the chance to sing them. "Gone, Gone, Gone" isn't quite as clean, but maintains the same style. (45/RS)

WANTON THOUGHT, self-titled ($5 from Boss Tuneage Records, Aston Firs, Halton Fenside, Nr. Spilsby, Lincs. PE23 5BD, UK): Debut EP from a batch of Welsh hardcore folks. They play in a melodic, rather posi-core faction, tearing down the barriers of life with their chorus-soaked semi-anthemic music. None too spectacular, but good reasonable music. (EP/MG)

MATT WILLIS, "Little Dinosaurs" ($7 *CASH/MO* from Box G2-06, 24700 McBean Pkwy., Valencia, CA 91355): Cute poppy music with a sort of echoing, low-budget feel to it. The opening eponymous theme song has a theatrical, horror movie quality to it, with raspy vocals and minor key bits in the mostly-synthetic mix. From there it's a moody mystical album, charming if a bit rough around the edges. (T/MG)[MA#1240]

THE WIMPS, "Sacred Bull" ($5.95 from Ladyslipper, PO Box 3124-R, Durham, NC 27715): Cut poppy music with rather minimal production and some pretty fun lyrics. They poke fun at sexism in tunes like "Kissin' Makeup" and come down especially hard on the drug war in "Don't Do Drugs". Plenty of keyboards, a bit of trombone, guitars, lead to a pop sound without pressure, just music to relax to and comtemplate with bits of humor to keep it from being too heavy. (T/MG)[MA#1241]

KEN WOLFF, "Lost At Sea" (Wolff Productions, PO Box 117, Stirling City, CA 95978): A delightful synthesizer piece that mixes its electronically generated tones with the sounds of the waves. It comes with an illustrated booklet retelling the myth of Ceyx and Alcyone, whose story the tape is structured around. Pretty, sad, dancing, lulling; the emotions come in quick succession here, never forced, always gentle. (T/MG)

WOODCHIPPER, "Bricklayer" (Tulpa Productions, PO Box 860, Willimantic, CT 06226): A four-song EP of maniacal horn-laced punk madness. They blast along withotu any clear idea of where they're going (one wonders if any of these cuts were rehearsed at all) but seem to have a lot of fun trying to get there. Thick slices of noise with an occasional melody popping out only to be manhandled by the trombone and sax lines. (EP/MG)

WORKDOGS, "Haunted House of Love" ($19.95 for 6 mo. sub from Vital Music Records, 81 Second Ave, NY, NY 10003) Workdogs play unabashed white narrative blues as soulfully described by Rob Kennedy on two takes of "Haunted House." The groove is slooow, a minimal bass line connecting with tastefully open drumming, the Bond side featuring the snakey guitar of Bond Bergland, while the Malcolm side adding in the relaxed piano of Malcolm Riviera. Across the two sides the story changes, in an aching, pained voice describing first the burnt out physical house, then revealing the ghosts of former lovers and users drifting there. A gutsy feeling, and a good release from the Vital singles club. (45/PMZ)

WRECKHOUSE, self titled (Beesham, 613 N. Broad St., Winston-Salem, NC 27101) Rock with a "not so unusual" feel that makes use of the same four piece lineup as most rock bands although a cello does show up in "Thin Line". I'm just saying that there isn't anything terribly different about these guys, but they do play great stuff that will go over great in the world of college radio as it stands today.

THE WRETCHED ONES, "Goin' Down to the Bar" b/w "I'm Troubled Within" (Dionysus Records, PO Box 1975, Burbank, CA 91507): Much punker than most of the garage bands that Dionysus puts out, these guys have a sound that reminds me a bit of Bloody Mess and the Skabs, with no-nonsense vocals and half-drunk guitar playing (the label even tells you to get drunk and play loud). Serious audiophiles would no doubt be appalled at this red vinyl menace, but I found it quite enjoyable. (45/MG)

XYMOX, "Pheonix" (Polygram records, Inc., 825 Eighth Ave., New York, NY 10019) Formerly known as The Clan Of Xymox, this is not a dance based release such as their "Twist of Shadows" #3 album. 1991 has this band switching gears into a more comfortable speed. Still music to form visions to, it maintains the 4AD quality of their former years and takes them a step forward into an evolved and more mature style. (T/RS)

YOUNG FRESH FELLOWS, "Divorce #9" b/w "Halloween 247" (Popllama Products, PO Box 95364, Seattle, WA 98145) This Seattle band shows that grunge isn't the only output from that city, as their hard pop rock mixes a Hermans Hermit sound with new wave melodies and straight ahead rocking rhythms. "Divorce #9" asks for the same in the friendliest of terms, with almost Beach Boys vocals, closing with a well intentioned Brubeck take that doesn't quite make it, as they admit on the quick fade out. "Halloween 247" adds organ and a distanced vocal style in a bass driven song with a minimal screechy guitar floating in the back. Nothing too difficult to take, but nice catchy tunes. (45/PMZ)

YOUNG FRESH FELLOWS, "Motorbroke" b/w "Equator Blues" (Crusty Records, 501 N. 36th St. #157, Seattle, WA 98103): A ho-hum single of rock that tries to be tongue in cheek (I think) but mostly manages to be just derivative. The A side tries to exploit the 50's fast car mystique, while the flip is a bit of late-night blues—pleasant, but not very deep. (45/MG)

YOUTH GONE MAD, "Loudmouth" b/w URGENT FURY "Body Count" (560 W 43rd, No. 30G, NY, NY 10036) Youth Gone Mad do a wonderful, recorded-in-31-minutes version of the Ramones original (with Joey's verbal permission). The send-up would sound almost exactly like the original if not for Sage, YGM's female singer. The trend toward idol mimicry/worship extends to the cover, which takes

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the Ramones first album and sticks YGM's faces over the Ramones' hapless heads. Urgent Fury's jerking bit of angstcore is an anti-ode to the Iraq war, addressing the morbid war junkie lust in secret corners of everyone's hearts: "Hey Mr. Koppel/tell me on the TV/just how many died."(45/TG)

BOB Z., "Top Gun" (PO Box 28, 2336 Market St, San Francisco, CA 94115) A tape that represents the general feeling of the "Left wing" attitude toward the Gulf War and everything involved with it (which I guess is everything). Three songs are represented on this tape: title song, "Top Gun," two versions of "Oil Refinery," and "Pumping Gas". Bob plays acoustic guitar most of the time and sings in a narrative story telling style. His work is good for educating and for reminding. (T/RS)

BOB & BILL ZANDER, "Sons of Raz" (2924 37th Ave. S, Minneapolis, MN 55406): Instrumental compositions from the brothers Zander, each taking one side of the tape but sharing an appreciation for liquid, flowing works. Bob works primarily with the Mbira (aka kalimba), and once again is joined by Max Swanson on flute as well as some strings, percussion, and more—very snappy stuff. Bill goes in for piano, synth and samples, and comes up with more laid-back work, afternoon pleasant listening stuff. Professionally done and not stuck in any one genre. (T/MG)

ZUZU'S PPETALS, "Babblin Mules" b/w "Shipwrecked" ($3 from Susstones, PO Box 6425, Minneapolis, MN 55406): Cool modern pop with plenty of choppiness to it (don't buy if you're subject to seasickness). The gals in the band mix up the vocals, change tempo in midstride, and blast out some ornery harmonies over grungy blues lines. Attractive after a few listens, though it's hard to get past the initial prickliness. (45/MG)

SPOKEN WORD

JELLO BIAFRA, "Die For Oil Sucker" (Alternative Tentacles, PO Box 11458, San Francisco, CA 94101): This one may seem quaint by the time this review appears—such is the fate of reacting to current events. The title piece of this spoken-word EP is Jello's response to Operation Desert Storm, opposing the draft and war and American interventionism in general. The flip is his rewrite of the Pledge of Allegiance, obscene and defiantly unpatriotic. Comes with a foldout poster sleeve that includes the addresses of a batch of anti-draft groups. (EP/MG)

ANDY CLAUSEN, "Blindlemonpozor & thelemonade" (We Press, PO Box 1503, Santa Cruz, CA 95061): Well, this is somewhere on the borderlines between improv jazz and poetry, but since there are a few tracks that are pure spoken word I'll put it here. I don't think Andy's words are improv (they're too tight and polished) but the harsh energies of fflute and guitar behind him definitely are. "Gokyo Lake Breaking Up In The Sun" is a great piece, a modern visionary beatnik gone mad from too much time out at noon. (T/MG)

GYPSY #16 ($6 from 10708 Gay Brewer, El Paso, TX 79935): AN "Audio Arts Review" edition of GYPSY magazine, with some fine spoken word work, most with musical backgrounds. Aida Pavletich and Norma Tenega are here, along with Jorg Themasius, Raymon Ringo Fernandez (excellent at cutting to the bone), Ken Clinger and more. It comes with written documentation on each artist. (T/MG)

CRAD KILODNEY, "On the Street with Crad Kilodney, Vol. 3" ($10 from Crad Kilodney, Charnel House, P. O. Box 281, Stn. S, Toronto, ON M5M 4L7 CANADA): Kilodney makes his living by hawking his fiction on the streets of Toronto, and he has taken to taping the conversations he has with people on these streets (as well as threats found on his answering machine) for the enjoyment of that proportion of the public that doesn't mind awful sound quality. Kilodney, with his hidden microphone, is a man who wants to be a satirist. He doesn't have the eye or the sense or the style for it, but that's what he wants. And he thinks that by secretly taping the murmurings of a glue-sniffer or the sad sincerity of a born again Christian or the lonely chatter of a local broadcaster that we will see what he sees: all these idiots too stupid to buy his books. What we are left with is the voices of lonely people and the regal crabbiness of Kilodney, who stands around on Dundas Street or Yonge Street with signs saying things like "Literature for Imbeciles" bemoaning the fact that everyone around him is just too stupid or stingy to buy his books. (T/GH)

F.A. NETTLEBECK, "The More I Drink, the Better You Look" ($8 from Rancho Poetics, PO Box 179, Beatty, OR 97621): A mixed selection of readings with some music selections thrown in. Nettlebeck's vignettes are strewn with off-hand yet vivid imagery, ranging from humorous to near-horrific; things such as hold-ups, assassination attempts, and questionable bartering are juxtaposed with images of Shirley Temple and Naked Soldiers. The on-air interviews and readings are relaxed and entertaining, especially the section from "Little Wars", which has a bizarre on-air caller sounding genuinely *out there.* (T/RJL)

IVAN STANG, "We'll Shut You Down," b/w**JOHN HAGEN-BRENNER**, "Live at US District Court" ($5.00 from Slobboviated Press, PO Box 2159, Albany, NY 12220): It's good to see Ivan Stang and Bob Black working together like the good old days, even if it is only in the guise of this "found" audio. The first side is a recording from the Church of the Subgenius' Hour of Slack, in which Stang harangues against **IDEOLOGY OF MADNESS**, a Dallas area zine for publishing a "Stang Hate Issue". Bob reprises his Hagen-Brenner recording on the opposite side, actual courtroom tapes of John Hagen-Brenner pleading guilty to sending flashbulbs and firecrackers to Mr. Black a while back. For a limited time only you will also recieve with each order a reprint of Gerry Reith's analysis of Factsheet Five. (T/KL)

TINA CHOPP VS. BOB LARSON (Trade from Tray Full of Lab Mice Publications, Melissa & Matt Jasper, PO Box 356, Durham, NH 03824): Bootlegged from Larson's radio talk shows, this one is not authorized by the Church of Tina Chopp, and I presume not by evangelist Larson either. In fact, there are only a few explicitly Tinite segments on the tape; much of this is arguments from Ray, a practicing witch, who pretty well holds his own. Includes a hilarious over-the-air exorcism. (T/MG)

MUSIC NOTES

•**Ajax Records** (PO Box 146882, Chicago, IL 60614) sells punk music by mail. $1 will probably get you on their list for a while.

•**K.G. Bradley** (4214 B Filbert Ave., Atlantic City NJ 08401-1070) is collecting material to be mixed into an ambient/industrial compilation, with submissions being jumbled together randomly instead of sequentially. Send an SASE for more details.

•**EAR CANDY** (Computer Music Coalition, 1024 W. Willcox Ave., Peoria, IL 61604) is a new bimonthly catalog of electronic and computer music. You can get a sample for $1.

•**Harvard Square Records** (PO Box 1975, Cambridge, MA 02238) is out with their 1991 Collectors catalog of import CD's, music video and other goodies. $1 for a copy.

•**The International Tapetraders List** is $1 from Kris Verreth, Tervuursestwg 1H, 1820 Perk, BELGIUM.

•**Playlists**: one may presume that if these stations are cool enough to send us playlists, they're cool enough to play indie music: CHRW, Room 222, University Community Center, University of Western Ontario, London, Ont, N6A 3K7, CANADA; CJIV, TC216, Simon Fraser University, Burnaby, BC V5A 1S6, CANADA; WBRS, Brandeis University, 415 South St., Waltham, MA 02254-9110; WKDI, 544 College Ave., Dekalb, IL 60115.

•**ROCK CITY REPORT** is the newsletter of Rock City Productions, with the latest about all their bands. You can probably get one for a few stamps from 1415 Main St. #720, Worcester, MA 01603.

•**Eric Szantai** (15 Van Saun Dr., Trenton, NJ 08628), of the now-defunct **STRANJER FANZINE** is available for graphic work for hardcore, alternative and punk bands. Write for details and prices.

•**Toxic Shock** (PO Box 43787, Tucson, AZ 85753) will sell you all sorts of dangerous punk music and similar stuff through the mails. Their 44-page catalog is only $1.

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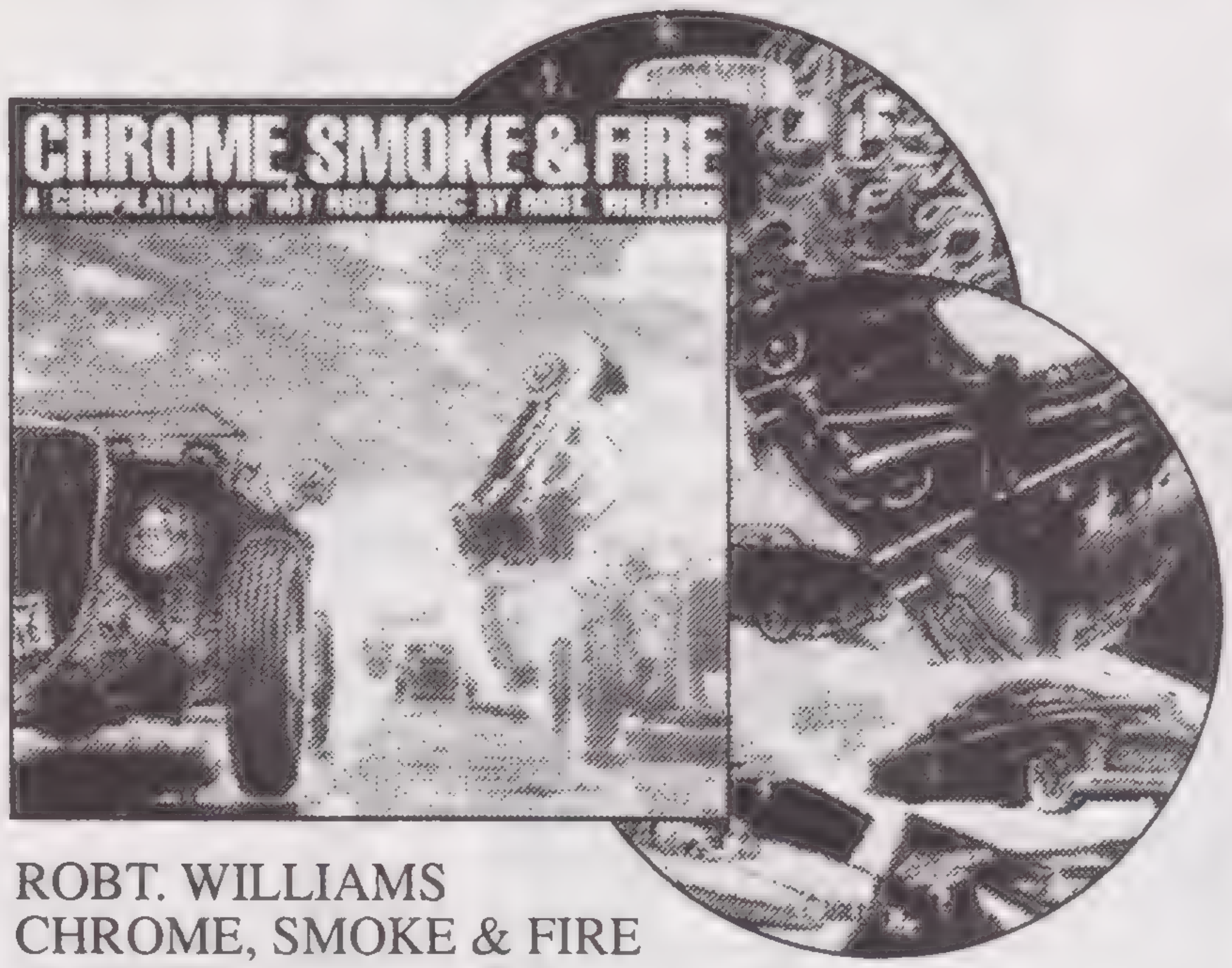
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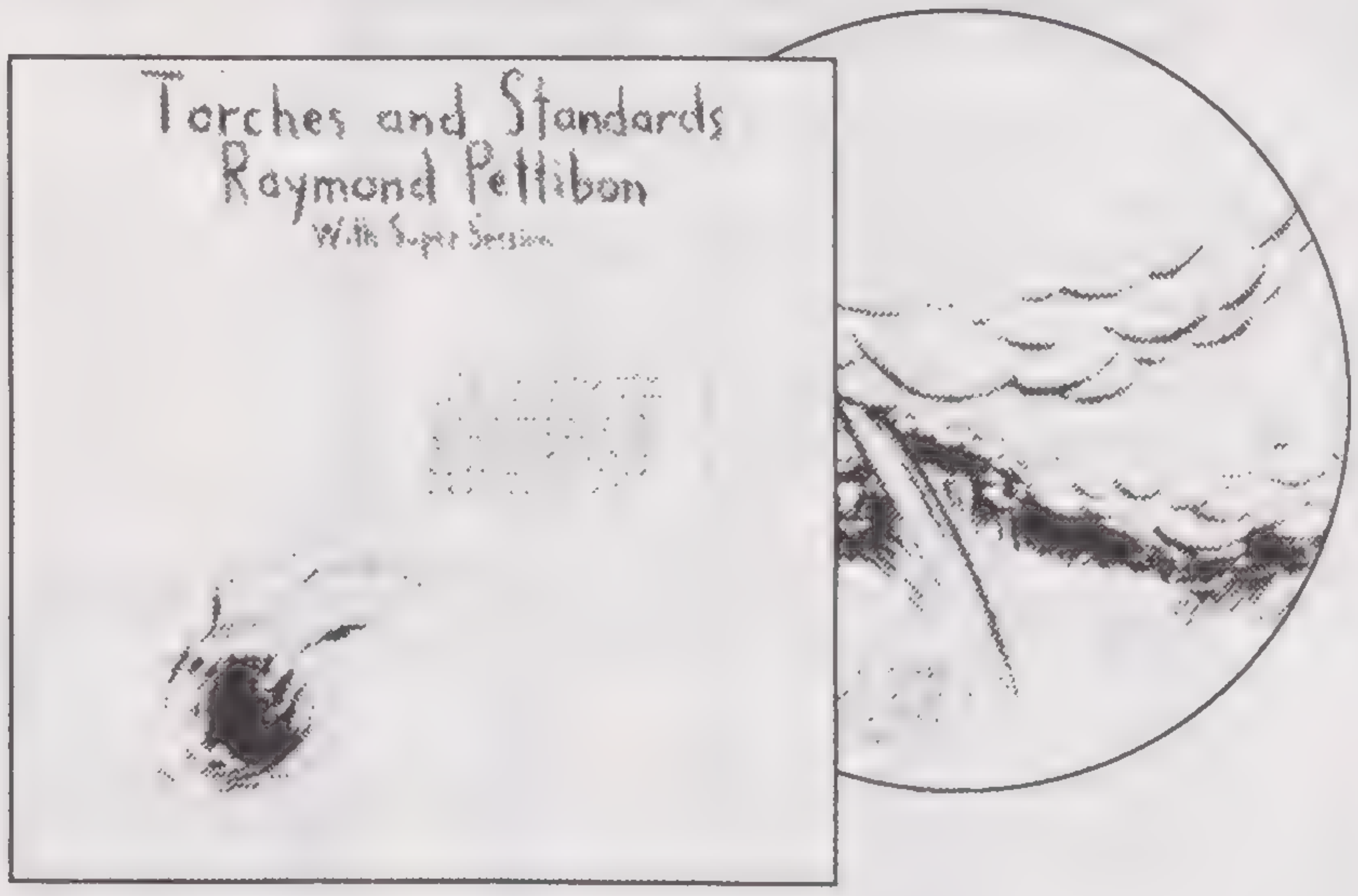
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BOOKS

Ace Backwords, **TWISTED IMAGE** ($15.95 from Loompanics Unlimited, PO Box 1197, Port Townsend, WA 98368): Yes, Ace is back again, this time in book form with his best work of the past several years. Unless you've been even more of a small press fanatic than I have (unlikely) there will be stuff here that you haven't seen before; Ace has been a pretty prolific dude. He's good at poking fun at the politically correct and sexual hangups, but also gets his licks in at the far right and the reigning administrations. A cartoon genius who deserves wider recognition, and who might just get it from this book. (128 pp. tpb.MG)

★★★★★

Allan Hunt Badiner (ed.), **DHARMA GAIA** ($15 [catalog free] from Parallax Press, PO Box 355, Berkeley, CA 94707): A thick book of essays, published on Earth Day 1990, looking at the deeper interrelationships between people and planet. Compiled from a mix of Buddhist and deep ecologist sources, **DHARMA GAIA** offers many approaches to the thought that we have some basic connections with the rest of nature, and the Buddhism captured quite a bit of truth about this subject.

Some of the contributions here are academically heavy going, but they by no means dominate the book. There's a substantial leavening of light pieces (like the "Smokey the Bear Sutra") and empathic accounts of personal experiences (Suzanne Head's "Creating Space For Nature" stands out here. Taken as a whole, this is a book that achieves several purposes—it both demonstrates our oneness with the earth and encourages us to put more thought into what this means. An appendix of resources is also provided to help convert that thought into action. (265 pp tpb/MG)

★★★★★

John Bentley, **THE GINGE, HIS SONGS OF WHATS HE SEENED** ($36 surface or $40 air [plus $10 is payment in check] from Liver & Lights, 28 Greenwich High Road, London, SE10 8LF, ENGLAND): The latest in a series of handcrafted books. This one comes in a presentation box with such objects as a die, a toy soldier, a bit of crockery and a rubber scorpion. The book itself is lushly done, loose leaves of highly textured paper with colored plates, in a handmade binding. The Ginge himself produces poetry, in a style reminiscent of both James Joyce and Lewis Carroll. Certainly a unique and unusual item. (D-50 &c./MG)

★★★★★

Ward Dean, M.D. & John Morgenthaler, **SMART DRUGS & NUTRIENTS** ($11.95 from B&J Publications, PO Box 483, Santa Rosa, CA 95061-0483): The Food and Drug Administration is a pretty tightassed regulatory agency. As a result, there are plenty of drugs used routinely in Mexico and Europe that are not available here—among them a number of things which seem to improve memory and increase intelligence, even in double-blind studies. This book picks out the most promising twenty or thirty of these for careful discussion. In addition to their positive effects, Dean and Morgenthaler are careful to report side effects and contraindications for each drug. They also give literature references and hints on where to mail-order things—as well as the complete text of the current FDA rulings making such ordering legal. Among the compounds discussed here are the relatively well-known Piracetam and Hydergine as well as less-known substances. For the natural foods set, there's gingko and ginseng, as well as various vitamin and amino acid products. Taking any of these things will put you in the role of an experimental subject—but these days, you'll have *lots* of company. (189 pp. tpb/MG)

★★★★★

David Friedman with Don De Nevi,**A YOUTH IN BABYLON** ($19.95 from Prometheus Books, 700 East Amherst Street, Buffalo, NY 14215): David Freidman's career has been spent in exploitation films, from the hygiene films shown in a roadside tent to the first "nudie cutie" films to shock an uptight America, to working with H. G. Lewis in the seminal *Blood Feast* and *2000 Maniacs*. I must confess it was the H. G. Lewis stuff that initially got me interested, but I almost forgot about it as Friedman rolls on with a great collection of anecdotes of carnies and grifters. Friedman knows how to tell a story, part of the job I'm sure, and you get a plethora of them. A whole collection of eclectic folks are here. Along with a tour of the movie business you won't find in Hollywood. Friedman's tale is a little bit of lost innocence, a little bit Incredibly Strange Films, some influential First Amendment battles, with a ton of great stories. When one of Friedman's films, [Mom and Dad], made its initial showing in Baltimore it was condemned by the League of Decency, and picketed by the Knights of Columbus. Friedman responds by calling the local Masonic Lodge and convincing them to picket the picketers; this all occuring to the glee of the newspapers and Friedman, who invites everyone for drinks after the show. We could use this guy in the Middle East. If you haven't gathered it by now, this is a truly enjoyable book. Also included is a glossary of carny terms, such as "Pickled Punks—unborn babies in jars of formaldehyde seen on midways." (355 pp hc/KL)

★★★★★

Robert Fritz, **THE PATH OF LEAST RESISTANCE: LEARNING TO BECOME THE CREATIVE FORCE IN YOUR OWN LIFE** ($12 from Christopher B. Martin, Rte. 1 Box 373, Charlottesville, VA 22901-9605): Fritz is another one of the many people in history who have discovered what I call a "total system"—a way of looking at the world which makes perfect, symmetrical, beautiful sense and explains everything as long as you are willing to work within the system. In his case it's an analysis of creativity as something wholly different from problem solving, something that can be dissected and taught. (Indeed, in one sense the entire book is an ad for his "Technologies for Creating" program, which will teach you the stuff in this book). I fear that his presentation does not leave the best of tastes in my mouth; he spends a good chunk of this book running down other total systems and ideas which happen to differ from his own, which is apparently the only thing that can help you get what you want out of life. But like most such systems, this one will undoubtedly find disciples, and it will undoubtedly help some of those people. If you need someone to give you permission to make choices in your own life, and to do something about them, then by all means read this book. (285 pp tpb/MG)

★★★★★

Emil Hoffman, **UNDERGROUND** ($10.95 from Bookman Books, 622-C Canyon Rd., Santa Fe, NM 87501): This is a very perplexing book, based loosely on the gnomes of the alchemist Paracelsus. The lead character, Ambor, wanders astray from his mining crew one day and is captured by the gnomes—furry animals that communicate by telepathy as they dig. While there, he ends up mating with the gnome Princess and leading a revolt against the Queen. So there's an action story here, but it is not especially easy to find. This is because Hoffman's writing is extremely convoluted and nontraditional—whether this is by craft or by clumsiness is at times difficult to tell. The overall effect is almost Germanic, a strange translation from a tongue close to but not identical to ours. (216 pp. tpb/MG)

★★★★★

Harold Hough, **A PRACTICAL GUIDE TO PHOTOGRAPHIC INTELLIGENCE** ($17.95 from Loompanics Unlimited, PO Box 1197, Port Townsend, WA 98368): This one started out hopefully, with some photos and notes on the general capabilities of photographic intelligence, but fizzled out after that. The author tries valiantly to appear an insider, but doesn't really say much you couldn't get out of a good merit badge course. Contents include a run-down on types of film, formulas for measuring items in pictures, and a list of countries which restrict photography. (142 pp tpb/MG)

★★★★★

THE 'KEY' OF JACOB BOEHME ($12.50 from Phanes Press, 4248 Kalamazoo, MI 49508): Boeme was a mystical philosopher of the 17th century who worked with detailed alchemical and Hermetic images. This book is an English translation of his attempt to explain the bases of his work in simple language, a pointer as it were to the entrance to his vaster writings. It is not entirely clear, at least not as rational thought; but as an example of a complete system, it is wonderful, spinning together the elements, the perfection of God, and more into a complete picture of the world. Appended are a series of engravings based on his thought which show the structure of the universe in symbolic terms. (86 pp tpb/MG)

★★★★★

Dr. Jeffrey Lant, **MONEY MAKING MARKETING** ($38.50 from Jeffrey Lant Associates, Inc., 50 Follen S. #507, Cambridge, MA 02138): This is the revised second edition of a book we reviewed in its original incarnation a few years back. The revisions are not major, but if you haven't been exposed to Jeffrey's "unrelentingly practical advice" before this is a good place to start. There's something inspirational about his assurance that marketing can be made to work, and his whole style shouts about the importance of customer-centered marketing—he is his own best example. But beyond the cheerleading aspect, the book is full of ideas on everything from card decks to speaking engagements to meeting people face to face to media appearances to determining how best to sell what you have to sell. I'm not ashamed to say that I have learned a good deal from Jeffrey's books and in fact re-reading this particular one helped me to define a new project that was inchoate in my mind before. (288 pp tpb/MG)

★★★★★

Jon Longhi, **BRICKS AND ANCHORS** ($6 from Manic D Press, PO Box 410804, San Francisco, CA 94141): Amazing stories of life on the punk artistic renters fringe of society, where drugs are a constant factor and tomorrow holds no meaning. Longhi starts out with everyday situations, but the stories quickly degenerate into beer-sodden searches for succor, acts of random meaningless violence, and sheer desperation. The title story is the climax of the book, a visit to roommate hell. It brought back memories, for although I've fortunately never lived with people like Vicki and Kidney I have had my share of psychotic roommates, and I could see them shining through. Longhi has tapped deep wells of psychic fear here, and speaks to everyone who has lived on the edge. (128 pp. tpb/MG)

★★★★★

Lionel Rolfe, **IN SEARCH OF...LITERARY L.A.** ($11.95 from California Classics Books, PO Box 29756, Los Angeles, CA 90029): Growing up in Los Angeles, I didn't think of it as a particularly literary town. But Rolfe, a freelancer who has been around for years, sees a style of "California Bohemianism" in the famous writers who have been associated with it, and makes a darned good case for his vision. Told as a series of historical researches and personal reminiscences, this one traces the careers of a whole batch of the famous, including Charles Bukowski, Ken Kesey, Aldous Huxley, Upton Sinclair, William Faulkner, Jack London, Robinson Jeffers and many more. It's an excellent and well-written book, sure to intrigue and interest anyone who appreciates the life of the printed page. (180 pp tpb/MG)

★★★★★

Rudy Rucker, **ALL THE VISIONS** and Anselm Hollo, **SPACE BALTIC** ($9.95 from Ocean View Books, PO Box 4148, Mountain View, CA 94040): A double book (in the style of the old Ace Doubles, though as a full-size perfectbound volume). The major work here is clearly Rucker's autobiographical screed, consciously patterned after Kerouac but taking place in an entirely different milieu. He calls the book a "memory dump", and that's what it is, three paragraphs spanning some 125 pages, wandering the continents in a stream-of-consciousness style. Rucker touches on being a punker, the frictions and successes of marriage, the struggle to make it as a mathematics professor, the joys of going up, and being an early explorer on the chemical frontiers of consciousness—among other subjects. It's a bit tough to get into, but once started the momentum of the book will pull you along, as you wander through this cross-section of one highly intriguing and self-reflective life.

Hollo's work is by contrast pretty minor, a collection of poetry only some of which qualifies as science fiction—and some of that only because it seems patterned after alien (i.e., incomprehensible) thoughts. There are a few clever turns, but by and large he didn't speak to me. (210 pp. tpb/MG)

★★★★★

Alan Samagalski, **CHILE AND EASTER ISLAND** ($11.95 from Lonely Planet Publications, Embarcadero West, 112 Linden St., Oakland, CA 94607): Lonely Planet has not put out a guidebook covering all of South America since 1986's **SOUTH AMERICA ON SHOESTRING**. Rapid changes in political and economic situations

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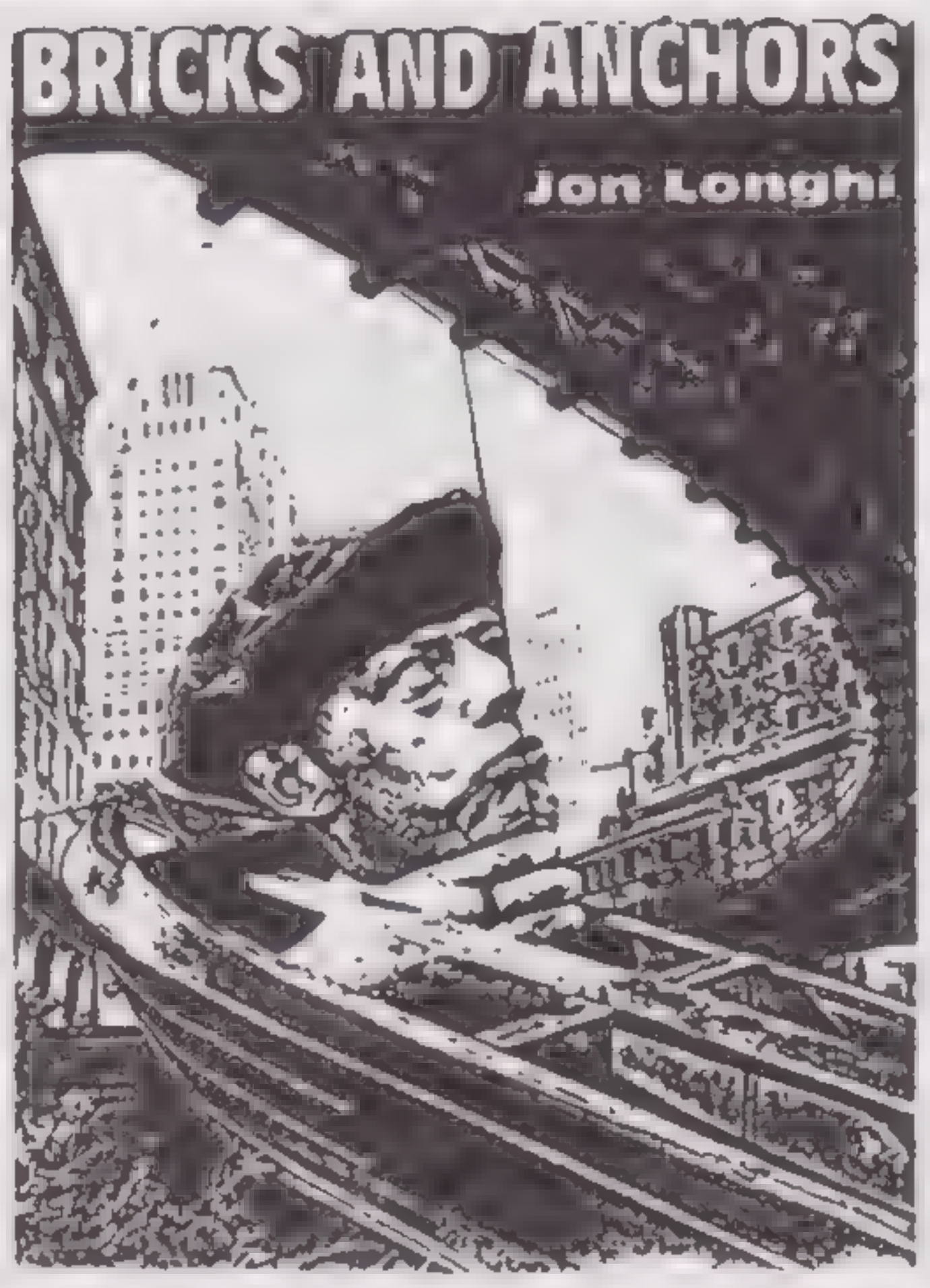

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all over the continent have made that edition less useful than, say, the **SOUTH AMERICAN HANDBOOK**. This time, referred to by some travelers as the "South American Bible," is updated yearly and contains a huge amount of information. Almost, in fact, too much. Its small print fills page after page and a reader is likely to find it hard to make decisions when faced with dozens of options for this night's hotel or that night's dinner. Enter the 1991 **LONELY PLANET TRAVEL SURVIVAL KIT FOR CHILE AND EASTER ISLAND.** The author, Alan Samagalski, feels free to make opinionated statements, and the traveler benefits from them. Where the **SOUTH AMERICAN HANDBOOK**'s description of a song festival reads like the tourist board's pamphlet, Lonely Planet describes it as "something to be endured," and they are right. At the worst the author sometimes seems bored with his subject, but in his selection on Patagonia enthusiasm shines through, which makes for easy reading. That's rare for a travel guide book.

If you are thinking of heading only for Chile this guidebook is worth every penny of it's $11.95 price. If you are planning to explore more than one country, then the **SOUTH AMERICAN HANDBOOK** is much more comprehensive, if less active in your decision making. And with its hard cover, it also makes a much better weapon for squashing exotic (and sometimes dangerous) insects. (228 pp. tpb) (Reviewed by Will Newbill)

★★★★★

Kerry Wendell Thornley, **ZENARCHY** ($9.98 & $1.50 p&h from IllumiNet Press, PO Box 746, Avondale Estates, GA 30002-0746): Those who feel unduly perplexed by Kerry's work either here or in the late **INSIDE JOKE** may want to consult this book as a way to understand what's going on. In it he explains (more or less) the theory of Zenarchy, a way of Zen applied to social life, which he's been developing since the late 60's. Some of this is a straight chronicle of the times that produced Kerry's ideas, some of it is reprints of classic rants and sermons by Ho Chi Zen and other sages, and some of it is wild ideas, apparently intended to get the serious student thinking. One of these, indeed, applied to my own current life with sublime precision: "Zenarchy is the art of steadfastly failing to provide political leadership and, by having as little to do with such political power as possible, thereby transforming the empire. For the spirit of freedom is the fundamental ordering principle of the entire universe." Such miniature invitations to *satori* abound here, waiting to trap the unwary reader into actually thinking for a change. In the tradition of Camden Benares' classic **ZEN WITHOUT ZEN MASTERS**, this is a book to teach and create, in the guise of a work intended to amuse and delight. Recommended reading for anyone trying to break out of the cages that are modern life. (120 pp. tpb/MG)

★★★★★

George Walford, **SYSTEMATIC IDEOLOGY** (Calabria Press, 15 Calabria Road, London N5 1JB, ENGLAND): This work, by the editor of **IDEOLOGICAL COMMENTARY**, takes off from the work of Harold Walsby, bringing it up to date and popularizing it. Walford has found in Walsby a total system, a way to explain just about everything that is going on with one seductively simple system. The basic observation here is that there are about six or seven major ideologies to which masses of people appear, and that these may be arranged in a series from conservatism to anarchism, which makes sense on several dimensions. The basic question to be solved is why the more radical ideologies are those with less adherents, around the globe and across time. In addressing this, Walford draws on everything from political theory to anthropological research, with a lot of horse sense thrown in. In the end, he does not see it as at all accidental that anarchy, communism and socialism have failed to command large numbers of adherents; it is an expected feature of the way their ideologies are couched. While I am not completely persuaded, I am extremely intrigued. Systematic Ideology does indeed appear to be a useful framework to think about the broad sweep of history and politics with, and if it does not in fact explain everything in its current state it provides a good scaffolding to hang more detailed work upon. (156 pp hc/MG)

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★★★★★

BOOK NOTES

•**Black Ace Books** (1658 Griffith Park Blvd., Los Angeles, CA 90026) sells vintage paperbacks. $2 will get you their next three catalogs.

•**Books Are Everything** (R.C. & Elwanda Holland, 302 Martin Dr., Richmond, KY 40475) holds frequent mail-order auctions of collectible paperbacks. $5 gets you the next auction catalog.

•**CAT TALES** is the newsletter of Second Editions (7951 Babb Ave, Skokie, IL 60077), which looks like a downright fun little bookship, selling everything from dragons to SF to romance novels.

•**Chinaberry Book Service** (2780 Via Orange Way #B, Spring Valley, CA 91978) sells a grand variety of books for children. You can get their 100+ page catalog for $2.

•**DC Books** carries an ever-increasing assortment of SF and fantasy books, and is in the process of opening a store as well. You can write for their catalog at 30 Clifford Dr., West Hartford, CT 06107.

•**Delectus Books** (27 Old Gloucester St., London, WC1N 3XX, UK) has released a new catalog of used and rare books on the Marquis de Sade, L. Von Sacher-Masoch, the Olympia Press, and

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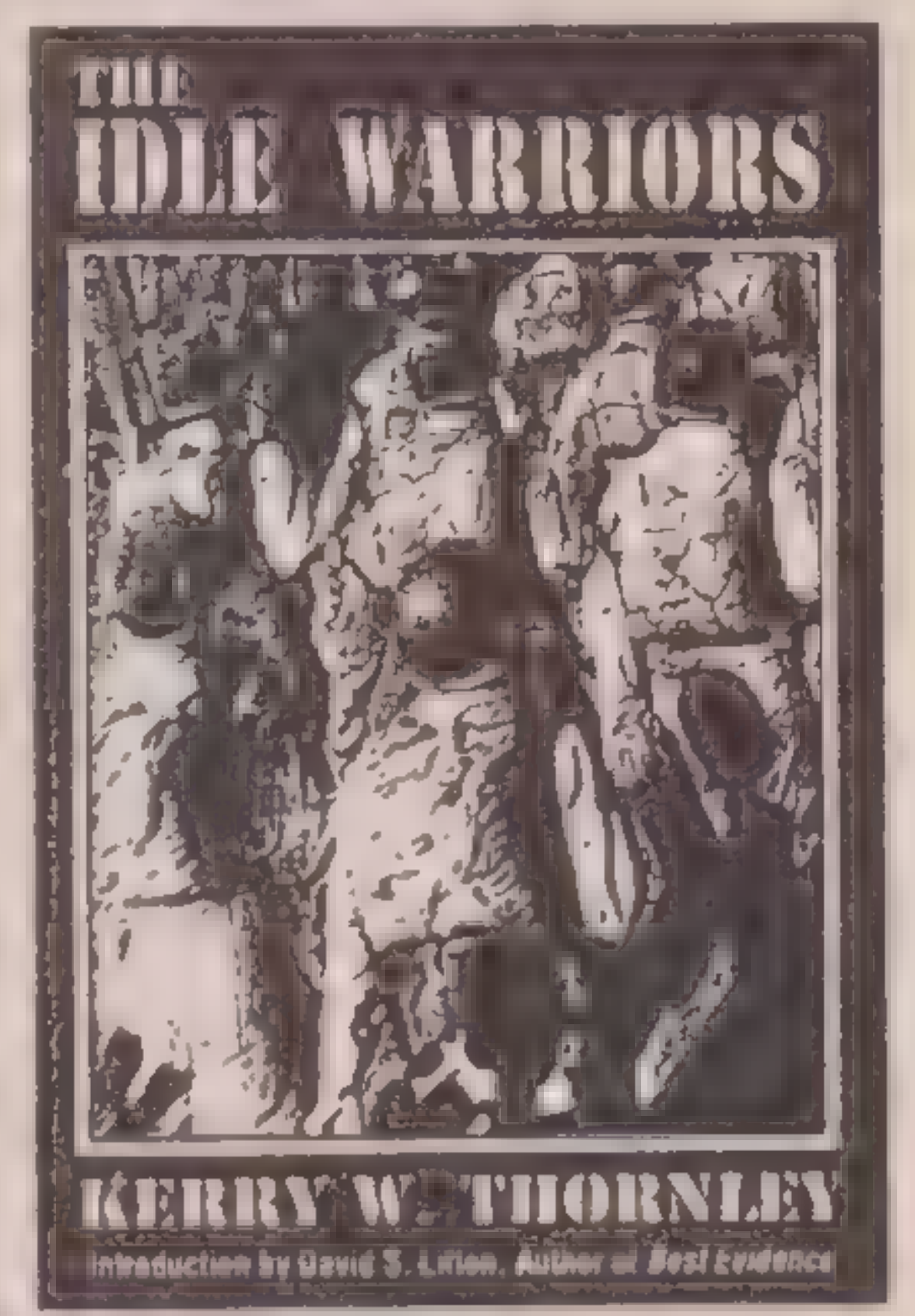
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•Left Bank Distribution (4142 Brooklyn NE, Seattle, WA 98105) is a worker owned bookseller that deals mainly in anarchist material, both wholesale and retail.

•**Librarie Le Scarabee D'Or** (61, rue Monsieur le Prince, 75006 Paris, FRANCE) is a mail-order house specializing in bondage, fetishes, and the works of the Marquis de Sade.

•**LLEWELLYN NEW TIMES** is the catalog/newsletter of the folks at Llewellyn Publications, who distribute a variety of books on astrology, magick, runes, tantra, and so on. You can get a sample for $2 from them at PO Box 64383, St. Paul, MN 55164-0383.

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•**Perennial Books** (94A-1 Lake Rd., Valley Cottage, NY 10989) is a distributor of anarchist materials, including books in and out of print, journals, and more. A buck or two will land you their current catalog.

•**Popular Reality Books** (PO Box 571, Greenwood Lake, NY 10925) just sent out another catalog—probably a stamp for your catalog or weirdness.

•**Rothschild-Berlin** (2250 E. Tropicana Ave. #19, Las Vegas, NV 89119) specializes in rare magical and erotic books. You can get their current catalog for $5.

•**The Teitan Press** (339 W. Barry Ave. #16B, Chicago, IL 60657) is reissuing some of the more obscure works of Aleister Crowley. They will probably send you their flyer on request.

•**"Wanted!** Information leading to the apprehension of fugitives from mainstream American culture, dead or alive (preferably long-dead) for inclusion in the forthcoming Autonomedia book GONE TO CROATAN: ORIGINS OF AMERICAN DROP-OUT CULTURE, edited by James Koehnline and Peter Lamborn Wilson." More information, contact James at 5733 25th NE, Seattle, WA 98105.

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Gerald Sprouse

/* Mr. Sprouse is referring to a pamphlet of his titled **WHY I DON'T BELIEVE THAT MAN HAS EVER BEEN TO THE MOON.** His "documentation" consists of four pages of photocopies from the **WEEKLY WORLD NEWS.** I believe we have already accorded this pamphlet all the respect, and more than the ink, it deserved. (MG) */

★★★★★

Ever read Dear Abby or Ann Landers? Ever notice how the advice they give is not anywhere near what you think they should do? Well fret no more, **GRITS** zine is starting a syndicated advice column for the "alternative" press called Dear Dude. The rules are the same as Abby's, simply send your troubles to Dear Dude, PO Box 779-153, Barefoot Bay, FL 32976. If you would like a personal reply send an SASE. Anonymity is assured. Questions can be about anything at all, so don't be shy. Nothing too mundane or strange. This column will also be FREE to any publishers who wish to use it in their 'zine, simply send an SASE for details.

Scott Harbaugh

★★★★★

This may sound sappy but the Factsheet has opened me up to the world. A few years ago, I'd often think to myself, where the hell could I get one of those? or I wish I could get that on tape..." Now, I can pretty much track down any information/video/music/artifact that I choose. If it exists, I have at the very least a chance to find someone to lead me in the right direction. All I have to do is thumb through the Factsheet

Eric Fletcher
Virus 23

★★★★★

You seem to be listing a lot of contact/penfriend services at the moment and I wonder if you would list mine. It's for gay (including lesbian & bisexual) pagans (including occultists, witches, etc.) who want to meet or write to other gay pagans. People interested should write to me and let me know what they want the listing to say about them, and enclosing $2 cash or 50p in stamps. Box numbers will be provided.

Joy Hibbert
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ST1 5JG
ENGLAND

★★★★★

Well, its one thing having an open review policy wherein you review all the hate literature and other twisted shit you get, but judging from page 33 of FF #41 it seems like we are going to have to see it as well. No words can convey my disappointment at seeing this sexist crap in your magazine.

If I had a subscription I'd cancel it, and if this type of stuff is going to be a regular thing 'cause it's easy money at $145 a page then your half way to becoming like all those '60s alternative papers that sold out to the smut merchants.

Arda Ishkanian

/* For those readers without a copy handy, the ad in question is for **MENTERTAINMENT,** the magazine of the erotic dancing industry in and around New York. Our advertising policy has always been to take ads from anyone who wants access to our readers—not because this is "easy money" (were we only after money we could easily double our advertising rates) but because we actually believe that the free transmission of ideas—even dangerous or wrong ideas—is one of the bulwarks of a free society. If an ad offends you, turn the page. If our policy offends you, we will be happy to remove you from the mailing list. (MG) */

★★★★★

Thru an unusual accident, a Connecticut request (and $1 donation) for a **STONE & SLING** sample was incinerated before it could be filled. If the interested person would re-contact us, we'll make up for the inconvenience.

Walt Franklin
Pagan Angel Press
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★★★★★

Who the bloody hell sent me the computer disk from England? It was covered in goo—which I think maybe was either liquified cheese or congealed mayonnaise, and was unplayable. I nearly went spare, you ruddy wally!

Dr. Donald F. Busky

★★★★★

I have just joined the California Poetry Bibliographers...and am therefore solemnly sworn to build up the collection of small press poetry books here at the El Segundo Public Library. What all this has to do with you is that I would like you to ask your publishing readership to send me copies of their catalogs. At this point I am looking for poetry books only—no magazines or fiction. And of course if anyone wants to send me their book of poems for possible inclusion in our collection that would be nice too. I can't, however, guarantee inclusion into the collection; the final decision is not up to me. But I would like to see catalogs, and I know many presses who send you items for review have catalogs available.

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El Segundo, CA 90245

★★★★★

Hello, Shane of **DIU.** Just wanted to thank you for the great reviews & to share some problems of mine with you. On March 21 350 copies of #3, 4 pages of #4, & the just completed art & poetry zine were all stolen. The copies of #3 were all addressed & stamped. I'm going through my files now to send these people their zines, it'll take a while but I'm doing it. Stay with me folks. The guys at the local record store found around 50 copies of #3 all shredded up in their mailbox the day after they were stolen, so I guess the rest are destroyed to. To remedy this it'll cost me around $250-$300 in postage and ink cartridges. Why would some asshole do this? Just wanted to let people know what was going on. You'll get your stuff in a while but you'll get it—OK? Thanks for listening.

Shane Archer
7 Creek Rd.
Camp Hill, PA 17011

★★★★★

I'd like to expand **JERICHO NEWSLETTER** to include a women's section. So if you're a woman in prison and can put together a page or two each month about prisoners, please get in touch with me. I won't be able to pay you anything (every penny I get goes for printing and mailing costs), but maybe God or someone will reward you when you get to heaven.

Same deal with a poetry page and a legal column. If you think you can handle it, get in touch with me and we'll figure something out.

Michael A. Stephens
JERICHO NEWSLETTER
ASPC PO Box B-82951
Florence, AZ 85232

★★★★★

Producers of zines need to give me more info about what I'm getting before I will subscribe. Some reviews of zines I may be interested in say "$24/yr" without stating how many issues are published each year, or listing a single-issue price for people who want to look at a sample.

Randy Yakey

/* We agree. Unless publishers specifically request otherwise, we always list the single copy price, *if we can find it*. Our second choice is something like "$24/6 issues", with "$24/yr" being our least preferred method.(MG) */

★★★★★

I am interested in obtaining a printing press, a small simple one, for my own personal use. If anyone has any information about where I might find one, or any recommendations about brands, etc., I would greatly appreciate it.

C. Cynnyngham
427 A Pierce
San Francisco, CA 94117

/* Well, you could start by buying a copy of Merritt Clifton's book **THE SAMISDAT METHOD**, which is all about small printing presses. It's $10 from **FACTSHEET FIVE**. */

★★★★★

Witness to the prosecution, stale and lifeless objection, shall we ever raise our heads to respond. Jack Kerouac walked lightly to trace his hands. I'm going to join him on the way to San Francisco. If interested in taking a trip by foot, write or call

Chantelle Easterling
1566 Dowse Ct. NE
Palm Bay, FL 32905
407-729-8227

★★★★★

This is to express my deep concern about any child photos or the word "child," or in graphics such as on pp.3, 34 and back cover [FF #41] The boys on page 3 are naked 12-14 yr-olds and the intent is obvious.

I would not like to think that anarchy in any of its forms relates to the exploitation of children and youth whether it be sexual or otherwise.

In my view, it behooves you as the responsible, decent editor I have known you to be up to now, to refuse all such ads and art for your most interesting periodical.

Many of the street youths who sell their bodies in order to survive are already throw-aways from their own homes. To add to their distress is only cruel and exploitative. Anyone involved in the molestation of children or youth (under age 18) should go and hang themselves if they can't get along without this revolting practice. I do not believe that you want to condone this condition by accepting that sick material for your otherwise fine magazine.

Molly Gill, Editor
THE RADICAL FEMINIST

/* If the intent of page 3 is obvious, I guess you had better tell it to the Boston Public Library, on whose seal that drawing is closely based. As for the other two pages, I see nothing objectionable on either one. Indeed, I'm not even sure what you're reading your abused child worries into on page 34—was it the drawing of the teenaged girl in a bikini or the headline "NAKED CHILDREN" in the ad?

Our position on this is quite simple. There is a lot of hysteria in this country today surrounding the idea of photographs, drawings and other portrayals of children. We do not propose to contribute to this hysteria. There is a big difference between harming real children and publishing photos and drawings. We will continue to accept all legal advertising, and choose our artwork based on what we think has artistic merit, regardless of what the forces of censorship or political correctness may have to say about it.(MG) */

BETTY PAGE
Forty Rare Peeks!

Forty Collector Cards
of Legendary Pin-Up
Betty Page
$12.00 Per Set
(Includes shipping)
Send $2.00 for Catalog
of collectable card sets, buttons, stand-ups and MORE!
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Mother Bomb Press
P.O. Box 325, Dept FS,
Atwood, CA 92601
Dealer inquiries invited
(714) 991-5815 Fax (714) 991-5826

CLASSIFIED ADS

Classified ads are now available for 25¢ per word, minimum 20 words, maximum 500 words.

"And Frederick said: 'Don't fear the Reaperman'" (Jerimiah 33:3). **FREDERICK'S LAMENT** (The Sequel). 4 stamps. Pollination Press/POB 359/Harvest, AL 35749-0359. Anti-profit. Donations accepted. (No checks.) "Peace be with You."

Bands and Labels: I have a list of 500 Rock Clubgoers in Southern California. I will exchange address for address with your fan club lists &/or if you'd like your own 900 number send your bio & product to: MW: P.O. Box 241648, Los Angeles, CA 90024.

"Cassettes of Mystery", individually created by members of the Rastascan family, contain outtakes, bootlegs, live, audio muck. Send $4, or cassette+ $1 to Rastascan Records, PO Box 3073, San Leandro, CA 94578-3073. Will also accept interesting equal exchanges (since, artifacts, etc).

DIRECTORY OF LIBERTARIAN PERIODICALS, updated latest edition, lists around 150 titles, with addresses, other information. All believed to be presently publishing. #3.00 postpaid, $4.00 overseas. Jim Stumm, Box 29-FF, Hiler Branch, Buffalo, NY 14223.

Eleven Shadows—Haunting, tense, mysterious, unusual. Top-quality cassette of emotional music. $6.00 USA. $7.00 elsewhere. Ken Lee, P.O. Box 17283, Encino, CA 91416.

Full Color Postcards, Brochures, Cassette Inserts printed. Samples $2.00. Jim Dapkus, RR1, Box 247ak, Westfield, WI 53964.

GLOBAL CITIZENS—Want a $600 tropical retirement, secret bank account, protection from the IRS, second passport, 6% Mastercard, divorce international style, unique travel info, remailing service and loads of non-generic info? SPECIAL OFFER, 3 month trial subscription to **EXPAT WORLD**, "the expatriate's newsletter", now only US $19. NOTHING ELSE LIKE IT! Also available, ten back issues (over 200 pages) of 1990 **EXPAT WORLDs** priced at only US $15. Cash or US check to **EXPAT WORLD**, Box 1341, Raffles City, Singapore 9117.

Hey you! **UNDER THE VOLCANO** (formerly Watching Sister Vomit) is looking for cool demos, art & poetry! Copies are only $2.00 ppd. Send stuff to **UNDER THE VOLCANO**, P.O. Box 236, Neponset, N.Y. 11767, U.S.A.

If you're into pornographic videos, magazines, etc., I'm gathering material for a new zine. Zine will include articles, reviews, contact list for traders of pornography (professional and amateur), and more. For info, send SASE: **UNDERWORLD**/Robert Sing, P.O. Box 13934, Savannah, GA 31416.

IN THE EARLY STAGES of a confrontation between us and our rulers (traffic stops or serious accusations), denial may operate as a confession. **Learn to avoid self-conviction!** Request four-page treatise entitled **THE PAMPHLETEER RESURRECTED** (includes example, word for word, of actual conversation). This valuable paper, of more help than most seminars, is only 10 first class stamps—or request some free information. Doc Adams, Box 3125, FF9, Denver 80201.

KURLUK CANDLE SHOP Mail Order Catalog. Twenty pages of Religious Occultic Products. Candles, Oils, Herbs, Incense, and much more. Products offered with satisfaction guarantee 'before use' of quality and quantity. Send $2.00 to: KURLUK, PO Box 6186, Baltimore, MD 21231.

NEW PHARMACEUTICALS: Super list of sources for new international drug therapies! send $9 cash, mo. Cybernautechs, Box 121, Monroeville, PA 15146-0121.

NUDIST TRAVEL guides: Pacific $7 cash; or exchange. Working on Asia, Latin America. TRA, Dept. FF, POB 8714, La Jolla, CA 92038.

Prisoner looking for people to correspond with. Not picky about who. Preferably female. Brian York, BF-8567, Drawer-R, Huntingdon, PA. 16652.

SEND $10.00 AND RECEIVE hundreds of foreign penpals addresses, photos from nearly 100 countries. **SIGNAL INTERNATIONAL**-T101, Box 150, FI-15111 Lahti, FINLAND. Old back issue $1.00

SEX, LUST and More! T-shirts for the thinking person. Send for Free Catalog. STARK GRAFIXs, P.O. Box 170381, San Francisco, CA 94117-0381.

Still obeying the law? Get "Above The Law: The Complete Guide to Obtaining Diplomatic Immunity." Process is surprisingly inexpensive, and everyone is eligible. Send $9.95 + $2.00 S&H to GRF Press, 2050 Idlehour Center #108, Lexington, KY 40502.

Submit poetry and fiction to **LOUDER THAN BOMBS**. $2 + $1 postage for sample issue. Include SASE and brief bio. **LOUDER THAN BOMBS**, Bryan Ha, 2313 Santa Anita Ave., S. El Monte, CA 91733.

Surreal/Fantasy visual artist just accepted by the Arts Academy of Paris seeking patronage support, encouragement. Please Reply, Larry Phillips, 709 S. West St., Apt. 4, Sr., N.Y. 13202, U.S.A., OR, PARIS AMERICAN ACADEMY, Reg. Office, 9 rue des Ursulines 75005, PARIS, FRANCE.

TO BARRY, POSTMARKED ALBANY; I CANNOT SEND YOUR ORDER WITHOUT YOUR ADDRESS! HELP! REVIEWS UNLIMITED, PO BOX 581, SEATTLE, WASHINGTON 98111. $1.00 POST PAID OR TRADE.

UNDERGROUND COMIX wanted. Single copy or collections. Write to: Steve Mowrey Rt. 3 Pomeroy, OH 45769.

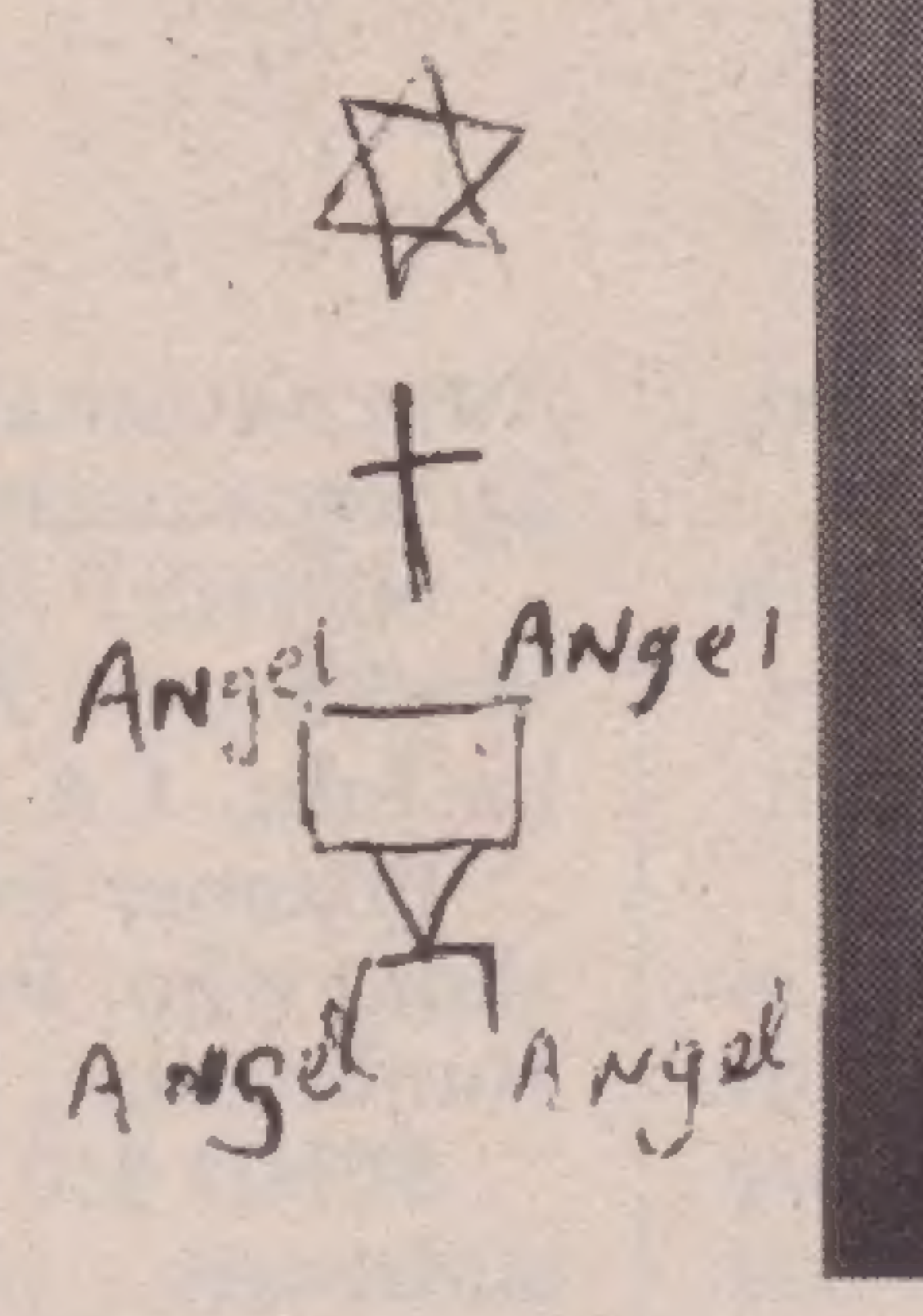
YOUR ARE INVITED to view **BIKINI GIRL'S** latest issue (Vol. 1, No. 10) free of charge at The New York Public Library, Main Branch, New York City, or you may purchase your own copy (limited edition of 100, numbered and signed) by sending a check or money order in the amount of $47.00 payable to LISA B. HERSKOVITS, M.B.A., P.O. Box 319, Peter Stuyvesant Station, New York City 10009-0319 USA.Please include age statement. Add $5.00 for foreign order. Send SASE for back print issue information. **SKIN TWO**: "Brilliant rude Americana-kitsch." **BOGG**: "I can't live without **BIKINI GIRL**!" **FACTSHEET FIVE**: "A garbage heap of cinematic free-association." "As droll and elegant as only Gay men are supposed to be—and in many of the same ways." Please note: for a limited time, copies of THE BIKINI HOUR, a radio version of **BIKINI GIRL** which aired on WFMU-FM in East Orange, NJ from October, 1988 through April, 1989 are available on audio cassette for only $5. Send your blank 90-minute audio cassette tape and a SASE. Mood music and talk to put you in a bikini state of mind. **BIKINI GIRL**—in it's 15th year, thanks to you!

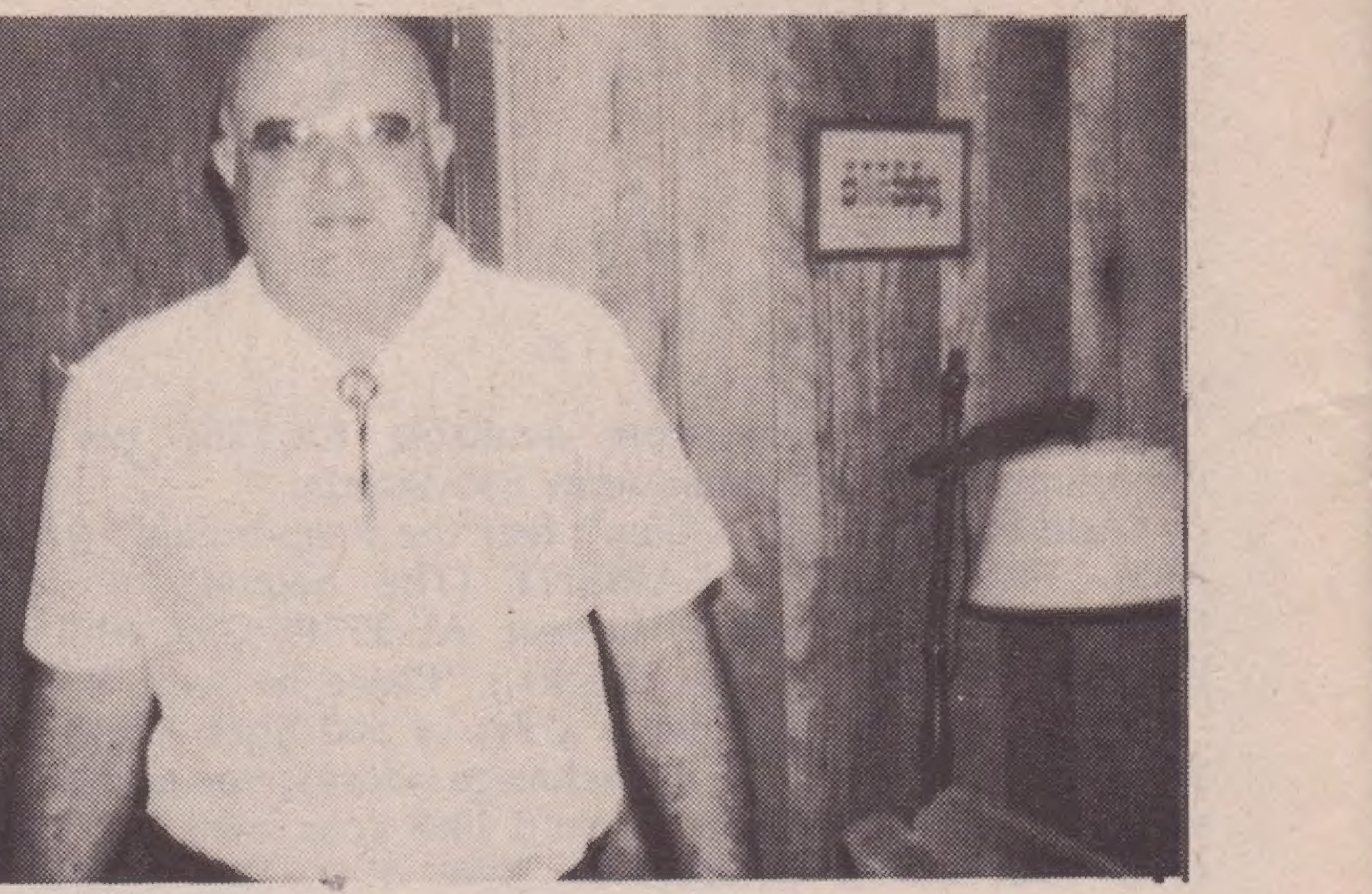
Z-Z-Z-Z-Z-AP THEIR LIED! Coerced electroshock by psychiatrists is surging! Send self-addressed stamped envelope for free ZAP stickers. *Dendron News*, PO Box 11284-ZAP, Eugene, OR 97440. (Also see review of *Dendron News* in this issue of Factsheet Five. Include $1.50 for a *Dendron*.)

THE CHURCH OF DAN ASHWANDER

WA. 98902.

I'M THE man the late President John F. Kennedy referred to as "we have control of the mind" (I have a 'cosmic mind' going out into the Universe, acquired by separating a gold soul from my head in 1953 and having an electro-shock treatment in 1959 which electrified my mind and body and sent my 'cosmic mind'—partly neutron radiation—out into the Universe) at the end of a press conference in January, 1961. Later, the CIA flashed through my 'cosmic mind' "Albert Einstein spitting in my face, Jesus Christ being crucified on a cross and John Foster Dulles smiling." For a donation, I will heal you of your sickness and you will be rewarded in Heaven or Paradise: Dan Ashwander, 308 East Azalea Avenue, Foley, AL. 36535.





"Before I was first placed in a mental hospital, I was in Holcombe Clinic of a Mobile, Alabama hospital. My doctor gave me about 10 pills which opened my subconscious mind and I went into a trance and yelled out, "I'm The Second Messiah." This was before I had my first electro-shock treatment, which almost killed me, and I had no idea of whom I really was and I had forgotten about separating a soul from my head in 1953 at the University of Alabama which left me weak for 2 years but I managed to stay out of a mental hospital and away from a psychiatrist and I had only 1 seizure my second year in college which was from my waist on up to my neck and head and I held onto a bath tub." --Dan Ashwander

THE SELECTED LETTERS OF D. S. ASHWANDER is available for $2. Two copies may be had for $3. This 64-page book--a powerful account of Mr. Ashwander's life and religious views-- has won wide acclaim from reviewers in small press publications such as GYPSY, THE I.G.H.F., and FACTSHEET FIVE. A membership in the Church of Dan Ashwander--including two copies of SELECTED LETTERS, one "healing cassette", an "Ashwander Saves" bumper-sticker, a personal letter from Dan Ashwander, and an official membership card can be had for $7.

I'M THE man and Jesus Christ that the late President John F. Kennedy referred to by shouting out loud that "We have control of the mind," shaking all over, at the end of a press conference in January 1961. In 1953, I separated a round, gold soul from my head which was going around in a circle from left to right, stared me in the face a few seconds and disappeared to become the infinite Cosmos in five minutes like my "cosmic mind." In 1959 I had an electro-shock treatment to my head which electrified my mind and body and sent my "cosmic mind" from my head out into the Cosmos where it has been monitored by orbiting satellites and computers. A dosimeter showed I was 200 Roentgens radio-active and my ratemeter showed I was 25 Roentgens per hour radio-active. Both dosimeter and ratemeter measured neutron radiation. I raised the dead into eternal Heaven or Paradise on July 5, 1989. Ashwander is a Jewish name. In January, 1961, the CIA flashed through my "cosmic mind." Albert Einstein spitting in my face, Jesus Christ being crucified on a cross and John Foster Dulles smiling. I created myself from the Eternal Spirit into the womb of my dear mother and was born 2-6-34. Because I'm Jesus Christ and healed many people over 2,000 years ago, I will heal you of your sicknesses and reward you in Heaven if you write. A love offering appreciated: Dan Ashwander, 308 East Azalea Avenue, Foley, AL. 36535.

The Church of Dan Ashwander
P.O. Box 356 Durham, N.H. 03824

Checks payable to:
Matt Jasper

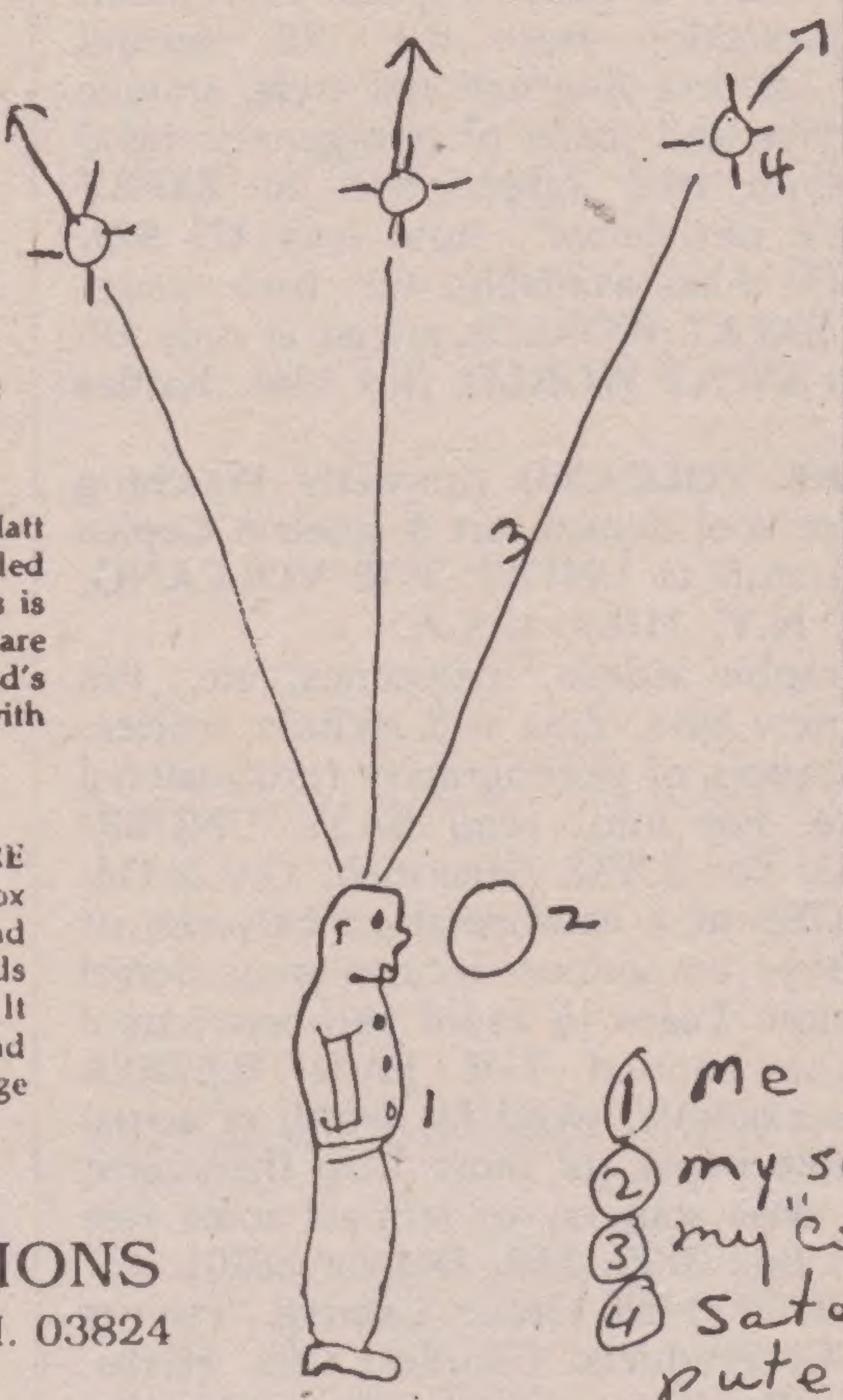
Send $2 if you would like one or two other Tray Full of Lab Mice Publications:

★★★★★

TRAY FULL OF LAB MICE PUBLICATIONS ($3 from Melissa & Matt Jasper, PO Box 303, Durham, NH 03246): A spiffy-looking litmag — gilded edges and color covers — that has something to say as well. Mostly this is poetry, in various shades of surrealism, but rather touching. Better yet are the short stories, Jeffrey Scott's "Mehmet and Me" and Dan Leone's "Ed's Day". Overall, this one left me smiling, kicked out of my usual ruts with fresh imagery and strange ideas. (D-70t) (back issue)

★★★★★

Matt Jasper, **SUNLIGHT FLOODS THE ROOM. THREE ARE DROWNED.** ($3 from Tray Full of Lab Mice Publications, c/o jasper, PO Box 303, Durham, NH 03824) A hardcover mini with poems of madness and despair. Apparently many of the people here are real, with these words being probably the only capturing of their private universes that will last. It looks like they live in scary places for the most part, where life is nasty and events arbitrary. Powerful but distressing. Illustrated with harsh collage drawings. (M-32t) (MG) *non-hardcover edition



① me
② my sacred soul
③ my "cosmic mind"
④ Satellites and computers torturing my "cosmic mind"

TRAY FULL OF LAB MICE PUBLICATIONS
c/o Melissa and Matt Jasper P.O. Box 356 Durham, N.H. 03824

*We are also interested in exchanging odd sexual/violent/extremist literature.

COLLECTORS! ARTISTS! GAMERS!

BE WARNED!!

THE RAPIDLY SPREADING CULT CRAZE,

FOOL'S DICE®

IS ANNOUNCING ITS FIRST LARGE SCALE RELEASE!

Perhaps you've heard the name, FOOL'S DICE, mentioned in hushed whispers among **small groups of interesting looking people.** Perhaps you've noticed a lonely FOOL'S DICE sticker posted in a **rather odd location.** Perhaps you've never heard of FOOL'S DICE and would prefer that we quit babbling and get to the point. Fine then, listen up. FOOL'S DICE is an **extremely unique, high intensity dice game** for two to six players. It consists of three, mysterious, symbol-covered dice, two percentile dice, six pawns, six place markers, and one conveniently collapsible, cloth playing-surface. FOOL'S DICE is simple to learn and can be played within minutes after opening. For the creative and/or warped-minded, FOOL'S DICE has been designed to make it easy for groups of players to customize the game to their own particular tastes.

Ever since the first crude versions of the game were released in the Northeastern United States, FOOL'S DICE has begun to attract a fiercely loyal following. Letters have been pouring in, FOOL'S DICE stickers have begun to appear all over New England, and we've even seen home-made FOOL'S DICE t-shirts out there! In response to this overwhelming reaction, we have decided to expand our operation. Now the **whole world** can get addicted to our crazy game!

THE COOL PART

Since this is the first time that FOOL'S DICE will be available on a large scale, we have decided to do something special and different with it. We are only going to produce 3000 game boxes with the current black and gold color scheme. When those sell out, a new color scheme will be released with a limited number produced, and so on. We'll continue to change the covers like this until we run out of color schemes (or get bored with the idea). With each new cover change, we will also change the color of the game's cloth playing-surface to match. Each new version will become a **unique collector's item** with the potential to **skyrocket in value!** Order now and you can get in on the **ground floor** of this collector's wet dream!

THE EVEN COOLER PART

Now how much would you expect to pay for a game like this? $250? $3,000? $465,000?? NOOOOOOOOOO!! The regular retail price for FOOL'S DICE is just $12.50! And, if you **order now through this ad,** we will ship you the game **plus** a bunch of cool stickers for just **$8.50!** (Plus $2 postage and handling per game.) What do you think of that?! Well don't faint yet! You still haven't heard our heart-stopping guarantee! If after playing FOOL'S DICE, you do not absolutely love it . . . if the experience does not **blast pure adrenalin through your veins** and give you that funny tickly feeling you get when you take a dip in the road too fast . . . then just return the game to us with all of the components intact, and we will refund your money, **no questions asked!**

Order your FOOL'S DICE game right now by filling out the order form to the right and mailing it with your check or money order to FOOL'S PARADISE, P.O. BOX 6487, MANCHESTER, NH 03108.

The games will be distributed first come, first served, in the sequence orders are received. When the first 3000 are gone, we will immediately switch to the second set. Unfortunately, we cannot guarantee special requests for specific box covers. Please allow 6-8 weeks for delivery.

FOREIGN ORDERS: Canada, Mexico, please enclose a total of $12.50 or 30 IRCs per game. Outside of North America, please enclose a total of $20.00 or 50 IRCs per game. For payment, we accept cash (U.S. or otherwise), check or money order drawn in U.S. funds (please make payable to FOOL'S PARADISE), or International Reply Coupons. We cannot accept checks or money orders drawn in foreign currency.

ARTISTS!

We need your talent! Over the next few months, we will be accepting art submissions for stickers, t-shirts, and other promotions. If we use your art, we will send you a FOOL'S DICE t-shirt plus a check for $30! (Think of the fame it will bring you!) If we really like your design, we may even use it on the FOOL'S DICE box cover. If we do, we will send you a copy of the game with your cover design, a FOOL'S DICE t-shirt, and a check for $100!! You may submit as many pieces of art as you like. Just follow the guidelines below:

★ **Size:** Any reasonable sized art will be considered for stickers and t-shirts. Box cover designs should be convertible to 5"x5". ★ **Medium:** We prefer that you use black ink on white paper. If you really think you've got a mind-blowing color design that we can't live without, send it on in. ★ **Possible themes:** Here are some possible theme ideas. Remember that we are also open to new ideas. 1. Medieval Jester 2. Humorous 3. Psychedelic 4. Mysterious or Arcane 5. Earthy 6. Sci Fi/Fantasy 7. 50's Greaser 8. Punk 9. Stylized Lettering. The name FOOL'S DICE should be prominent in all designs. ★ **Mailing:** We suggest that you mail your submission in a large manilla envelope and write "DO NOT FOLD" on the outside. A piece of cardboard inside will help to keep it from bending. Mail your submission to FOOL'S PARADISE, P.O. BOX 6487, MANCHESTER, NH 03108. Be sure to include your name and address on each piece submitted.

We intend to continually draw from our files of art submissions for a considerable period of time, so do not be disappointed if we do not use your art right away. If you are ordering your own FOOL'S DICE game now, you may send your order in the same envelope with your art submission. We're sorry, but art submissions cannot be returned. Any art submitted automatically becomes the exclusive property of FOOL'S PARADISE. All rights reserved.

FOOL'S DICE Order Form

Name: ______________________________

Mailing Address: ______________________________

____

____

Number of Games ______ X Cost per game ______

Total amount enclosed: ______

RATED DNG-17

We Have Ways of Making You Laugh

Mort Sahl once called The Realist "probably the most vital publication in the United States." That was back in 1963. And now it's being published again. Same editor--Paul Krassner--and same editorial policy. The taboos may have changed, but irreverence is still our only sacred cow.

The Realist is a unique newsletter of social and political satire. We also publish investigative journalism. However, we never put labels on so as not to deprive readers of the pleasure of discerning for themselves whether an article is actually true or just a logical extension of the truth.

Our last 5 issues--still available--feature the following:

*Robert Anton Wilson covers the First International Orgasm Conference

*Why Andrew Dice Clay Is No Lenny Bruce

*The Role of Richard Nixon and George Bush in the Assassination of President Kennedy.

*Michael and Me--the making of a film by Roger Smith showing General Motors' side of the story

*A hilarious report on the Popular Culture Convention

*LAPD Chief Daryl Gates' Resignation Speech, as leaked to Harry Shearer--his column that the Los Angeles Times refused to publish

*The Coma Diet Cookbook

*On the Bus Again--Ken Kesey's latest prank

*Why the Administration deliberately tried to throw the trial of Manuel Noriega

*The Safe Sex Revolution: Jack-and-Jill-Off Parties

*The performance artist who used stuffed rats in a special construction of The Last Supper

*The President's letter to Saddam Hussein

*Conversations between cellmates Lyndon LaRouche and Jim Bakker

*Computerized Kiddie Porn

*The underground women's movement rising up from the chauvinist sands of Saudi Arabia

*Behind the rash of gerbil jokes

*Was there a conspiracy by the Disney empire that brought about the strange death of Jim Henson?

*A debate between Spike Lee and Tom Wolfe

*Marijuana and the American Bar Association--by Eugene (formerly "Dr. Hip") Schoenfeld, M.D.

*Sex During the Gulf War

*How the Second Coming will take place--on TV, of course

*A survey of standup comics on their jokes about the McMartin not-guilty verdict--as requested by parents of the victims

*Fetal Attraction--how two conceptual artists, one anti-abortion, the other pro-choice--used embryonic tissue in their work, and guess which one got the NEA grant

*Plus our regular roundup of bizarre news items

You can have those 5 issues for $9--or free with your subscription--just send $23 for 12 issues and be sure to mention this ad.

* *

Also available, $10, The (Almost) Unpublished Lenny Bruce--including all his pieces that originally appeared in The Realist

* *

The Realist, Box 1230, Venice CA 90294

FACTSHEET FIVE
Mike Gunderloy
6 Arizona Ave.
Rensselaer, NY 12144-4502

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